The Worshiping Body

THE ART OF LEADING WORSHIP

The Worshiping Body The Art Of Leading Worship

Kimberly Bracken Long

The Worshiping Body The Art Of Leading Worship:

The Worshiping Body Kimberly Bracken Long, 2009-10-02 Kimberly Bracken Long by focusing on what presiders do with their bodies eyes ears lips hands feet and heart describes an attitude and style of worship leadership that is both firmly rooted and blessedly free A wonderful offering for all worship presiders seminarians commissioned lay pastors new pastors and experienced pastors The Worshiping Body is essential reading for anyone interested in how their presence and movement during worship make a difference The Worshiping Body Kimberly Bracken Long, 2009-01-01 Kimberly Bracken Long by focusing on what presiders do with their bodies eyes ears lips hands feet and heart describes an attitude and style of worship leadership that is both firmly rooted and blessedly free A wonderful offering for all worship presiders seminarians commissioned lay pastors new pastors and experienced pastors The Worshiping Body is essential reading for anyone interested in how their presence and movement during worship make a difference **Embodying Confidence and Grace** Callista Isabelle, 2019-11-08 Embodying Confidence and Grace by Callista Isabelle will guide those who serve as presiding ministers for the assembly s worship It includes reflection on the essentials of presiding and practical guidance for how to prepare and lead the assembly with confidence and grace Sacramental Life Volume 22.2 Mark C. Gorman, Daniel Klawitter, Cynthia Loomis-Torvi, Alan W. Muntz, Brian T. Hartley, Yvi Martin, Patricia D. Brown, Sacramental Life Volume 22 2 Spring 2010 Founded in 1988 Sacramental Life is one of two journals published by the Order of Saint Luke OSL Publications It focuses on the emerging and historical practices of Christian worship Print distribution is to the members of the Order globally as well as to a number of theology departments and seminary libraries in the United States Workbook Gerald C. Liu, Khalia J. Williams, 2021-03-16 Pastors and others who lead Christian worship want to offer worship that is truthful and hopeful They yearn to create worship that involves and includes everyone in their midst To develop new approaches to planning so that their worship can reflect and respond to the realities of the community To create worship for the church that is becoming A Worship Workbook introduces crucial and under examined liturgical and social concepts for students and leaders of worship Each chapter offers a brief lesson teaching new skills and inspiring creativity for honest faithful and versatile worship leadership An Introduction to Ministry Ian S. Markham, Oran E. Warder, 2015-10-28 An Introduction to Ministry is a comprehensive and ecumenical introduction to the craft of ministry for ministers pastors and priests that make up the mainline denominations in the United States Ecumenically focused It offers a grounded account of ministry covering areas such as vocation congregational leadership and cultivation of skills for an effective ministry Covers the key components of the M Div curriculum offering a map and guide to the central skills and issues in training Explores the areas of vocation skills for ministry and issues around congregational leadership Each topic ends with an annotated bibliography providing an indispensable gateway to further study Helps students understand both the distinctive approach of their denomination and the relationship of that approach to other mainline denominations Advocates and defends a generous

understanding of the Christian tradition in its openness and commitment to broad conversation Any Body There? Craig Michael Mueller, 2017-07-21 Any body there we may wonder as we watch people engage with their smart phones while being oblivious to what is going on around them Anybody there is the question facing the church as it wrestles with declining religious affiliation Craig Mueller considers this contemporary context and offers a response based in an incarnational spirituality accentuating the body and finding expression in corporate multisensory liturgy Mueller creatively weaves together topics from our digital lives with personal and congregational stories and theological liturgical and spiritual reflections Concepts such as virtuality the analog 24 7 connectivity access design and GPS are juxtaposed with themes of embodiment mortality sabbath mystery beauty and vocation Drawing on his experience as a pastor to millennials his studies in liturgical theology and his work on the effects of technology on daily life Mueller proposes that corporate worship is an antidote to the distraction fragmentation and spiritual hunger in society today As humans continue to merge with machines participation in the Sunday liturgy reminds us of what it means to be human a deeper connection to our bodies and the earth and a clear sense of purpose and mission for our everyday lives A Body of Praise W. David O. Taylor, 2023-03-28 Do our physical bodies really matter in corporate worship Isn t our soul the most important part of us Aren t our bodies at best negligible to worship and at worst a hindrance The answer to this last question is categorically no as Christians have attested throughout history and across the global church The purpose of the body instead is to offer to God in worship what only it can offer and what must be offered to God By drawing on the wisdom of the Bible church history and theology and by taking advantage of the unique insights of the arts and sciences ethics and spiritual formation a respected theologian and pastor argues in this book that there is something for our physical bodies to do that decisively forms Christlikeness in us within the context of corporate worship What we do with our postures gestures and movements in worship matters How our senses of sight scent sound taste and touch are involved in worship matters How our spontaneous and prescriptive activities form us in worship matters All of it matters to faithful and fulsome worship for the sake of a body that is fully alive in the praise of God

Calling on God Peter Bankson, Deborah Sokolove, 2014-09-05 Fresh inclusive creation conscious prayers to nourish your soul and the soul of your worship community We are called to name the extravagant wildness of God the overflowing abundance of creation and the deep aching need of a broken world in new words and images that speak to contemporary concerns These prayers are an invitation to pray boldly from the Introduction This special prayerbook is for today s Christians who find comfort in the rhythm of the traditional lectionary but long to connect with God in ways that are satisfying to the modern heart and mind Founded on creativity inclusivity and sharing it encourages us to remember the divine elements of the natural world around us as we express our hopes and fears for others and ourselves Inspiring words help us give thanks for human inventions and lament the evils of poverty violence and oppression of all kinds while remaining mindful of God s promises of healing for a broken world Following the annual procession of the seasons with prayers that are

appropriate for personal devotion as well as for use in leading worship these new ways to call on God will feed your soul and inspire you to find your own fresh language for thanksgiving praise intercession and petition whether in your community or Feasting on the Word Worship Companion Kimberly Bracken Long, 2014-09-12 Based on the personal spiritual life Revised Common Lectionary RCL Feasting on the Word Worship Companion Liturgies for Year B Volume 1 provides liturgical pieces used in preparing for worship Written and compiled by an ecumenical team of eleven seasoned liturgy writers this resource offers a multitude of poetic prayers and responsive readings for all parts of worship and is meant to complement existing denominational resources In addition the weekly entries include questions for reflection and household prayers for morning and evening that are drawn from the lectionary allowing churches to include them in their bulletin for parishioners to use throughout the week During times of the year when two different tracks of Old Testament texts are offered by the RCL this resource offers an entire set of materials for each track Also a CD ROM is included with each print volume that enables planners to easily cut and paste relevant readings prayers and questions into worship bulletins Liturgy writers include the following Kimberly L Clayton Director of Contextual Education Columbia Theological Seminary Decatur Georgia Presbyterian Church U S A David Gambrell Associate for Worship in the Office of Theology and Worship Presbyterian Church U S A Louisville Kentucky Presbyterian Church U S A Daniel M Geslin Pastor Union Congregational Church of Hancock Hancock Maine United Church of Christ Kimberly Bracken Long Associate Professor of Worship Columbia Theological Seminary Decatur Georgia Presbyterian Church U S A L Edward Phillips Associate Professor of Worship and Liturgical Theology Candler School of Theology Atlanta Georgia United Methodist Church Melinda Quivik Liturgical Scholar Houghton Michigan Evangelical Lutheran Church in America Carol L Wade Dean of Christ Church Cathedral Lexington Kentucky Episcopal Church **Feasting on the Word Worship Companion** Kim Long, 2015-02-13 This is the sixth and final volume in the Feasting on the Word Worship Companion series which provides liturgical pieces used in preparing for worship It offers a multitude of poetic prayers and responsive readings for all parts of worship for churches that use the Revised Common Lectionary In addition the weekly entries include questions for reflection and household prayers for morning and evening that are drawn from the lectionary allowing churches to include them in their bulletin for parishioners to use throughout the week During times of the year when two different tracks of Old Testament texts are offered by the Revised Common Lectionary this resource offers an entire set of materials for both tracks Also a CD ROM is included with each volume that enables planners to easily cut and paste relevant readings prayers and questions into worship bulletins Liturgy writers include Kimberly L Clayton Director of Contextual Education Columbia Theological Seminary Decatur Georgia Presbyterian Church U S A David Gambrell Associate for Worship in the Office of Theology and Worship Presbyterian Church U S A Louisville Kentucky Presbyterian Church U S A Daniel M Geslin Pastor Union Congregational Church of Hancock Hancock Maine United Church of Christ Kimberly Bracken Long Associate Professor of Worship Columbia Theological Seminary

Decatur Georgia Presbyterian Church U S A L Edward Phillips Associate Professor of Worship and Liturgical Theology Candler School of Theology Atlanta Georgia United Methodist Church Melinda Quivik Liturgical Scholar Houghton Michigan Evangelical Lutheran Church in America Carol L Wade Dean of Christ Church Cathedral Lexington Kentucky Episcopal Feasting on the Word Worship Companion: Liturgies for Year A, Volume 2 Kimberly Bracken Long, 2014-01-21 Based on the Revised Common Lectionary RCL Feasting on the Word Worship Companion Liturgies for Year A Volume 2 provides liturgical pieces used in preparing for worship Written and compiled by an ecumenical team of 11 seasoned liturgy writers this resource offers a multitude of poetic prayers and responsive readings for all parts of worship and is meant to complement existing denominational resources In addition the weekly entries include questions for reflection and household prayers for morning and evening that are drawn from the lectionary allowing churches to include them in their bulletin for parishioners to use throughout the week During times of the year when two different tracks of Old Testament texts are offered by the RCL this resource offers an entire set of materials for each track Liturgy writers include the following Kimberly L Clayton Director of Contextual Education Columbia Theological Seminary Decatur Georgia Presbyterian Church U S A David Gambrell Associate for Worship in the Office of Theology and Worship Presbyterian Church U S A Louisville Kentucky Presbyterian Church U S A Daniel M Geslin Pastor Sixth Avenue United Church of Christ Denver Colorado United Church of Christ Kimberly Bracken Long Assistant Professor of Worship Columbia Theological Seminary Decatur Georgia Presbyterian Church U S A L Edward Phillips Associate Professor of Worship and Liturgical Theology Candler School of Theology Atlanta Georgia United Methodist Church Melinda Quivik Liturgical Scholar Houghton Michigan Evangelical Lutheran Church in America Carol L Wade Dean of Christ Church Cathedral Lexington Kentucky Episcopal Church The Wiley Blackwell Companion to Liturgical Theology Porter C. Taylor, Khalia J. Williams, 2025-06-30 A groundbreaking collection of original essays on the meaning depth and breadth of liturgical theology The Wiley Blackwell Companion to Liturgical Theology offers an unprecedented account of this rapidly growing and interdisciplinary field Unique in its depth and scope this comprehensive volume defines the field of liturgical theology examines its historical development describes its mission and methodologies reviews key theory and literature and more Original essays written by prominent and emerging scholars situate liturgical theology within the broader scheme of theological inquiry reflecting the field s close links to systematic and biblical theology ritual and socio anthropological studies and religious studies Designed for students and scholars alike the companion serves as both an introduction to the field and as a clarion call to push the boundaries of existing research The collected essays incorporate constructive research and practical application in essential areas of liturgical theology discussing foundational topics including liturgical ecclesiology linguistics and hermeneutics the epistemology of liturgy and the holy sacraments Looking toward the future of the field many essays focus on emerging subjects such as womanist liturgical theology liturgy and trauma and liturgical theology as ecclesial discernment This unique

state of the art overview Brings together contributions by a diverse panel of scholars representing more than a dozen denominations spanning five continents Features a detailed introductory section containing traditional hermeneutics literature reviews and methodological examinations Bridges the generational gap between younger and older practitioners within the field Describes the current state of liturgical theology and suggests future research directions placing liturgical theology within the broader scheme of theological inquiry The first research based volume of its kind The Wiley Blackwell Companion to Liturgical Theology is the perfect textbook for seminarians and lay students in courses on liturgical theology the history of worship and practical theology as well as a valuable resource for theologians of all disciplines With both professor practitioner and student in mind this collection of essays is designed to educate and inspire through constructive research and application in all matters of liturgical theology **Introduction to Christian Worship** James F. White, 2023-11-21 James White's classic Christian worship text revised and updated The book students of worship have read and re read is now revised and updated for the first time in more than twenty years Author Ed Phillips one of White s graduate students is joined by practitioners and teachers from emerging generations who contribute timely and well researched material from their own areas of expertise This new content brings the original up to date filling significant gaps since the original publication on topics like technology arts embodiment in and of worship pluralism and multiculturalism denominational changes and changes in the spaces and forms of worship including worship in the age of pandemics This new edition will take its place on the shelf of every student pastor and leader of Christian worship Exploring Practices of Ministry Pamela Cooper-White, Michael L. Cooper-White, 2014 Fortress Presss Foundations for Learning series prepares students for academic success through compelling resources that kick start their educational journey into professional Christian ministry In Exploring Practices of Ministry Pamela Cooper White and Michael Cooper White share insights from their extensive experience as parish ministers church agency executives and seminary educators in diverse multicultural and international contexts Pamela an Episcopal priest who teaches pastoral theology care and counseling is also a pastoral psychotherapist with an extensive clinical background Michael a Lutheran pastor and seminary president is also a pilot and flight instructor and has served as a chaplain with the Civil Air Patrol The authors share their wisdom with seminarians and other readers seeking to deepen theological reflection and expand skills as ministry practitioners While not all readers are preparing to be ordained ministers most will engage in many of the practices described in the book preaching and public speaking teaching leading liturgies conducting ceremonies counseling and offering pastoral support for persons undergoing life transitions and serving as organizational leaders in congregations chaplaincies social ministries and in the public arena This book is a companion journal for pilgrims on the way to becoming confident practitioners of ministry **Assist Our Song** Douglas Galbraith, 2021-10-15 Assist Our Song combines accessible teaching about the theology and shape of worship with essential information about the forms of music used including congregational hymns songs canticles and psalm chant

and music performed by choirs and musicians It explores the range of resources available how to extend repertoire blending the old with the new changing patterns of church life and other practical issues Its aims are the heightening of the profile of music within the church increasing the skills and understanding on the part of musicians and choirs assisting leaders of worship and empowering congregations to see themselves also as ministers of music It offers practical assistance for the delivery of music choosing music making the most of choirs and working with musicians It will be welcomed by all who lead provide or curate music in worship as well as clergy and ordinands who lack musical expertise or confidence the New Creation W. David O. Taylor, Jeremy Begbie, 2019-09-03 How do the arts in worship form individuals and communities Every choice of art in worship opens up and closes down possibilities for the formation of our humanity Every practice of music every decision about language every use of our bodies every approach to visual media or church buildings forms our desires shapes our imaginations habituates our emotional instincts and reconfigures our identity as Christians in contextually meaningful ways generating thereby a sense of the triune God and of our place in the world Glimpses of the New Creation argues that the arts form us in worship by bringing us into intentional and intensive participation in the aesthetic aspect of our humanity that is our physical emotional imaginative and metaphorical capacities In so doing they invite the people of God to be conformed to Christ and to participate in the praise of Christ and in the praise of creation which by the Spirit's power raises its peculiar voice to the Father in heaven for the sake of the world that God so loves Forward--Rethinking the Christian Wedding Kimberly Bracken Long, 2016-06-01 Weddings have become a billion dollar industry with the average cost of a wedding estimated at 30 000 Taking into account dramatic shifts in attitudes toward marriage in recent years many pastors are confused and frustrated about their role This book offers a foundational understanding of marriage for today s North American church Exploring current sociological analyses of marriage and the history of Christian marriage rites Kimberly Bracken Long suggests that the church rethink its involvement in weddings and offers a distinctively Christian understanding of marriage Today's church Long contends needs to reinterpret classic biblical metaphors and expand the range of scriptural sources that inform our understanding of marriage Long also looks closely at each element of the wedding service and what makes a marriage liturgy faithful inclusive and sensitive to pastoral concerns She provides practical suggestions for music and Scripture during wedding services as well as guidance on how to respond faithfully to those who are divorced or divorcing Packed with constructive pastoral wisdom From This Day ForwardRethinking the Christian Wedding delivers a practical theology of marriage that will be of help to clergy seminarians Inclusive Marriage Services Kimberly Bracken Long, David Maxwell, 2015-10-15 As the and others interested in this topic country moves toward marriage equality for gays and lesbians couples and pastors are in need of updated language for marriage services This sourcebook not only provides inclusive marriage services taking into account a variety of situations but also provides guidance for couples and pastors to take into account for all couples In addition it includes prayers for a

number of situations that happen around many weddings such as rehearsal dinners the wedding participants before worship and the reception Inclusive Marriage Services includes updated but traditional language carefully chosen resembling historical marriages we are all familiar with but improving some of the language **T&T Clark Handbook of Sacraments** and Sacramentality Martha Moore-Keish, James Farwell, 2022-12-29 Introducing readers to the contemporary field of sacramental theology this volume covers the biblical and historical foundations a survey of the state of the discipline and a collection of constructive essays representing major themes practices and approaches to sacraments and sacramentality in the contemporary world The volume starts with a set of foundational essays that offer broad introduction to the field of sacramental theology from contemporary scholars analysing a number of historical figures in order to illumine and inform contemporary sacramental theology The second part of the volume is dedicated to a series of essays on sacramentality and includes attention to elements of space time ritual action music and word all as aspects of what Christians have termed sacramental reality The third set of essays includes attention to each of the seven practices that have most commonly been termed sacraments in Christian traditions baptism eucharist Lord's Supper confirmation confession forgiveness and reconciliation marriage ordination and anointing The final part of this volume features scholars who are working on sacraments in conversation with contemporary academic disciplines critical race theory queer theory comparative theology and disability studies

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