

THE

ZOMBIE

MOVIE
ENCYCLOPEDIA

Peter
Dendle



Dendle

THE ZOMBIE MOVIE (1975-1985)

The Zombie Movie Encyclopedia 2000 201

Peter Dendle



The Zombie Movie Encyclopedia 2000 201:

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

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The Zombie Movie Encyclopedia Peter Dendle, 2011-01-12 Zombies are cautionary forms of humankind s most universally cherished ideal life after death Ragged ill spoken rotting zombies or the post dead seem socially awkward beside the more popular and aristocratic undead like Count Dracula The humble zombie remains for the most part unappreciated and unacknowledged until now The first exhaustive historical overview of zombie films this book s lengthy entries evaluate more than 200 movies from 16 countries over a 65 year period from the early 1930s to the late 1990s It covers everything from large studio films to backyard videography and touches on memorable television episodes and miscellaneous shorts An introduction traces the evolution of the genre and interprets the broader significance of the zombie in contemporary Western mythology

The Zombie Movie Encyclopedia Peter Dendle, 2012 Annotation This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre The compendium serves not only as a follow up to its predecessor volume The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the end of the 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

The Zombie Movie Encyclopedia: 2000-2012 Peter Dendle, 2001

Zombies and Sexuality Shaka McGlotten, Steve Jones, 2014-09-17 Since the early 2000s zombies have increasingly swarmed the landscape of popular culture with ever more diverse representations of the undead being imagined A growing number of zombie narratives have introduced sexual themes endowing the living dead with their own sexual identity The unpleasant idea of the sexual zombie is itself provocative triggering questions about the nature of desire

sex sexuality and the politics of our sexual behaviors However the notion of zombie sex has been largely unaddressed in scholarship This collection addresses that unexamined aspect of zombiedom with essays engaging a variety of media texts including graphic novels films television pornography literature and internet meme culture The essayists are scholars from a variety of disciplines including history theology film studies and gender and queer studies Covering The Walking Dead Warm Bodies and Bruce LaBruce s zombie porn movies this work investigates the cultural political and philosophical issues raised by undead sex and zombie sexuality Monster Anthropology Yasmine Musharbash, Geir Henning

Presterudstuen, 2020-06-03 Monsters are culturally meaningful across the world Starting from this key premise this book tackles monsters in the context of social change Writing in a time of violent upheaval when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene contributors argue that putting monsters at the center of social analysis opens up new perspectives on change and social transformation Through a series of ethnographically grounded analyses they capture monsters that herald drive experience enjoy and suffer the transformations of the worlds they beleaguer Topics examined include the evil skulking new roads in Ancient Greece terror in post socialist Laos s territorial cults a horrific flying head that augurs catastrophe in the rain forest of Borneo benign spirits that accompany people through the mist in Iceland flesh eating giants marching through neo colonial central Australia and ghosts lingering in Pacific villages in the aftermath of environmental disasters By taking the proposition that monsters and the humans they haunt are intricately and intimately entangled seriously this book offers unique cross cultural perspectives on how people perceive the world and their place within it It also shows how these experiences of belonging are mediated by our relationships with the other than human Diseased Cinema Robert Alpert, Merle Eisenberg, Lee

Mordechai, 2023-09-29 Discusses how the depiction of diseases in movies has changed over the last century and what these changes reveal about American culture Examines disease movies as a genre that has emerged over the last century and includes pandemic and zombie films Reveals the changes to the genre s narratives over three broad time periods the beginning of film through the 1980s the 1990s through the mid 2000s and the late 2000s and afterward Investigates the evolution of disease movies through three perspectives historically notable films remakes and franchises Analyses disease movies in the context of the development of American global capitalism and the fragmentation of the social contract Explains the role of disease movie narratives in the American experience of Covid American movies about infectious diseases have reflected and driven dominant cultural narratives during the past century These movies both real pandemics and imagined zombie outbreaks have become wildly popular since the beginning of the 21st century They have shifted from featuring a contained outbreak to an imagined containment of a known disease to a globalized uncontrollable pandemic of an unknown origin Movie narratives have changed from identifying and solving social problems to a despair and acceptance of America s failure to fulfil its historic social contract Movies reflect and drive developments in American capitalism that increasingly

advocates for individuals and their families rather than communities and the public good Disease movies today minimize human differences and envisage a utopian new world order to advance the needs of contemporary American capitalism These movie narratives shaped reactions to the outbreak of Covid and reinforced individual responsibility as the solution to end the pandemic

The Politics of Literature in a Divided 21st Century Katharina Donn,2020-04-23 How does literature matter politically in the 21st century This book offers an ecocritical framework for exploring the significance of literature today Featuring a diverse body of texts and authors it develops a future oriented politics embedded in those transgressive realities which our political system finds impossible to tame This book re imagines political agency voices bodies and borders as transformative processes rather than rigid realities articulating a dia topan literary politics Taking a contextual approach it addresses such urgent global issues as biopolitics migration and borders populism climate change and terrorism These readings revitalize fictional worlds for political enquiry demonstrating how imaginative literature seeds change in a world of closed off horizons Prior to the pragmatics of power play literary language breathes new energy into the frames of our thought and the shapes of our affects This book shows how relation metamorphosis and enmeshment can become salient in a politics beyond the conflict line

The British National Bibliography Arthur James Wells,2001 [Book Review Index](#),2002 [American Book Publishing Record](#) ,2001 [The Multimedia and CD-ROM Directory](#) ,1998 **Forthcoming Books** Rose Army,1999-08 *Encyclopedia of the Zombie* June Michele Pulliam,Anthony J. Fonseca,2014-06-19 A fascinating read for anyone from general readers to hardcore fans and scholars this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon including film literature folklore music video games and events The proliferation of zombie related fiction film games events and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture The editors and contributors of Encyclopedia of the Zombie The Walking Dead in Popular Culture and Myth took on the prodigious task of covering all aspects of the phenomenon from the less known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable relentless zombie character The encyclopedia examines a wide range of significant topics pertaining to zombies such as zombies in the pulp magazines the creation of the figure of the zumbie to subvert decades of censorship by the Comics Code of Authority Humans vs Zombies a popular zombie themed game played on college campuses across the country and annual Halloween zombie walks Organized alphabetically to facilitate use of the encyclopedia as a research tool it also includes entries on important scholarly works in the expanding field of zombie studies

The Encyclopedia of Fantastic Film R. G. Young,2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced

indexes by artist year song etc Paperback The Encyclopedia of Horror Movies Tom Milne,Paul Willemen,Phil Hardy,1986

The Book of the Undead A Zombie Film Guide Terry Rowan,2012-03-05 A comprehensive film guide featuring films about zombies the undead and other such creatures of the dead **The Encyclopedia of Horror and Suspense Movies**

Volume I Eric Myford,2010-09-22 A collection of information and personal thoughts on 1000 genre movies that spans across the decades **Movie Encyclopedia** Laura K. Murray,2023-12-15 This title introduces readers to some of the most popular

and influential films in history In addition to learning about the premise of each movie readers will learn about the actors and filmmakers involved and the awards each film has won Features include a glossary additional resources and an index Aligned to Common Core Standards and correlated to state standards Encyclopedias is an imprint of Abdo Reference a division of ABDO

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