

The Visual Poetics of Raymond Carver



A Y A L A A M I R

The Visual Poetics Of Raymond Carver

Ayala Amir



The Visual Poetics Of Raymond Carver:

The Visual Poetics of Raymond Carver Ayala Amir, 2010-01-01 The Visual Poetics of Raymond Carver explores the visual dimensions of literary texts by looking at the rich representations of vision movement and space in Raymond Carver's short fiction Ayala Amir analyzes Carver's stories using insights borrowed from the critical discourse of the visual arts to reflect upon and challenge traditional issues of narrative study

The Poetry of Raymond Carver Sandra Lee Kleppe, 2016-02-24 Best known as one of the great short story writers of the twentieth century Raymond Carver also published several volumes of poetry and considered himself as much a poet as a fiction writer Sandra Lee Kleppe combines comparative analysis with an in depth examination of Carver's poems making a case for the quality of Carver's poetic output and showing the central role Carver's pursuit of poetry played in his career as a writer Carver constructed his own organic literary system of autopoetics a concept connected to a paradigm shift in our understanding of the inter relatedness of biological and cultural systems This idea is seen as informing Carver's entire production and a distinguishing feature of Kleppe's book is its contextualization of Carver's poetry within the complex literary and scientific systems that influenced his development as a writer Kleppe addresses the common themes and intertextual links between Carver's poetry and short story careers situates Carver's poetry within the love poem tradition explores the connections between neurology and poetic memories and examines Carver's use of the elegy genre within the context of his terminal illness Tellingly Carver's poetry which has aroused slight interest among literary scholars is frequently taught to medical students This testimony to the interdisciplinary implications of Carver's work suggests the appropriateness of Kleppe's culminating discussion of Carver's work as a bridge between the fields of literature and medicine

Not Far From Here Vasiliki Fachard, Robert Miltner, 2014-03-25 Hailed as the American Chekhov by the Times Literary Supplement Raymond Carver is the most popular and influential American short story writer since Ernest Hemingway His works have been adapted to film and translated into more than twenty languages Yet despite this international appeal the critical attention to his writing has originated mostly in the US In an attempt to expand the scope and range of Carver criticism Not Far From Here The Paris Symposium on Raymond Carver based on papers delivered at the International Conference of the Raymond Carver Society at the University of Paris XII on the occasion of the twentieth anniversary of the author's death offers an engaging conversation by both emerging and established international scholars from France Italy Spain Norway Switzerland Canada and the US Literary studies biographical studies film theory textual editing intertextual analysis cultural studies feminism semiotics mythology existentialism metafictional analysis representationalism symbolism humanism and Lacanian criticism all have some presence in this collection of essays Not Far From Here provides readers and scholars alike with new and multinational insights into Carver's poetry and fiction

The Art of Editing Tim Groenland, 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one requiring close attention to publishing history and often inaccessible

archival resources to bring it into focus In *The Art of Editing* Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired developed and disseminated Focusing on selected works of fiction by Raymond Carver and David Foster Wallace authors who represent stylistic touchstones for US fiction of recent decades Groenland presents two case studies of editorial collaboration Carver's early stories were integral to the emergence of the Minimalist movement in the 1980s while Wallace's novels marked a generational shift towards a more expansive maximal mode of narrative The role of their respective editors however is often overlooked Gordon Lish's part in shaping the form of Carver's early stories remains under explored analyses of Wallace's fiction meanwhile tend to minimise Michael Pietsch's role from the creation of *Infinite Jest* during the mid 1990s until the present day Drawing on extensive archival research as well as interviews with editors and collaborators Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship The mediating role of the editor is Groenland argues inseparable from the development form and reception of these works

Minimalism and Affect in American Literature, 1970-2020 Oliver

Haslam, 2024-09-05 Theorizes the development of a minimalist mode in American fiction since 1970 frequently seen to interrogate US postmodernity *Minimalism and Affect in American Literature 1970-2020* responds to existing studies of literary minimalism by pursuing three original and interrelated objectives It provides a more inclusive and precise definition of minimalism that enables further inquiry into the mode It also exposes the presence of minimalism beyond critical demarcations that attempt to limit the aesthetic to a particular school medium movement form or decade Finally it argues that writers of American literary minimalism are uniquely privileged in their ability to formalize precarity and threatening cultural currents into the fragile construct that is ordinary life Building upon theories of affect and the everyday *Minimalism and Affect in American Literature 1970-2020* analyses minimalist aesthetics within the works of canonical minimalists alongside writers more frequently associated with other movements Through readings of Ernest Hemingway Joan Didion Raymond Carver Paul Auster and Don DeLillo among others and cultural phenomena ranging from sedation to telephony this book exposes the persistence and political importance of minimalism within American literature from the 20th century into the 21st

Author Fictions Ingo Berensmeyer, 2023-10-04

Fictional novelists and other author characters have been a staple of novels and stories from the early nineteenth century onwards What is it that attracts authors to representing their own kind in fiction *Author Fictions* addresses this question from a theoretical and historical perspective Narrative representations of literary authorship not only reflect the aesthetic convictions and social conditions of their actual authors or their time they also take an active part in negotiating and shaping these conditions The book unfolds the history of such author fictions in European and North American texts since the early nineteenth century as a literary history of literary

authorship ranging from the Victorian bildungsroman to contemporary autofiction It combines rhetorical and sociological approaches to answer the question how literature makes authors Identifying author fictions as narratives that address the fragile material conditions of literary creation in the actual and symbolic economies of production Ingo Berensmeyer explores how these texts elaborate and manipulate concepts and models of authorship This book will be relevant to English American and comparative literary studies and to anyone interested in the topic of literary authorship **The Intermediality of**

Narrative Literature Jørgen Bruhn, 2016-06-29 This book argues that narrative literature very often if not always include significant amounts of what appears to be extra literary material in form and in content and that we too often ignore this dimension of literature It offers an up to date overview and discussion of intermedial theory and it facilitates a much needed dialogue between the burgeoning field of intermedial studies on the one side and the already well developed methods of literary analysis on the other The book aims at working these two fields together into a productive working method It makes evident in a methodologically succinct way the necessity of approaching literature with an intermedial terminology by way of a relatively simple but never the less productive three step analytic method In four in depth case studies of Anglophone texts ranging from Nabokov Chandler and Tobias Wolff to Jennifer Egan it demonstrates that medialities matter **100**

escritores del siglo XX. Ámbito Internacional Domingo Ródenas de Moya, 2014-04-01 Para la literatura el siglo XX ha significado uno de sus períodos más fecundos y diversos una etapa en la que una extraordinaria paleta de escritores ha demostrado un vigor una autenticidad y una lucidez incomparables En 100 escritores del siglo XX resuenan algunas de estas voces fundamentales que han contribuido a construir la imagen que el futuro tendrá de esta época de Joseph Conrad a Ian McEwan de Marcel Proust a Haruki Murakami de Franz Kafka a Milan Kundera de Bertolt Brecht a Ezra Pound de Henry James a John Cheever Con la excepción de los autores de las diversas literaturas hispánicas a los cuales se dedica en exclusiva un volumen paralelo a este 100 escritores del siglo XX ámbito internacional reúne algunos de los nombres más destacados y representativos del mundo de las letras de este período *Reader's Guide to Literature in English* Mark

Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Inheriting Stanley Cavell** David LaRocca, 2020-06-25 Some of the people who knew Stanley Cavell

best or know his work most intimately are gathered in *Inheriting Stanley Cavell* to lend critical insight into the once and future legacy of this American titan of thought Former students colleagues long time friends as well as distant admirers explore moments when their personal experiences of Cavell's singular philosophical and literary illuminations have as he put it risen to the level of philosophical significance Many of the memories dreams and reflections on offer in this volume carry with them a welcome register of the autobiographical expressing much as Cavell did through his own writing how the

personal can become philosophical and thus provide a robust mode for the making of meaning and the clarifying of the human condition Here in varied styles and through a range of dynamic content authors engage the lingering question of inheriting philosophy in whatever form it might take and what it means to think about inheritance and enact it *A Theory of Minimalism* Marc Botha, 2017-10-19 The explosion of minimalism into the worlds of visual arts music and literature in the mid to late twentieth century presents one of the most radical and decisive revolutions in aesthetic history Detested by some embraced by others minimalism's influence was immediate pervasive and lasting significantly changing the way we hear music see art and read literature In *The Theory of Minimalism* Marc Botha offers the first general theory of minimalism equally applicable to literature the visual arts and music He argues that minimalism establishes an aesthetic paradigm for rethinking realism in genuinely radical terms In dialogue with thinkers from both the analytic and continental traditions including Kant Danto Agamben Badiou and Meillassoux Botha develops a constellation of concepts which together encapsulate the transhistorical and transdisciplinary reach of minimalism Illustrated by a range of historical canonical and contemporary minimalist works of different media from the caves of early Christian ascetics to Samuel Beckett's late prose Botha offers a bold and provocative argument which will equip readers with the tools to engage critically with past present and future minimalism and to recognize how in a culture caught between the poles of excess and austerity minimalism still matters

The Empty Cage Carla Benedetti, 2005 In *The Empty Cage* the highly regarded Italian literary critic Carla Benedetti explores the question What is an author Expanding Foucault's arguments beyond literary discourse into art film performance and industrial design Benedetti maintains that the author carries out a historical function integrally connected to the modern system of artistic production and of aesthetic evaluation In the modern period she says any object can be considered a work of art on the supposition that it has been produced by an author Her book far from being an attempt to reclaim authorial intention as essential proposes an original theory that shows how the author in the form of author images and even logos has become an important link in the modern system of artistic communication

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American

literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research Quarry West, 1997 **The Poet as Printer, William Everson**, 1992 No Image There and the Gaze Remains Catherine Karaguezian, 2014-02-04 To date no book length study of the work of poet Jorie Graham has been published Graham now holds the prestigious Boylston Professorship of Rhetoric and Oratory at Harvard University recipient of a MacArthur Fellowship and a Pulitzer Prize Graham has established herself as one of the most important poets of her generation This book addresses the connection between Graham s work and the legacy of American Modernism arguing that her recurring interest in the visible world and how best to represent it in her poetry can be seen as a continuation of the work of Eliot and Stevens For Graham the visible world is a means of approaching the ineffable or the divine The poet s approach to the ineffable in her work is conflated at times with the relationship between the self and the other maintaining the integrity of both and accurately representing the truth of what she sees become a moral project for the poet aligning her work with that of the Moderns The book addresses Graham s entire body of work now nine books of poetry and interprets her poetic preoccupation with visuality through the lens of psychoanalytic criticism **Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards**, 2005 **Tripwire**, 2000 *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* Modern Language Association of America, 2002 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 *Poets on Paintings* Robert D. Denham, 2010-04-15 Ekphrasis the description of pictorial art in words is the subject of this bibliography More specifically some 2500 poems on paintings are catalogued An additional list provides the locations of such poems in museum collections other anthologies and books of poems by a single author Also included are 2000 entries on the secondary literature of ekphrasis including works on sculpture music photography film and mixed media

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The Visual Poetics Of Raymond Carver Introduction

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