

Walter Rodney's Intellectual and Political Thought



RUPERT CHARLES LEWIS

Walter Rodney's Intellectual And Political Thought

African American Life Series

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Walter Rodney's Intellectual And Political Thought African American Life Series:

Walter Rodney's Intellectual and Political Thought Rupert Lewis, 1998 Placing Rodney's work in the larger tradition of West Indian involvement with continental Africa Walter Rodney's Intellectual and Political Thought traces the evolution of Walter Rodney's political ideas through biography analysis of his writings on Africa and the Caribbean and his political practice Rooted in transatlantic history and politics Rodney's intellectual and political thought critiqued the British Empire and capitalism in the diasporic locations of Guyana Jamaica London and Tanzania as well as the processes of recolonisation A West Indian Pan Africanist and Marxist Walter Rodney functioned in the intellectual tradition of C L R James Henry Sylvester Williams and George Padmore of Trinidad and Tobago Theophilus Scholes and Marcus Garvey of Jamaica and the collective force of the Rastafarian movement in Jamaica during the 1950s and 1960s although his post colonial era perspective also set him apart from these earlier figures and movements

Discarded Legacy Melba Joyce Boyd, 1994 In this important study poet Melba Joyce Boyd analyzes Harper not simply as a feminist and an activist but as a writer

Without Hatreds Or Fears Laurence Emmanuel Prescott, 2000 A study of Tambores en la Noche two volumes of verse by Jorge Artel black poet of 20th century Colombia It analyzes his work within the context of Colombian history and culture modern Spanish American literature and the poet's own career

White Nationalism, Black Interests Ronald W. Walters, 2003 A study of the most racially conscious aspect of the Conservative movement and its impact on politics and current public policy The rise of the Conservative movement in the United States over the last two decades is evident in current public policy including the passage of the Welfare Reform Act the weakening of affirmative action and the approval of educational vouchers for private schooling At the same time new rules on congressional redistricting prohibit legislators from constructing majority black congressional districts and blacks continue to suffer disproportionate rates of incarceration and death penalty sentencing In this significant new study the distinguished political scientist Ronald W Walters argues that the Conservative movement during this period has had an inordinate impact on American governing institutions and that a strong though very often unstated racial hostility drives the public policies put forth by Conservative politicians Walters traces the emergence of what he calls a new White Nationalism showing how it fuels the Conservative movement invades the public discourse and generates policies that protect the interests of white voters at the expense of blacks and other nonwhites Using historical and contemporary examples of White Nationalist policy as well as empirical public opinion data Walters demonstrates the degree to which this ideology exists among white voters and the negative impact of its policies on the black community White Nationalism Black Interests terms the current period a second Reconstruction comparing the racial dynamics in the post Civil Rights era to those of the first Reconstruction following the end of the Civil War Walters's analysis of contemporary racial politics is uniquely valuable to scholars and lay readers alike and is sure to spark further public debate

Looking Within Nancy Morejón, 2003 A bilingual edition of poetry from an important Cuban poet

The Concept of Self Richard L.

Allen,2001-04-01 The Concept of Self examines the historical basis for the widely misunderstood ideas of how African Americans think of themselves individually and how they relate to being part of a group that has been subjected to challenges of their very humanity **A Companion to African-American Studies** Jane Anna Gordon,Lewis Gordon,2008-04-15 A Companion to African American Studies is an exciting andcomprehensive re appraisal of the history and future of AfricanAmerican studies Contains original essays by expert contributors in the field ofAfrican American Studies Creates a groundbreaking re appraisal of the history and futureof the field Includes a series of reflections from those who establishedAfrican American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studieswith other fields of inquiry **What the Wine-sellers Buy Plus Three** Ron Milner,2001 The four Milner plays collected here Checkmates What the Wine Sellers Buy Jazz Set and Urban Transition are characterized by their attention to African American social and psychological culture **Africa in Black Liberation Activism** Tunde Adeleke,2016-12-19 This book analyzes three of the most accomplished twentieth century black diaspora activists Malcolm X Stokely Carmichael and Walter Rodney All began their careers in the Diaspora and later turned toward Africa This became the foundation for developing and solidifying a global force that would advance the struggles of Africans and people of African descent in the Diaspora Adeleke explores this African centered discourse of resistance which informed the collective struggles of these activists The book illuminates shared attributes and differences presenting these men as unified by a struggle against and resistance to shared historical and cultural challenges **Fear of a Black Nation** David Austin,2023-04-18 In the 1960s Montreal was a hotbed of radical politics that attracted Black and Caribbean figures such as C L R James Walter Rodney Mariam Makeba Stokely Carmichael Rocky Jones and douard Glissant It was also a place where the ideas of Frantz Fanon Aim C saire and Malcolm X circulated alongside those of Karl Marx Jean Paul Sartre and Simone de Beauvoir During this period of global upheaval and heightened Canadian and Quebec nationalism Montreal became a central site of Black and Caribbean radical politics Situating Canada within the Black radical tradition and its Caribbean radical counterpart Fear of a Black Nation paints a history of Montreal and the Black activists who lived sojourned in or visited the city and agitated for change Drawing on Saidiya Hartman s conception of slavery s afterlife and what David Austin describes as biosexuality a deeply embedded fear of Black self organization and interracial solidarity Fear of a Black Nation argues that the policing and surveillance of Black lives today is tied to the racial including sexual codes and practices and the discipline and punishment associated with slavery As meditation on Black radical politics and state security surveillance and repression Fear of a Black Nation combines theoretical and philosophical inquiry with literary oral and archival sources to reflect on Black political organizing In reflecting on Black self organization and historic events such as the Congress of Black Writers and the Sir George Williams Affair the book ultimately poses the question what can past freedom struggles teach us about the struggle for freedom today Featuring two new interviews with the author and a new preface this expanded second edition

enriches the political and theoretical conversation on Black organising and movement building in Canada and internationally As the Black Lives Matter and abolition movements today popularize calls to disarm and defund the police and to abolish prisons Fear of a Black Nation provides an invaluable reflection on the policing of Black activism and a compelling political analysis of social movements and freedom struggles that is more relevant now than ever The Intellectual Roots of Contemporary Black Thought Kersuze Simeon-Jones,2020-09-28 The Intellectual Roots of Contemporary Black Thought examines the ways in which the intellectual production of notable historical figures of Africa Diasporan Thought has shaped and continues to shape social and political discourses in relation to peoples of African descent With an internationalist approach this volume places the philosophies of intellectuals and activists from different regions in cross generational dialogues The work studies seminal publications from the 1700s to the late 1800s including monographs manifestos speeches and letters analyzing the subsequent influence of such publications on the works of later thinkers and scholars of the 1900s Hinged in qualitative and critical analysis it investigates the extent to which the intellectual works of the nineteenth and twentieth centuries have influenced education and institutions over time scrutinizing the multifaceted contemporary outcomes of historical practices through the theories of historical knowledge The excerpts and translations in the text engage readers in informed and meaningful interactions with the philosophies of liberation reparation and rehabilitation This book contributes to the fields of intellectual historiography human rights political philosophy social thought and critical race theory and will be of interest to students and scholars of history politics and philosophy **The Study of Africa Volume 2: Global and Transnational Engagements** Paul Tiyambe Zeleza,2006 This is the second of a two volume work taking stock of the study of Africa in the twenty first century its status research agenda and approaches and place It is divided into two parts the first entitled Globalisation Studies and African Studies and the second African Studies in Regional Contexts Topics addressed in part one include trans boundary formations and the study of Africa global economic liberalisation and development in Africa African diasporas academics and the struggle for a global epistemic presence and the problem of translation in African studies Part two considers African and area studies in France the US the UK Australia Germany and Sweden anti colonialism and Russian soviet African studies African studies in the Caribbean in historical perspective the teaching of African history and the history of Africa in Brazil African studies in India African studies and historiography in China in the twenty first century and African studies and contemporary scholarship in Japan **Edward Wilmot Blyden and the Racial Nationalist Imagination** Teshale Tibebu,2012 A critical study of Edward Wilmot Blyden whose voluminous writings laid the groundwork for some of the most important African and black diasporic thinkers of the twentieth century Contemporary Caribbean Cultures and Societies in a Global Context Franklin W. Knight,Teresita Martínez-Vergne,2006-05-18 The Caribbean ranks among the earliest and most completely globalized regions in the world From the first moment Europeans set foot on the islands to the present products people and ideas have made their way back

and forth between the region and other parts of the globe with unequal but inexorable force An inventory of some of these unprecedented multidirectional exchanges this volume provides a measure of as well as a model for new scholarship on globalization in the region Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization These essays examine cultural phenomena in their creolized forms from sports and religion to music and drink as well as the Caribbean manifestations of more universal trends from racial inequality and feminist activism to indebtedness and economic uncertainty Throughout the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world Contributors Antonio Benitez Rojo 1931 2004 Alex Dupuy Wesleyan University Juan Flores City University of New York Graduate Center Jorge L Giovannetti University of Puerto Rico Aline Helg University of Geneva Franklin W Knight The Johns Hopkins University Anthony P Maingot Florida International University Teresita Martinez Vergne Macalester College Helen McBain Economic Commission for Latin America the Caribbean Trinidad Frances Negron Muntaner Columbia University Valentina Peguero University of Wisconsin Stevens Point Raquel Romberg Temple University Forthcoming Books Rose Arny, 2003 Africa and the Diaspora Jamaine M. Abidogun, Sterling Recker, 2021-05-27 This edited volume presents intersectionality in its various configurations and interconnections across the African continent and around the world as a concept These chapters identify and discuss intersectionalities of identity and their interplay within precolonial colonial and neo colonial constructs that develop unique and often conflicting interconnections Scholars in this book address issues in cultural feminist Pan African and postcolonial studies from interdisciplinary and traditional disciplines including the Arts Humanities and Social Sciences While Intersectionality as a framework for race gender and class is often applied in African American studies there is a dearth of work in its application to Africa and the Diaspora This book presents a diverse set of chapters that compare contrast and complicate identity constructions within Africa and the Diaspora utilizing the social sciences the arts in film and fashion and political economies to analyze and highlight often invisible distinctions of African identity and the resulting lived experiences These chapters provide a discussion of intersectionality's role in understanding Africa and the Diaspora and the intricate interconnections across its people places history present and future *Eric Williams and the Anticolonial Tradition* Maurice St. Pierre, 2015-03-05 A leader in the social movement that achieved Trinidad and Tobago's independence from Britain in 1962 Eric Williams 1911 1981 served as its first prime minister Although much has been written about Williams as a historian and a politician Maurice St Pierre is the first to offer a full length treatment of him as an intellectual St Pierre focuses on Williams's role not only in challenging the colonial exploitation of Trinbagonians but also in seeking to educate and mobilize them in an effort to generate a collective identity in the struggle for independence Drawing on extensive archival research and using a conflated theoretical framework the author offers a portrait of Williams that shows how his

experiences in Trinidad England and America radicalized him and how his relationships with other Caribbean intellectuals along with Aim C saire in Martinique Juan Bosch in the Dominican Republic George Lamming of Barbados and Frantz Fanon from Martinique enabled him to seize opportunities for social change and make a significant contribution to Caribbean epistemology

Women and Resistance in the Early Rastafari Movement Daive Dunkley, 2021-10-13 Winner of the Barbara T Christian Literary Award Women and Resistance in the Early Rastafari Movement is a pioneering study of women s resistance in the emergent Rastafari movement in colonial Jamaica As D A Dunkley demonstrates Rastafari women had to contend not only with the various attempts made by the government and nonmembers to suppress the movement but also with oppression and silencing from among their own ranks Dunkley examines the lives and experiences of a group of Rastafari women between the movement s inception in the 1930s and Jamaica s independence from Britain in the 1960s uncovering their sense of agency and resistance against both male domination and societal opposition to their Rastafari identity Countering many years of scholarship that privilege the stories of Rastafari men Women and Resistance in the Early Rastafari Movement reclaims the voices and narratives of early Rastafari women in the history of the Black liberation struggle

African American Studies Jeanette Davidson, 2010-10-19 This book presents the diverse expansive nature of African American Studies and its characteristic interdisciplinarity It is intended for use with undergraduate beginning graduate students in African American Studies American Studies and Ethnic Studies Section I focuses on the historical development of the field and the diverse theoretical perspectives utilized in African American Studies Section II examines African American Studies commitment to community service and social activism and includes exclusive interviews with acclaimed actor activist Danny Glover and renowned scholar Manning Marable Section III presents international perspectives Section IV includes selected areas of scholarship Oral History as an important research methodology African American Philosophy African Aesthetics song and dance perspectives on Womanism Black Feminism and Africana Womanism with a focus on literature and African American Religion The book concludes with African American Studies strengths and

Class, Race, and Marxism David R. Roediger, 2017-07-04 Seen as a key figure in the critical study of whiteness US historian David Roediger has sometimes received criticism and praise alleging that he left Marxism behind in order to work on questions of identity This volume collects his recent and new work implicitly and explicitly challenging such a view In his historical studies of the intersections of race settler colonialism and slavery in his major essay with Elizabeth Esch on race and the management of labour in his detailing of the origins of critical studies of whiteness within Marxism and in his reflections on the history of solidarity Roediger argues that racial division is part of not only of the history of capitalism but also of the logic of capital

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