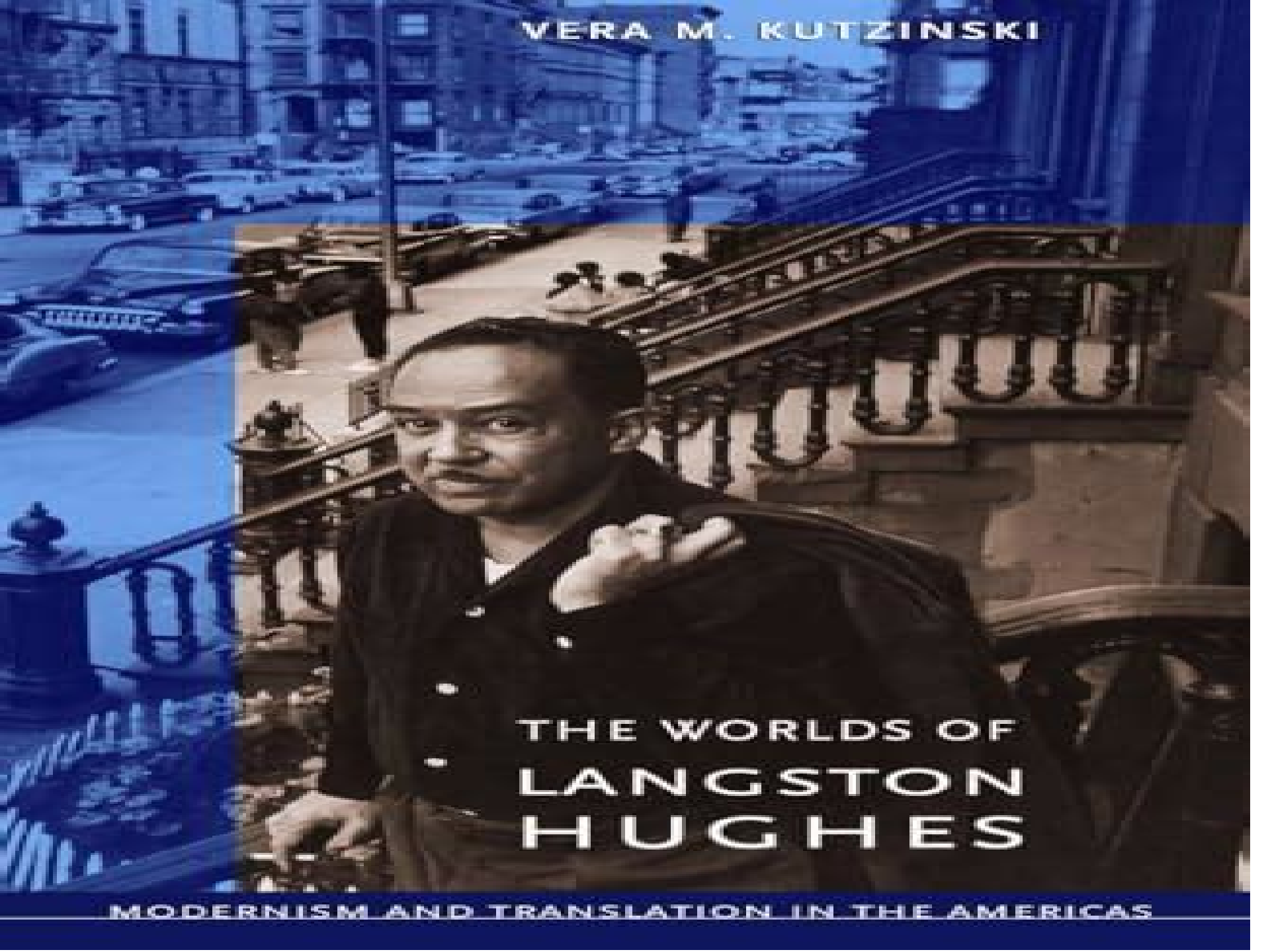




VERA M. KUTZINSKI

THE WORLDS OF
LANGSTON
HUGHES

MODERNISM AND TRANSLATION IN THE AMERICAS

The Worlds Of Langston Hughes Modernism And Translation In The Americas

Cherene Sherrard-Johnson



The Worlds Of Langston Hughes Modernism And Translation In The Americas:

The Worlds of Langston Hughes Vera M. Kutzinski, 2012-10-15 The poet Langston Hughes was a tireless world traveler and a prolific translator editor and marketer Translations of his own writings traveled even more widely than he did earning him adulation throughout Europe Asia and especially the Americas In *The Worlds of Langston Hughes* Vera Kutzinski contends that for writers who are part of the African diaspora translation is more than just a literary practice it is a fact of life and a way of thinking Focusing on Hughes's autobiographies translations of his poetry his own translations and the political lyrics that brought him to the attention of the infamous McCarthy Committee she shows that translating and being translated and often mistranslated are as vital to Hughes's own poetics as they are to understanding the historical network of cultural relations known as literary modernism As Kutzinski maps the trajectory of Hughes's writings across Europe and the Americas we see the remarkable extent to which the translations of his poetry were in conversation with the work of other modernist writers Kutzinski spotlights cities whose role as meeting places for modernists from all over the world has yet to be fully explored Madrid Havana Buenos Aires Mexico City and of course Harlem The result is a fresh look at Hughes not as a solitary author who wrote in a single language but as an international figure at the heart of a global intellectual and artistic formation

The Cambridge History of American Modernism Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period's literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

The Poetry of the Americas Harris Feinsod, 2017-09-08 The Poetry of the Americas offers a lively and detailed history of relations among poets in the US and Latin America spanning three decades from the Good Neighbor diplomacy of World War II through the Cold War cultural policies of the late 1960s Connecting works by Martin Ad n Elizabeth Bishop Paul Blackburn Jorge Luis Borges Julia de Burgos Ernesto Cardenal Jorge Carrera Andrade Allen Ginsberg Langston Hughes Jos Lezama Lima Pablo Neruda Charles Olson Octavio Paz Heberto Padilla Wallace Stevens Derek Walcott William Carlos Williams and many others Feinsod reveals how poets of many nations imagined a poetry of the Americas that linked multiple cultures even as it reflected the inequities of the inter American political system This account offers a rich contextual study of the state sponsored institutions and the countercultural networks that sustained this poetry from Nelson Rockefeller's Office of the Coordinator for Inter American Affairs to the mid

1960s avant garde scene in Mexico City This innovative literary historical project enables new readings of such canonical poems as Stevens's Notes Toward a Supreme Fiction and Neruda's The Heights of Macchu Picchu but it positions these alongside lesser known poetry translations anthologies literary journals and private correspondences culled from library archives across the Americas The Poetry of the Americas thus broadens the horizons of reception and mutual influence and of formal historical and political possibility through which we encounter midcentury American poetry recasting traditional categories of U S or Latin American literature within a truly hemispheric vision *Left of Poetry* Sarah Ehlers,2019-04-11 In this incisive study Sarah Ehlers returns to the Depression era United States in order to unsettle longstanding ideas about poetry and emerging approaches to poetics By bringing to light a range of archival materials and theories about poetry that emerged on the 1930s left Ehlers reimagines the historical formation of modern poetics Offering new and challenging readings of prominent figures such as Langston Hughes Muriel Rukeyser and Jacques Roumain and uncovering the contributions of lesser known writers such as Genevieve Taggard and Martha Millet Ehlers illuminates an aesthetically and geographically diverse matrix of schools and movements Resisting the dismissal of thirties left writing as mere propaganda the book reveals how communist affiliated poets experimented with poetic modes such as lyric and documentary and genres including songs ballads and nursery rhymes in ways that challenged existing frameworks for understanding the relationships among poetic form political commitment and historical transformation As Ehlers shows Depression left movements and their international connections are crucial for understanding both the history of modern poetry and the role of poetic thought in conceptualizing historical change **Echo and Critique** Florian Gargaillo,2023-05-10 In *Echo and Critique* Florian Gargaillo skillfully charts the ways that poets have responded to the clichés of public speech from the start of the Second World War to the present Beginning around 1939 many public intellectuals on both sides of the Atlantic lamented that the political lexicon had become saturated with bureaucratic stock phrases such as the fight for freedom revenue enhancement and service the target designed for the mass media and used to euphemize obfuscate and evade Instead of ridding their writing of such language many poets parroted these tropes as a means of exploring the implications of such expressions weighing their effects and identifying the realities they distort and suppress With its attentiveness to linguistic particulars poetry proved especially well suited to this innovative mode of close listening and intertextual commentary At the same time postwar poets recognized their own susceptibility to dead language so that co-opting political clichés obliged them to scrutinize their writing and accept the inevitability of cant while simultaneously pushing against it This innovative study blends close readings with historical context as it traces the development of echo and critique in the work of seven poets who expertly deployed the method throughout their careers W H Auden Randall Jarrell Langston Hughes Claude McKay Robert Lowell Josephine Miles and Seamus Heaney Gargaillo's analysis reveals that poetry can encourage us to listen diligently and critically to the insincerity ubiquitous in public discourse **Incomparable Empires** Gayle Rogers,2016-11-01 The Spanish

American War of 1898 seems to mark a turning point in both geopolitical and literary histories The victorious American empire ascended and began its cultural domination of the globe in the twentieth century while the once mighty Spanish empire declined and became a minor state in the world republic of letters But what if this narrative relies on several faulty assumptions and what if key modernist figures in both America and Spain radically rewrote these histories at a foundational moment of modern literary studies Following networks of American and Spanish writers translators and movements Gayle Rogers uncovers the arguments that forged the politics and aesthetics of modernism He revisits the role of empire from its institutions to its cognitive effects in shaping a nation s literature and culture Ranging from universities to comparative practices from Ezra Pound s failed ambitions as a Hispanist to Juan Ram n Jim nez s multilingual maps of modernismo Rogers illuminates modernists profound engagements with the formative dynamics of exceptionalist American and Spanish literary studies He reads the provocative often counterintuitive arguments of John Dos Passos who held that American literature could only flourish if the expanding U S empire collapsed like Spain s did And he also details both a controversial theorization of a Harlem Havana Madrid nexus for black modernist writing and Ernest Hemingway s unorthodox development of a version of cubist Spanglish in *For Whom the Bell Tolls* Bringing together revisionary literary historiography and rich textual analyses Rogers offers a striking account of why foreign literatures mattered so much to two dramatically changing countries at a pivotal moment in history

Telling America's Story to the World Harilaos Stecopoulos, Harry Stecopoulos, 2023 Telling America s Story to the World is the first study to demonstrate the important role that US cultural diplomacy played in the making of postwar US literature It does so by discussing how the work of Ralph Ellison Robert Frost William Faulkner Langston Hughes and Maxine Hong Kingston was used to demonstrate American cultural identity

Langston Hughes in Context Vera M. Kutzinski, Anthony Reed, 2022-11-24 Langston Hughes was among the most influential African American writers of the twentieth century He inspired and challenged readers from Harlem to the Caribbean Europe South America Asia the African continent and beyond To study Langston Hughes is to develop a new sense of the twentieth century He was more than a man of his times emerging as a key member of the Harlem Renaissance his poems plays journalism translations and prose fiction documented and shaped the world around him The twenty nine essays in this volume engage with his at times conflicting investments in populist and modernist literature his investments in freedom in and beyond the US and the many genres through which he wrote Langston Hughes in Context considers the places and experiences that shaped him the social and cultural contexts in which he wrote thought and travelled and the international networks that forged and secured his life and reputation

Queering Modernist Translation Christian Bancroft, 2020-06-02 Queering Modernist Translation explores translations by Ezra Pound Langston Hughes and H D through the concept of queering translation As Bancroft argues queering translation is an intersectional lens for gleaning identity and socio cultural issues in translation such as gender sexuality diaspora and race Using theories espoused by Jack Halberstam Jos Esteban Mu oz Elizabeth Grosz Sara

Ahmed and Rinaldo Walcott as foundations for his arguments Bancroft demonstrates that queering translation offers more expansive ways of imagining the relationship between translation and the identities cultures and societies that produce them Intervening in new Modernist studies and translation studies Queering Modernist Translation furthers contemporary conversations regarding Modernism and its lasting importance in the twenty first century Of Thee I Sing Benjamin Railton,2021-03-15 When we talk about patriotism in America we tend to mean one form the version captured in shared celebrations like the national anthem and the Pledge of Allegiance But as Ben Railton argues that celebratory patriotism is just one of four distinct forms celebratory the communal expression of an idealized America mythic the creation of national myths that exclude certain communities active acts of service and sacrifice for the nation and critical arguments for how the nation has fallen short of its ideals that seek to move us toward that more perfect union In Of Thee I Sing Railton defines those four forms of American patriotism using the four verses of America the Beautiful as examples of each type and traces them across our histories Doing so allows us to reframe seemingly familiar histories such as the Revolution the Civil War and the Greatest Generation as well as texts such as the national anthem and the Pledge of Allegiance And it helps us rediscover forgotten histories and figures from Revolutionary War Loyalists and the World War I Espionage and Sedition Acts to active patriots like Civil War nurse Susie King Taylor and the suffragist Silent Sentinels to critical patriotic authors like William Apess and James Baldwin Tracing the contested history of American patriotism also helps us better understand many of our 21st century debates from Donald Trump s divisive deployment of celebratory and mythic forms of patriotism to the backlash to the critical patriotisms expressed by Colin Kaepernick and the 1619 Project Only by engaging with the multiple forms of American patriotism past and present can we begin to move forward toward a more perfect union that we all can celebrate

Poetic Encounters in the Americas Peter Ramos,2019-10-08 Poetic Encounters in the Americas Remarkable Bridge examines the ways in which U S and Latin American modernist canons have been in cross cultural mutually enabling conversation especially through the act of literary translation Examining eighteen U S and Latin American poets my book is one of the few works of criticism to present case studies in U S and Latin American poetries in dialogues that highlight the social life and imaginative encounters obtained through methodologies of translation and innovations in poetic technique

Translating New York Regina Galasso,2018-06-14 Drawing from several genres Translating New York recovers cultural narratives occluded by single linguistic or national literary histories and proposes that reading these texts through the lens of translation unveils new pathways of cultural circulation and influence Galasso argues that contact with New York ignited a heightened sensitivity towards language garnering literary achievement and aesthetic innovation *Notational Experiments in North American Long Poems, 1961-2011* A. J. Carruthers,2017-01-28 This book is a critical experiment that tracks the literary and poetic uses of musical notation and notational methods in North American long poems from the middle of last century to the contemporary moment Poets have readily referred to their poems as scores Yet in this study Carruthers argues

that the integration of musical scores in expansive works of this period does more work than previously thought offering both resolution and escape from the demands placed on long poem form The five case studies on Langston Hughes Armand Schwerner BpNichol Joan Retallack and Anne Waldman offer approaches to reading literary scores in what might be described as a critical stave or a critical fugue of instances In differing ways musical notation and notational methods impact the form time and sometimes the ethical and political stances of these respective long poems

The Cambridge History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions

America Unbound Antonio Barrenechea, 2016-11-15 This original contribution to hemispheric American literary studies comprises readings of three important novels from Mexico Canada and the United States Carlos Fuentes s *Terra Nostra* Quebecois writer Jacques Poulin s *Volkswagen Blues* and Native American writer Leslie Marmon Silko s *Almanac of the Dead* The encyclopedic novel has particular generic characteristics that serve these writers as a vehicle for the reincorporation of hemispheric histories Starting with an examination of Moby Dick as precursor Barrenechea shows how this narrative genre allows Fuentes Poulin and Silko to reflect the interconnected world of today as well as to dramatize indigenous and colonial values in their narratives His close attention to written documents visual representations and oral traditions in these encyclopedic novels sheds light on their comparative cultural relations and the New World from pole to pole This study amplifies the scope of America across cultures and languages time and tradition

Circulating Jim Crow Adam McKible, 2024-02-20 Winner 2023 2024 RSAP Book Prize Research Society for American Periodicals In the early twentieth century the Saturday Evening Post was perhaps the most popular and influential magazine in the United States establishing literary reputations and shaping American culture In the popular imagination it is best remembered for Norman Rockwell s covers which nostalgically depicted a wholesome and idyllic American way of life But beneath those covers lurked a more troubling reality Under the direction of its longtime editor George Horace Lorimer the magazine helped justify racism and white supremacy It published works by white authors that made heavy use of paternalistic tropes and demeaning humor portraying Jim Crow segregation and violence as simple common sense *Circulating Jim Crow* demonstrates how the Post used stereotypical dialect fiction to promulgate white supremacist ideology and dismiss Black achievements citizenship and humanity Adam McKible tells the story of Lorimer s rise to prominence and examines the white authors who provided the editor and his readers with the caricatures they craved He also explores how

Black writers of the Harlem Renaissance pushed back against the Post and its commodified racism McKible places the erstwhile household names who wrote for the magazine in conversation with figures such as Paul Laurence Dunbar F Scott Fitzgerald Ann Petry W E B Du Bois and William Faulkner Revealing the role of the Saturday Evening Post in normalizing racism for millions of readers this book also offers a new understanding of how Black writers challenged Jim Crow ideology

The Race for America R. J. Boutelle, 2023-09-13 As Manifest Destiny took hold in the national consciousness what did it mean for African Americans who were excluded from its ambitions for an expanding American empire that would shepherd the Western Hemisphere into a new era of civilization and prosperity R J Boutelle explores how Black intellectuals like Daniel Peterson James McCune Smith Mary Ann Shadd Henry Bibb and Martin Delany engaged this cultural mythology to theorize and practice Black internationalism He uncovers how their strategies for challenging Manifest Destiny's white nationalist ideology and expansionist political agenda constituted a form of disidentification a deconstructing and reassembling of this discourse that marshals Black experiences as racialized subjects to imagine novel geopolitical mythologies and projects to compete with Manifest Destiny Employing Black internationalist hemispheric and diasporic frameworks to examine the emigrationist and solidarity projects that African Americans proposed as alternatives to Manifest Destiny Boutelle attends to sites integral to US aspirations of hemispheric dominion Liberia Nicaragua Canada and Cuba In doing so Boutelle offers a searing history of how internalized fantasies of American exceptionalism burdened the Black geopolitical imagination that encouraged settler colonial and imperialist projects in the Americas and West Africa

Translators on Translation Kelly Washbourne, 2024-12-13 This is a book in pursuit of translators philosophies or personal theories of translation From Vladimir Nabokov and William Carlos Williams to Ursula K Le Guin and Langston Hughes *Translators on Translation* coaxes each subject's reflections on their art their particular view of translation and how they carry out their specific form of translation The translators' intellectual biographies expand our understanding of their views often in their own words on the aesthetic political and philosophical nature of translation lend insight into their translation decision making on specific works afford critical summaries and contextualizations of their key theoretical and theoretico practical works unearth their figurative conceptualizations of translation and construct their subject identities As a person's body of work can be diffuse scattered fragmentary and contradictory inner lives have to be constructed and reconstructed Through a recovery and narrativizing of their writing and speaking on translation their interviews paratextual commentary letters lecture notes and even fiction and poetry these late twentieth century subjects answer the question What is translation to you The book is supported by additional translators' profiles and selected translations on the Routledge Translation Studies portal *Translators on Translation* is key reading for courses on translation practice translation history translation theory and creative writing courses that engage in translation while also being vital reading for practicing literary translators

The Cambridge Companion to Transnational American Literature Yogita Goyal, 2017-02-13 For two decades the transnational turn in literary

studies has generated enormous comment and controversy This Companion provides a comprehensive account of the scope impact and critical possibilities of the transnational turn in American literary studies It situates the study of American literature in relation to ethnic postcolonial and hemispheric studies Leading scholars open up wide ranging examinations of transnationalism in American literature through form and aesthetics theories of nation gender sexuality religion and race as well as through conventional forms of historical periodization Offering a new map of American literature in the global era this volume provides a history of the field key debates and instances of literary readings that convey the way in which transnationalism may be seen as a method not just a description of literary work that engages more than one nation Contributors identify the key modes by which writers have responded to major historical political and ethical issues prompted by the globalization of literary studies

Jimi Hendrix and the Cultural Politics of Popular Music Aaron Lefkovitz, 2018-03-28 This book on Jimi Hendrix s life times visual cultural prominence and popular music with a particular emphasis on Hendrix s relationships to the cultural politics of race gender sexuality ethnicity class and nation Hendrix an itinerant Gypsy and Voodoo child whose racialized freak visual image continues to internationally circulate exploited the exoticism of his race gender and sexuality and Gypsy and Voodoo transnational political cultures and religion Aaron E Lefkovitz argues that Hendrix can be located in a legacy of black transnational popular musicians from Chuck Berry to the hip hop duo Outkast confirming while subverting established white supremacist and hetero normative codes and conventions Focusing on Hendrix s transnational biography and centrality to US and international visual cultural and popular music histories this book links Hendrix to traditions of blackface minstrelsy international freak show spectacles black popular music s global circulation and visual cultural racial gender and sexual stereotypes while noting Hendrix s place in 1960s countercultural US exceptionalist cultural Cold War and rock histories

Whispering the Secrets of Language: An Mental Journey through **The Worlds Of Langston Hughes Modernism And Translation In The Americas**

In a digitally-driven world where displays reign supreme and quick transmission drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within phrases often get unheard. However, located within the pages of **The Worlds Of Langston Hughes Modernism And Translation In The Americas** a fascinating literary prize blinking with fresh feelings, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, this enchanting opus encourages viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles cloth of every word. Within the mental depths of this emotional review, we will embark upon a genuine exploration of the book is primary subjects, dissect its captivating publishing model, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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