

THE WORLD'S WRITING SYSTEMS

TIME

REGION

NAME

UNICODE

STATUS

OLDEST



PROTO-CUNEIFORM

MIDDLE EAST

~3200 — ~2900



EGYPTIAN
HIEROGLYPHS

AFRICA

~3000 — 100



EARLY DYNASTIC
CUNEIFORM

MIDDLE EAST

~3000 — ~2500



HIERATIC

AFRICA

~1000 — 500



INDUS VALLEY
SCRIPT

SOUTH ASIA

~2500 — ~1500



CUNEIFORM

MIDDLE EAST

~3200 — 100

-2000 — -1100



BYBLOS

MIDDLE EAST

~1800 — ~1500



LINEAR A

EUROPE

~1800 — ~1500



PHAISTOS DISC

EUROPE

~1800 — ~1500



CYPRO-MINOAN

EUROPE

~1800 — ~1500



ANATOLIAN
HIEROGLYPHS

MIDDLE EAST

~1500 — ~1200



VEDIC

SOUTH ASIA

~1500 — today



LINEAR B
EUROPE

~1400 — ~1200



UGARITIC
MIDDLE EAST

~1400 — ~1200



OLD HANZI
EAST ASIA

~1200 — ~1000



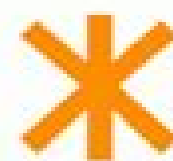
ORACLE BONE
SCRIPT
EAST ASIA

~1200 — ~1000



PHOENICIAN
MIDDLE EAST

~1000 — ~500



CYPRIT SYLLABARY
EUROPE

~1000 — ~500

The Worlds Writing Systems

Kristian Muthugalage



The Worlds Writing Systems:

The World's Writing Systems Peter T. Daniels, William Bright, 1996 Ranging from cuneiform to shorthand from archaic Greek to modern Chinese from Old Persian to modern Cherokee this is the only available work in English to cover all of the world's writing systems from ancient times to the present Describing scores of scripts in use now or in the past around the world this unusually comprehensive reference offers a detailed exploration of the history and typology of writing systems More than eighty articles by scholars from over a dozen countries explain and document how a vast array of writing systems work how alphabets ideograms pictographs and hieroglyphics convey meaning in graphic form The work is organized in thirteen parts each dealing with a particular group of writing systems defined historically geographically or conceptually Arranged according to the chronological development of writing systems and their historical relationships within geographical areas the scripts are divided into the following sections the ancient Near East East Asia Europe South Asia Southeast Asia and the Middle East Additional parts address the ongoing process of decipherment of ancient writing systems the adaptation of traditional scripts to new languages new scripts invented in modern times and graphic symbols for numerical music and movement notation Each part begins with an introductory article providing the social and cultural context in which the group of writing systems was developed Articles on individual scripts detail the historical origin of the writing system its structure with tables showing the forms of the written symbols and its relationship to the phonology of the corresponding spoken language Each writing system is illustrated by a passage of text and accompanied by a romanized version a phonetic transcription and a modern English translation A bibliography suggesting further reading concludes each entry Matched by no other work in English *The World's Writing Systems* is the only comprehensive resource covering every major writing system Unparalleled in its scope and unique in its coverage of the way scripts relate to the languages they represent this is a resource that anyone with an interest in language will want to own and one that should be a part of every library's reference collection

Writing Systems of the World Florian Coulmas, 1991-01-08 This book is an account of the writing systems of the world from earliest times to the present Its aim is to explore the complex ways in which writing systems relate to the language they depict Writing Coulmas contends is not only the guide or garment of spoken language but has a deep and lasting effect on the development of language itself His study takes in Egyptian hieroglyphics and the cuneiform system of the ancient Near East he describes Chinese writing discussing why an apparently cumbersome system has been used continuously for more than 3 000 years he ranges across the writing systems of western Asia and the Middle East the Indian families and the various alphabetic traditions which had its origins in the multifarious world of Semitic writing and came to full bloom in pre Classical Greece

Encyclopedia of World Writing Systems Daniel Dinkelman, 2024-06-17 *ENCYCLOPEDIA OF WORLD WRITING SYSTEMS* Alphabets Abjads Abugidas and Syllabaries of All Languages Living and Dead Over 100 Writing Systems Within in a 500 Page Encyclopedia The Encyclopedia of World Writing

Systems is a complete guide to the diverse writing systems used throughout history and across the globe. This book is an essential resource for language enthusiasts, linguists, travelers, and anyone interested in understanding and deciphering the world's scripts. Covering over 100 writing systems from ancient to modern times, this encyclopedia provides detailed information on each script's origin, development, and cultural significance. It includes descriptions of the scripts' glyphs, their phonetic values, and sample words in the languages they represent. With its extensive coverage and practical approach, this book is an indispensable tool for navigating the complex world of writing systems.

Scripts Included: Adlam, Arabic, Armenian, Avestan, Balinese, Bamum, Bangla, Bengali, Batak, Baybayin, Berber, Tifinagh, Buginese, Lontara, Buhid, Burmese, Canadian Aboriginal Syllabics, Carian, Caucasian, Albanian, Cham, Cherokee, Chinese, Coptic, Cypriot Syllabary, Cyrillic, Deseret, Devanagari, Egyptian Hieroglyphs, Elbasan, Ethiopic, Ge'ez, Georgian, Mkhedruli, Nuskhuri, Asomtavruli, Gothic, Grantha, Greek, Gujarati, Gurmukhi, Hangul, Korean, Hanunó, Hebrew, Inscriptional Pahlavi, Inscriptional Parthian, Japanese Hiragana, Japanese Kanji, Japanese Katakana, Japanese Romaji, Javanese, Kannada, Kayah Li, Kharoshthi, Khmer, Khojki, Khudawadi, Lao, Latin, Lepcha, Limbu, Linear B Ideograms, Linear B Syllabary, Lisu, Lycian, Lydian, Makasar, Malayalam, Mandaic, Marchen, Meitei Mayek, Mende, Kikakui, Meroitic Hieroglyphs, Meroitic Cursive, Modi, Mongolian, Mro, N'Ko, Newa, Pracalit, Odia, Oriya, Ogham, Ol Chiki, Santali, Old Hungarian, Old Italic, Old North Arabian, Old Permic, Old Persian, Old South Arabian, Old Turkic, Orkhon, Osage, Osmanya, Pahawh, Hmong, Pau Cin Hau, Phoenician, Psalter Pahlavi, Rejang, Rohingya, Hanifi, Runic, Samaritan, Saurashtra, Shavian, Siddham, Sinhala, Sundanese, Sylheti, Nagari, Syriac, Tagbanwa, Tai Ahom, Tai Le, Tai Lue, New Tai Lue, Tai Tham, Tai Viet, Takri, Tamil, Telugu, Thaana, Thai, Tibetan, Tirhuta, Maithili, Ugaritic, Uighur, Vai, Warang Citi, Yi.

Use this guide to decode letters and symbols of all these over 100 writing systems and find their pronunciations. Identify, Decode, Pronounce. Thank you for checking out this book.

Writing Systems of the World Akira Nakanishi, 1980

The Blackwell Encyclopedia of Writing Systems Florian Coulmas, 1999-03-12. This is an encyclopedia of writing systems, scripts, and orthographies of all the world's major languages, past and present. It provides both a fully illustrated description of over 400 writing systems and an account of the study of writing in many different disciplines, from anthropology to psychology.

An Atlas of Endangered Alphabets Tim Brookes, 2024-08-29. A global exploration of the many writing systems that are on the verge of vanishing and the stories and cultures they carry with them. If something is important, we write it down. Yet 85% of the world's writing systems are on the verge of vanishing: not granted official status, not taught in schools, discouraged and dismissed. When a culture is forced to abandon its traditional script, everything it has written for hundreds of years—sacred texts, poems, personal correspondence, legal documents—the collective experience, wisdom, and identity of a people is lost. This Atlas is about those writing systems and the people who are trying to save them. From the ancient holy alphabets of the Middle East, now used only by tiny sects, to newly created African alphabets designed to keep cultural traditions alive in the twenty-first century, from a Sudanese script based on the ownership marks traditionally branded into camels to a secret system used in one

corner of China exclusively by women to record the songs and stories of their inner selves this unique book profiles dozens of scripts and the cultures they encapsulate offering glimpses of worlds unknown to us and ways of saving them from vanishing entirely

The World Atlas of Language Structures Martin Haspelmath, 2005-07-21 The World Atlas of Language Structures is a book and CD combination displaying the structural properties of the world's languages 142 world maps and numerous regional maps all in colour display the geographical distribution of features of pronunciation and grammar such as number of vowels tone systems gender plurals tense word order and body part terminology Each world map shows an average of 400 languages and is accompanied by a fully referenced description of the structural feature in question The CD provides an interactive electronic version of the database which allows the reader to zoom in on or customize the maps to display bibliographical sources and to establish correlations between features The book and the CD together provide an indispensable source of information for linguists and others seeking to understand human languages The Atlas will be especially valuable for linguistic typologists grammatical theorists historical and comparative linguists and for those studying a region such as Africa Southeast Asia North America Australia and Europe It will also interest anthropologists and geographers More than fifty authors from many different countries have collaborated to produce a work that sets new standards in comparative linguistics No institution involved in language research can afford to be without it

An Exploration of Writing Peter T. Daniels, 2017 An Exploration of Writing is a book about our alphabets our syllabaries and all the other kinds of writing that people use and have used for 5000 years It introduces the general public to a topic that hardly anyone has heard about so it clarifies basic linguistic terms as they occur For linguists exploring the growing field of graphonomy the study of writing systems in which the author has long been a pioneer it weaves together the many threads of theory into a tapestry showing a fuller picture of what all our scripts are seen to share An Exploration of Writing begins with more familiar kinds of writing considered in unfamiliar ways starting with English viewed syllabically and leads the reader across the Old World and the New to less familiar kinds of writing showing how all writings share a fundamental essence however diverse they appear to be because all writing represents language The more familiar Hebrew Chinese Korean leads on to the less familiar Udi Pahlavi Javanese Featured are some of the world's most recently elucidated scripts and some that are long known but long neglected such as those for Central Asian languages and some of the most recent interpretations of long mysterious scripts such as Sumerian and Mesoamerican An Exploration of Writing is in the tradition of and in part a response to A Study of Writing 1952-1963 by I J Gelb It encapsulates more than thirty years of the author's work and his dozens of articles on writing systems ranging from investigating the physical process of writing to bringing to light the achievements of those who had deciphered forgotten scripts to developing a theoretical approach to the origins of writing which leads to insights into the nature of writing itself

Writing Systems of the World [?], 1980 This unique book presents 29 scripts in detail and offers examples of many more

Writing Systems and Phonetics Alan Cruttenden, 2021-03-16

Writing Systems and Phonetics provides students with a critical understanding of the writing systems of the world Beginning by exploring the spelling of English including how it arose and how it works today the book goes on to address over 60 major languages from around the globe and includes detailed descriptions and worked examples of writing systems which foreground the phonetics of these languages Key areas covered include the use of the Latin alphabet in and beyond Europe writing systems of the eastern Mediterranean Greek and its Cyrillic offshoot Arabic and Hebrew languages in south and south east Asia including Hindi Tamil Burmese and Thai as well as in east Asia including Chinese Japanese and Korean reflections on ancient languages such as Sumerian Egyptian Linear B and Mayan a final chapter which sets out a typology of writing systems All of the languages covered are contextualised by authentic illustrations including road signs personal names and tables to demonstrate how theoretical research can be applied to the real world Taking a unique geographical focus that guides the reader on a journey across time and continents this book offers an engaging introduction for students approaching for the first time the phonetics of writing systems their typology and the origins of scripts

The Writing Revolution Amalia E. Gnanadesikan, 2025-08-18 An exploration of the original Information Technology the writing systems of history The Writing Revolution Cuneiform to the Internet explores the origins historical development adaptations linguistic properties cultural context and social impact of one of humankind's greatest inventions writing systems Now in its second edition this popular book traces the history of writing from the earliest proto cuneiform tablet to the latest AI generated text Author Amalia E Gnanadesikan offers an engaging highly readable narrative account of how different writing systems originated how they evolved over time and how they have represented languages around the world Concise easy to digest chapters cover each of the world's major written traditions across time and space including Egyptian hieroglyphs Chinese characters Bronze Age Linear B New World writing systems the Roman alphabet and many others Updated throughout The Writing Revolution features new and expanded coverage of the Digital Age including Unicode the World Wide Web emojis generative AI and more Investigating how the creation of writing made the modern world possible The Writing Revolution Covers the world's major writing systems as well as a selection of lesser known scripts Discusses papyrus paper the printing press digital writing and other associated technologies Features engaging examples throughout including Egyptian funerary texts Maya calendars Arabic calligraphy Morse code and modern text messaging Interweaves ideas from cultural studies archaeology linguistics literature anthropology and information science The Writing Revolution is a must read for students of writing systems linguistics information science and intellectual history as well as general readers with an interest in the history of written language

100 Writing Systems of the World Kristian Muthugala, 2023-06 This book is a catalogue of 100 different writing systems around the world with full character charts and basic information on the left page and blank graph paper on the right page to start immediately experimenting all the different scripts This is a great book for language enthusiasts who want to see how different writing systems look like This book can also be useful to identify unknown

samples of writing or reading the signs while traveling The basic information provided above the character charts include script type abjad abugida alphabet syllabary logography writing direction invention time time period when the script was used if it s not used anymore regions with predominant usage list of languages associated with the script So the theory part is kept to a bare minimum and there are better books for people who want to read more about the history of different writing systems The book includes both modern and ancient writing systems around the world From every continent and every different type of writing systems Writing systems by type 43 abugidas 33 alphabets 14 abjads 10 syllabaries 2 logographic scripts Writing systems by continent 70 Asia 16 Europe 9 Africa 4 the Americas 1 Oceania There are two additional sections in the end of the book One section containing numerals in 35 different writing systems The last section is design your own writing system where you can write down your own writing system Full list of writing systems Arabic Aramaic Armenian Avestan Avoiuli Balinese Bamum Batak Baybayin Bengali Brahmi Buhid Burmese Carian Chakma Cham Cherokee Coptic Cypriot Cyrillic Deseret Devanagari Egyptian hieroglyphs Elbasan Etruscan Fraser Old Lisu Futhark Garay Ge ez Georgian Glagolitic Gothic Greek Gujarati Gurmukhi Hangul Hanun o Hanzi Hebrew Hiragana Inscriptional Pahlavi Inscriptional Parthian Inuktitut Javanese Kaithi Kannada Katakana Kayah Li Kharosthi Khmer Lao Lepcha Limbu Linear B Lontara Lycian Lydian Malayalam Mandaic Manichaean Mayan Meitei Mayek Mongolian Nabataean New Tai Lue N Ko Odia Ogham Ol Chiki Old Hungarian Old Permic Old Turkic Osmanya Phags pa Phoenician Rejang Samaritan Saurashtra Shavian Sinhala South Arabian Soyombo Sumerian cuneiform Sundanese Sylheti Nagri Syriac Tagbanwa Tai Le Tai Tham Tai Viet Tamil Telugu Tengwar Thaana Thai Tibetan Tifinagh Tocharian Ugaritic cuneiform Vai

The Routledge Handbook of Scripts and Alphabets George L. Campbell, Christopher Moseley, 2012 The Routledge Handbook of Scripts and Alphabets is a unique reference to the main scripts and alphabets of the world The Handbook presents over 60 alphabets covering an enormous scope of languages from Amharic and Chinese to Thai and Cree Full script tables are given for every language and each entry is accompanied by a detailed overview of its historical and linguistic context New to this second edition enhanced introduction discussing the basic principles and strategies utilized by world writing systems expanded to include more writing systems improved presentation of non Roman scripts organised into ancient contemporary and autochthonous writing systems many new entries on fascinating and lesser known writing systems This handy resource is the ideal reference for all students and scholars of language and linguistics It has been brought to our attention that in some of the copies of the book there is an alignment error in the tables for Cyrillic Scripts pages 88 90 and Roman Scripts pages 140 44 Please contact us at Isabelle Cheng tandf co uk to receive replacement copies of the corrected tables free of charge Please accept our apologies for any inconvenience caused

The Outline of History Herbert George Wells, 1920 A universal history of the world written in 1920 by novelist H G Wells

Religious Systems of the World, 1908

The Shape of Script Stephen D. Houston, 2012 This book builds on earlier projects about the origins and extinctions of script traditions throughout the world

in an effort to address the fundamental questions of how and why writing systems change The contributors who study ancient scripts from Arabic to Roman from Bronze Age China to Middle Kingdom Egypt utilize an approach that views writing less as a technology than as a mode of communication one that is socially learned and culturally transmitted *The Florida Journal of Anthropology* ,1989 The World's Work ,1924 *Handbook of Scripts and Alphabets* George L. Campbell,1997 The Routledge Handbook of Scripts and Alphabets is a unique reference to the main scripts and alphabets of the world The Handbook presents over 60 alphabets covering an enormous scope of languages from Amharic and Chinese to Thai and Cree Full script tables are given for every language and each entry is accompanied by a detailed overview of its historical and linguistic context New to this second edition enhanced introduction discussing the basic principles and strategies utilized by world writing systems expanded to include more writing systems improved presentation of non Roman scripts organised into ancient contemporary and autochthonous writing systems many new entries on fascinating and lesser known writing systems This handy resource is the ideal reference for all students and scholars of language and linguistics It has been brought to our attention that in some of the copies of the book there is an alignment error in the tables for Cyrillic Scripts pages 88 90 and Roman Scripts pages 140 44 Please contact us at Isabelle Cheng tandf co uk to receive replacement copies of the corrected tables free of charge Please accept our apologies for any inconvenience caused Illustrated Phonographic World ,1912

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