



THE EMOTION AMPLIFIER THESAURUS:

A Writer's Guide to Character Stress and Volatility

S E C O N D E D I T I O N



A COMPANION
to *The Emotion Thesaurus*

ANGELA ACKERMAN
& BECCA PUGLISI

Writers Guide To Character Emotion

S. A. Soule



Writers Guide To Character Emotion:

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Becca Puglisi, Angela Ackerman, 2019-02-19 The bestselling Emotion Thesaurus often hailed as the gold standard for writers and credited with transforming how writers craft emotion has now been expanded to include 56 new entries One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way When showing our characters feelings we often use the first idea that comes to mind and they end up smiling nodding and frowning too much If you need inspiration for creating characters emotional responses that are personalized and evocative this ultimate show don t tell guide for emotion can help It includes Body language cues thoughts and visceral responses for over 130 emotions that cover a range of intensity from mild to severe providing innumerable options for individualizing a character s reactions A breakdown of the biggest emotion related writing problems and how to overcome them Advice on what should be done before drafting to make sure your characters emotions will be realistic and consistent Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues And much more The Emotion Thesaurus in its easy to navigate list format will inspire you to create stronger fresher character expressions and engage readers from your first page to your last **The Writer's Guide to Character Emotion** S. A. Soule, 2022-08-24 Create Realistic Character Expressions and Emotions Most writers struggle with creating a captivating story The fastest way to improve your writing is by the use of the Deep Point of View technique which can transform any novel from mediocre storytelling into riveting prose This manual will provide writers with the essential skills needed to significantly enhance their characterization and intensify emotions by eliminating filtering words that cause narrative distance Plus this unique guidebook includes hundreds of amazing ways to use show don t tell to submerge readers so deeply into any scene that they will experience the story along with the characters Writers will learn to Revise Shallow Writing Deepen Characterization Craft Realistic Visceral Reactions Improve Showing vs Telling Create Lifelike Character Expressions S A Soule also shares her expertise with writers on how to apply showing methods through powerful examples in action along with the necessary tools to immediately deepen the reader s experience with vivid sensory details Are you ready to instantly take your writing skills to the next level Please scroll up and click the buy button now **Writer's Guide to Character Emotion** Sherry Soule, 2014-09-24 Most writers struggle with writing a captivating story The fastest way to improve your writing is by the use of the Deep Point of View technique which can transform any novel from mediocre storytelling into riveting prose This handbook is great for self published authors short story writers and even published authors wanting to take their writing to the next level This manual will explain how you can greatly enhance your characterization by eliminating filtering and weak words and includes tips and tools on how to submerge your readers so deeply into any scene that they will experience the story along with your characters Also learn how to avoid telling by applying showing methods through powerful examples that will deepen the reader s experience through vivid sensory details

Showing Character Emotions Luca Panzarella,2020-08-31 How do you convey an emotion The answer to this question is a very complicated challenge for us writers perhaps the most difficult one of all of them that s why we can t take it lightly Of course we could write And then the main character in our story died Was that clear No doubt But did we stir anguish in the reader Fear Awe Concern Well no not really And the truth is it s not easy to convey an emotion to the reader in the same way that it s not easy to talk about it in real life Many of us prefer to show our emotions through actions or by buying a gift for example a bouquet of flowers but how do we make our reader feel the love that two characters are feeling for each other without falling into clich s How do we make the reader sad when our character has lost someone they care about How do we make them frightened when our character is investigating a murder The simple answer is through the show don t tell principle and we ve talked about it at length in our course Creative writing the full course We need to become excellent sociologists or psychologists or scholars of social and romantic relationships or as an alternative you can enroll this course How do you show and make people feel anxiety depression anger desire boredom and many other emotions that we will describe in this course How do you make the scene in which the character is feeling such an emotion a realistic one and how do you make your reader feel it almost like they re living in that moment themselves We will compare sentences that tell or describe an emotion with those that show it and that trigger the same feelings in us who are reading We will make a detailed list of the bodily reactions that each emotion provokes in us Because that s the only way you can learn how to really get your reader excited Are you ready to begin this journey I can t wait

The Writer's Guide to Character Emotion S. A.

Soule,2016-04-01 Create Realistic Character Expressions and Emotions Most writers struggle with creating a captivating story The fastest way to improve your writing is by the use of the Deep Point of View technique which can transform any novel from mediocre storytelling into riveting prose This manual will provide writers with the essential skills needed to significantly enhance their characterization and intensify emotions by eliminating filtering words that cause narrative distance Plus this unique guidebook includes hundreds of amazing ways to use show don t tell to submerge readers so deeply into any scene that they will experience the story along with the characters Bestselling author S A Soule also shares her expertise with writers on how to apply showing methods through powerful examples in action along with the necessary tools to immediately deepen the reader s experience with vivid sensory details Are you ready to instantly take your writing skills to the next level Please scroll up and click the buy button now

The Writer's Guide to Emotions & Expressions S. A.

Soule,2022-11-10 UPDATED 2022 EDITION These two bestselling writing and editing handbooks The Writer s Guide to Character Emotion and The Writer s Guide to Character Expression have been updated and combined to create one remarkable single volume This comprehensive edition contains descriptive writing tools to help writers craft a riveting novel that instantly grabs a reader s attention Writers will gain the essential skills needed to craft realistic emotions visceral responses and body language to deepen characterization that you can easily and quickly apply to your own writing This in

depth guide has been revised to provide simple and practical methods to enhance descriptive writing The manual includes Character Personality Traits Descriptive Writing Techniques Authentic Facial Expressions Deepen Characterization Bonus Descriptors Craft Realistic Visceral Reactions Expression Emotion Thesaurus and so much more No matter what genre you write this guide on writing powerful descriptions should be kept as a vital reference in every writer s toolbox Plus this valuable guide includes a Thesaurus with inspiring word choices Are you ready to start improving your writing skills today Then Please Scroll Up and Click the Buy Button Now *Fiction Editing Tools* S. A. Soule,2016-03-26 These two bestselling guides The Writer s Guide to Character Emotion and The These two bestselling writing and editing handbooks The Writer s Guide to Character Emotion and The Writer s Guide to Deep POV have been combined to create one remarkable single volume Most writers struggle with creating a captivating story The fastest way to improve your writing is by the use of the Deep Point of View technique This comprehensive edition contains 400 pages of step by step guidance to inspire your creative muse with ways to craft a riveting novel that instantly grabs a reader s attention Writers will get the essential skills needed to significantly enhance their characterization and intensify emotions by eliminating filtering words that cause narrative distance Plus this unique guidebook includes hundreds of amazing examples on how to use show don t tell to submerge readers so deeply into any scene that they will experience the story along with the characters No matter what genre you write this extensive manual on the Deep Point of View method should be kept as a vital reference in every writer s toolbox *The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 1)* Becca Puglisi,Angela Ackerman,2021-10-12 Every story starts with a character who is motivated by a need and has a goal that can resolve it Whether their objective is to find a life partner bring a killer to justice overthrow a cruel regime or something else conflict transforms a story premise into something fresh Physical obstacles adversaries moral dilemmas deep seated doubts and personal struggles these not only block a character s external progress they become a gateway for internal growth The right conflict will build tension and high stakes challenge characters as they traverse their arcs and most importantly keep readers emotionally invested from beginning to end Inside Volume 1 of The Conflict Thesaurus you ll find A myriad of conflict options in the form of relationship friction failures and mistakes moral dilemmas and temptations pressure and ticking clocks and no win scenarios An analysis of each scenario that maps out possible complications and catastrophes internal struggles and the stressful impacts on a character s basic human needs Guidance on using conflict to influence your protagonist s character arc through opportunities for failure and success Master class instruction on internal conflict what it is why it s important and how to incorporate it at the scene and story levels Information about the role conflict plays in generating high stakes that are personally significant to the character upping the tension for readers A breakdown of the various adversaries your character might encounter along the way Don t give your character a break Keep the hits coming with a variety of obstacles that will force them to work harder to get what they want With over 100 entries arranged in a user friendly format

The Conflict Thesaurus is the guide you need to write intense and satisfying fiction readers won't forget **The Positive Trait Thesaurus: A Writer's Guide to Character Attributes** Becca Puglisi, Angela Ackerman, 2013-10-21 It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic memorable heroes is no easy task. To forge realistic characters we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters' attributes that will render them admirable and worth rooting for without making it too easy for them to succeed? Character creation can be hard, but it's about to get a lot easier. Inside *The Positive Trait Thesaurus* you'll find a large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge along with associated attitudes, behaviors, thoughts, and emotions. Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships. Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls. Insight on human needs and morality and how each determines the strengths that emerge in heroes and villains alike. Information on the key role positive attributes play within the character arc and how they're vital to overcoming fatal flaws and achieving success. Downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome. If you find character creation difficult or worry that your cast members all seem the same, *The Positive Trait Thesaurus* is brimming with ideas to help you develop one of a kind dynamic characters that readers will love. Extensively indexed with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

The Emotional Wound Thesaurus: A Writer's Guide to Psychological Trauma Becca Puglisi, Angela Ackerman, 2017-10-25 Readers connect to characters with depth: ones who have experienced life's ups and downs. To deliver key players that are both realistic and compelling, writers must know them intimately, not only who they are in the present story but also what made them that way. Of all the formative experiences in a character's past, none are more destructive than emotional wounds. The aftershocks of trauma can change who they are, alter what they believe, and sabotage their ability to achieve meaningful goals, all of which will affect the trajectory of your story. Identifying the backstory wound is crucial to understanding how it will shape your character's behavior, and *The Emotional Wound Thesaurus* can help. Inside you'll find a database of traumatic situations common to the human experience. An in-depth study on a wound's impact, including the fears, lies, personality shifts, and dysfunctional behaviors that can arise from different painful events. An extensive analysis of character arc and how the wound and any resulting unmet needs fit into it. Techniques on how to show the past experience to readers in a way that is both engaging and revelatory while avoiding the pitfalls of info dumps and telling. A showcase of popular characters and how their traumatic experiences reshaped them, leading to very specific story goals. A Backstory Wound Profile tool that will enable you to document your character's negative past experiences and the aftereffects. Root your

characters in reality by giving them an authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it With its easy to read format and over 100 entries packed with information The Emotional Wound Thesaurus is a crash course in psychology for creating characters that feel incredibly real to readers **The Emotion Amplifier**

Thesaurus: A Writer's Guide to Character Stress and Volatility (2nd Edition) Becca Puglisi,Angela

Ackerman,2024-05-13 Welcome to the 2nd edition of Emotion Amplifiers expanded and updated Characters who are in control of their emotions rarely slip up which makes for boring reading To avoid that pitfall channel your dark side and introduce stress that will make it harder for them to think clearly Your weapon of choice An amplifier Pain arousal dehydration conditions and states like these make it difficult for a character to emotionally self regulate setting them up for overreactions misjudgments and hopefully colossal mistakes they ll have to fix and learn from Inside The Emotion Amplifier Thesaurus you ll find A deep dive into cognitive and emotional dissonance and how psychological discomfort steers a character s reasoning and impacts their ability to make decisions Information on emotional stress as a trigger for self awareness and personal growth which makes amplifiers powerful levers to help steer story structure and character arc Lists of body language cues internal sensations thoughts and other descriptives to show the effects of more than fifty amplifiers Brainstorming help on how to use each amplifier to generate tension and complication apply everyday pressure and make a character emotionally volatile Fifty two bonus writing tips to help you wield amplifiers with skill and precision taking your scenes from good to great Push your characters Give them no quarter Use physical cognitive and psychological strain to force them to face their mistakes acknowledge their true feelings and work through the contradictions at the heart of every inner struggle *Fiction Writing Tools* S. A. Soule,2022-10-14 These three bestselling writing and thesaurus guides The

Writer s Guide to Character Emotion The Writer s Guide to Character Expression and The Writer s Guide to Vivid Settings and Characters have been combined to create one remarkable single volume This comprehensive edition contains over 500 pages of guidance to inspire your creative muse with creative ways to craft a riveting novel that instantly grabs a reader s attention Writers will get the essential skills needed to significantly enhance their characterization settings and intensify emotions And this unique guidebook includes hundreds of amazing examples on how to use show don t tell to submerge readers so deeply into any scene that they will experience the story along with the characters No matter what genre you write this extensive manual and thesaurus should be kept as a vital reference in every writer s toolbox Learn to craft Revise Shallow Writing Deepen Characterization Resolve Showing vs Telling Issues Craft Natural Character Expressions Write realistic settings through sensory details Create three dimensional characters Bestselling author and Creativity Coach S A Soule shares her expertise with writers by providing a simple approach to getting readers so emotionally invested in your stories that readers will be flipping the pages to find out what happens next Are you ready to start improving your writing skills today Then please scroll up and click the buy button now **The Rural Setting Thesaurus: A Writer's Guide to**

Personal and Natural Places Becca Puglisi, Angela Ackerman, 2016-06-06 Within the pages of a book exists a world drawn from a writer's deepest imaginings, one that has the ability to pull readers in on a visceral level. But the audience's fascination will only last if the writer can describe this vibrant realm and its inhabitants well. The setting achieves this by offering readers a unique sensory experience. So much more than stage dressing, the setting can build mood, convey meaning through symbolism, drive the plot by creating challenges that force the hero to fight for what he wants, and trigger his emotions to reveal his most intimate feelings, fears, and desires. Inside this volume, you will find: A list of the sights, smells, tastes, textures, and sounds for over 100 settings revolving around school, home, and nature. Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters. Advice on the many effective ways to build mood, helping you steer both the character's and readers' emotions in every scene. Information on how the setting directly influences the plot by acting as a tuning fork for what a character needs most, and by testing his dedication to his goals. A tutorial on figurative language and how different descriptive techniques can bring settings alive for readers while conveying a symbolic message or deeper meaning. A review of the challenges that arise when writing description, as well as special considerations that apply specifically to rural and personal settings. The Rural Setting Thesaurus takes show don't tell to new heights. It offers writers a roadmap to creating fresh setting imagery that impacts the story on multiple levels and keeps readers engaged from the first page to the last.

A Writer's Guide to Fiction Elizabeth Lyon, 2004-06-01 The second book in the Writer's Compass series from professional writing instructor Elizabeth Lyon offers both aspiring and established authors the fundamentals of writing and selling a great novel or short story. In addition to the basics of characterization, plot, pacing, and theme, *A Writer's Guide to Fiction* also features a plan for revising fiction, a guide to marketing, samples of cover and query letters, and methods of honing the writing craft.

A Writer's Guide to Active Setting Mary Buckham, 2016-01-01 Enhance Your Fiction with the Power of an Active Setting. Setting is one of the most underutilized and misunderstood elements of the writing craft. And when writers do focus on setting, they often pull readers out of the narrative and jolt their attention from the action on the page. *A Writer's Guide to Active Setting* will show you how to create vivid, detailed settings that bring your story to life. You'll learn how to deepen character development, anchor readers to a specific time and place, reveal backstory without slowing things down, elevate action sequences, and more. Drawing upon examples from authors writing across a variety of genres, Mary Buckham will illustrate exactly how the proper use of setting can dramatically improve your story. You'll learn what's effective about each passage and how you can use those techniques to make your story shine. Takes an all too often overlooked technique and elevates it to a next-level game-changer for powerful fiction.

Cathy Yardley, author of *Rock Your Plot*. A powerful combination of fresh insights, practical examples, and how-to advice on the often overlooked but critical element of setting, written in a quick-to-read and easy-to-understand style and packed with useful application exercises.

Kelly L. Stone, author of *Thinking Write: The Secret to Freeing Your Creative Mind*. If you're a writer, then

Mary Buckham's book is a must have tool for your writer's toolkit. Creating settings that are rich and believable is not an easy task but with this book I found that each chapter gave me great tips that I could immediately implement in my manuscript.

Laurie G Adams author of *Finding Atticus* **How To Write a Novel** Joanna Penn, 2022-08-13 Writing a novel will change your life. It might not be in the way that you expect but when you hold your book in your hand and say I made this something will shift. The process of getting to that point will light a spark in your creative soul and help you discover unexpected aspects of yourself. It will be one of the things you are most proud of in your life. This book will help you get there. I'm Joanna J F Penn award nominated New York Times and USA Today bestselling author of 18 novels and novellas with nearly a million books sold in over one hundred countries. This book will help you write your first novel or improve your creative process so you can write more books and reach more readers. It covers mindset, ideas and research aspects of craft, how to write a first draft and work through an editing process to a finished book. You will discover:

- Part 1: First Principles: Why are you writing a novel? What has stopped you from completing a novel before? Principles to keep in mind as you create.
- Part 2: Ideas, Research, Plotting and Discovery Writing: How to find and capture ideas, How to research your novel and when to stop, Outlining or plotting, Discovery writing or pantsing, What are you writing, Genre, What are you writing, Short story, novella or novel, What are you writing, Stand alone series or serial.
- Part 3: Aspects of a Novel: Story structure, Scenes and chapters, Character, Who is the story about, Point of view, Dialogue, Plot, What happens in the story, Conflict, Openings and endings, Setting and World building, Where does the story happen, Author voice, Theme, Book or story title, Language versus story and tools versus art.
- Part 4: Writing the first draft: Attitude to the first draft, How to write the first draft, Dictate your book, Write fast cycle through or write slow, Writer's block, Writing tools and software, When is the first draft finished.
- Part 5: The Editing Process: Overview of the editing process, Self editing, How to find and work with a professional editor, Beta readers, specialist readers and sensitivity readers, Editing tools and software, Lessons learned from editing my first novel after more than a decade, When is the book finished.

Conclusion: If you want to finally write your novel then buy *How to Write a Novel* today.

The Urban Setting Thesaurus: A Writer's Guide to City Spaces Becca Puglisi, Angela Ackerman, 2016-06-06 Making readers care and feel like they're part of the story should be the number one goal of all writers. Ironically many storytellers fail to maximize one of fiction's most powerful elements to achieve this: the setting. Rather than being a simple backdrop against which events unfold every location has the potential to become a conduit for conveying emotion, characterizing the cast, providing opportunities for deep point of view and revealing significant backstory. Inside this volume you will find:

- A list of the sights, smells, tastes, textures and sounds for over 120 urban settings.
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- Tips on utilizing the five senses to encourage readers to more fully experience each moment by triggering their own emotional memories.
- Information on how to use the setting to characterize a story's cast.

through personalization and emotional values while using emotional triggers to steer their decisions A review of specific challenges that arise when choosing an urban location along with common descriptive pitfalls that should be avoided The Urban Setting Thesaurus helps you tailor each setting to your characters while creating a realistic textured world your readers will long to return to even after the book closes

Love by the Prompt: A Romance Writer's Guide to AI-Powered Writing Rachelle Ayala, Romance writers take your romance writing to the next level with Artificial Intelligence and this guide from a USA Today Bestselling romance author of over 80 romance novels Hi I m author Rachelle Ayala a prolific author and writing coach with my Romance In A Month method and I m here to lead you through the wonderful world of AI Artificial Intelligence I ll show you the importance of prompting and how to use detailed and guided prompts to leverage ChatGPT OpenAI Playground and Sudowrite to give you powerful results I ll explain the upsides and drawbacks of AI programs and provide advice on how to maximize their capabilities Need assistance brainstorming With a few simple one line prompts I show you how to literally generate an unlimited number of unusual couple pairings with unique premises in any trope or sub genre you want Then I ll guide you through the steps necessary to add conflict and setting layer in extra information and even incorporate a subplot for intensified romantic tension After settling on a concept or storyline I ll explain how to develop a comprehensive outline Then I ll give instructions on turning this outline into chapters and making ChatGPT OpenAI Playground or Sudowrite write the actual scenes in a brief period of time Discovery writers or pantsers won t miss out either I ll share methods to receive AI generated suggestions imagine new directions or take an existing scene and reshape it with fresh ideas imaginative twists and creative expansions You ll be amazed how I take a single paragraph of an opening scene and iteratively operate on it to transform the AI created first draft into a coherent and engaging chapter I also managed to get ChatGPT to write out a complete 14000 word novelette from an outline of 21 chapters It stayed consistent and logical and followed the story arc From there a writer could either manually fill in the gaps and enhance the story or feed it into Sudowrite for expansion revision tone shifts adding detail or enhancing emotions INCLUDES REAL EXAMPLES I ve retained all the original output from ChatGPT OpenAI Playground and Sudowrite while holding your hand through prompt after prompt explaining why I modified a prompt or reacting to the responses I got I show you how to ask the AI tools to layer in more details conflict and twists and even to ask ChatGPT how best to prompt it for the desired response CATALOG OF TESTED PROMPTS A long list of prompts is included to help you get on the ground and running From there you can tweak and change my prompts to suit your own story ideas tropes and genres Everything is geared toward writing romance including character development plot points and creating contrasting and compatible heroes and heroines Contents of this Guide Introduction to Artificial Intelligence AI Writing Tools I Use Creating Prompts Story Concept and Premise Research and Setting Developing Compelling Characters Plotting and Outlining Building Scenes with Action and Dialogue Busting Through Blocks Best Practices Prompt Catalog Available at adorable porcupine super site website Whether you re a seasoned

romance writer or just starting out Love by the Prompt is the perfect guide to take your writing to the next level So join me on this journey into the wonderful world of AI and unleash your creativity like never before With Love by the Prompt you ll be amazed at what you can accomplish and the stories you can create Let s get started

Teen Writer's Guide: Your Road Map to Writing Jennifer Jenkins,2020-03-24 Imagine you had a road map for writing the book you ve always dreamed of writing a step by step guide from testing your story ideas to visualizing your characters types and voices to building a world that comes to life to navigating the publishing industry and going the distance to reach your writing goals As co founder of Teen Author Boot Camp one of the nation s largest writing conferences specifically for teens and Young Adult author Jennifer Jenkins has helped thousands of teens travel the world of writing Teen Writer s Guide Your Road Map to Writing is the culmination of years of research and teaching providing a detailed road map to writing your own story and steering through the detours and pit stops Perfect for teen writers their teachers and anyone who has an interest in breaking down the craft of writing in fun and manageable ways this book is sure to take you to your final destination and help you enjoy the journey along the way

The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 2) Becca Puglisi and Angela Ackerman,2022-09-06 A story where the character gets exactly what they want doesn t make for good reading But add villainous clashes lost advantages power struggles and menacing threats well now we have the makings of a page turner Conflict is the golden thread that binds plot to arc providing the complications setbacks and derailments that make the character s inner and outer journeys dynamic Inside Volume 2 of The Conflict Thesaurus you ll find A myriad of conflict options in the form of power struggles ego related stressors dangers and threats advantage and control losses and other miscellaneous challenges Information on how each scenario should hinder the character on the path to their goal so they ll learn valuable life lessons and gain insight into what s holding them back internally Instruction about using the multiple levels of conflict to add pressure through immediate scene level challenges and looming problems that take time to solve Guidance on keeping a story s central conflict in the spotlight and utilizing subplots effectively so they work with not against the main plotline An exploration of the climax and how to make this pinnacle event highly satisfying for readers Ways to use conflict to deepen your story facilitate epic adversarial showdowns give your characters agency and infuse every scene with tension Meaningful conflict can be so much more than a series of roadblocks Challenge your characters inside and out with over 100 tension inducing scenarios in this second volume of The Conflict Thesaurus And for more instruction on how to use this element to enhance your story and an additional 100 conflict scenarios check out The Conflict Thesaurus Volume 1

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