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DECONSTRUCTION

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Theory Of Literature

P. V. Zima



Theory Of Literature:

Theory of Literature René Wellek, Austin Warren, 1956 Crystallizes a movement to focus literary criticism and literary study in general on literature itself rather than on the historical backgrounds **An Introduction to Literature, Criticism and Theory** Andrew Bennett, Nicholas Royle, 2004 A new edition of one of the market leading texts for those interested in critical theory and its effect on our reading of the English literary canon Renowned for its accessible witty style the new edition is updated throughout and contains four new chapters to reflect the continuing development of the subject The key elements of this book that make it so popular are its clear highly accessible articulation of ideas the wide range of texts used as illustrative examples and its witty humorous style Number 1 textbook on our Literature list Literary Theory Criticism is the only major core course in English departments every Literature student will study it A new chapter on Creative Writing currently the biggest growth area in the Humanities in the UK *Literary Theory: The Basics* Hans Bertens, 2017-07-14 This third edition of Hans Bertens bestselling book is an essential guide to the often confusing and complicated world of literary theory Exploring a broad range of topics from Marxist and feminist criticism to postmodernism and new historicism Literary Theory The Basics covers contemporary topics including reception theory and reader response theory the new criticism of postmodernism the after theory debate post humanism biopolitics and animal studies aesthetics Literary Theory The Basics helps readers to approach the many theories and debates in this field with confidence Now with updated case studies and further reading this is an essential purchase for anyone who strives to understand literary theory today **Practising Theory and Reading Literature** Raman Selden, 2016-04-22 Practising Theory and Reading Literature provides an accessible introduction to the study of contemporary literary theories and their applications to a range of literary texts This is an elementary introduction where the emphasis is on practice and in this respect it complements A Reader's Guide to Contemporary Literary Theory **Theory of Literature** Ren Wellek, 2017-08-07 The naming of this book has been more than ordinarily difficult Even a proper short title Theory of Literature and Methodology of Literary Study would be too cumbersome Before the nineteenth century one might have managed for then a full analytic title could have covered the title page while the spine bore the inscription Literature We have written a book which so far as we know lacks any close parallel It is not a textbook introducing the young to the elements of literary appreciation nor like Morize's Aims and Methods a survey of the techniques employed in scholarly research Some continuity it may claim with Poetics and Rhetoric from Aristotle down through Blair Campbell and Karnes systematic treatments of the genres of belles lettres and stylistics or with books called Principles of Literary Criticism But we have sought to unite poetics or literary theory and criticism evaluation of literature with scholarship research and literary history the dynamics of literature in contrast to the statics of theory and criticism It comes nearer to certain German and Russian works Walzel's *Gehalt und Gestalt* or Julius Petersen's *Die Wissenschaft von der Dichtung* or Tomashevsky's *Literary Theory* In contrast to the Germans however we have avoided

mere reproductions of the views of others and though we take into account other perspectives and methods have written from a consistent point of view in contrast to Tomashevsky we do not undertake to give elementary instruction on such topics as prosody We are not eclectic like the Germans or doctrinaire like the Russian *Literary Theory* Terry Eagleton, 2011-11-30 A quarter of a century on from its original publication *Literary Theory An Introduction* still conjures the subversion excitement and exoticism that characterized theory through the 1960s and 70s when it posed an unprecedented challenge to the literary establishment Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies including what he describes as the growth of a kind of anti theory and the idea that literary theory has been institutionalized Insightful and enlightening *Literary Theory An Introduction* remains the essential guide to the field 25th Anniversary Edition of Terry Eagleton's classic introduction to literary theory First published in 1983 and revised in 1996 to include material on developments in feminist and cultural theory Has served as an inspiration to generations of students and teachers Continues to function as arguably the definitive undergraduate textbook on literary theory Reissue includes a new foreword by Eagleton himself reflecting on the impact and enduring success of the book and on developments in literary theory since it was first published *Sartre's Theory of Literature* Christina Howells, 1979 **A Companion to Literary Theory** David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century *A Companion to Literary Theory* is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century *Literary Theory: A Very Short Introduction* Jonathan Culler, 2011-07-28 Culler offers insights into theories about the nature of language and meaning looks at whether literature is a form of self expression or a method of appeal to an audience and outlines the ideas behind deconstruction and

semiotics *The Modern Study of Literature* Richard Green Moulton, 1915 **Modern Literary Theory** David Forgacs, 1986 A guide to modern literary theory Topics covered include Russian formalism structuralism modern psychoanalytic criticism This revised edition contains new chapters on reading and interpretation hermeneutics phenomenology reception theory and feminist literary theory **Theory After Theory** Nicholas Birns, 2010-06-14 Theory After Theory provides an overview of developments in literary theory after 1950 It is intended both as a handbook for readers to learn about theory and an intellectual history of the recent past in literary criticism for those interested in seeing how it fits in with the larger culture Accessible but rigorous this book provides a wealth of historical and intellectual context that allows the reader to make sense of the movements in recent literary theory *Introducing Literary Theories* Julian Wolfreys, 2001 Introducing Literary Theories is an ideal introduction for those coming to literary theory for the first time It provides an accessible introduction to the major theoretical approaches in chapters covering Bakhtinian Criticism Structuralism Feminist Theory Marxist Literary Theories Reader Response Theories Psychoanalytic Criticism Deconstruction Poststructuralism New Historicism Cultural Materialism Postcolonial Theory Gay Studies Queer Theories Cultural Studies and Postmodernism A table of contents arranged by theoretical method and a second arranged by key texts offer the reader alternative pathways through the volume and a general introduction which traces the history and importance of literary theory complete the introductory material In each of the following chapters the authors provide a clear presentation of the theory in question and notes towards a reading of a key text to help the student understand both the methodology and the practice of literary theory The texts used for illustration include In Memoriam A H H Middlemarch Mrs Dalloway Paradise Lost A Portrait of the Artist as a Young Man Prospero's Books The Swimming Pool Library and The Tempest Every chapter ends with a set of questions for further consideration an annotated bibliography and a supplementary bibliography while a glossary of critical terms completes the book Derived and adapted from the successful foundation textbook Literary Theories A Reader and Guide Introducing Literary Theories is a highly readable self contained and comprehensive guide that succeeds in making contemporary theory easily understandable Each chapter provides An overview of the theory Notes towards readings of canonical literary texts Questions for further consideration An annotated bibliography A supplementary bibliography Features Complex ideas are clear **The Modern Study of Literature** Richard Green Moulton, 1922

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context

out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

Literature, Theory, and Common Sense Antoine Compagnon, 2024-05-14 An engaging introduction to contemporary debates in literary theory In the late twentieth century the common sense approach to literature was deemed na ve Roland Barthes proclaimed the death of the author and Hillis Miller declared that all interpretation is theoretical In many a literature department graduate students spent far more time on Derrida and Foucault than on Shakespeare and Milton Despite this common sense approaches to literature including the belief that literature represents reality and authorial intentions matter have resisted theory with tenacity As a result argues Antoine Compagnon theorists have gone to extremes boxed themselves into paradoxes and distanced others from their ideas Eloquently assessing the accomplishments and failings of literary theory Compagnon ultimately defends the methods and goals of a theoretical commitment tempered by the wisdom of common sense The book is organized not by school of thought but around seven central questions literariness the author the world the reader style history and value What makes a work literature Does fiction imitate reality Is the reader present in the text What constitutes style Is the context in which a work is written important to its apprehension Are literary values universal As he examines how theory has wrestled these themes Compagnon establishes not a simple middle ground but a state of productive tension between high theory and common sense The result is a book that will be met with both controversy and sighs of relief

The Philosophy of Modern Literary Theory P. V. Zima, 1999 A remarkable systematic reconstruction of the philosophical and aesthetic foundations of the major literary theories from Anglo American New Criticism to Deconstruction and Postmodernism The book ranges across not just the philosophical underpinnings of English Literature but also the critical literatures of Eastern Europe France Germany Italy and North America For the first time the major schools of literary theory are set within their philosophical context The book is likely to become the standard introduction to the study of literary theory

Theory of Literature Paul H. Fry, 2012 Bringing his perennially popular course to the page Yale University Professor Paul H Fry offers in this welcome book a guided tour of the main trends in twentieth century literary theory At the core of the book s discussion is a series of underlying questions What is literature how is it produced how can it be understood and what is its purpose Fry engages with the major themes and strands in twentieth century literary theory among them the hermeneutic circle New Criticism

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The Literary Theory Toolkit Herman Rapaport,2011-05-06 The Literary Theory Toolkit offers readers a rich compendium of key terms concepts and arguments necessary for the study of literature in a critical theoretical context Includes varied examples drawn from readily available literary texts spanning all periods and genres Features a chapter on performance something not usually covered in similar texts Covers differing theories of the public sphere ideology power and the social relations necessary for the understanding of approaches to literature

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