

CONTRIBUTIONS TO ZOMBIE STUDIES



THE **ZOMBIE** MOVIE ENCYCLOPEDIA

Volume 2



2000-
2010

Peter Dendle

The Zombie Movie Encyclopedia Volume 2 2000 2010

The Zombie Movie Encyclopedia Volume 2 2000 201

Jamie Russell



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The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-26 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

The Zombie Movie Encyclopedia Peter Dendle, 2012 Annotation This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre The compendium serves not only as a follow up to its predecessor volume The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the end of the 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

Monster Anthropology Yasmine Musharbash, Geir Henning Presterudstuen, 2020-06-03 Monsters are culturally meaningful across the world Starting from this key premise this book tackles monsters in the context of social change Writing in a time of violent upheaval when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene contributors argue that putting monsters at the center of social analysis opens up new perspectives on change and social transformation Through a series of ethnographically grounded analyses they capture monsters that herald drive experience enjoy and suffer the transformations of the worlds they beleague Topics examined include the evil skulking new roads in Ancient Greece terror in post socialist Laos s territorial cults a horrific flying head that augurs catastrophe in the rain forest of Borneo benign spirits that accompany people through the mist in Iceland flesh eating giants marching through neo colonial central Australia and ghosts lingering in Pacific villages in the aftermath of environmental disasters By taking the proposition that monsters and the humans they haunt are intricately and intimately entangled seriously this book offers unique cross cultural perspectives on how people perceive the world and their place within it It also shows how these

experiences of belonging are mediated by our relationships with the other than human

Diseased Cinema Robert Alpert, Merle Eisenberg, Lee Mordechai, 2023-09-29 Discusses how the depiction of diseases in movies has changed over the last century and what these changes reveal about American culture Examines disease movies as a genre that has emerged over the last century and includes pandemic and zombie films Reveals the changes to the genre's narratives over three broad time periods the beginning of film through the 1980s the 1990s through the mid 2000s and the late 2000s and afterward Investigates the evolution of disease movies through three perspectives historically notable films remakes and franchises Analyses disease movies in the context of the development of American global capitalism and the fragmentation of the social contract Explains the role of disease movie narratives in the American experience of Covid American movies about infectious diseases have reflected and driven dominant cultural narratives during the past century These movies both real pandemics and imagined zombie outbreaks have become wildly popular since the beginning of the 21st century They have shifted from featuring a contained outbreak to an imagined containment of a known disease to a globalized uncontrollable pandemic of an unknown origin Movie narratives have changed from identifying and solving social problems to a despair and acceptance of America's failure to fulfil its historic social contract Movies reflect and drive developments in American capitalism that increasingly advocates for individuals and their families rather than communities and the public good Disease movies today minimize human differences and envisage a utopian new world order to advance the needs of contemporary American capitalism These movie narratives shaped reactions to the outbreak of Covid and reinforced individual responsibility as the solution to end the pandemic

[The Politics of Literature in a Divided 21st Century](#) Katharina Donn, 2020-04-23 How does literature matter politically in the 21st century This book offers an ecocritical framework for exploring the significance of literature today Featuring a diverse body of texts and authors it develops a future oriented politics embedded in those transgressive realities which our political system finds impossible to tame This book re imagines political agency voices bodies and borders as transformative processes rather than rigid realities articulating a dia topian literary politics Taking a contextual approach it addresses such urgent global issues as biopolitics migration and borders populism climate change and terrorism These readings revitalize fictional worlds for political enquiry demonstrating how imaginative literature seeds change in a world of closed off horizons Prior to the pragmatics of power play literary language breathes new energy into the frames of our thought and the shapes of our affects This book shows how relation metamorphosis and enmeshment can become salient in a politics beyond the conflict line

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The Encyclopedia of Fantastic Film R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times

photographs and several cross referenced indexes by artist year song etc Paperback *The Book of the Undead A Zombie Film Guide* Terry Rowan,2012-03-05 A comprehensive film guide featuring films about zombies the undead and other such creatures of the dead *Zombie Movies* Glenn Kay,2008-10 Featuring chronological reviews of more than 300 zombie films from 1932 s White Zombie to George A Romero s 2008 release *Diary of the Dead* this thorough uproarious guide traces the evolution of one of horror cinema s most popular and terrifying creations Fans will learn exactly what makes a zombie a zombie go behind the scenes with a chilling production diary from *Land of the Dead* peruse a bizarre list of the oddest things ever seen in undead cinema and immerse themselves in a detailed rundown of the 25 greatest zombie films ever made Containing an illustrated zombie rating system ranging from Highly Recommended to Avoid at All Costs and So Bad It s Good the book also features lengthy interviews with numerous talents from in front of and behind the camera *The Encyclopedia of Horror & Suspense Movies* Eric Myford,2017-10-25 Eric Myford works endlessly to uncover not only the best of the best but the absolute worst the horror and suspense genres have to offer 1000 more movies 20 TV shows and an unreal amount of research to find and chronicle the most obscure rarities to the newest releases Once again come find your new favorite

The Encyclopedia of Horror and Suspense Movies, Volume II Eric Myford,Lillian T. Beams,2012-12-20 An additional 1000 movies chronicled for your reading experience Discover a favorite or rediscover that highly regarded classic **Zombie Cinema** Ian Olney,2017-03-17 It s official the zombie apocalypse is here The living dead have been lurking in popular culture since the 1930s but they have never been as ubiquitous or as widely embraced as they are today *Zombie Cinema* is a lively and accessible introduction to this massively popular genre Presenting a historical overview of zombie appearances in cinema and on television Ian Olney also considers why more than any other horror movie monster zombies have captured the imagination of twenty first century audiences Surveying the landmarks of zombie film and TV from *White Zombie* to *The Walking Dead* the book also offers unique insight into why zombies have gone global spreading well beyond the borders of American and European cinema to turn up in films from countries as far flung as Cuba India Japan New Zealand and Nigeria Both fun and thought provoking *Zombie Cinema* will give readers a new perspective on our ravenous hunger for the living dead **Planet Terror: The Ultimate Horror movie Encyclopedia and Movie Reference with 446 Reviews, Terrifying Trivia, and Haunting Fun Facts from 24 Countries** Andrea Febrian,2024-09-29 WARNING This book may cause sleepless nights increased heart rates and an insatiable appetite for horror films In the dead of night a scream echoes from your TV Your heart races palms sweat but you can t look away Sound familiar Welcome to Planet Terror where that delicious fear becomes an obsession Imagine holding the power to terrify your friends to know the secrets behind every jump scare every twisted plot This isn t just a book it s a skeleton key to the world s most chilling cinematic nightmares Planet Terror isn t just a book it s your passport to a realm of nightmares a compendium of fear that will forever change how you experience horror films Uncover the secrets behind 446 of the most blood curdling pulse pounding horror movies ever made

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- 4 Cultural kaleidoscope of fear Experience how different cultures interpret horror broadening your perspective on what makes something truly frightening
- 5 Become a horror sommelier Impress your friends with your encyclopedic knowledge of obscure horror films and fascinating trivia
- 6 Solve the streaming scavenger hunt Turn your streaming services into a playground as you hunt down these rare and intriguing films
- 7 Spark conversations Each movie description is a conversation starter perfect for horror fan meetups or online forums

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WARNING You Have Been Warned

Zombies! the Ultimate Guide to Zombie Movies Vol. 1: 1914 - 1969 Joe Glancey, 2017-05-17 White Zombie the movie considered to be Hollywood's first zombie movie was released in 1932 but cinema had already depicted creatures which while not technically zombies shared some of their recognisable characteristics In James Young's Lola 1914 a grieving Doctor brings his kindly deceased daughter back to life only to discover that the permanent loss of her soul has turned her into a cold hearted temptress German

filmmaker Robert Weine's classic 1920 expressionist horror *The Cabinet of Dr Caligari* featured the wretched pale skinned Cesare a somnambulist under the control of a malevolent fairground showman Other notable antecedents of the zombie sub genre are two Czechoslovakian horror films *Arrival from Darkness* in which a wealthy landowner finds himself competing with a reanimated ancestor for the affections of his wife and *The Wedding Shirt* which tells of a young girl whose prayers for the return of her lost lover resurrects a malevolent spirit Until George A Romero transformed the sub genre with *Night of the Living Dead* in 1968 the zombie was found shuffling listlessly around the movie making basement the domain of impoverished Poverty Row studios who cared little about art or characterisation The films were cheap and usually quite bad but there was the occasional exception Val Lewton delivered a nuanced thoughtful addition to the sub genre with 1943's *I Walked with a Zombie* based in part on Charlotte Bronte's 19th Century romantic novel *Jane Eyre* Herk Harvey's haunting *Carnival of Souls* 1962 provided an unusual perspective on returning from the dead while Hammer applied their usual brand of quality to *Plague of the Zombies* a chilling horror movie featuring a nightmare sequence in which the dead are seen rising from their graves that has provided inspiration for a whole generation of filmmakers However it was Romero's low budget *Night of the Living Dead* that would prove to be the game changer After his movie filmmakers would no longer play on our fears of being turned into a zombie by some twisted madman instead they would terrify us with the prospect of becoming their prey of having our flesh ripped apart by predatory if shambling monstrosities of nature made all the more horrifying by the fact that they were once like us This book is the first in a series that aims to chronicle review and rate every feature length zombie movie ever made The good the bad and the indifferent will all come under scrutiny with as much consideration given to the obscure low budget rarity as to major studios blockbusters *The Encyclopedia of Horror & Suspense Movies Volume VI* Eric Myford, 2020-09-27 Movies 5 001 6 000 in the ongoing series to chronicle and review every horror and suspense movie ever made Plus 20 full run TV shows **Book of the Dead: The Complete History of Zombie Cinema (Updated & Fully Revised Edition)** Jamie Russell, 2014-10-14 The zombie is cinema's most enduring horror icon having terrified audiences for decades *Book of the Dead* charts the history of the walking dead from the monster's origins in Haitian voodoo through its cinematic debut in 1932's *White Zombie* up to blockbuster *World War Z* and beyond Covering hundreds of movies from America Europe Asia and even the Middle East Jamie Russell examines zombies on screen evolution from Caribbean bogeymen to flesh eating corpses and apocalyptic plague carriers With an exhaustive filmography covering the history of the zombie genre *Book of the Dead* explains our ongoing fascination with the living dead and how this shambolic monster has become a stumbling moaning metaphor for our age Fully revised and updated with over 300 new movies Includes an exclusive interview with the Don of the Dead George A Romero The ultimate resource for zombie fans everywhere **The Zombie Film** Alain Silver, James Ursini, 2014 *Book The Zombie Film* is the most comprehensive examination of the zombie film genre to date With a detailed filmography of over 400 movies stretching back to the genre's earliest days it begins with

such classics as *White Zombie* 1932 starring Bela Lugosi but also examines lesser known films such as *The Ghoul* 1933 with Boris Karloff and the exploitation film *Ouanga* 1936 The book then moves through the hybrid science fiction zombie films of the 1950s including *Invasion of the Body Snatchers* 1956 and then slashes through bloody Euro classics by filmmakers like Lucio Fulci and Amando de Ossorio The book details the revisionist work of director writer George Romero who revamped the genre beginning with *Night of the Living Dead* 1968 and the zombie film s blossoming in the new millennium with mainstream works like Danny Boyle s *28 Days Later* 2002 the comic *Shaun of the Dead* 2004 the popular TV series *The Walking Dead* 2010 and the summer blockbuster *World War Z* 2013 Also given their due are thoughtful low budget zombie movies like *Zombies Anonymous* 2006 and *The Dead Outside* 2008 The *Zombie Film* features over 500 illustrations and entertaining sidebars on such subjects as zombie literature zombie myth and history zombie comics and literary sources such as H P Lovecraft and Richard Matheson

The Psychotronic Encyclopedia of Film Michael Weldon, 1989 The world s leading Psychotronic expert has produced the ultimate A to Z guide to over 3 000 of the weirdest and wildest movies ever made From the slightly offbeat to the outlandishly bizarre from the no budget quickie to the multimillion box office smash every Psychotronic film is lovingly listed to include valuable information on cast crew and characters Crammed with hundreds of rare illustrations this is an absolute must for those who lust after the sleaze and slime of B Movies

The Encyclopedia of Horror Movies Tom Milne, Paul Willemsen, Phil Hardy, 1986

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