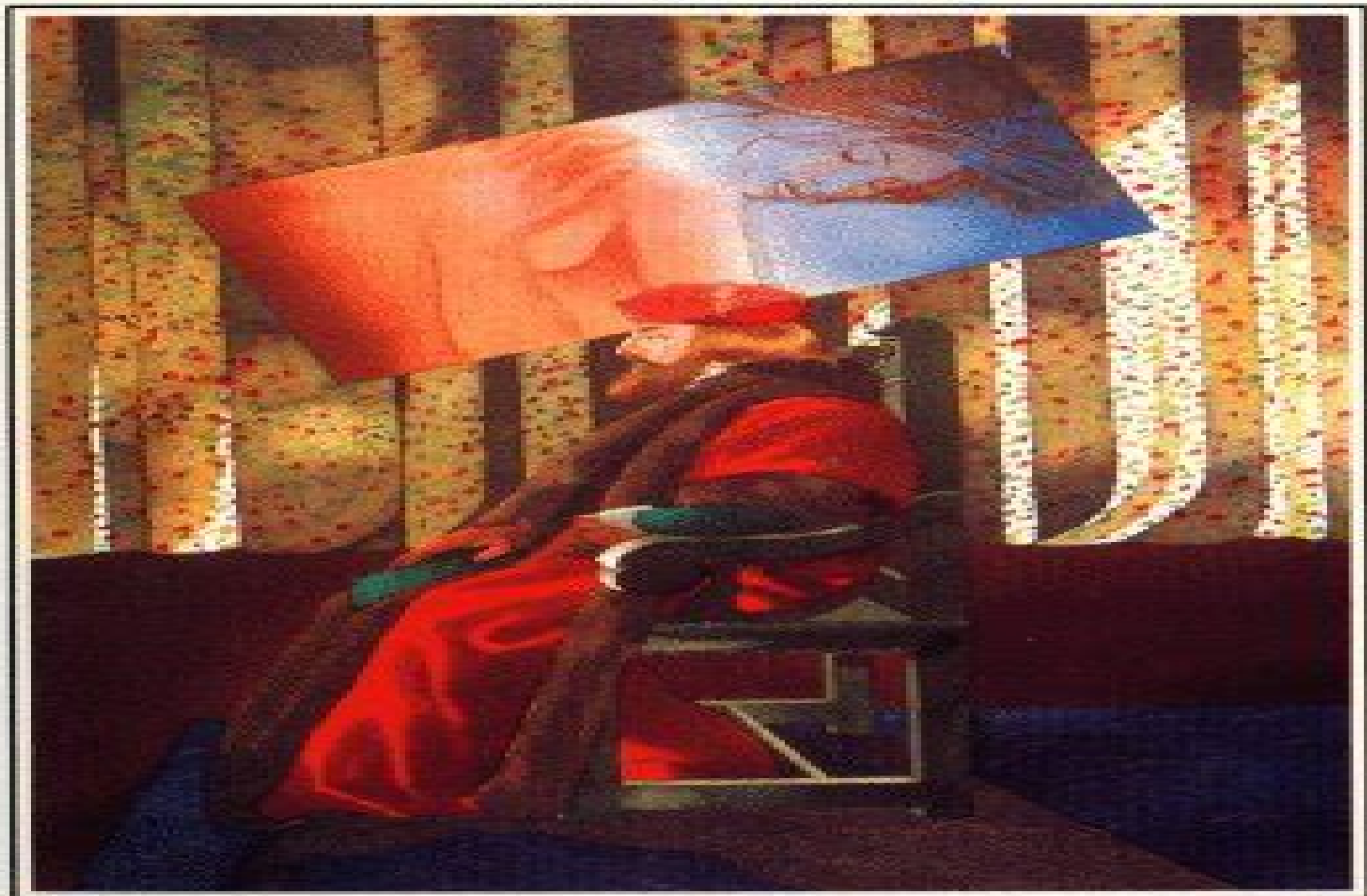


THE PELICAN
SHAKESPEARE



The Winter's Tale

Edited by Baldwin Maxwell



The Winters Tale The Pelican Shakespeare

William Shakespeare



The Winters Tale The Pelican Shakespeare:

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Shakespeare's Romances Reconsidered Carol McGinnis Kay, Henry E. Jacobs, 1978 Excludes Henry VIII **Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.** Folger Shakespeare Library, 1970

Shakespeare's Lyric Stage Seth Lerer, 2018-11-29 What does it mean to have an emotional response to poetry and music And just as important but considered less often what does it mean not to have such a response What happens when lyric utterances which should invite consolation revelation and connection somehow fall short of the listener's expectations As Seth Lerer shows in this pioneering book Shakespeare's late plays invite us to contemplate that very question offering up lyric as a displaced and sometimes desperate antidote to situations of duress or powerlessness Lerer argues that the theme of lyric misalignment running throughout *The Tempest* *The Winter's Tale* *Henry VIII* and *Cymbeline* serves a political purpose a last ditch effort at transformation for characters and audiences who had lived through witch hunting plague regime change political conspiracies and public executions A deep dive into the relationship between aesthetics and politics this book also explores what Shakespearean lyric is able to recuperate for these victims of history by virtue of its disjointed utterances To this end Lerer establishes the concept of mythic lyricism an estranging use of songs and poetry that functions to recreate the past as present to empower the mythic dead and to restore a bit of magic to the commonplaces and commodities of Jacobean England Reading against the devotion to form and prosody common in Shakespeare scholarship Lerer's account of lyric utterance's vexed role in his late works offers new ways to understand generational distance and cultural change throughout the playwright's oeuvre *The winter's tale. The life and death of King John. The tragedy of King Richard II. The first part of King Henry IV. The second part of King Henry IV. The life of King Henry V* William Shakespeare, 1894 ***The Winter's Tale*** William Shakespeare, 2017-07-11 The acclaimed Pelican Shakespeare series edited by A R Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans Each book includes an essay on the theatrical world of Shakespeare's time an introduction to the individual play and a detailed note on the text used Updated by general editors Stephen Orgel and A R Braunmuller these easy to read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series edited by Alfred Harbage appeared between 1956 and 1967 With definitive texts and illuminating essays the Pelican Shakespeare will remain a valued resource for students teachers and theater professionals for many years to come For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators ***The Love Story in Shakespearean Comedy*** Anthony J. Lewis, 2014-10-17 In this fascinating study Anthony J Lewis argues that it is the hero himself rejecting a woman he apprehends as a threat who is love's own worst enemy Drawing

upon classical and Renaissance drama iconography and a wide range of traditional and feminist criticism Lewis demonstrates that in Shakespeare the actions and reactions of hero and heroine are contingent upon social setting father son relations patriarchal restrictions on women and cultural assumptions about gender appropriate behavior This compelling analysis shows how Shakespeare deepened the familiar love stories he inherited from New Comedy and Greek romance Beginning with a penetrating analysis of the hero's contradictory response to sexual attraction Lewis's discussion traces the heroine's reaction to abandonment and slander and the lover's subsequent parallel descents into versions of bastardy and death In arguing that comedy's happy ending is the product of the gender role reversals brought on by their evolving relationship itself Lewis shows in meticulous detail how sexual stereotypes influence attitudes and restrict behavior This perceptive discussion of male response to family and of female response to rejection will appeal to Shakespeare scholars and students as well as to the theater community Lewis's persuasive argument that Shakespeare's heroes and heroines are from the first three dimensional figures far removed from the stock types of Plautus Terence and his continental sources will prove a valuable contribution to the ongoing feminist reappraisal of Shakespeare

The winter's tale. King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. King Henry V William Shakespeare, 1887

The winter's tale William Shakespeare, 1887 **The Struggle for Shakespeare's Text** Gabriel Egan, 2010-10-21 We know Shakespeare's writings only from imperfectly made early editions from which editors struggle to remove errors The New Bibliography of the early twentieth century refined with technological enhancements in the 1950s and 1960s taught generations of editors how to make sense of the early editions of Shakespeare and use them to make modern editions This book is the first complete history of the ideas that gave this movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s Working chronologically Egan traces the struggle to wring from the early editions evidence of precisely what Shakespeare wrote The story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit Shakespeare

English editions. English Shakespeariana, A. - Finzi Birmingham Shakespeare Library, 1971 The winter's tale. The life and death of King Henry VI, pts.1-3. The tragedy of King Richard III. The famous history of the life of King Henry VIII William Shakespeare, 1887

The Dramatic Works of William Shakespeare: Winter's tale ; Pericles ; King John ; King Richard II William Shakespeare, 1879

The Invention of Shakespeare, and Other Essays Stephen Orgel, 2022-04-12 In his own time Shakespeare was not a monument but a man of the theater whose plays were less finished artifacts than works in process In contrast to a book a thing we have come to think of as final and achieved a play is a work for performance with each performance based only in part on a text we call a script That script may well have had imperfections that the actors may or may not have noticed as they turned it into a performance There were multiple versions of the scripts and never a final one Every revival of a play

indeed every subsequent performance was and always will be different Nevertheless when we study Shakespeare we are likely to come to him via printed texts that are scripts masquerading as books and the impulse is to turn them into finished artifacts worthy of their author s dignity In *The Invention of Shakespeare and Other Essays* Stephen Orgel brings together twelve essays that consider the complex nature of Shakespearean texts which often include errors or confusions and the editorial and interpretive strategies for dealing with them in commentary or performance There is always some underlying claim that we are getting back to what Shakespeare actually wrote Orgel writes but obviously that is not true we clarify we modernize we undo muddles we correct or explain or explain away errors all in the interests of getting a clear readable unproblematic text In short we produce the text that we want him to or think he must have written But one thing we really do know about Shakespeare s original text is that it was hard to read Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1973

The Enigmatic Realm of **The Winters Tale The Pelican Shakespeare**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Winters Tale The Pelican Shakespeare** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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