

David Grossman Writing in the Dark

ESSAYS ON LITERATURE AND POLITICS



Writing In The Dark Essays On Literature And Politics

Assaf Shelleg



Writing In The Dark Essays On Literature And Politics:

Writing in the Dark David Grossman, 2014-02-13 Essays on politics and literature from one of world literature's most respected voices The bravest and most clear-headed interpreter of the Israeli-Palestinian divide Observer The most honest soul searching book yet written by an Israeli or for that matter by a Palestinian on an agony that neither of them alone can bring to an end L A Times Throughout his career David Grossman has been a voice for peace and reconciliation between Israel and its Arab citizens and neighbours In five new essays on politics and literature in Israel today he addresses the conscience of a country that has lost faith in its leaders and its ideals This collection includes an already famous speech that Grossman delivered in the presence of Ehud Olmert attacking Olmert's policies and his prosecution of Israel's disastrous Lebanon war in 2006 the war that took the life of Grossman's 20-year-old son Uri Moving humane clear-sighted and courageous these essays on literature and the Holocaust and artistic creation as well as politics and philosophy are a *cri de coeur* from a calm voice of reason at a time of uncertainty and despair *The Politics of Jewishness in Contemporary World Literature* Isabelle Hesse, 2016-02-11 Reading a wide range of novels from post-war Germany to Israeli-Palestinian and postcolonial writers The Politics of Jewishness in Contemporary World Literature is a comprehensive exploration of changing cultural perceptions of Jewishness in contemporary writing Examining how representations of Jewishness in contemporary fiction have wrestled with such topics as the Holocaust Israeli-Palestinian relations and Jewish diaspora experiences Isabelle Hesse demonstrates the colonial turn taken by these representations since the founding of the Jewish state Following the dynamics of this turn the book demonstrates new ways of questioning received ideas about victimhood and power in contemporary discussions of postcolonialism and world literature **The Principles and Practice of Narrative Medicine** Rita Charon, 2017 The Principles and Practice of Narrative Medicine articulates the ideas, methods and practices of narrative medicine Written by the originators of the field this book provides the authoritative starting place for any clinicians or scholars committed to learning of and eventually teaching or practicing narrative medicine **Third-Generation Holocaust Narratives** Victoria Aarons, 2016-09-30 This collection of new essays examines third-generation Holocaust narratives and the inter-generational transmission of trauma and memory This collection demonstrates the ways in which memory of the Holocaust has been passed along inter-generationally from survivors to the second generation the children of survivors to a contemporary generation of grandchildren of survivors those writers who have come of literary age at a time that will mark the end of direct survivor testimony This collection in drawing upon a variety of approaches and perspectives suggests the rich and fluid range of expression through which stories of the Holocaust are transmitted to and by the third generation who have taken on the task of bearing witness to the enormity of the Holocaust and the ways in which this pronounced event has shaped the lives of the descendants of those who experienced the trauma first-hand The essays collected essays written by renowned scholars in Holocaust literature philosophy history and religion as well as by third

generation writers show that Holocaust literary representation has continued to flourish well into the twenty first century gaining increased momentum as a third generation of writers has added to the growing corpus of Holocaust literature Here we find a literature that laments unrecoverable loss for a generation removed spatially and temporally from the extended trauma of the Holocaust The third generation writers in writing against a contemporary landscape of post apocalyptic apprehension and anxiety capture and penetrate the growing sense of loss and the fear of the failure of memory Their novels short stories and memoirs carry the Holocaust into the twenty first century and suggest the future of Holocaust writing for extended generations

Love in the Dark Diane Enns, 2016-09-06 Intimate love opens us up to suffering sacrifice and loss Is it always worth the risk Consulting philosophers writers and poets who draw insights from material life Diane Enns shines a light on the limits of erotic love exploring its paradoxes through personal and philosophical reflections Situating experience at the center of her inquiry Enns conducts philosophy by another name elaborating the ambiguities and risks of love with visceral clarity Love in the Dark claims that intimacy must accept risk as long as love does not destroy the self Erotic love inspires an inexplicable affirmation of another but can erode autonomy and vulnerability There is a limit to love and appreciating it requires a rethinking of love s liberal paradigms which Enns traces back to the hostility toward the body and eros in Christianity and the Western philosophical tradition Against a legacy of an abstract and sanitized love Enns recasts erotic attachment as an event linked to conditional circumstances The value of love lies in its intensity and depth and its end does not negate love s truth or significance Writing in a lyrical genre defying style Enns delineates the paradoxes of love in its relations to lust abuse suffering and grief to reach an account faithful to human experience

The Violence of Victimhood Diane Enns, 2015-08-06 We know that violence breeds violence We need look no further than the wars in the western Balkans the genocide in Rwanda or the ongoing crisis in Israel and Palestine But we don t know how to deal with the messy moral and political quandaries that result when victims become perpetrators When the line between guilt and innocence wavers and we are confronted by the suffering of the victim who turns to violence judgment may give way to moral relativism or liberal tolerance compassion to a pity that denies culpability This is the point of departure in The Violence of Victimhood and the impetus for its call for renewed considerations of responsibility judgment compassion and nonviolent politics To address her provocative questions Diane Enns draws on an unusually wide ranging cast of characters from the fields of feminism philosophy peacebuilding political theory and psychoanalysis In the process she makes an original contribution to each enriching discussions that are otherwise constricted by disciplinary boundaries and an arid distinction between theory and practice

Dreaming in Dark Times Sharon Sliwinski, 2017-03-28 What do dreams manage to say or indeed show about human experience that is not legible otherwise Can the disclosure of our dream life be understood as a form of political avowal To what does a dream attest And to whom Blending psychoanalytic theory with the work of such political thinkers as Hannah Arendt and Michel Foucault Sharon Sliwinski explores how the disclosure of dream life

represents a special kind of communicative gesture a form of unconscious thinking that can serve as a potent brand of political intervention and a means for resisting sovereign power Each chapter centers on a specific dream plucked from the historical record slowly unwinding the significance of this extraordinary disclosure From Wilfred Owen and Lee Miller to Frantz Fanon and Nelson Mandela Sliwinski shows how each of these figures grappled with dream life as a means to conjure up the courage to speak about dark times Here dreaming is defined as an integral political exercise a vehicle for otherwise unthinkable thoughts and a wellspring for the freedom of expression Dreaming in Dark Times defends the idea that dream life matters that attending to this thought landscape is vital to the life of the individual but also vital to our shared social and political worlds **Edward Said on the Prospects of Peace in Palestine and Israel** J. LeBlanc, 2013-11-12 John

Randolph LeBlanc examines the political oeuvre of critic and activist Edward Said and finds that Said preferred reconciliation to segregation in Palestine Israel LeBlanc argues that Said's criticism speaks to the importance of negotiating the troubling proximate and unsettling presence of our most perplexing others **Art and the Artist in the Contemporary Israeli**

Novel Joseph Lowin, 2016-12-21 Art and the Artist in the Contemporary Israeli Novel presents studies of eight contemporary works of Israeli fiction by eight major Israeli novelists It deals with a society where drama lived in reality but also in the mind is a central moving force What this book shows is the ways these texts deal with the themes of creativity and the creation of a work of art and with the way art and artists are portrayed in a culture that is often perceived as being otherwise preoccupied The book involves close and painstaking readings of these novels and travels along a broad spectrum of themes It also shows how these texts engage in dialogue with texts of the Jewish tradition on the one hand and on the other hand with each other Two major points of the book are its emphasis on the work as literary art and the way the same themes often find their way into the varied works created by this literary generation The book notes two tendencies among Israeli writers that there is a great urge to tell their story and the story of Israel and that to make clear not only what is happening in these novels but also what is going on in their works of art the novelist take the leisurely route of literary emerging slowly but surely leading the reader to see how art emerges from the most prosaic of events Despite its easygoing tone the book still claims to be a serious book dealing with serious issues both ethical and metaphysical One of the cases this book endeavors to make is that one of the main goals of contemporary Israeli writers is to insert their works of art via a midrashic mode of writing in which previous texts are constantly being re-written and being made modern as links in the great chain of the Jewish textual tradition These novels often refer back to biblical tales and to rabbinic ways of reading them But they also demonstrate how the writers themselves and their books are also a part of that tradition Most of all however these writers are supremely aware that they are artists and that they have a particular responsibility to their art *The ^AState of Afterness* Assaf Shelleg, 2025-03-11 The State of Afterness studies the histories of contemporary music written in and about Israel since the 1980s With afterness defined as the state of being unconditioned by territorialism author Assaf Shelleg shows how

composers gradually opted for national diasporism while reacknowledging the need to open up Jewish culture to contemporary aesthetic norms Looking at operatic symphonic chamber and electronic works this book narrates the cultural history of an Israeli nation and a Jewish civilization still at odds **Essays on Literature, History, Politics, Etc** Leonard Woolf, 1927

Reimagining Israel and Palestine in Contemporary British and German Culture Isabelle Hesse, 2024-03-05 Isabelle Hesse identifies an important relational turn in British and German literature TV drama and film published and produced since the First Palestinian Intifada 1987 1993 This turn manifests itself on two levels one in representing Israeli and Palestinian histories and narratives as connected rather than separate and two by emphasising the links between the current situation in Israel and the Occupied Palestinian Territories and the roles that the United Kingdom and Germany have played historically and continue to play in the region This relational turn constitutes a significant shift in representations of Israel and Palestine in British and German culture as these depictions move beyond an engagement with the Holocaust and Jewish suffering at the expense of Palestinian suffering and indicate a willingness to represent and acknowledge British and German involvement in Israeli and Palestinian politics This book offers new ways of thinking about how Israel and Palestine are imagined and reimagined as topics of cultural and political interest in two countries that have had complicated histories with both Israel and Palestine histories which are marked by each country's memories of the Holocaust and colonialism **Sovereign Intimacy** Laliv Melamed, 2023-02-28 Sovereign Intimacy investigates the relationship between the settler colonial state and its citizens through the intimating work of media and memory Using Israel Palestine as a case study it tracks how personal family commemoration was channeled and shaped by an emerging private media complex family videos freelance filmmaking grassroots campaigns and privatized television enabling a disavowal of the state project of colonial violence through mundane and affective kinship To the sovereign constitutive rights the right to life the right to kill the book adds another right the right to love a right for private life in the name of which other lives are denied Discrepant Solace David James, 2019-05-23 Consolation has always played an uncomfortable part in the literary history of loss But in recent decades its affective meanings and ethical implications have been recast by narratives that appear at first sight to foil solace altogether Illuminating this striking archive Discrepant Solace considers writers who engage with consolation not as an aesthetic salve but as an enduring problematic one that unravels at the centre of emotionally challenging works of late twentieth and twenty first century fiction and life writing The book understands solace as a generative yet conflicted aspect of style where microelements of diction rhythm and syntax capture consolation's alternating desirability and contestation With a wide angle lens on the contemporary scene David James examines writers who are rarely considered in conversation including Sonali Deraniyagala Colson Whitehead Cormac McCarthy W G Sebald Doris Lessing Joan Didion J M Coetzee Marilynne Robinson Julian Barnes Helen Macdonald Ian McEwan Colm Tóibín Kazuo Ishiguro Denise Riley and David Grossman These figures overturn critical suppositions about consolation's kinship with

ideological complaisance superficial mitigation or dubious distraction producing unsettling perceptions of solace that shape the formal and political contours of their writing Through intimate readings of novels and memoirs that explore seemingly indescribable experiences of grief trauma remorse and dread James demonstrates how they turn consolation into a condition of expressional possibility without ever promising us relief He also supplies vital traction to current conversations about the stakes of thinking with contemporary writing to scrutinize affirmative structures of feeling revealing unexpected common ground between the operations of literary consolation and the urgencies of cultural critique Discrepant Solace makes the close reading of emotion crucial to understanding the work literature does in our precarious present **Created in the**

Image? Or Rogovin,2024-08-15 The turn of the twenty first century saw the rise of a brand of fiction that centres the experience and perspective of the perpetrator thereby humanizing this character and granting it the capability to evoke our empathy The vast scholarship published on this phenomenon however fails to consider Israeli writing and with it some of the most complex characterizations of Holocaust perpetrators imagined from the unparalleled position of a nation that was shaped from its very birth by the legacy of Holocaust victimhood and survival In Created in the Image Or Rogovin situates Israeli literary responses to the Holocaust in the canon of perpetrator fiction for the first time Since the state s establishment in 1948 perpetrator characterization in Israeli fiction has demonstrated a remarkable development that corresponds to changing circumstances from the Eichmann trial to the First Intifada While early examples depicted perpetrators stereotypically and minimally as seen in Ka Tzetnik s demonic and bestial Nazis in Salamandra and in the amorphous persecutor figures in Aharon Appelfeld s stories since the mid 1980s these characters have been created in the human image as nuanced and multidimensional individuals The turning point came with Herr Neigel the sensitive and self contradictory commandant in David Grossman s See Under Love 1986 followed by likewise multifaceted and humanized perpetrators in fiction by A B Yehoshua Savyon Liebrecht and Amir Gutfreund Anchored in theoretical and comparative perspectives Created in the Image presents a groundbreaking analysis of the poetic mechanisms moral implications and historical contexts of this paradigm shift in the Israeli literary response to the Shoah **Israeli Salvage Poetics** Sheila E. Jelen,2023-10-10 The

incorporation of eastern European culture in Israeli Hebrew language literature Through thoughtful analysis of twentieth and twenty first century Israeli literature Israeli Salvage Poetics interrogates the concept of the negation of the diaspora as addressed in Hebrew language literature authored by well known and lesser known Israeli authors from the eve of the Holocaust to the present day Author Sheila E Jelen considers the way that Israeli writers from eastern Europe or of eastern European descent incorporate pre Holocaust eastern European culture into their own sense of Israeliness or Jewishness Many Israelis interested in their eastern European legacy live with an awareness of their own nation s role in the repression of that legacy from the elevation of Hebrew over Yiddish to the ridicule and resentment directed at culture text and folk traditions from eastern Europe To right the wrongs of the past and reconcile this conflict of identity the Israeli authors

discussed in this book engage in what Jelen calls salvage poetics they read Yiddish literature travel to eastern Europe and write of their personal and generational relationships with Ashkenazi culture Israeli literary representations of eastern European Jewry strive sometimes successfully to recuperate eastern European Jewish pre Holocaust culture for the edification of an audience that might feel responsible for the silencing and extinction of that culture *Israel-Palestine* Omer Bartov, 2021-09-17 The conflict between Israel and Palestine has raised a plethora of unanswered questions generated seemingly irreconcilable narratives and profoundly transformed the land's physical and political geography This volume seeks to provide a deeper understanding of the links between the region that is now known as Israel and Palestine and its peoples both those that live there as well as those who relate to it as a mental mythical or religious landscape Engaging the perspectives of a multidisciplinary international group of scholars it is an urgent collective reflection on the bonds between people and a place whether real or imagined tangible as its stones or ephemeral as the hopes and longings it evokes

Ongoing Mobility Trajectories Rosie Roberts, 2019-01-01 This book explores the complex category of the skilled migrant drawing on multi sited narrative interviews with migrants who have all lived in Australia at some point in their lives as an origin and or destination Developing the more nuanced concept of the mobile settler it shows how becoming a skilled migrant is not just a political and economic determination of knowledge and human capital but a complex negotiation of contexts immigration contexts social locations qualifications and skills as well as personal ties Belying the simple binaries of official visa categories these diverse contexts of migrant experience are central to the ways migrants construct their personal histories and negotiate their shifting attachments to home and belonging over time and space By highlighting how migrants imagine their own complex social cultural national professional and linguistic identities and pathways this book extends the agent centred approaches to global mobility and transnationalism that have emerged in cultural studies and social and cultural geography in recent years according greater recognition to the individualised local and lived experiences of global migration and thus engaging more deeply with global concerns about increased mobility and the challenges it represents

West Germany and Israel Carole Fink, 2019-01-17 A new history of the West German Israeli relationship as these two countries faced terrorism war and economic upheaval in a global Cold War environment **The Thousand and One**

Nights and Twentieth-Century Fiction Richard van Leeuwen, 2018-07-17 It is gradually being acknowledged that the Arabic story collection *Thousand and One Nights* has had a major influence on European and world literature This study analyses the influence of *Thousand and One Nights* as an intertextual model on 20th century prose from all over the world Works of approximately forty authors are examined those who were crucial to the development of the main currents in 20th century fiction such as modernism magical realism and post modernism The book contains six thematic sections divided into chapters discussing two or three authors works each from a narratological perspective and supplemented by references to the cultural and literary context It is shown how *Thousand and One Nights* became deeply rooted in modern world literature

especially in phases of renewal and experiment

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