

Writing Up Qualitative Research

James W. Drisko

What makes a good qualitative research report? There is no simple answer as qualitative research is not a single, unified tradition (Riessman, 1994). Qualitative research includes a wide range of philosophies, research purposes, intended audiences, methods, and reporting styles (Denzin & Lincoln, 1994; Drisko, 1997; Greene, 1994). This wide range of legitimate purposes is simultaneously a source of strength and a source of confusion. Yet the qualitative research report must always tell the story of the project, richly convey the views of others, and detail implications. To help guide researchers, this article provides some orientation regarding writing up qualitative research. First, some general issues are addressed. Next, three key areas that undermine the overall quality of qualitative research reports are identified. Finally, an outline of areas to consider is offered with more specific suggestions for qualitative researchers as authors.

As Caputo (2004) points out, a manuscript for publication is the culmination of one's work. All that was learned is revised, trimmed, and synthesized to be useful to a selected audience. The manuscript must be focused to make the purposes, method, and findings both accessible and appealing to others while conforming to the guidelines of the journal or volume to which it is submitted. Clarity, thoroughness, and writing style all matter. "Providing a road map" for readers or "telling the story" of the research and its yield are fine metaphors which emphasize the goal of informing others.

While some scholars of qualitative research advocate for widely varied, even experimental, reporting styles, this paper focuses on issues represented in the contemporary professional social work literature. Authors should innovate to convey knowledge and process through their writing, yet expectations of editorial reviewers and readers often force a more traditional approach.

Key Concerns: Clearly Stating the Study Question

It may seem obvious, but stating the research question clearly is where the research report starts. Researchers must select and state the topic of focus for this specific manuscript. Other parts of the story may be told elsewhere at other times and for other purposes. Often the research question can be reshaped into the manuscript title. In qualitative research, study questions may be quite broad, for example, "How do social work practitioners evaluate their practice efforts?" Once the question is stated, it should orient the manuscript and not vary within the manuscript. Oddly, in many manuscripts I review, authors alter the study question as it is restated between the introduction and methodology, and again in the discussion. This can be unsettling or bewildering for the reader. It seems that the author has not really understood the purpose of the report (or worse, of the research). It is true that new knowledge and insight is often gained during the course of qualitative research. This may cause the researcher's area of interest to change while doing the research. Yet once the research is completed and the manuscript is prepared, the reader is best oriented by a clear and consistent statement of the study question. Key aspects or dimensions of the study question can serve as headings or subheadings within the report to guide both the researcher/author and the reader.

An Orienting Literature Review

Research questions both direct our attention and shape how we think about the topic under study. The literature review helps the reader understand key aspects of the conceptual and empirical foundations of the study. Sometimes limitations in prior conceptual work motivate qualitative studies. Prior conceptualization may be limited, lacking in relevance to the issue or population of interest, or may be

Writing Up Qualitative Research

Harry F. Wolcott



Writing Up Qualitative Research:

Writing Up Qualitative Research Harry F. Wolcott, 1990-08 Written in an accessible style this volume tackles the topics of beginning to write continuing to write editing and getting published It is indispensable not only to qualitative researchers but to anyone engaged in social research for whom the link between conducting research and writing it up seems more like an obstacle than an opportunity

Writing Up Qualitative Research Harry F. Wolcott, 2009 Using lively examples and friendly tips gleaned from his own and other researchers experiences and a warm reflective writing style Harry F Wolcott offers readers suggestions for writing up qualitative research

On Writing Qualitative Research Margaret Anzul, Maryann Downing, Margot Ely, Ruth Vinz, 2003-12-16 This text is both about writing up qualitative research and is itself a qualitative study The written reflections of students on the writing process and the interpretations and presentations of their findings provide a base of data which the authors have in turn analyzed and incorporated into their text They have added accounts of their own experiences and those of their colleagues and other published authors All of these are woven into a theoretical framework that discusses them in detail

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Writing Up Qualitative Research Harry E. Walcott, 2009 [The Good Research Guide: For Small-Scale Social Research Projects](#) Denscombe, Martyn, 2014-08-01 The Good Research Guide is a best selling introductory book on the basics of social research *A Student's Guide to Studying Psychology* Thomas M. Heffernan, 2000 Updated and extended this new edition of the very popular and practical guide to studying psychology remains an invaluable tool for students at both undergraduate and pre degree level *Helping Doctoral Students Write* Barbara Kamler, Pat Thomson, 2006-09-27 This essential guide offers a new approach to doctoral writing written specifically for doctoral supervisors Rejecting the DIY websites and manuals that promote a privatised skills based approach to writing research Kamler and Thomson offer a new framework for scholarly work to help doctorate students produce clear and well argued dissertations Drawing on a wide range of research and hands on experience the authors argue that making an original contribution to scholarly knowledge requires doctoral candidates to do both text and identity work Their discussion of the complexities of forming a scholarly identity is illustrated by the stories and writing of real doctoral students

Writing Organization Carl Rhodes, 2001-01-01 Carl Rhodes examines the implicit power of writing and authorship that is at play when people and organisations are re presented in research To explore this the book reports a research project in the area of organisational storytelling that investigates how people in one organisation used stories to re present their own learning experiences from the implementation of a quality management program This research is written in three principal genres autobiography ethnography and a fictional short story These re presentational strategies are reviewed to examine how different genres effect authority in different ways Drawing extensively on the work of Mikhail Bakhtin and on writers associated with postmodernism and poststructuralism the book offers a challenging discussion of what organisational research might be when the notion of the equivalence of reality and representation is radically questioned

Handbook of Business-to-Business Marketing Lilien, Gary L., Petersen, Andrew J., Wuyts, Stefan, 2022-07-15 This path breaking

Handbook is targeted primarily at marketing academics and graduate students who want a comprehensive overview of the academic state of the business to business marketing domain It will also prove an invaluable resource for forward thinking business to business practitioners who want to be aware of the current state of knowledge in their domains *The Art of Fieldwork* Harry F. Wolcott,2004-12-01 In this long anticipated second edition of *The Art of Fieldwork* prominent anthropologist Harry F Wolcott updates his original groundbreaking text which both challenges and petitions anthropology and its practitioners to draw not only on the traditional precepts of science but also on the richness of artistry in the collection interpretation and expression of fieldwork data Each of the original chapters have been thoughtfully revised to reflect the past nine years of anthropological development Combined with a new final chapter this refreshing text makes an exciting reentry into the ongoing debate of the processes challenges and rewards of fieldwork methodology Researchers in qualitative methods and field methods_and fieldworkers across disciplines_will find this well crafted approachable book a thought provoking read **How to Read a Paper** Trisha Greenhalgh,2019-04-05 Required reading in many medical and healthcare institutions *How to Read a Paper* is a clear and wide ranging introduction to evidence based medicine and healthcare helping readers to understand its central principles critically evaluate published data and implement the results in practical settings Author Trisha Greenhalgh guides readers through each fundamental step of inquiry from searching the literature to assessing methodological quality and appraising statistics *How to Read a Paper* addresses the common criticisms of evidence based healthcare dispelling many of its myths and misconceptions while providing a pragmatic framework for testing the validity of healthcare literature Now in its sixth edition this informative text includes new and expanded discussions of study bias political interference in published reports medical statistics big data and more Offers user friendly guidance on evidence based healthcare that is applicable to both experienced and novice readers Authored by an internationally recognised practitioner and researcher in evidence based healthcare and primary care Includes updated references additional figures improved checklists and more *How to Read a Paper* is an ideal resource for healthcare students practitioners and anyone seeking an accessible introduction to evidence based healthcare **Your Undergraduate Psychology Project** Mark Forshaw,2013-05-13 *Your Undergraduate Psychology Project* A Student Guide has been designed with the needs of the student in mind Packed with hints and tips and written in a simple informal style this second supervisor is designed to ease students further into the world of research The second edition has been completely revised and updated with new material on focus groups and ethics and a new section entitled *How to Lose Marks Instantly* **Contemporary Ergonomics 1984-2008** Philip D. Bust,2009-04-15 To mark the 25th anniversary of *Contemporary Ergonomics* the current and past editors have selected 4 papers from each of the years that they oversaw its publication This collection is intended to showcase the breadth of research topics covered by the *Contemporary Ergonomics* series of books and to illustrate the change of focus in ergonomics resea *Applied Thematic Analysis* Greg Guest,Kathleen M. MacQueen,Emily E. Namey,2012

A clear introduction to analysing the data obtained from focus groups and interviews **Research Methods** Ben Gorvine, Karl Rosengren, Lisa Stein, Kevin Biolsi, 2018 Research Methods From Theory to Practice guides students through the entire research process from choosing a research question and getting Institutional Review Board approval to presenting results at conferences and submitting work for peer review KEY FEATURES Provides students the practical skills needed to conduct their own research Encourages critical thinking to help students become educated consumers of research presented in journal articles and the popular media Considers the influence of rapidly changing technology on research methods including statistical and neuroscience methods Inside Research features personalize research by highlighting real life examples of researchers working in a variety of fields Media Matters features analyze and evaluate how a particular research study or general topic relevant to the chapter is portrayed in the media Flowchart Figures present key concepts of the research process in a clear and simple visual overview *Exploring Narratives of Women Teacher Trade Union Activists* Jean Laight, 2020-08-03 Large numbers of teachers have left the profession because teaching has become so time consuming due to excessive workload With so many women teachers leaving the profession the author examines why some women teachers were not only staying in the profession but also giving up their time and energy to engage in trade union activism as a form of resistance against the raft of policy changes which they believe to be the root cause for the exodus Exploring Narratives of Women Teacher Trade Union Activists attempts to discover why they are so motivated Narrative analysis is employed as the methodology in conjunction with a life history interview approach This volume cites the work of Zembylas and Foucault focusing on emotion and affect in education political and social justice teacher identity teachers self formation the emotional labour of teaching resistance and power which is rooted in the social theory of post structuralism The author explores the strained relationship between teachers and government and how teacher professionalism is being perceived as an act of resistance in itself **How to Publish Your Communication Research: An Insider's Guide** James Arthur Anderson, 2001-08-23 This insider's guide to getting published in scholarly communication journals explains what editors and reviewers look for when deciding which articles should be published and which should not **Proposals That Work** Lawrence F. Locke, Waneen Wyrick Spirduso, Stephen J. Silverman, 2014 Covering all aspects of the proposal process from the most basic questions about form and style to the task of seeking funding Proposals That Work offers clear advice backed up with examples **Representing Consumers** Barbara Stern, 2003-09-02 Representing Consumers explores representation and constructions of truth in consumer research Contributions come from the United States and Britain and draw on a wide range of theoretical approaches

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