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WRITING
TANGIER IN THE
POSTCOLONIAL
TRANSITION

SPACE AND POWER IN
EXPATRIATE AND NORTH
AFRICAN LITERATURE



MICHAEL K. WALONEN

Writing Tangier In The Postcolonial Transition

Lhoussain Simour



Writing Tangier In The Postcolonial Transition:

Writing Tangier in the Postcolonial Transition Michael K. Walonen, 2011 In his study of the Tangier expatriate community at the end of the colonial era Walonen analyses representations of French and Spanish Colonial North Africa by Paul Bowles Jane Bowles William Burroughs Brion Gysin and Alfred Chester Depictions of place by native Moroccan authors such as Mohammed Choukri Tahar Ben Jelloun and Anouar Majid counterbalance Western expressions both of nostalgia for the colonial order and of support for native demands for independent governance

Writing Tangier in the Postcolonial Transition Michael K. Walonen, 2016-02-17 In his study of the Tangier expatriate community Michael K Walonen analyzes the representations of French and Spanish Colonial North Africa by Paul Bowles Jane Bowles William Burroughs Brion Gysin and Alfred Chester during the end of the colonial era and the earliest days of post independence The conceptualizations of space in these authors descriptions of Tangier Walonen shows share common components an attention to the transformative potential of the conflict sweeping the region a record of the power relations that divided space along lines of gender and ethnicity including the spatial impact of the widespread sexual commerce between Westerners and natives a vision of the Maghreb as a land that can be dominated or imposed on as a kind of frontier space an expression of anxieties about the specters of Cold War antagonisms and an embrace of the underlying logic of the market to the culture of the Maghreb Counterbalancing the depictions of Tangier by Westerners who sought to reconcile their nostalgia for the colonial order with their support of native demands for independent governance is Walonen s extended analysis of the contrasting sense of place found in the writings of native Moroccan authors such as Mohammed Choukri Tahar Ben Jelloun and Anouar Majid In its focus on Tangier and the larger Maghreb as a lived environment situated at a particular spatial and temporal crossroads Walonen s study makes an important contribution to the fields of urban transatlantic and postcolonial studies

Biopolitics and Memory in Postcolonial Literature and Culture Michael R. Griffiths, 2017-05-15 From the Truth and Reconciliation Commission in South Africa to the United Nations Permanent Memorial to the Victims of Slavery and the Transatlantic Slave Trade many worthwhile processes of public memory have been enacted on the national and international levels But how do these extant practices of memory function to precipitate justice and recompense Are there moments when such techniques performances and displays of memory serve to obscure and elide aspects of the history of colonial governmentality This collection addresses these and other questions in essays that take up the varied legacies continuities modes of memorialization and poetics of remaking that attend colonial governmentality in spaces as varied as the Maghreb and the Solomon Islands Highlighting the continued injustices arising from a process whose aftermath is far from settled the contributors examine works by twentieth century authors representing Asia Africa North America Latin America Australia and Europe Imperial practices throughout the world have fomented a veritable culture of memory The essays in this volume show how the legacy of colonialism s attempt to transform the mode of life of colonized peoples has been central to the

largely unequal phenomenon of globalization *Writing Nature in Cold War American Literature* Sarah Daw, 2018-05-31

Explores the neglected subject of Gothic B movies in the Americas Europe Asia and Africa **The Postcolonial Eye** Dr Alison Ravenscroft, 2013-05-28

Informed by theories of the visual knowledge and desire The Postcolonial Eye is about the eye and the I in contemporary Australian scenes of race Specifically it is about seeing where vision is taken to be subjective and shaped by desire and about knowing one another across the cultural divide between white and Indigenous Australia Writing against current moves to erase this divide and to obscure difference Alison Ravenscroft stresses that modern Indigenous cultures can be profoundly even bewilderingly strange and at times unknowable within the terms of white cultural forms She argues for a different ethics of looking in particular for aesthetic practices that allow Indigenous cultural products especially in the literary arts to retain their strangeness in the eyes of a white subject The specificity of her subject matter allows Ravenscroft to deal with the broad issues of postcolonial theory and race and ethnicity without generalising This specificity is made visible in for example Ravenscroft s treatment of the figuring of white desire in Aboriginal fiction film and life stories and in her treatment of contemporary Indigenous cultural practices While it is located in Australian Studies Ravenscroft s book in its rigorous interrogation of the dynamics of race and whiteness and engagement with European and American literature and criticism has far reaching implications for understanding the important question of race and vision *Living Tangier* Abdelmajid Hannoum, 2020-01-03

How Moroccan society especially in the city of Tangier has been affected by the flows of migrants from both West Africa and Europe Since the early 1990s new migratory patterns have been emerging in the southern Mediterranean Here a large number of West Africans and young Moroccans including minors make daily attempts to cross to Europe The Moroccan city of Tangier because of its proximity to Spain is one of the main gateways for this migratory movement It has also become a magnet for middle and working class Europeans seeking a more comfortable life Based on extensive fieldwork *Living Tangier* examines the dynamics of transnational migration in a major city of the Global South and studies African illegal migration to Europe and European legal migration to Morocco looking at the itineraries of Europeans West Africans and Moroccan children and youth their strategies for crossing their motivations their dreams their hopes and their everyday experiences In the process Abdelmajid Hannoum examines how Moroccan society has been affected by the flows of migrants from both West Africa and Europe focusing on race relations and analyzing issues related to citizenship and social inequality *Living Tangier* considers what makes the city one of the most attractive for migrants preparing to cross to Europe and illustrates not only how migrants live in the city but also how they live the city how they experience it encounter its people and engage its culture walk its streets and participate in its events Reflecting on his own experiences and drawing on the work of Hannah Arendt Edward Said Tayeb Saleh Amin Maalouf and Dany Laferrière Hannoum provokes new questions in order to reconfigure migration as a postcolonial phenomenon and interrogate how Moroccan society responds to new cultural processes **Portuguese Tangier (1471-1662)** Martin Elbl, 2013-12-27

Portuguese Tangier 1471 1662 is a fundamental new contribution to the history of Tangier a dynamically expanding Moroccan port on the south shore of the Strait of Gibraltar The book offers a virtual archaeology of the Portuguese urban fabric heritage both vanished and preserved in Tangier s m dina the walled Old Town Solidly grounded in archival sources and profoundly revisionist Portuguese Tangier alters our image of the m dina to an unexpected extent Yet it makes no claim to being definitive in any sense on the contrary it is no more than a starting point The volume stands at a critical intersection of well known documents recently located sources and those that have been heavily underused military engineering plans Portuguese as well as English Portuguese building estimates and construction proposals It plays a critical searchlight over discrepancies that become evident once spatio temporal GIS modelling is deployed to re examine the sources and the existing literature The book challenges a rainbow of standard interpretations and entrenched Tangerois urban legends It ranges widely from recent hypotheses to newly confirmed toponyms contentious architectural details and the design and construction of the fortifications The scope extends to historic environmental factors affecting the Old Port studied through a new 3D bathymetric model of the historic anchorage the only such model available for now The well known Tangier series of drawings and etchings by the Bohemian artist Wenceslas V clav Hollar 1607 1677 comes into its own here in a fresh analytical modelling oriented context that interlinks Portuguese and English data tightly The Portuguese period 1471 1662 is set in a frame that encompasses both the pre 1471 Muslim port and various 1662 1684 English components of the urban fabric genuine as well as spurious The book targets mainly a specialist audience historians conservationists heritage planners urban archaeologists itinerary and exhibit designers dealing with Tangier but will also reward the patient casual reader genuinely interested in the fortified m dina and its history In stock Purchase direct from Baywolf Press ditions Baywolf

Portuguese Studies Review Portuguese Tangier 1471 1662 est une nouvelle contribution l histoire du port de Tanger la cheville maritime du nord marocain saisie pr sent dans un tourbillon de d veloppement Le livre offre une virtual archaeology du patrimoine portugais dans la vieille m dina de Tanger d une part un patrimoine disparu et par cons quent virtuel mais aussi d autre part trangement pr serv bien que souvent inconnu m connu ou ignor Solidement ancr dans les fonds d archives et profond ment r visionniste sans aucune pr tention d tre definitif Portuguese Tangier change notre compr hension de la m dina L ouvrage se situe au carrefour critique des sources documents classiques ainsi que des pi ces nouvellement d couvertes ou red couvertes plans de g nie militaire portugais aussi bien qu anglais des devis estimatifs portugais et des travaux d tude L auteur met en vidence les disjonctions fondamentales qui surgissent du moment que les ouvrages de recherche disponibles pr sent s affrontent aux documents dans un cadre de mod lisation SIG spatio temporel Le livre met en question une panoplie d interpr tations et de l gendes urbaines Tang roises bien tablies Portuguese Tangier fournit une fusion d hypoth ses r centes de toponymes nouvellement confirm s de d tails architecturaux d bat et d une exploration en d tail des fortifications L enqu te s tend aux facteurs environnementaux dans le Vieux Port tudi s au moyen d un nouveau mod le bathym trique de l ancrage le

seul modèle du fond de l'ancrage historique en trame 3D disponible pour le moment La série Tanger de Wenceslas Vclav Hollar 1607 1677 dessins et gravures se situe ici dans un contexte d'analyse et de modélisation qui fusionne les sources portugaises et anglaises La discussion de l'architecture portugaise 1471 1662 s'encadre entre des vignettes du port marocain d'avant 1471 et d'éléments anglais du tissu urbain éléments viciés aussi bien qu'imaginaires L'ouvrage s'adresse principalement aux spécialistes historiens professionnels du patrimoine archéologues et concepteurs d'itinéraires et d'expositions mais offre néanmoins de quoi bien contenter tous les amateurs de la médina et de son histoire

Moroccan Dreams Claudio Minca, Lauren Wagner, 2016-08-02 Morocco has long been a mythic land firmly rooted in the European colonial imagination For more than a century it has been appropriated by travellers explorers writers and artists It is just these images and imaginings that are now being reconstructed for nostalgic consumption In Moroccan Dreams Claudio Minca examines this aestheticised re-enactment of the colonial exploring the ways in which Moroccans themselves have become complicit in the re-writing of their homes and lives Richly illustrated the book provides a fascinating journey that will engage and delight all those enamoured of Morocco and its extraordinary geographies Handbook of Pragmatics Jan-Ola Östman, Jef Verschueren, 2022-04-15 This encyclopaedia of one of the major fields of language studies is a continuously updated source of state of the art information for anyone interested in language use The IPrA Handbook of Pragmatics provides easy access for scholars with widely divergent backgrounds but with convergent interests in the use and functioning of language to the different topics traditions and methods which together make up the field of pragmatics broadly conceived as the cognitive social and cultural study of language and communication i.e. the science of language use The Handbook of Pragmatics is a unique reference work for researchers which has been expanded and updated continuously with annual installments since 1995 Also available as Online Resource <https://benjamins.com/online/hop>

William T. Vollmann Christopher K. Coffman, Daniel Lukes, 2014-12-18 This fascinating massive wide-ranging collection that editors Christopher K. Coffman and Daniel Lukes have gathered together into William T. Vollmann A Critical Companion will soon be recognized as one of those rare critical books for which that egregiously overused term groundbreaking is fully justified Larry McCaffery from the preface of William T. Vollmann A Critical Companion The essays in this collection make a case for regarding William T. Vollmann as the most ambitious productive and important living author in the US His oeuvre includes not only outstanding work in numerous literary genres but also global reportage ethical treatises paintings photographs and many other productions His reputation as a daring traveler and his fascination with life on the margins have earned him an extra-literary renown unequalled in our time Perhaps most importantly his work is exceptional in relation to the literary moment Vollmann is a member of a group of authors who are responding to the skeptical ironies of postmodernism with a reinvigoration of fiction's affective possibilities and moral sensibilities but he stands out even among this cohort for his prioritization of moral engagement historical awareness and geopolitical scope Included in this book in addition to twelve scholarly critical essays

are reflections on Vollmann by many of his peers confidantes and collaborators including Jonathan Franzen James Franco and Michael Glawogger With a preface by Larry McCaffery and an afterword by Michael Hemmingson this book offers readings of most of Vollmann's works includes the first critical engagements with several key titles and introduces a range of voices from international Vollmann scholarship Multiculturalism, Multilingualism and the Self: Literature and Culture Studies Jacek Mydla, Małgorzata Poks, Leszek Drong, 2017-07-31 This edited collection explores the conjunction of multiculturalism and the self in literature and culture studies and brings together essays by prominent researchers interested in literature and culture whose critical perspectives inform discussions of specific examples of multicultural contexts in which individuals and communities strive to maintain their identities The book is divided into two major parts the first of which comprises literary representations of multiculturalism and discussions of its impasses and impacts in fictional circumstances In turn the second part primarily focuses on culture at large and real life consequences Taken together the two complementary parts offer an illuminating and well rounded overview of representations of multiculturalism in literature and contemporary culture from a variety of critical perspectives Mobile Subjects Aren Z. Aizura, 2018-10-25 The first famous transgender person in the United States Christine Jorgensen traveled to Denmark for gender reassignment surgery in 1952 Jorgensen became famous during the ascent of postwar dreams about the possibilities for technology to transform humanity and the world In Mobile Subjects Aren Z Aizura examines transgender narratives within global health and tourism economies from 1952 to the present Drawing on an archive of trans memoirs and documentaries as well as ethnographic fieldwork with trans people obtaining gender reassignment surgery in Thailand Aizura maps the uneven use of medical protocols to show how national and regional health care systems and labor economies contribute to and limit transnational mobility Aizura positions transgender travel as a form of biomedical tourism examining how understandings of race gender and aesthetics shape global cosmetic surgery cultures and how economic and racially stratified marketing and care work create the ideal transgender subject as an implicitly white global citizen In so doing he shows how understandings of travel and mobility depend on the historical architectures of colonialism and contemporary patterns of global consumption and labor

Imagining Neoliberal Globalization in Contemporary World Fiction Michael Walonen, 2018-04-27 We are in the midst of the third tectonic social transformation in human history Our current transition toward greater forms of transnational interconnection consumption and finance driven rather than production based capitalism digital information and cultural flows and the attendant large scale social and ecological consequences of these are drastically remaking our world cultural producers from across the globe are seeking to make sense of and provide insights into these complex changes Imagining Neoliberal Globalization in Contemporary World Fiction takes a broad cross cultural approach to analyzing the literature of our increasingly transnationalized world system considering how its key constituent features and local level manifestations have been thematized and imaginatively seized upon by literary fiction produced from the perspective of the

periphery of the capitalist world system Textual renderings of globalization are not simply second order approximations of it but constitutive elements of globalization that condition how it will be understood and responded to and so coming to terms with the narrativizations of globalization is vital scholarly work as among other things it allows us to see to what extent it is currently possible to imagine alternatives to globalization s more baleful aspects This work will be of interest to students and scholars across a range of areas including contemporary literary cultural studies globalization studies international relations and international political economy

Novel Shocks Myka Tucker-Abramson,2018-12-04 Throughout the 1950s a coalition of developers politicians and planners bulldozed vast areas of land deemed slums or blighted to make way for freeways public and private housing projects cultural centers and skyscrapers While the program was national New York was ground zero and the demolition and monumental reconstruction of the city created a distinctive urban sensorium rooted in the new segregated landscapes of prosperous white private space and poor black public space Novel Shocks situates these landscapes at the center of the midcentury novel arguing that James Baldwin Ralph Ellison Patricia Highsmith Ayn Rand William Burroughs Sylvia Plath and Warren Miller all registered these new urban spaces as traumatic shocks that required new aesthetic forms Rejecting older shock based modernisms these novelists forged a new modernism which reimagined shock as a therapeutic force that would create a more flexible self reliant and resilient subject that would nourish neoliberalism s roots In offering a cultural prehistory of neoliberalism Novel Shocks resituates the Cold War novel as a key archive for understanding neoliberalism s emergence and offers a more materialist and historically grounded account of neoliberalism s subjective affective and ideological structures

[The Routledge Handbook of Translation and Activism](#) Rebecca Gould,Kayvan Tahmasebian,2020-06-02 The Routledge Handbook of Translation and Activism provides an accessible diverse and ground breaking overview of literary cultural and political translation across a range of activist contexts As the first extended collection to offer perspectives on translation and activism from a global perspective this handbook includes case studies and histories of oppressed and marginalised people from over twenty different languages The contributions will make visible the role of translation in promoting and enabling social change in promoting equality in fighting discrimination in supporting human rights and in challenging autocracy and injustice across the Middle East Africa Latin America East Asia the US and Europe With a substantial introduction thirty one chapters and an extensive bibliography this Handbook is an indispensable resource for all activists translators students and researchers of translation and activism within translation and interpreting studies

Borderities and the Politics of Contemporary Mobile Borders A. Amilhat-Szary,F. Giraut,2015-06-08 This book explores the emerging forms and functions of contemporary mobile borders It deals with issues of security technology migration and cooperation while addressing the epistemological and political questions that they raise The borderities approach illuminates the question of how borders can be the site of both power and counter power

Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles Pavlina Radia,2016-09-07 This book

traces the artistic trajectories of Djuna Barnes and Jane Bowles examining their literary representations of the nomadic ethic pervading the twentieth century expatriate movements in and out of America. The book argues that these authors contribute to the nomadic aesthetic of American modernism its pastoral ideographies post colonial ecologies as well as regional and transcultural varieties. Mapping the pastoral moment in different temporalities and spaces Barnes representing the 1920s expatriation in Europe while Bowles comments on the 1940s exodus to Mexico and North Africa this book suggests that Barnes and Bowles counter the critical trend associating American modernity primarily with urban spaces and instead locate the nomadic thrust of their times in the post colonial history of the American frontier. *Ariel*, 2013. Larbi Batma, Nass el-Ghiwane and Postcolonial Music in Morocco Lhoussain Simour, 2016-10-26. Established in 1971 Nass el Ghiwane is a legendary musical group that transformed the Moroccan music scene in the last decades of the 20th century. The charismatic founding member Larbi Batma 1948-1997 through his lyrics brought to light Moroccan folklore and obscure poetry. His autobiography *Al ra l* blurs the boundaries between fact and fiction and deals with social issues plaguing post independence Morocco. Providing a reading of *Al ra l* this book is the first in English to examine the work of Nass el Ghiwane as well as the emergence of *al ghniya al Gh waniya* as a musical genre and the social conditions that fostered its growth. **Sexagon** Mehammed Amadeus Mack, 2017-01-02. Honorable Mention Association for Middle East Women's Studies Honorable Mention 2018 Arab American Book Awards Non Fiction. In contemporary France particularly in the banlieues of Paris the figure of the young virile hypermasculine Muslim looms large. So large in fact it often supersedes liberal secular society's understanding of gender and sexuality altogether. Engaging the nexus of race gender nation and sexuality *Sexagon* studies the broad politicization of Franco Arab identity in the context of French culture and its assumptions about appropriate modes of sexual and gender expression both gay and straight. Surveying representations of young Muslim men and women in literature film popular journalism television and erotica as well as in psychoanalysis ethnography and gay and lesbian activist rhetoric Mehammed Amadeus Mack reveals the myriad ways in which communities of immigrant origin are continually and consistently scapegoated as already and always outside the boundary of French citizenship regardless of where the individuals within these communities were born. At the same time through deft readings of among other things fashion photography and online hook up sites Mack shows how Franco Arab youth culture is commodified and fetishized to the point of sexual fantasy. Official French culture as Mack suggests has judged the integration of Muslim immigrants from North and West Africa as well as their French descendants according to their presumed attitudes about gender and sexuality. More precisely Mack argues the frustrations consistently expressed by the French establishment in the face of the alleged Muslim refusal to assimilate is not only symptomatic of anxieties regarding changes to a familiar France but also indicative of an unacknowledged preoccupation with what Mack identifies as the virility cultures of Franco Arabs rendering Muslim youth as both sexualized objects and unruly subjects. The perceived volatility of this banlieue virility serves to animate French

characterizations of the difficult black Arab and Muslim boy and girl across a variety of sensational newscasts and entertainment media which are crucially inflamed by the clandestine nature of the banlieues themselves and non European expressions of virility Mirroring the secret and underground qualities of illegal immigration Mack shows Franco Arab youth increasingly choose to withdraw from official scrutiny of the French Republic and to thwart its desires for universalism and transparency For their impenetrability these sealed off domains of banlieue virility are deemed all the more threatening to the surveillance of mainstream French society and the state apparatus

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Table of Contents Writing Tangier In The Postcolonial Transition

1. Understanding the eBook Writing Tangier In The Postcolonial Transition
 - The Rise of Digital Reading Writing Tangier In The Postcolonial Transition
 - Advantages of eBooks Over Traditional Books
2. Identifying Writing Tangier In The Postcolonial Transition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Writing Tangier In The Postcolonial Transition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Writing Tangier In The Postcolonial Transition
 - Personalized Recommendations
 - Writing Tangier In The Postcolonial Transition User Reviews and Ratings
 - Writing Tangier In The Postcolonial Transition and Bestseller Lists
5. Accessing Writing Tangier In The Postcolonial Transition Free and Paid eBooks

- Writing Tangier In The Postcolonial Transition Public Domain eBooks
 - Writing Tangier In The Postcolonial Transition eBook Subscription Services
 - Writing Tangier In The Postcolonial Transition Budget-Friendly Options
6. Navigating Writing Tangier In The Postcolonial Transition eBook Formats
 - ePub, PDF, MOBI, and More
 - Writing Tangier In The Postcolonial Transition Compatibility with Devices
 - Writing Tangier In The Postcolonial Transition Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Writing Tangier In The Postcolonial Transition
 - Highlighting and Note-Taking Writing Tangier In The Postcolonial Transition
 - Interactive Elements Writing Tangier In The Postcolonial Transition
 8. Staying Engaged with Writing Tangier In The Postcolonial Transition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Writing Tangier In The Postcolonial Transition
 9. Balancing eBooks and Physical Books Writing Tangier In The Postcolonial Transition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Writing Tangier In The Postcolonial Transition
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Writing Tangier In The Postcolonial Transition
 - Setting Reading Goals Writing Tangier In The Postcolonial Transition
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Writing Tangier In The Postcolonial Transition
 - Fact-Checking eBook Content of Writing Tangier In The Postcolonial Transition
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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