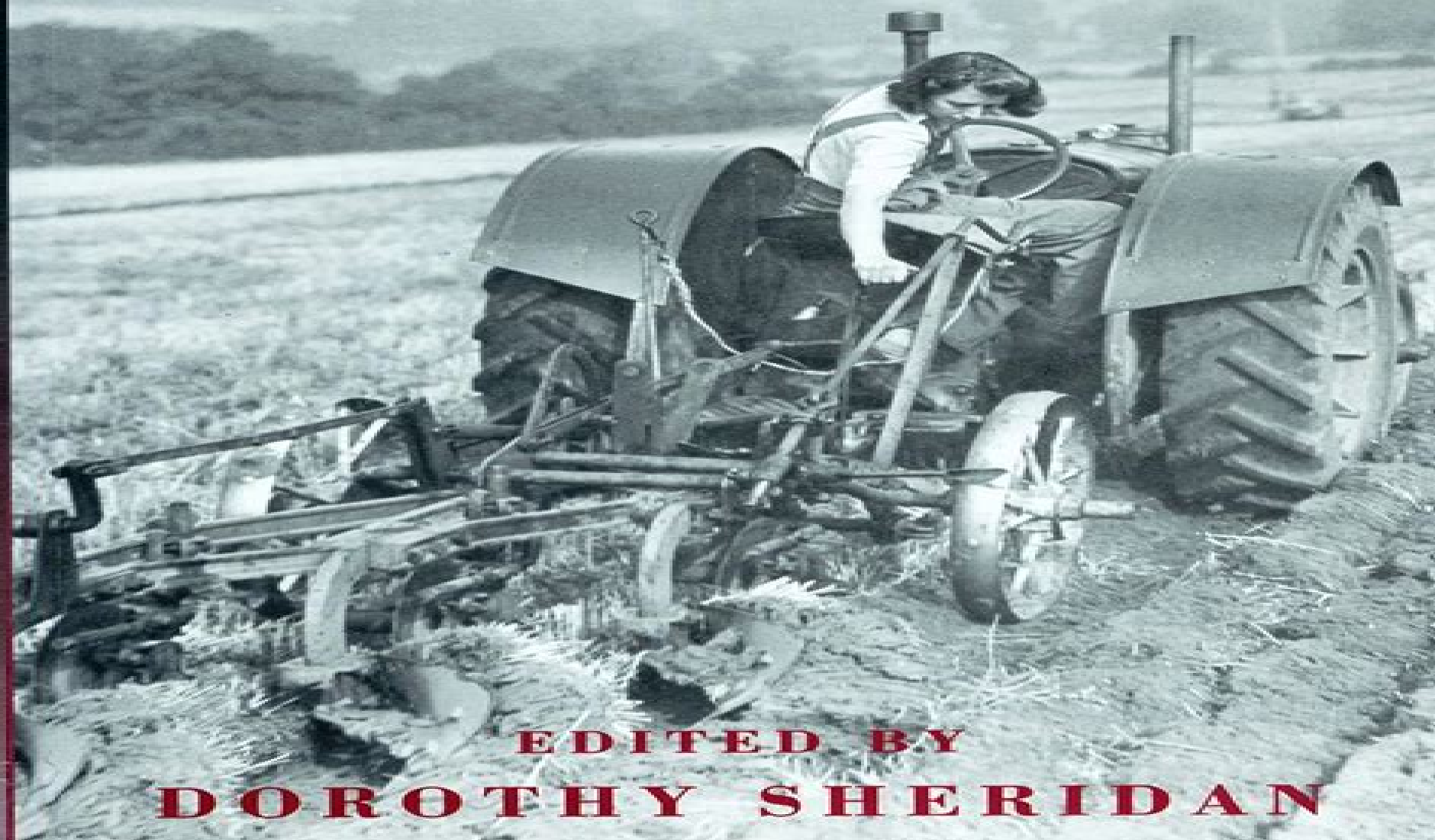


Wartime Women

A MASS-OBSERVATION ANTHOLOGY

'Irresistible reading' John Carey, Sunday Times



EDITED BY
DOROTHY SHERIDAN

Wartime Women A Mass Observation Anthology

Paula Bartley



Wartime Women A Mass Observation Anthology:

Wartime Women Dorothy Sheridan,1990 **Wartime women** Dorothy Sheridan,2009 Wartime Women Dorothy Sheridan,1991 Wartime Women Dorothy Sheridan,1990 **Wartime Women** Dorothy Sheridan,2006 A unique document offering unrivalled insight into women s minds and lives during the Second World War The Mass Observation organisation was set up in 1937 with the aim of recording everyday life in Britain Dorothy Sheridan has plundered its astonishingly rich archives to put together this anthology of women s experience in the Second World War What was this experience How far did it go to liberate women Was it the opportunity that so many expected or was it simply six years of deprivation hard work and pain WARTIME WOMEN allows us to explore these questions through the writings of women living through the war years Dorothy Sheridan has chosen extracts from the whole range of Mass Observation material including research reports letters dairies and detailed questionnaires The range of contributors is enormous from a fish and chip shop worker in Birmingham to Irish immigrant munitions factory workers young women welders in Yorkshire and a seventeen year old schoolgirl in Essex My horror of all this war business is qualified by an eagerness to be a unit of it I feel as if I have been waiting for this all my life and I have just realised it A young woman writing in her diary in September 1939

Love and War in London Olivia Cockett,2009-08-03 Olivia Cockett was twenty six years old in the summer of 1939 when she responded to an invitation from Mass Observation to ordinary individuals to keep a diary of their everyday lives attitudes feelings and social relations This book is an annotated unabridged edition of her candid and evocative diary Love and War in London A Woman s Diary 1939 1942 is rooted in the extraordinary milieu of wartime London Vibrant and engaging Olivia s diary reveals her frustrations fears pleasures and self doubts She records her mood swings and tries to understand them and speaks of her lover a married man and the intense relationship they have As she and her friends and family in New Scotland Yard are swept up by the momentous events of another European war she vividly reports on what she sees and hears in her daily life Hers is a diary that brings together the personal and the public It permits us to understand how one intelligent imaginative woman struggled to make sense of her life as the city in which she lived was drawn into the turmoil of a catastrophic war The Archive Project Niamh Moore,Andrea Salter,Liz Stanley,Maria Tamboukou,2016-07-28 Recent scholarship on archival research has raised questions concerning the character and impact of the archive on how the traces of the past are researched the use and analysis of different kinds of archived data methodological approaches to the practicalities involved and what kind of theory is drawn on and contributed to by such research The Archive Project Archival Research in the Social Sciences builds on these questions exploring key methodological ideas and debates and engaging in detail with a wide range of archival projects and practices in order to put to use important theoretical ideas that shed light on the methods involved Offering an overview of the current state of the field and written by four authors with extensive experience in conducting research in and creating archives around the world it demonstrates the different ways in which

archival methodology practice and theory can be employed It also shows how the ideas and approaches detailed in the book can be put into practice by other researchers working on different kinds of archives and collections The volume engages with crucial questions including What is an archive and how does it come into existence Why do archival research and how is it done How can sense be made of the scale and scope of collections and archives What are the best ways to analyse the traces of the past that remain What are helpful criteria for evaluating the knowledge claims produced by archival research What is the importance of community archives How has the digital turn changed the way in which archival research is carried out What role is played by the questions that researchers bring into an archive How do we deal with unexpected encounters in the archive A rigorous and accessible examination of the methods and choices that shape research on the ground and the ways in which theory practice and methodology inform one another this book will appeal to scholars across the social sciences and humanities with interests in archival and documentary research **Women's Experience of Modernity,**

1875-1945 Ann L. Ardis, Leslie W. Lewis, 2003-05-22 A collection of essays on women's history and literary production at the turn of the twentieth century that centers the feminine phenomena Analyzing such cultural practices as selling and shopping political and social activism urban field work and rural labor radical discourses on feminine sexuality and literary and artistic experimentation this volume contributes to the rich vein of current feminist scholarship on the gender of modernism and challenges the assumption that modernism rose naturally or inevitably to the forefront of the cultural landscape at the turn of the twentieth century During this period women's experience was a rallying cry for feminists a unifying cause that allowed women to work together to effect social change and make claims for women's rights However it also proved to be a source of great divisiveness among women for claims about its universality quickly unraveled to reveal the classism racism and Eurocentrism of various feminist activities and organizations The essays in this volume examine both literary and non literary writings of Jane Addams Djuna Barnes Toru Dutt Radclyffe Hall H D Pauline Hopkins Emma Dunham Kelley Amy Levy Alice Meynell Bram Stoker Ida B Wells Rebecca West and others Instead of focusing exclusively or even centrally on modernism and literature these essays address a broad array of textual materials from political pamphlets to gynecology textbooks as they investigate women's responses to the rise of commodity capitalism middle class women's entrance into the labor force the welfare state's invasion of the working class home and the intensified eroticization of racial and class differences

Handbook of Ethnography Paul Atkinson, Sara Delamont, Amanda Coffey, John Lofland, Lyn Lofland, 2007-04-25 I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer I would recommend it for any graduate student who contemplates a career in the field Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field Journal of Contemporary Ethnography No self respecting qualitative researcher should be without Paul Atkinson's handbook on ethnography This really is encyclopaedic in concept and scope Many big names in the field have contributed so this has to be the starting point for anyone looking to understand

the field in substantive topic theoretical tradition and methodology SRA News Ethnography is one of the chief research methods in sociology anthropology and other cognate disciplines in the social sciences This Handbook provides an unparalleled critical guide to its principles and practice The volume is organized into three sections The first systematically locates ethnography firmly in its relevant historical and intellectual contexts The roots of ethnography are pinpointed and the pattern of its development is demonstrated The second section examines the contribution of ethnography to major fields of substantive research The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly The third section moves on to examine key debates and issues in ethnography from the conduct of research through to contemporary arguments The result is a landmark work in the field which draws on the expertise of an internationally renowned group of interdisciplinary scholars The Handbook of Ethnography provides readers with a one stop critical guide to the past present and future of ethnography It will quickly establish itself as the ethnographer's bible

Women and Work in Britain since 1840 Gerry Holloway, 2007-05-07 The first book of its kind to study this period Gerry Holloway's essential student resource works chronologically from the early 1840s to the end of the twentieth century and examines over 150 years of women's employment history With suggestions for research topics an annotated bibliography to aid further research and a chronology of important events which places the subject in a broader historical context Gerry Holloway considers how factors such as class age marital status race and locality along with wider economic and political issues have affected women's job opportunities and status Key themes and issues that run through the book include continuity and change the sexual division of labour women as a cheap labour force women's perceived primary role of motherhood women and trade unions equality and difference education and training Students of women's studies gender studies and history will find this a fascinating and invaluable addition to their reading material Women and Evacuation in the Second World War Maggie Andrews, 2019-08-08 Groups of young evacuees standing on railway stations with gas masks and cardboard suitcases have become an iconic image of wartime Britain but their histories have eclipsed those of women whose domestic lives were affected This book explores the effects of this unparalleled interference in the domestic lives of women looking at the impact on everyday experience and on ideas of femininity domesticity and motherhood Maggie Andrews argues that wartime evacuation is important for understanding the experience and the contested meanings of domesticity and motherhood in the 20th century As this book shows evacuation represents a significant and unrecognised area of women's war work and precipitated the rise of competing public discourses about domestic labour and motherhood

'Guilty Women', Foreign Policy, and Appeasement in Inter-War Britain Julie V. Gottlieb, 2016-02-07 British women were deeply invested in foreign policy between the wars This study casts new light on the turn to international affairs in feminist politics the gendered representation and experience of the Munich Crisis and the profound impression made by female public opinion on PM Neville Chamberlain in his negotiations with the dictators **Desperate Housewives,**

Neuroses and the Domestic Environment, 1945-1970 Ali Haggett, 2015-10-06 Although the figure of the desperate housewife is familiar to us Haggett suggests that many women in the 1950s and 60s led satisfying lives and that gender roles while very different were often seen as equal

Ghosts of the Farm Nicola Chester, 2025-09-30 From the Wainwright Nature Prize Highly Commended author Nicola Chester a rural narrative between two women in two different eras who both wanted to become farmers Nicola Chester will come to be seen as a Nan Shepherd of our time Nick Acheson author of *The Meaning of Geese* This is the story of Miss White a woman who lived in the author's village 80 years ago a pioneer who realised her ambition to become a farmer during the Second World War and how she worked to become accepted within this community Nicola Chester too dreamed of becoming a farmer but working with horses was the only path open to her Was it easier for women to become farmers in the 1940s than it is now Moving between Nicola's own attempts to work outdoors and Miss White's desire to farm a generation earlier Nicola explores the parallels between their lives and the differences Miss White buys a derelict farm and begins to renovate and modernize it As ghost barn owls flit between these two worlds Nicola draws connections with farming and rural life in both times from the role of women in rural communities in the modern day to Miss White's experience in the 1940s And how those farming modernizations have left the modern day with both a denuded landscape and farming community and a disconnect from nature Increasingly Nicola's research into past and present interlinks and illuminates her own battles to raise awareness of rural communities outdoor work and the ongoing loss of farmland birds that were so familiar to Miss White An absolutely fascinating insight into women and farming Nicola Chester really knows how to bring the past alive Claire Fuller author of *The Memory of Animals*

London 1945 Maureen Waller, 2013-12-31 London at the outset of World War II in 1939 was the greatest city in the world the heart of the British Empire By 1945 it was a drab and exhausted city beginning the long haul back to recovery The defiant capital of England had always been Hitler's prime target The last months of the Second World War saw the final phase of the battle of London as the enemy unleashed its new vengeance weapons the flying bombs and rockets They were terrifying and brought destruction on a vast scale but fortunately came too late to dent morale seriously The people of London were showing the spirit courage and resilience that had earned them the admiration of the world during a long siege In the harshest winter of fifty years they were living in primitive conditions Thousands were homeless living in the Underground and deep shelters Women lined up for horse meat and were lucky to obtain one egg a month They besieged emergency coal dumps Everyone longed for peace The bright new world seemed elusive As the victory celebrations passed into memory there were severe hardships and all the problems of post war adjustment Women lost the independence the war had lent them husbands and wives had to learn to live together again and children had a lot of catching up to do Yet London's loss has often been its opportunity Its people had eagerly embraced plans for a modern metropolis and an end to poverty They voted overwhelmingly for a Labour government and the new fairer social order that was their reward for all they had endured The year of victory 1945 represents an

important chapter in London's and Britain's long history. Acclaimed historian Maureen Waller draws on a rich array of primary sources letting the people tell their own story to re-create that moment bringing to it the social insight at which she excels. **Women's Activism in Twentieth-Century Britain** Paula Bartley, 2022-04-01 This book serves as an introduction to the extraordinary diversity of women's activism. Paula Bartley's original research is supported by a range of writing to provide a powerful impression of the actions taken by groups of women from across the social and political spectrum making the book invaluable to both students and interested readers. These women set out to make a difference to their locality, their country and sometimes the world. The story of women's activism embodies stimulating accounts of progress and reversals of commitment and uncertainty of competing rights and challenging wrongs. The story of women's activism is not tidy or well ordered. It is messy and unorthodox. And full of surprises. **A Companion to Women's Military History**, 2012-08-17 Military institutions have everywhere and always shaped the course of history but women's near universal participation in them has largely gone unnoticed. This volume addresses the changing relationships between women and armed forces from antiquity to the present. The eight chapters in Part I present broad scholarly reviews of the existing literature to provide a clear understanding of where we stand. An extended picture essay documents visually women's military work since the sixteenth century. The book's second part comprises eight exemplary articles more narrowly focused than the survey articles but illustrating some of their major themes. Military history will benefit from acknowledging women's participation as will women's history from recognizing military institutions as major factors in molding women's lives. Contributors include Jorit Wintjes, Mary Elizabeth Ailes, John A. Lynn, Barton C. Hacker, Kimberly Jensen, Margaret Vining, D. Ann M. Campbell, Carol B. Stevens, Jan Noel, Elizabeth Prelinger, Donna Alvah, Karen Hagemann, Yehudit Kol Inbar, Dorotea Gucciardo and Megan Howatt and Judith Hicks Stiehm. **Unearthing Family Tree Mysteries** Ruth A. Symes, 2016-07-31 The intriguing characters in these real family history mysteries include an agricultural labourer who left secrets behind in Somerset when he migrated to Manchester, a working class woman who bafflingly lost ten of her fourteen children in infancy, a miner who purportedly went to live with the Red Indians and a merchant prince of the Empire who was rumoured to have two wives. This book shows how a variety of sources including birth, marriage and death certificates, censuses, newspaper reports, passports, recipe books, trade directories, diaries and passenger lists were all used to uncover more and how much can be detected by setting the characters from your family tree in their proper historical backgrounds. This book is an updated edition of Ruth Symes' previous book titled *Stories From Your Family Tree: Researching Ancestors Within Living Memory* 2008. **Reflective Practice in Nursing** Chris Bulman, Sue Schutz, 2013-01-10 From reviews of previous editions. This excellent book provides useful guidance on the use of reflection in practice, a helpful addition to any nursing library. Primary Health Care: an excellent investment in any nurse's library portfolio. Journal of Advanced Nursing: An extremely welcome addition to nursing's literature on thoughtful, knowledgeable practice. Nursing Times: This is an excellent practical guide to reflective practice. I would highly

recommend this book to all practice teachers and students Journal of Practice Nursing The ability to reflect on practice has become a competency demanded of every healthcare professional in recent years It can be a daunting prospect but this practical and accessible text guides the way using the latest research and evidence to support the development of skills in reflective practice and provides help and advice on how to get started how to write reflectively and how to continue to use reflective practice in everyday situations This fifth edition of Reflective Practice in Nursing is an indispensable guide for students and practitioners alike who wish to learn more about reflective practice as well as containing essential information for teachers and lecturers

Nella Last in the 1950s Patricia Malcolmson, Robert Malcolmson, 2010-10-07 I can never understand how the scribbles of such an ordinary person can possibly have value So wrote Nella Last in her diary on 2 September 1949 Sixty years on tens of thousands of people have read and enjoyed the first two volumes of her uniquely detailed and moving diaries written during World War II and its aftermath as part of the Mass Observation project and the basis for BAFTA winning drama *Housewife 49* starring Victoria Wood This third compelling volume sees Nella now in her sixties writing of what ordinary people felt during those years of growing prosperity in a modernising Britain Her diary offers a detailed moving and humorous narrative of daily life at a time that shaped the society we live in today It is an account that is full of surprises as we learn more about her relationship with my husband never Will and her fears of nuclear war Outwardly Nella's life was commonplace but behind this mask were a penetrating mind and a lively pen As David Kynaston said on Radio 4 Nella Last will come to be seen as one of the major twentieth century English diarists

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