

Theatre A Very Short Introduction Very Short Introductions

Ben Macpherson

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contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name and characteristic keywords in their title *Great Shakespeareans Set I* Peter Holland, Adrian Poole, 2014-09-29 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies

The British National Bibliography Arthur James Wells,2009 Performance and Politics in a Digital Populist Age Cami Rowe,2022-12-30 This book re evaluates the role of performance in global politics in the face of populism and the digital mediatisation of political interactions As political communications are increasingly conducted in online environments post truth performances become evermore central to democratic processes It is therefore essential to reconsider the political potency of performance and theatricality in order to effectively reinvigorate democracy in the 21st century Drawing on applied theatre practices this book shows that performance is inherently concerned with cooperative and collaborative encounters across difference and performance might therefore support effective responses to digital populism The analysis addresses the performative aspects of populist political movements in the United States and United Kingdom The chapters engage with aspects of performance and theatricality not commonly broached in IR scholarship including interpersonal engagement creative embodiment and interactive affect making the case for the importance of these features to democratic engagement This book resonates with recent debates regarding the relevance and treatment of Arts and Performance as IR subjects methodologies and practices and will be of interest to scholars and students of global politics international relations performance studies radical democracy and mass communication and culture

Forthcoming Books Rose Arny,2003-04

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<u>Thinking Shakespeare (Revised Edition)</u> Barry Edelstein,2018-07-03 Thinking Shakespeare gives theater artists practical advice about how to make Shakespeare s words feel spontaneous passionate and real Based on Barry Edelstein s thirty year career directing Shakespeare s plays this book provides the tools that artists need to fully understand and express the power

of Shakespeare's language Program of the ... Annual Meeting Organization of American Historians. Meeting, 2002 Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2005 Includes both books and articles **Shakespeare's Tragedies: A Very Short Introduction** Stanley Wells, 2017-04-13 Tragedy including grief pain and suffering is a common theme in Shakespeare's plays often leading to the death of at least one character if not several Yet such themes can also be found in Shakespearian plays which are classed as comedies or histories What is it which makes a Shakespearian tragedy and what dramatic themes and conventions did the bard draw upon when writing them In this Very Short Introduction Stanley Wells considers what is meant by the word tragedy and discusses nine of Shakespeare's iconic tragic plays He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays along with the literary influence of Seneca Wells also considers Shakespeare s uses of the word tragedy itself analysing whether he had any overall concept of the genre in relation to the drama and looking at the ways in which the theatrical conventions of his time shaped his plays such as the use of boy players in women's roles and the physical structures of the playhouses Offering a critical analysis of each of the nine plays in turn Wells concludes by discussing why tragedy is regarded as fit subject for entertainment and what it is about tragic plays that audiences find so enjoyable ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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