

the desire for unity does not itself create it: surely there will be contest, perhaps debilitating disagreement, over what constitutes the nature of the 'totality', or the relative significance of production relations to the many varieties of human oppression? Invoking Gramsci hardly resolves the issue. Sanbonmatsu proceeds as if the debates over hegemony in the 1970s and 80s, particularly on the European left (and in Italy in particular), had never occurred. Then, at very least, the tensions between Marxist analyses and democratic politics, the view of totality and the need to crystallize a multiplicity of radical aspirations were laid bare.

Sanbonmatsu tries to end his analysis on a positive note, sketching a 'normative ontology' he calls 'metahumanism': a secular framework that incorporates moral regard for nonhuman animals, too, designed to serve as an ethical foundation to his project of civilizational struggle. But this ambitious picture of unification based on inclusive values of love and empathy, and a striving for a deep 'fullness of being', begins to sound less like the sharpened political mindset of the left activist and more the mystical nonsense that the author began by critiquing so effectively. Paradoxically, in the 'Epilogue' Sanbonmatsu retreats from his quest for totality, accepting that 'the desire to know the whole is an insatiable and destructive desire' (p. 225), and he claims to recognize the inevitably 'imperfect unity' a left strategy will forge. But his needless hostility to contemporary continental theory and his grandiose conception of radical politics as a quest for total spiritual transformation suggest the postmodern Prince will struggle to win his crown.

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Wayward Reproductions: Genealogies of Race and Nation in Transatlantic Modern Thought

Alys Eve Weinbaum

Duke University Press, London, 2004, xii + 350pp.

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Wayward Reproductions sets out to treat reproduction as a keyword, and to explore how it gets caught up with race, nation and genealogy in the discourses of modernity. Weinbaum prioritizes reproduction as a political concern, and argues for the centrality of what she terms the 'race/reproduction bind' (p. 5) to the modern episteme, and to understanding nationalism, imperialism and racism. This is an ambitious task, and Weinbaum embraces its complexity by

Wayward Reproductions Genealogies Of Race And Nation In Transatlantic Modern Th

Ronak K. Kapadia



Wayward Reproductions Genealogies Of Race And Nation In Transatlantic Modern Th:

Wayward Reproductions Alys Eve Weinbaum, 2004-06-23 An interpretive history of the way competing ideas of reproduction as a biological and sexual process became central to the organization of knowledge about the flow of capital labor power human bodies and babies both within nations and across national *A Cultural History of Race in the Age of Empire and Nation State* Marina B. Mogilner, 2023-06-01 This volume covers the cultural history of race in the long 19th century the age of empire and nation state a transformative period during which a modern world had been forged and complex and hierarchical imperial formations were challenged by the emerging national norm The concept of race emerged as a dominant epistemology in the context of the conflicting entanglement of empire and nation as two alternative but quite compatible forms of social imaginary It penetrated all spheres of life under the novel conditions of the emerging mass culture and mass society and with the sanction of anthropocentric and positivistic science Allegedly primeval and parasocial race was seen as a uniquely stable constant in a society in flux amid transforming institutions economies and political regimes But contrary to this perception there was nothing stable or natural about race The spread of racializing social and political imagination only reinforced the need for constant renegotiation and readjustment of racial boundaries Therefore avoiding any structuralist simplifications this volume looks at specific imperial nationalizing and hybrid contexts framing the semantics and politics of race in the course of the long 19th century In different parts of the globalizing world various actors were applying their own notions of race to others and to themselves embracing it simultaneously as a language of othering and personal subjectivity Consequently the cultural history of race as told in this volume unfolds on many levels in multiple loci and in different genres thus reflecting the qualities of race as an omnipresent and all embracing discourse of the time

Gendering Modern Jewish Thought Andrea Dara Cooper, 2021-11-02 The idea of brotherhood has been an important philosophical concept for understanding community equality and justice In *Gendering Modern Jewish Thought* Andrea Dara Cooper offers a gendered reading that challenges the key figures of the all male fraternity of twentieth century Jewish philosophy to open up to the feminine Cooper offers a feminist lens which when applied to thinkers such as Franz Rosenzweig and Emmanuel Levinas reveals new ways of illuminating questions of relational ethics embodiment politics and positionality She shows that patriarchal kinship as models of erotic love brotherhood and paternity are not accidental in Jewish philosophy but serve as norms that have excluded women and non normative individuals *Gendering Modern Jewish Thought* suggests these fraternal models do real damage and must be brought to account in more broadly humanistic frameworks For Cooper a more responsible and ethical reading of Jewish philosophy comes forward when it is opened to the voices of mothers sisters and daughters **Indians in the Family** Dawn Peterson, 2017-06-01 Through stories of a dozen white adopters adopted Indian children and their Native parents in early America Dawn Peterson shows the role adoption and assimilation played in efforts to subdue Native peoples As adults adoptees used their education to thwart U S claims to

their homelands setting the stage for the Indian Removal Act of 1830 **Unruly Narrative** Samira Spatzek,2022-09-06 This study deals with the formative powers of modern liberal ideas of private property The liberal subject emerged with the formations of European liberalism Atlantic slavery and settler colonial expansion in the New World Toni Morrison s *A Mercy* is thus identified as a key literary text that generates a fundamental critique of the connections between self making and private property at its 17th century scene **Prostitutes, Hostesses, and Actresses at the Edge of the Japanese Empire** Nobuko Yamasaki,2021-06-29 Analysing materials from literature and film this book considers the fates of women who did not or could not buy into the Japanese imperial ideology of good wives wise mothers in support of male empire building Although many feminist critics have articulated women s active roles as dutiful collaborators for the Japanese empire male dominated narratives of empire building have been largely supported and rectified In contrast the roles of marginalized women such as sex workers women entertainers hostesses and hibakusha have rarely been analyzed This book addresses this intellectual lacuna by closely examining memories semi autobiographical stories and newspaper articles grounded or inspired by lived experiences not only in Japan but also in Shanghai Manchukuo colonial Korea and the Pacific Chapters further explore the voices of diasporic Korean women Zainichi Korean woman born in Japan as well as Korean American woman born in Korea whose lives were impacted intervening ethnocentric narratives that were at the heart of the Japanese empire An appendix presents the first English translation of a memorable statement on comfort women by former Japanese propaganda actress Ri K ran Yamaguchi Yoshiko *Prostitutes Hostesses and Actresses at the Edge of the Japanese Empire* will appeal to students and scholars of Japanese literature and film studies as well as gender sexuality and postcolonial studies *The Afterlife of Reproductive Slavery* Alys Eve Weinbaum,2019-02-14 In *The Afterlife of Reproductive Slavery* Alys Eve Weinbaum investigates the continuing resonances of Atlantic slavery in the cultures and politics of human reproduction that characterize contemporary biocapitalism As a form of racial capitalism that relies on the commodification of the human reproductive body biocapitalism is dependent upon what Weinbaum calls the slave episteme the racial logic that drove four centuries of slave breeding in the Americas and Caribbean Weinbaum outlines how the slave episteme shapes the practice of reproduction today especially through use of biotechnology and surrogacy Engaging with a broad set of texts from Toni Morrison s *Beloved* and Octavia Butler s dystopian speculative fiction to black Marxism histories of slavery and legal cases involving surrogacy Weinbaum shows how black feminist contributions from the 1970s 1980s and 1990s constitute a powerful philosophy of history one that provides the means through which to understand how reproductive slavery haunts the present *Political Concepts* Adi M. Ophir,Ann Laura Stoler,2018-01-02 Deciding what is and what is not political is a fraught perhaps intractably opaque matter Just who decides the question on what grounds to what ends these seem like properly political questions themselves Deciding what is political and what is not can serve to contain and restrain struggles make existing power relations at once self evident and opaque and blur the possibility of

reimagining them differently Political Concepts seeks to revive our common political vocabulary both everyday and academic and to do so critically Its entries take the form of essays in which each contributor presents her or his own original reflection on a concept posed in the traditional Socratic question format What is X and asks what sort of work a rethinking of that concept can do for us now The explicitness of a radical questioning of this kind gives authors both the freedom and the authority to engage intervene in critique and transform the conceptual terrain they have inherited Each entry either implicitly or explicitly attempts to re open the question What is political thinking Each is an effort to reinvent political writing In this setting the political as such may be understood as a property a field of interest a dimension of human existence a set of practices or a kind of event Political Concepts does not stand upon a decided concept of the political but returns in practice and in concern to the question What is the political by submitting the question to a field of plural contention The concepts collected in Political Concepts are Arche Stathis Gourgouris Blood Gil Anidjar Colony Ann Laura Stoler Concept Adi Ophir Constituent Power Andreas Kalyvas Development Gayatri Spivak Exploitation tienne Balibar Federation Jean Cohen Identity Akeel Bilgrami Rule of Law J M Bernstein Sexual Difference Joan Copjec and Translation Jacques Lezra

Better Britons Nadine Attewell, 2014-02-05 In 1932 Aldous Huxley published Brave New World his famous novel about a future in which humans are produced to spec in laboratories Around the same time Australian legislators announced an ambitious experiment to breed the colour out of Australia by procuring white husbands for women of white and indigenous descent In this study Nadine Attewell reflects on an assumption central to these and other policy initiatives and cultural texts from twentieth century Britain Australia and New Zealand that the fortunes of the nation depend on controlling the reproductive choices of citizen subjects Better Britons charts an innovative approach to the politics of reproduction by reading an array of works and discourses from canonical modernist novels and speculative fictions to government memoranda and public debates that reflect on the significance of reproductive behaviours for civic national and racial identities Bringing insights from feminist and queer theory into dialogue with work in indigenous studies Attewell sheds new light on changing conceptions of British and settler identity during the era of decolonization

A Companion to the Anthropology of Reproductive Medicine and Technology Cecilia Coale Van Hollen, Nayantara Sheoran Appleton, 2025-04-08 Provides fresh perspectives on the past present and future facing contributions of the anthropology of reproduction A Companion to the Anthropology of Reproductive Medicine and Technology provides a timely and comprehensive overview of the anthropological study of reproductive practices technologies and interventions in a global context Exploring the medical and technological management of human reproduction through a sociocultural lens this groundbreaking volume reviews past and current research discusses contemporary debates and recent theoretical developments introduces key themes and trends examines ongoing issues of equity inclusivity and reproductive justice around the world and more The Companion brings together essays by multidisciplinary scholars in fields including sociocultural anthropology medical anthropology

reproductive health global public health Science and Technology Studies STS gender and sexuality studies critical race studies and environmental studies to list but a few Five thematically organized sections address reproductive practitioners and paradigms global reproductive health and interventions reproductive justice the life course approach to the study of reproductive health and the future of reproductive technology and medicine Using clear jargon free language the authors investigate pregnancy and childbirth fertility treatments birth control contraception and abortion COVID 19 and reproduction reproductive cancers epigenetics social discrimination gender and sexualities and reproduction for LGBTQIA communities race and reproduction migration and reproduction reproduction and war reproductive health financing reproduction and disabilities reproduction and the environment and other important contemporary topics A cutting edge guide to the modern study of reproduction this groundbreaking volume Provides an overview of the links between anthropological study and progressive work in medicine healthcare and technology Addresses both the challenges and opportunities facing researchers in the field Identifies gaps in current scholarship and offers recommendations for future research topics and methodologies Highlights the importance of ethnographic research combined with critical engagements with other disciplines for the anthropology of reproduction Explores the impact of socioeconomic conditions environmental challenges public policy and legislation on reproductive health outcomes Traces the history of the field and demonstrates how anthropologists have engaged with issues of reproductive justice Part of the acclaimed Wiley Blackwell Companions to Anthropology series A Companion to the Anthropology of Reproductive Medicine and Technology is an essential resource for undergraduate and graduate students researchers and scholars in medical anthropology science technology and society cultural anthropology ethnology and gender studies as well as medical practitioners policymakers and activists involved in global and public health and reproductive justice

Old Schools Ramsey McGlazer, 2020-01-07 Winner AAIS First Book Prize Old Schools marks out a modernist countertradition The book makes sense of an apparent anachronism in twentieth century literature and cinema a fascination with outmoded paradigmatically pre modern educational forms that persists long after they are displaced in progressive pedagogical theories Advocates of progressive education turned against Latin in particular The dead language taught through time tested means including memorization recitation copying out and other forms of repetition and recall needed to be updated or eliminated reformers argued so that students could breathe free and become modern achieving a break with convention and constraint Yet McGlazer's remarkable book reminds us that progressive education was championed not only by political progressives but also by Fascists in Italy where it was an object of Gramsci's critique Building on Gramsci's pages on the Latin class McGlazer shows how figures in various cultural vanguards from Victorian Britain to 1970s Brazil returned to and reimaged the old school Strikingly the works that McGlazer considers valorize this school's outmoded techniques even at their most cumbersome and conventional Like the Latin class to which they return these works produce constraints that feel limiting but that by virtue of that limitation invite valuable resistance As they turn

grammar drills into verse and repetitious lectures into voiceovers they find unlikely resources for critique in the very practices that progressive reformers sought to clear away Registering the past's persistence even while they respond to the mounting pressures of modernization writers and filmmakers from Pater to Joyce to Pasolini retain what might look like retrograde attachments to tradition transmission scholastic rites and repetitive forms But the counter progressive pedagogies that they devise repeat the past to increasingly radical effect Old Schools teaches us that this kind of repetition can enable the change that it might seem to impede American Shame Myra Mendible, 2016-03-29 Essays examining the role of shame as an American cultural practice and how public shaming enforces conformity and group coherence On any given day in America's news cycle stories and images of disgraced politicians and celebrities solicit our moral indignation their misdeeds fueling a lucrative economy of shame and scandal Shame is one of the most coercive painful and intriguing of human emotions Only in recent years has interest in shame extended beyond a focus on the subjective experience of this emotion and its psychological effects The essays collected here consider the role of shame as cultural practice and examine ways that public shaming practices enforce conformity and group coherence Addressing abortion mental illness suicide immigration and body image among other issues this volume calls attention to the ways shaming practices create and police social boundaries how shaming speech is endorsed judged or challenged by various groups and the distinct ways that shame is encoded and embodied in a nation that prides itself on individualism diversity and exceptionalism Examining shame through a prism of race sexuality ethnicity and gender these provocative essays offer a broader understanding of how America's discourse of shame helps to define its people as citizens spectators consumers and moral actors An eclectic anthology it offers the readers more than one argument and perspective which makes the volume itself lively and rich Ron Scapp coeditor of *Fashion Statements On Style Appearance and Reality* **Exodus Politics** Robert J. Patterson, 2013-11-29 Using the term exodus politics to theorize the valorization of black male leadership in the movement for civil rights Robert J. Patterson explores the ways in which the political strategies and ideologies of this movement paradoxically undermined the collective enfranchisement of black people He argues that by narrowly conceptualizing civil rights in only racial terms and relying solely on a male figure conventional African American leadership though frequently redemptive can also erode the very goals of civil rights The author turns to contemporary African American writers such as Ernest Gaines Gayl Jones Alice Walker and Charles Johnson to show how they challenge the dominant models of civil rights leadership He draws on a variety of disciplines including black feminism civil rights history cultural studies and liberation theology in order to develop a more nuanced formulation of black subjectivity and politics Patterson's connection of the concept of racial rights to gender and sexual rights allows him to illuminate the literature's promotion of more expansive models By considering the competing and varied political interests of black communities these writers reimagine the dominant models in a way that can empower communities to be self sustaining in the absence of a messianic male leader Anthropology and Alterity Bernhard

Leistle,2016-12-08 Alterity or otherness is a central notion in cultural anthropology and philosophy as well as in other disciplines While anthropology with its aim of understanding cultural difference tends to take otherness as a fact there have been vigorous attempts in contemporary philosophy particularly in phenomenology to answer the fundamental question What is the Other This book brings the two approaches to otherness the hermeneutical pragmatics of anthropology and the radical reflection of philosophy together with the goal of enriching one through the other The philosophy of the German phenomenologist Bernhard Waldenfels up to now little known to anthropologists has a central position in this undertaking Waldenfels s concept of a responsivity to the Other offers to cultural anthropology the possibility of a philosophical engagement with the Other that does not contradict the project of making sense of concrete empirical others The book illustrates the fertility of this new approach to alterity through a broad spectrum of themes ranging from reflections on theory formation via discussions of race and human animal relations to personal meditations on experiences of alterity

Eugenic Feminism Asha Nadkarni,2014-04-01 Asha Nadkarni contends that whenever feminists lay claim to citizenship based on women s biological ability to reproduce the nation they are participating in a eugenic project sanctioning reproduction by some and prohibiting it by others Employing a wide range of sources from the United States and India Nadkarni shows how the exclusionary impulse of eugenics is embedded within the terms of nationalist feminism Nadkarni reveals connections between U S and Indian nationalist feminisms from the late nineteenth century through the 1970s demonstrating that both call for feminist citizenship centered on the reproductive body as the origin of the nation She juxtaposes U S and Indian feminists and antifeminists in provocative and productive ways Charlotte Perkins Gilman s utopian novels regard eugenic reproduction as a vital form of national production Sarojini Naidu s political speeches and poetry posit liberated Indian women as active agents of a nationalist and feminist modernity predating that of the West and Katherine Mayo s 1927 Mother India warns white U S women that Indian reproduction is a world menace In addition Nadkarni traces the refashioning of the icon Mother India first in Mehboob Khan s 1957 film Mother India and Kamala Markandaya s 1954 novel Nectar in a Sieve and later in Indira Gandhi s self fashioning as Mother India during the Emergency from 1975 to 1977 By uncovering an understudied history of feminist interactivity between the United States and India Eugenic Feminism brings new depth both to our understanding of the complicated relationship between the two nations and to contemporary feminism

Badges without Borders Stuart Schrader,2019-10-15 From the Cold War through today the U S has quietly assisted dozens of regimes around the world in suppressing civil unrest and securing the conditions for the smooth operation of capitalism Casting a new light on American empire Badges Without Borders shows for the first time that the very same people charged with global counterinsurgency also militarized American policing at home In this groundbreaking expos Stuart Schrader shows how the United States projected imperial power overseas through police training and technical assistance and how this effort reverberated to shape the policing of city streets at home Examining diverse records from

recently declassified national security and intelligence materials to police textbooks and professional magazines Schrader reveals how U S police leaders envisioned the beat to be as wide as the globe and worked to put everyday policing at the core of the Cold War project of counterinsurgency A smoking gun book Badges without Borders offers a new account of the War on Crime law and order politics and global counterinsurgency revealing the connections between foreign and domestic racial control

Insurgent Aesthetics Ronak K. Kapadia,2019-10-25 In Insurgent Aesthetics Ronak K Kapadia theorizes the world making power of contemporary art responses to US militarism in the Greater Middle East He traces how new forms of remote killing torture confinement and surveillance have created a distinctive post 9 11 infrastructure of racialized state violence Linking these new forms of violence to the history of American imperialism and conquest Kapadia shows how Arab Muslim and South Asian diasporic multimedia artists force a reckoning with the US war on terror s violent destruction and its impacts on immigrant and refugee communities Drawing on an eclectic range of visual installation and performance works Kapadia reveals queer feminist decolonial critiques of the US security state that visualize subjugated histories of US militarism and make palpable what he terms the sensorial life of empire In this way these artists forge new aesthetic and social alliances that sustain critical opposition to the global war machine and create alternative ways of knowing and feeling beyond the forever war

Abortion and Reproductive Justice Marlene Gerber Fried,Loretta J. Ross,2025-09-09 A bold call to action and guide for building an inclusive and intersectional reproductive justice movement Overturning Roe unleashed a wave of urgent threats to abortion and bodily autonomy fueled by overt white supremacy racial and anti immigrant hatred and support for traditional gender roles and sexual identities But the resistance is fierce led by a new generation of activists of color dedicated to building an inclusive movement In Abortion and Reproductive Justice widely recognized movement leaders Marlene Gerber Fried and Loretta J Ross provide a history of abortion politics through a reproductive justice framework that centers those most vulnerable The book emphasizes that the right to have and raise children is as important for reproductive choice as the right not to This critical approach originating in Black feminism provides grounding for radical abortion advocacy Calling on us to join in the book highlights abortion stories from individuals and organizations who are putting this analysis into action on the front lines in the United States and beyond By linking abortion rights to broader social justice initiatives including Black Lives Matter immigrant and refugee rights disability justice and LGBTQ rights the authors expand the conversation at a critical moment

The Intimacies of Four Continents Lisa Lowe,2015-06-27 In this uniquely interdisciplinary work Lisa Lowe examines the relationships between Europe Africa Asia and the Americas in the late eighteenth and early nineteenth centuries exploring the links between colonialism slavery imperial trades and Western liberalism Reading across archives canons and continents Lowe connects the liberal narrative of freedom overcoming slavery to the expansion of Anglo American empire observing that abstract promises of freedom often obscure their embeddedness within colonial conditions Race and social difference Lowe contends are enduring remainders of colonial processes through

which the human is universalized and freed by liberal forms while the peoples who create the conditions of possibility for that freedom are assimilated or forgotten Analyzing the archive of liberalism alongside the colonial state archives from which it has been separated Lowe offers new methods for interpreting the past examining events well documented in archives and those matters absent whether actively suppressed or merely deemed insignificant Lowe invents a mode of reading intimately which defies accepted national boundaries and disrupts given chronologies complicating our conceptions of history politics economics and culture and ultimately knowledge itself *The Black Middle Ages* Matthew X. Vernon, 2018-06-13 *The Black Middle Ages* examines the influence of medieval studies on African American thought Matthew X Vernon focuses on nineteenth century uses of medieval texts to structure racial identity but also considers the flexibility of medieval narratives more broadly in the medieval period twentieth and twenty first centuries This book engages disparate discourses to reassess African American positionalities in time and space Utilizing a transhistorical framework Vernon reflects on medieval studies as a discipline built upon a contended set of ideologies and acts of imaginative appropriation visible within source texts and their later mobilizations

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