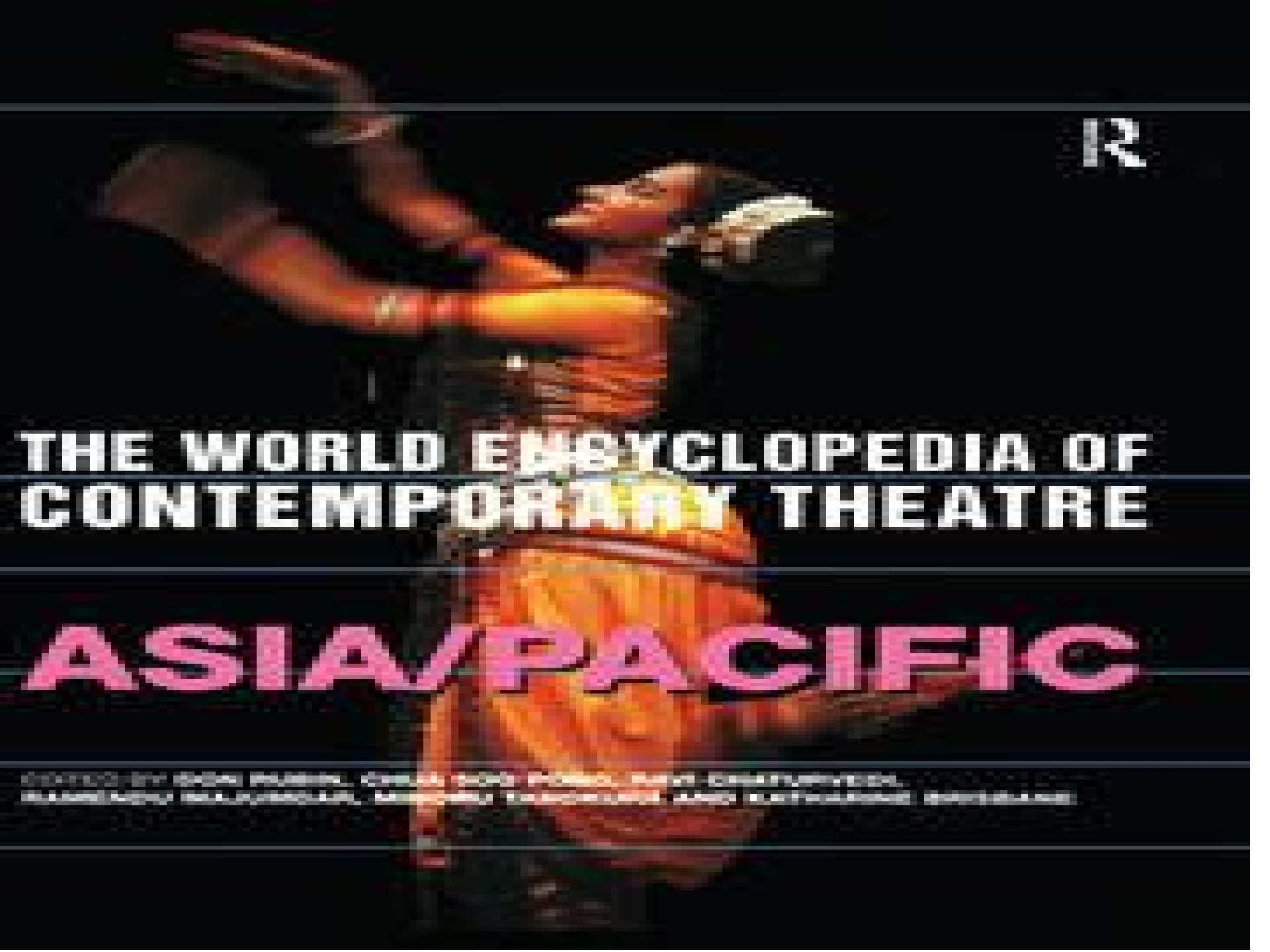




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ASIA/PACIFIC

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Volume 5 Asiapacific

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Voices from Necropolis Sara Khorshidi, 2019 At the intersection of Derrida's philosophy and Spivak's influence on narrative studies this study offers a critical effort that goes against the mainstream of contemporary studies about autobiographical texts here Reading Lolita in Tehran and Persepolis On another level this book is an attempt to interrogate critically the relation of subalternity and autobiographical writing which is only made possible by extending the range of the genre of autobiography so that it can bear witness to what has been condemned to be unnarratable and consequently unheard *A Social History of Iranian Cinema, Volume 1* Hamid Naficy, 2011-09-16 Social history of Iranian cinema that explores cinema's role in creating national identity and contextualizes Iranian cinema within an international arena The first volume focuses on silent era cinema and the transition to sound **Bennewitz, Goethe, 'Faust'** David G. John, 2012-04-03 Fritz Bennewitz 1926 1995 was the director in chief of East Germany's Weimar National Theatre Extraordinary in his capacity for cultural and linguistic adjustment he directed productions in twelve countries always adapting shows to make them meaningful to local audiences Notably Bennewitz conducted stagings of Goethe's Faust in four different languages over a series of seven productions three in pre unification Weimar one in the reunited Germany and one each in New York Manila

and Mumbai The first comprehensive account of Bennewitz's remarkable career Bennewitz Goethe Faust is also a pioneering study of intercultural interpretations of Faust David G John brings to light previously unknown archival materials including annotated playbooks correspondence translations videos and reception information as well as unpublished production photos from the stagings discussed in the book Bennewitz Goethe Faust makes a cogent argument for this director's place alongside the twentieth century's greatest theatre innovators Unspeakable Acts Carol Fisher Sorgenfrei,2005-08-31 Terayama Sh ji 1935 1983 was one of postwar Japan's most gifted and controversial playwrights/directors Since his death more than twenty years ago he has been transformed into a cult hero in Japan Despite this notoriety Unspeakable Acts is the first book in any language to analyze the theater of Terayama in depth It interrogates postwar Japanese culture and theater through the creative work of this unique yet emblematic artist By situating Terayama in his historical milieu and by using tools derived from Japanese and Western theories of psychoanalysis anthropology sociology gender studies and aesthetics Carol Fisher Sorgenfrei has woven a sophisticated and provocative study **Shakespeare Survey 74** Emma Smith,2021-09-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 74 is Shakespeare and Education The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results International Perspectives on Drama and Citizenship Education Nicholas McGuinn,Norio Ikeno,Ian Davies,Edda Sant,2021-11-04 WINNER of the Children's Identity and Citizenship European Association's CiCea award for Best Book 2021 this book brings together respected international academics and practitioners from citizenship and drama to debate share their experiences and plan a way forward for academic and professional best practice in drama and citizenship education for a democratic society Drawing on international contributions the chapters explore fundamental ideas about theatre and drama from a global perspective with connections made to action and identity The main section of the book showcases authors from around the world discussing their perspectives of what is happening within particular countries and exploring a range of ideas and issues that relate to vitally important matters including community socialism post colonialism diversity inclusion and more The final section of the book brings together teams of authors from citizenship and drama education who discuss the essential elements of citizenship education and encourage insight and practical collaboration from drama experts The book is unique in presenting dynamic interaction between citizenship and drama experts and encouraging academics and professionals to develop their own work in these areas It will be of great interest to academics researchers and students in the fields of citizenship education drama education and all those interested in

promoting social justice through education **In Godzilla's Footsteps** W. Tsutsui, M. Ito, 2006-07-22 These essays consider the Godzilla films and how they shaped and influenced postwar Japanese culture as well as the globalization of Japanese pop culture icons There are contributions from Film Studies Anthropology History Literature Theatre and Cultural Studies and from Susan Napier Anne Allison Christine Yano and others **Encyclopedia of Asian Theatre: O-Z** Samuel L. Leiter, 2007 Surveys traditional and contemporary Asian theatre through hundreds of alphabetically arranged entries written by more than 90 expert contributors **The Journal of Commonwealth Literature** , 1999 One number each year includes Annual bibliography of Commonwealth literature *Current Contents. Arts & Humanities* Institute for Scientific Information, **Asian Theatre Journal** , 2006 Current Contents , 1999 *Theatre Histories* Phillip B. Zarrilli, 2006 Providing a clear journey through centuries of European North and South American African and Asian forms of theatre and performance this introduction helps the reader think critically about this exciting field through fascinating yet plain speaking essays and case studies **Chime** , 2000 GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE , 2000

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