

35 NATURE THEMED CREATIVE WRITING PROMPTS

1. Describe the sounds you hear while taking a walk through a peaceful forest.
2. Write a poem about a blooming flower in your backyard.
3. Imagine yourself as a bird soaring through the sky. Describe what you see and feel.
4. Write a story about a group of friends camping in the wilderness and encountering a wild animal.
5. Describe a peaceful sunset over a calm lake and the reflections it creates.
6. Create a journal entry from the perspective of a squirrel gathering acorns for winter.
7. Write a letter to a future generation, urging them to protect and preserve the environment.
8. Imagine you are a raindrop falling from the sky. Describe your journey to the ground.
9. Write a poem about the changing colors of leaves in the autumn.
10. Describe the feeling of walking barefoot on a sandy beach and the sound of crashing waves.
11. Write a story about a magical tree that grants wishes to those who visit it.
12. Describe the intricate patterns on a butterfly's wings.
13. Imagine you are a tree in a dense forest. Describe the world around you from your stationary perspective.
14. Write a poem about the power and beauty of a thunderstorm.
15. Describe the sensation of lying in a field of grass, watching clouds drift by.
16. Create a dialogue between two animals discussing the importance of conservation.
17. Write a story about a young explorer discovering a hidden waterfall deep in the jungle.
18. Imagine you are a rainforest animal. Describe your daily life and the challenges you face.
19. Write a poem about the tranquility of a moonlit night.
20. Describe the smell of fresh rain on a summer day.
21. Write a story about a mysterious treasure hidden in a cave in the mountains.
22. Imagine you are a drop of dew on a leaf. Describe your experience as the sun rises.
23. Create a dialogue between a tree and a flower discussing the changing seasons.
24. Write a poem about the beauty and fragility of a delicate snowflake.
25. Describe the feeling of walking through a field of wildflowers and the vibrant colors around you.
26. Write a story about a lost hiker who finds their way with the help of animal guides.
27. Imagine you are a river flowing through a lush valley. Describe the sights and sounds along your path.
28. Create a dialogue between the sun and the moon discussing their roles in nature.
29. Write a poem about the harmony and balance found in a forest ecosystem.
30. Describe the taste of a juicy, ripe fruit straight from the orchard.
31. Write a story about a group of friends embarking on an adventure to save an endangered species.
32. Imagine you are a small insect exploring a garden. Describe the flowers and plants you encounter.
33. Create a dialogue between a cloud and a raindrop discussing their contributions to the water cycle.
34. Write a poem about the serenity of a quiet meadow.
35. Describe the feeling of climbing to the top of a mountain and the breathtaking view that awaits you.

Writing About Nature A Creative Guide

Rod Giblett



Writing About Nature A Creative Guide:

Writing About Nature John A. Murray, 2003-12-15 Originally published by the Sierra Club in 1995 this handbook has already helped thousands of aspiring writers scholars and students share their experiences with nature and the outdoors Using exercises and examples John Murray covers genres techniques and publication issues He uses examples from such masters as Barry Lopez Annie Dillard Larry McMurtry Edward Abbey Ernest Hemingway and Henry David Thoreau Also included are recommended readings a directory of creative writing programs professional organizations for writers and a directory of environmental organizations This revised edition includes a new chapter on nature writing and environmental activism Nature is our grandest and oldest home older than language grander than consciousness John Murray knows that in his bones and he shares his knowledge generously with anyone who opens this book Whether you write about the earth for publication or only for deepening your perceptions you will find keen eyed guidance here Scott Russell Sanders author of *Staying Put*

Environmental and Nature Writing Sean Prentiss, Joe Wilkins, 2016-11-17 Offering guidance on writing poetry nonfiction and fiction *Environmental and Nature Writing* is a complete introduction to the art and craft of writing about the environment in a wide range of genres With discussion questions and writing prompts throughout *Environmental and Nature Writing A Writers Guide and Anthology* covers such topics as The history of writing about the environment Image description and metaphor Environmental journalism poetry and fiction Researching revising and publishing Styles of nature writing from discovery to memoir to polemic The book also includes an anthology offering inspiring examples of nature writing in all of the genres covered by the book including work by John Daniel Camille T Dungy David Gessner Jennifer Lunden Erik Reece David Treuer Bonnie Jo Campbell Alyson Hagy Bonnie Nadzam Lydia Peelle Benjamin Percy Gabrielle Calvocoressi Nikky Finney Juan Felipe Herrera Major Jackson Aimee Nezhukumatathil G E Patterson Natasha Trethewey and many more

The Sierra Club Nature Writing Handbook John A. Murray, 1995 A practical and inspirational guide The Sierra Club Nature Writing Handbook is an indispensable reference for anyone who has experienced nature and the outdoors and is moved to express and share that experience with others In The Sierra Club Nature Writing Handbook aspiring writers scholars students or weekend backpackers will find ample encouragement Master of the genre Barry Lopez Annie Dillard Larry McMurtry Edward Abbey Ernest Hemingway Henry David Thoreau light the way by example demonstrating the many varieties of nature writing including poetry and fiction Also included are recommended readings a directory of creative writing programs professional organizations for writers and a directory of environmental organizations

The Politics of Nature and Environmental Writing Rod Giblett, 2025-11-01 This book defines nature writing as the creative practice of tracing the bodily and sensory enjoyment of nature in the broad sense of the processes and places of land air and water in prose poetry and poetic prose In so doing it celebrates the creative practice of selected nature and environmental writing as well as related cultural critique Giblett draws on the work of Gilles Deleuze Felix Guattari and Mikhail Bakhtin to establish

what nature writing is and on Michel Foucault to distinguish what it is not He discusses Aboriginal storytelling as well as the work of classic nature writers including Henry David Thoreau Aldo Leopold and John Muir He also considers writing on environmental conservation and politics as well as the new nature writing found in the work of authors such as Richard Mabey Robert Macfarlane Caroline Crampton and Rachel Lichenstein Through all of this contemplation the book invites readers to love their local places plants and animals through creative practice *Writing Ecofiction* Kevan

Manwaring,2024-07-19 This creative writing textbook introduces students to ecofiction narrative writing that focuses on the environment Also known as climate fiction or cli fi an increasing number of short story writers novelists and pioneers of emerging forms such as interactive fiction are taking up the call to develop their own creative responses to the climate crisis This guide explores a cross section of genres and ways of writing about our world as well as the ethical and technical challenges involved It offers a discussion of classic and contemporary texts literary criticism and creative writing exercises The book covers a broad range of themes and styles of writing from works that engage with nature and landscape writing to those that take a more activist approach to climate change With an awareness of the Global South and the subaltern the framing of the Anthropocene wilderness and nature writing is challenged Each chapter offers a new perspective on ecofiction for the creative writer with reading suggestions and connections to other writers and texts and writing activities Designed for upper level undergraduate and postgraduate writing modules on the environment the book is also suitable for independent writers looking to expand their skillset Featuring 20 interviews with ecofiction authors Ana Filomena Amaral Austin Aslan Denise Baden David Barker TC Boyle Lynn Buckle Adam Connor Michelle Cook Julie Carrick Dalton April Doyle Anna Holmes Somto Ihezue RB Kelly Gill Lewis Anne Mordell Anthony Nanson Midge Raymond Manda Scott Mary Woodbury John Yunker An extensive and enthusiastic guide into the wild and varied worlds of eco fiction James Canton Director of Wild Writing MA University of Essex UK **The Nature and Functions of Critical & Creative Thinking** Richard Paul,Linda

Elder,2019-06-01 While creativity and criticality may seem contrary to one another they are in fact intimately interconnected In *The Nature and Functions of Critical and Creative Thinking* Richard Paul and Linda Elder promote the simultaneous teaching of different types of thinking and explore their interrelationships as essential understandings in learning This guide serves a useful resource for teachers and school administrators at every level especially as they integrate critical and creative thinking into existing curricula As part of the Thinker s Guide Library this book advances the mission of the Foundation for Critical Thinking to promote fairminded critical societies through cultivating essential intellectual abilities and virtues across every field of study across world **Pastoral** Terry Gifford,2019-10-16 Updated throughout this new edition provides a clear and invaluable introduction to the study of pastoral Terry Gifford traces the history of the genre from its classical origins through to contemporary writing and introduces the major writers and critical issues relating to pastoral Gifford breaks the term down into three accessible concepts pastoral anti pastoral post pastoral and provides up to date

examples from literature and film New chapters explain the continuing tradition of georgic literature and the recent evolution of pastoral in their historical contexts Pastoral is essential and engaging reading for students and academics alike

Literature of Nature Patrick D. Murphy, Terry Gifford, Katsunori Yamazato, 1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Teaching Environmental Writing** Isabel Galley, 2020-05-14

Environmental writing is an increasingly popular literary genre and a multifaceted genre at that Recently dominated by works of new nature writing environmental writing includes works of poetry and fiction about the world around us In the last two decades universities have begun to offer environmental writing modules and courses with the intention of teaching students skills in the field of writing inspired by the natural world This book asks how students are being guided into writing about environments Informed by independently conducted interviews with educators and a review of existing pedagogical guides it explores recurring instructions given to students for writing about the environment and compares these pedagogical approaches to the current theory and practice of ecocriticism by scholars such as Ursula Heise and Timothy Morton Proposing a set of original pedagogical exercises influenced by ecocriticism the book draws on a number of self reflexive environmentally conscious poets including Juliana Spahr Jorie Graham and Les Murray as creative and stimulating models for teachers and students **People and Places of Nature and Culture** Rod Giblett, 2014-05-27

Using the rich and vital Australian Aboriginal understanding of country as a model People and Places of Nature and Culture affirms the importance of a sustainable relationship between nature and culture While current thought includes the mistaken notion perpetuated by natural history ecology and political economy that humans have a mastery over the Earth this book demonstrates the problems inherent in this view In the current age of climate change this is an important appraisal of the relationship between nature and culture and a projection of what needs to change if we want to achieve environmental stability A Straightforward Guide to Creative Writing Stephen Wade, 2011-03

The latest book in the Straightforward Guide to Creative Writing series updates and builds upon the previous edition by introducing new techniques and practical workshops The reader is given a firm grounding in the art of creative writing This guide is the perfect book for all those who wish to develop their skills in this area whether through a course of study or as a hobby The book provides the essential

knowledge needed to approach this increasingly marketable area Theories of Creative Writing Studies Ge Hongbing, 2025-08-15 This book provides a groundbreaking approach to creative writing theory offering a comprehensive exploration of its core principles and methodologies Focusing on creative writing as an ontological practice it redefines the essence of literature and writing while integrating new perspectives on AI assisted writing creative industries and writing pedagogy This work combines Chinese and global views to address the pressing need for a systematic theoretical framework in the field of creative writing It is intended for graduate students researchers and educators in creative writing literary studies and cultural industries The book offers valuable insights into the evolving landscape of creative writing theory and its

application in education industry and culture Key features include its original theoretical framework an interdisciplinary approach that connects theory and practice and the exploration of AI s impact on creative writing This book is a must have resource for advancing both academic and practical understanding of creative writing *The Routledge Handbook of Language and Creativity* Rodney H. Jones,2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies applied linguistics education and communication studies **What We Talk about When We Talk about Creative Writing** Anna Leahy,2016-07-27 Marking the tenth anniversary of the New Writing Viewpoints series this new book takes the concept of an edited collection to its extreme pushing the possibilities of scholarship and collaboration All authors in this book including those who contributed to *Power and Identity in the Creative Writing Classroom* which launched the series ten years ago are proof that creative writing matters that it can be rewarding over the long haul and that there exist many ways to do what we do as writers and as teachers This book captures a wide swathe of ideas on pedagogy on programs on the profession and on careers **Poetry** Amorak Huey,W. Todd Kaneko,2024-02-22 Fully revamped and expanded this second edition offers a complete introduction to the art and craft of writing poetry Mapping out 38 foundational elements of poetry including image line point of view metaphor movement and music authors Amorak Huey and W Todd Kaneko use these elements as starting points for discussion questions and writing prompts The book guides readers through a range of poetic modes and styles such as o Elegies and Odes o Found poems o Aubades and Nocturnes o Documentary and Protest poems o Ars Poetica o Lyric and Narrative poems o Personae and Portraits With a focus on contemporary poems the anthology features a truly diverse and global line up of poets and poems to illustrate the elements and craft discussed in the book Featuring all new chapters on traditional poetic forms prosody writing poems that engage the current moment and the value and ethics of imitation this is the ultimate companion to studying and practicing the craft of poetry *The Definitive Guide to Creative Writing and Media Productions* Leon Lowe,2016-02-12 In this book I have set out and explored all forms of topic and moving image media I have set out with underpinning knowledge and distinct theoretical evaluations and development of media periodical scripts Development Preproduction Production Postproduction Distribution All you need to know about media is in this book *Haunted Spaces in Twenty-First Century British Nature Writing* Anneke Lubkowitz,2020-06-08 This study investigates

the figure of haunting in the New Nature Writing It begins with a historical survey of nature writing and traces how it came to represent an ideal of natural space as empty of human history and social conflict Building on a theoretical framework which combines insights from ecocriticism and spatial theory the author explores the spatial dimensions of haunting and hauntology and shows how 21st century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray natural space as disturbed uncanny and socially contested Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography's interest in hidden histories and haunted places to spaces associated with wilderness and the countryside Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re writing of the outdoors and John Burnside's use of haunting is shown to dismantle fictions of the far north This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts

Fantasy Fiction Jennifer Pullen, 2023-12-14 The first fantasy writing textbook to combine a historical genre overview with an anthology and comprehensive craft guide this book explores the blue prints of one of the most popular forms of genre fiction The first section will acquaint readers with the vast canon of existing fantasy fiction and outline the many sub genres encompassed within it before examining the important relationship between fantasy and creative writing the academy and publishing A craft guide follows which equips students with the key concepts of storytelling as they are impacted by writing through a fantastical lens These include Character and dialogue Point of view Plot and structure Worldbuilding settings ideologies and cultures Style and revision The third section guides students through the spectrum of styles as they are classified in fantasy fiction from Epic and high fantasy through Lovecraftian and Weird fiction to magical realism and hybrid fantasy An accompanying anthology will provide students with a greater awareness of the range of possibilities open to them as fantasy writers and will feature such writers as Ursula Le Guin China Miéville Theodora Goss Emrys Donaldson Ken Liu C S E Cooney Vandana Singh Sofia Samatar Rebecca Roanhorse Jessie Ulmer Yxta Maya Murray and Rachael K Jones With writing exercises prompts additional online resources and cues for further reading throughout this is an essential resource for anyone wanting to write fantastical fiction

Advanced Poetry Kathryn Nuernberger, Maya Jewell Zeller, 2023-12-28 A text for practiced poets this book offers a springboard beyond the basics into more daring poetic traditions experimentation and methods It lays out the myriad conversations influencing contemporary poetics paying attention to its roots in historical and theoretical thinking With a focus on innovation and breaking established boundaries Advanced Poetry introduces you to the poetics shaping the contemporary literary moment first guiding you through the contexts and principles of these forms using a range of practical examples before prompting you to pick up the pen yourself Spanning decades and continents and covering the rich field of poets writing today this book shows how to read explicate and write poetry and includes discussion of received traditions and innovative forms confessional and epistolary poetry aesthetic experimentation with voice methods and theories developed by early Surrealists

deep image and the poetics of spells ecopoetics poetry of place writing the body based on queer theory and disability studies docupoetics and lyric research racial imaginaries and poetics of liberation digital poetics writing in community with other poets and collaborative interdisciplinary projects revision processes and putting together a collection or chapbook advice on writing artist statements and other professional materials Bringing together a comprehensive craft guide with a carefully collated anthology showcasing the existing limits of what is possible in poetry this text explores how poetry since the 20th century has embraced traditional structures borrowed from other disciplines and invented wildly new forms With close readings writing prompts excerpts of interviews from key figures in the field and a supplementary companion website this is the definitive text for any poet looking to continue their poetic journey

The Therapeutic Potential of Creative Writing

Gillie Bolton, 1999 Writing is a means of making sense of experience and of arriving at a deeper understanding of the self The use of creative writing therapeutically can complement verbal discussions and offers a cost and time effective way of extending support to depressed or psychologically distressed patients Suitable both for health care professionals who wish to implement therapeutic writing with their patients and for those wishing to start writing creatively in order to help themselves The Therapeutic Potential of Creative Writing provides practical well tried and tested suggestions for beginning to write and for developing writing further It includes ideas for writing individually and for directing groups and explores journal writing poetry fiction autobiography and writing out trauma with established writers and those who have taken up writing for private enjoyment

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