THE TOURIST TRAIL

NOVEL

JOHN YUNKER

The Tourist Trail A Novel

M. Sean Coleman

The Tourist Trail A Novel:

The Tourist Trail John Yunker, 2018-08-10 The Tourist Trail will challenge your perceptions of villains and innocent victims and make you question whose side you re on as each character grapples with his or her own authenticity with what s worth fighting for and faces the realization that no matter how fast you run you can never escape from yourself IndieReader

Writing Ecofiction Kevan Manwaring, 2024-07-19 This creative writing textbook introduces students to ecofiction narrative writing that focuses on the environment Also known as climate fiction or cli fi an increasing number of short story writers novelists and pioneers of emerging forms such as interactive fiction are taking up the call to develop their own creative responses to the climate crisis This guide explores a cross section of genres and ways of writing about our world as well as the ethical and technical challenges involved It offers a discussion of classic and contemporary texts literary criticism and creative writing exercises The book covers a broad range of themes and styles of writing from works that engage with nature and landscape writing to those that take a more activist approach to climate change With an awareness of the Global South and the subaltern the framing of the Anthropocene wilderness and nature writing is challenged Each chapter offers a new perspective on ecofiction for the creative writer with reading suggestions and connections to other writers and texts and writing activities Designed for upper level undergraduate and postgraduate writing modules on the environment the book is also suitable for independent writers looking to expand their skillset Featuring 20 interviews with ecofiction authors Ana Filomena Amaral Austin Aslan Denise Baden David Barker TC Boyle Lynn Buckle Adam Connor Michelle Cook Julie Carrick Dalton April Doyle Anna Holmes Somto Ihezue RB Kelly Gill Lewis Anne Mordell Anthony Nanson Midge Raymond Manda Scott Mary Woodbury John Yunker An extensive and enthusiastic guide into the wild and varied worlds of eco fiction James Canton Director of Wild Writing MA University of Essex UK

The Regional Novel in Britain and Ireland K. D. M. Snell,1998-12-10 The Regional Novel In Britain and Ireland 1800 1990 will be of interest to literary and social historians as Three British Mystery Novels David Stuart Davies, Nikki Dudley, Thomas Brown, 2018-11-05 An well as cultural critics ideal gift for mystery lovers A Taste for Blood set in and around London by the acclaimed Sherlock Holmes expert David Stuart Davies Ellipsis set in London a psychological thriller by Nikki Dudley Lynnwood by Thomas Brown set in the New Forest was listed for the 2014 People's Book Prize Three great reads for those who like to wrap their minds round unusual plots presented as one omnibus print edition All three titles are also available separately Through a Vegan Studies Lens Laura Wright, 2019-02-20 Interest in the vegan studies field continues to grow as veganism has become increasingly visible via celebrity endorsements and universally acknowledged health benefits and veganism and vegan characters are increasingly present in works of art and literature Through a Vegan Studies Lens broadens the scope of vegan studies by engaging in the mainstream discourse found in a wide variety of contemporary works of literature popular cultural representations advertising and news media Veganism is a practice that allows for environmentally responsible consumer

choices that are viewed particularly in the West as oppositional to an economy that is largely dependent upon big agriculture This groundbreaking collection exposes this disruption critiques it and offers a new roadmap for navigating and reimaging popular culture representations on veganism These essays engage a wide variety of political historical and cultural issues including contemporary political and social circumstances emergent veganism in Eastern Europe climate change and the Syrian refugee crisis among other topics Through a Vegan Studies Lens significantly furthers the conversation of what a vegan studies perspective can be and illustrates why it should be an integral part of cultural studies and critical theory Vegan studies is inclusive refusing to ignore the displacement abuse and mistreatment of nonhuman animals It also looks to ignite conversations about cultural oppression The Daisy Picker (best-selling novel) Roisin Meaney, 2004-08-15 The Daisy Picker is a warm and engaging read everyone can relate to the idea of wanting to change your life Lizzie seems to have it all loving parents a nice creative sideline in mouth watering cakes and the most eligble man in Kilmorris waiting to marry her But one day she stumbles across something that will change her life Soon she's chucked a backpack into her car and set off into the Wild West of Ireland that is in search of adventure She s in for a few surprises there s sexy Pete for a start a charming new home true friendship and an offer that will make her sweet dreams a reality She begins to think that things could hardly be more perfect And then she meets Joe who s about to turn her life upside down Praise for Roisin Meaney No matter where Roisin's career takes her her fans will follow Her books have touched many The Limerick Leader Her novels are about the pulsating vibrating Ireland inhabited by different people with different outlooks Roisin's style reminded reviewers of Joanne Trollope's hugely successful domestic thrillers negotiating complex situations with thoughtfulness and humanity Daily Ireland A warm and engaging read about self discovery The Limerick Leader The Alex Ripley Mysteries Books One to Three M. Sean Coleman, 2023-08-21 Three chilling mysteries in which a British police consultant must untangle cases involving faith fear and forensics Dr Alex Ripley a skeptic of the supernatural and a believer in science is nicknamed the Miracle Detective brought in by the police for her insight on the strangest and most stubborn cases This riveting collection includes the first three mysteries in the popular series The Cuckoo Wood A spate of suicides and stories of angel sightings lead Ripley into the dark underbelly of an isolated English village filled with suspicion There she must ascertain whether the locals are hallucinating or if something more sinister is leading these teenage girls to their deaths A Hollow Sky On Holy Island off the coast of North Wales Ripley investigates a reputed faith healer on behalf of a grieving husband On Stony Ground A note written in Latin left next to a priest s body followed by more murders with religious overtones spurs Ripley to unite with a forensic investigator to hunt a killer while also caring for her traumatized husband who s just returned from Afghanistan

How to Market Books Alison Baverstock,2015-02-11 Baverstock is to book marketing what Gray is to anatomy the undisputed champion Richard Charkin Executive Director of Bloomsbury Publishing and President Elect of the International Publishers Association Over four editions Alison Baverstock's How to Market Books has established itself as the industry

standard text on marketing for the publishing industry and the go to reference guide for professionals and students alike With the publishing world changing like never before and the marketing and selling of content venturing into uncharted technological territory this much needed new edition seeks to highlight the role of the marketer in this rapidly changing landscape The new edition is thoroughly updated and offers a radical reworking and reorganisation of the previous edition suffusing the book with references to online digital marketing The book maintains the accessible and supportive style of previous editions but also now offers a number of new case studies detailed coverage of individual market segments checklists and summaries of key points several new chapters a foreword by Michael I Baker Professor Emeritus of Marketing Strathclyde University Deep into the Labyrinths in the Novels by Louise Welsh Eduardo García, 2016-01-14 Deep into the Labyrinths in the Novels by Louise Welsh is the first book to focus on the novels of Louise Welsh one of the most acclaimed and interesting narrative voices in contemporary Scottish Literature It explores the use of the image of the labyrinth as one of the sites for horror in classic Gothic literature and its rewriting into a contemporary gothic labyrinth in 21st century Scotland and by extension in the European context that co exists with various other queer and intertextual labyrinths that complement and complicate it This book analyses how Louise Welsh's novels present different labyrinths that characters traverse and get lost in and by the same process with which readers also become engaged In both cases characters and readers discover that the labyrinthine understanding of reality becomes more real than any other official version of reality Each chapter of the book explores particular examples of these labyrinths even though they are not linear they tend to Adaptation in Young Adult Novels Dana E. Lawrence, Amy L. Montz, 2020-09-03 Adaptation interminale and intertwine in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten The textual afterlives of classic texts raise questions for new readers What can be changed What benefits from change How can you too be agents of change The contributors to this volume draw on a wide range of contemporary novels from Rick Riordan's Percy Jackson series and Megan Shepherd s Madman s Daughter trilogy to Jesmyn Ward s Salvage the Bones adapted from mythology fairy tales historical places and the literary classics of Shakespeare Charles Dickens Jane Austen and F Scott Fitzgerald among others Unpacking the new perspectives and critiques of gender sexuality and the cultural values of adolescents inherent to each adaptation the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally historically and socially aware through The Royal House of Karedes books 5-8 Chantelle Shaw, Melanie Milburne, Natalie the lens of literary diversity Anderson, Carol Marinelli, 2010-02-01 Two Crowns Two Islands One Legacy Indulge in the exciting and passion conclusion to the Royal House of Karedes miniseries Many years ago the islands of Aristo and Calista were one kingdom Adamas But bitter family feuds and rivalry ripped the land in two and the infamous Stefani coronation diamond was split Now the diamond is

missing and the search is underway to reunite the jewel and Adamas As the hunt for the diamond continues secrets and sins from the past are revealed and desire love and passion war with royal duty But who will discover in time that it is innocence of body and purity of heart that can unite the islands of Adamas once again The story concludes with these four novels The Greek Billionaire's Innocent Princess by Chantelle Shaw The Future King's Love Child by Melanie Milburne Ruthless Boss Royal Mistress by Natalie Anderson and The Desert King's Housekeeper Bride by Carol Marinelli Gilmour Books 1 to 9 Anna Smith, 2023-04-06 Get all nine books in the Rosie Gilmour series in one value for money volume Investigative journalist Rosie Gilmour never walks away from a story in these gritty Glasgow set thrillers Investigative journalist Rosie Gilmour won t take no for an answer as she battles to find answers for those who can t fight for themselves She is unstoppable as she peels back layers of privilege and wealth to uncover the corruption that is deeply woven into seedy underbelly of Glasgow With enemies from local gangsters to child traffickers Gilmour puts herself in danger in her pursuit of justice But if she s not careful she ll be the one leaving in a body bag next Praise for the Rosie Gilmour Series Thrilling and compelling Kimberly Chambers Anna Smith is the real deal Sunday Express Provocative shocking and utterly harrowing grips The Bible in Crime Fiction and Drama Caroline Blyth, Alison Jack, 2019-01-24 The Bible has like a vice Daily Record always enjoyed notoriety within the genres of crime fiction and drama numerous authors have explicitly drawn on biblical traditions as thematic foci to explore social anxieties about violence religion and the search for justice and truth The Bible in Crime Fiction and Drama brings together a multi disciplinary scholarship from the fields of biblical interpretation literary criticism criminology and studies in film and television to discuss international texts and media spanning the beginning of the 20th century to the present day The volume concludes with an afterword by crime writer and academic Liam McIvanney These essays explore both explicit and implicit engagements between biblical texts and crime narratives analysing the multiple layers of meaning that such engagements can produce cross referencing Sherlock Holmes with the murder mystery in the Book of Tobit observing biblical violence through the eyes of Christian fundamentalists in Henning Mankell's Before the Frost catching the thread of homily in the serial murders of Se7en or analysing biblical sexual violence in light of television crime procedurals. The contributors also raise intriguing questions about the significance of the Bible as a religious and cultural text its association with the culturally pervasive themes of violence im morality and redemption and its relevance as a symbol of the often fraught location that religion occupies within contemporary secular culture **Books and Travel** Jennifer Laing, Warwick Frost, 2012-07-20 The books that we read whether travel focused or not may influence the way in which we understand the process or experience of travel This multidisciplinary work provides a critical analysis of the inspirational and transformational role that books play in travel imaginings Does reading a book encourage us to think of travel as exotic adventurous transformative dangerous or educative Do different genres of books influence a reader s view of travel in multifarious ways These questions are explored through a literary analysis of an eclectic selection of books spanning

the period from the eighteenth century to the present day Genres covered include historical fiction children's books westerns science fiction and crime fiction Dark Webb: Books 1-3 Box Set Harry Dayle, 2018-06-21 The Greatest Adventure Books of Jack London: Sea Novels, Gold Rush Thrillers, Tales of the South Seas and the Wild North & Animal Stories Jack London, 2017-10-06 This particular Jack London collection mirrors the incredible adventurous life of the author it shows all the things he witnessed and experienced on his travels Besides being a novelist journalist and social activist Jack London was also a railroad hobo gold prospector sailor an oyster pirate rancher war correspondent Novels The Cruise of the Dazzler A Daughter of the Snows The Call of the Wild The Sea Wolf White Fang Burning Daylight Adventure The Scarlet Plague A Son of the Sun The Abysmal Brute The Mutiny of the Elsinore Jerry of the Islands Michael Brother of Jerry Hearts of Three Short Stories Son of the Wolf The White Silence The Son of the Wolf The Men of Forty Mile In a Far Country To the Man on the Trail The Priestly Prerogative The Wisdom of the Trail The Wife of a King An Odyssey of the North The God of His Fathers Tales of the Klondike The God of His Fathers The Great Interrogation Which Make Men Remember Siwash The Man with the Gash Jan the Unrepentant Grit of Women Where the Trail Forks A Daughter of the Aurora At the Rainbow s End The Scorn of Women Children of the Frost In the Forests of the North The Law of Life Nam Bok the Universities The Master of Mystery The Sunlanders The Sickness of Lone Chief Keesh the Son of Keesh The Death of Ligoun Li Wan the Fair The League of the Old Men The Faith of Men Other Stories A Relic of the Pliocene A Hyperborean Brew The Faith of Men Too Much Gold The One Thousand Dozen The Marriage of Lit lit B tard The Story of Jees Uck Tales of the Fish Patrol White and Yellow The King of the Greeks A Raid on the Oyster Pirates The Siege of the Lancashire Queen Charley's Coup Demetrios Contos Yellow Handkerchief Lost Face South Sea Tales The House of Pride Other Tales of Hawaii Smoke Bellew The Red One On the Makaloa Mat Dutch Courage Other Stories Memoirs The Road The Cruise of the Snark Through The Rapids on the Way to the Klondike From Dawson to the Sea Our Adventures in Tampico The Amelia Adams Mysteries Books One to Three Laura Stewart, 2024-08-30 Three gripping cozy crime novels in the Scotland set series now collected in one volume This collection includes a trio of full length novels featuring crimesolver Amelia Adams corporate secretary turned Scottish Highlands hotelier The Murderous Affair at Stone Manor Mystery fiction fanatic Amelia Adams is stunned when she inherits a dilapidated mansion complete with secret passages hidden compartments and its very own legend but then an unknown saboteur starts ruining her plans Mistletoe and Murder Amelia Adams has turned her inherited Scottish mansion into a luxurious hotel The holiday season is looking busy with the upcoming wedding of a self made millionaire to his young fianc e Until murder strikes Death at the Hunting Lodge A Scottish village is turned upside down by a Celtic pagan festival an archaeological dig and a murder and Amelia Adams finds herself at the center of the mystery The Slim Hardy Mysteries Books 7-9 Jack Benton, The Slim Hardy Mystery Series Books 7 9 collected together When the Wind Blows Traumatised by a recent case private investigator John Slim Hardy tries to create a new life for himself on the remote Cornish coast However

when he is recognised by a local woman he is unable to resist the draw of a dark mystery which has left a long shadow over the village Fourteen years earlier a local man Richard Maynard died in mysterious circumstances The only witness was his five year old daughter Ellen Now Richard's sister Wendy wants answers But the only person who might have them is Ellen now a wraith haunting the dark recesses of a nearby town The Circus Lights One autumn night in 1992 young trapeze artist Maria's circus career is cut short by a shocking fall Later investigation reveals sabotage but by then the ramshackle Southern Cross Circus has folded and its garrulous ring master and owner fled to Spain And the prime suspect in the possible crime Maria s boyfriend has disappeared without trace never to be seen again After a chance encounter with Maria decades afterwards private investigator John Slim Hardy sets out to uncover the truth Here the Road Ends When her mentally disabled son develops a strange obsession Audrey Johnson contacts private investigator John Slim Hardy for help Andy Johnson has been making teddy bears and leaving them on the memorial of a nine year old girl who drowned on Dartmoor more than forty years ago When nothing will put him off his bizarre tribute to a child who died before he was even born Slim moves to the peaceful rural community of Brentor to investigate However as he digs deeper into the past he uncovers a bombshell that will rock the guiet private community to its very core Sensation Fiction and Modernity James Aaron Green, 2024-04-25 This book re reads the relationship between the Victorian sensation novel and modernity Whereas critics have long recognized its appearance in the form of nervous subjects and technologically enabled mobility Green contends that sensation fiction also depicts modernity in the form of intellectual and moral discontinuity Through closely historicist readings of novels by Wilkie Collins and Mary Elizabeth Braddon as well as by Joseph Sheridan Le Fanu and Rhoda Broughton this book traces how discontinuity is manifested in the suspenseful plotting of these fictions through which readers are challenged to revise conventional assumptions about the world and adopt more contingent perspectives The study demonstrates that reading for this sense of modernity does not merely uncover the genre's engagements with various mid century contexts More fundamentally it broaches a new sense of the function and significance of sensation fiction the acclimatization of its readers to the discontinuities of modern existence A Social History of Amateur Music-Making and Scottish National Identity: Scotland's Printed Music, 1880-1951 Karen E. McAulay, 2024-10-30 Late Victorian Scotland had a flourishing music publishing trade evidenced by the survival of a plethora of vocal scores and dance tune books and whether informing us what people actually sang and played at home danced to or enjoyed in choirs or reminding us of the impact of emigration from Britain for both emigrants and their families left behind examining this neglected repertoire provides an insight into Scottish musical culture and is a valuable addition to the broader social history of Scotland The decline of the music trade by the mid twentieth century is attributable to various factors some external but others due to the conservative and perhaps somewhat parochial nature of the publishers output What survives bears witness to the importance of domestic and amateur music making in ordinary lives between 1880 and 1950 Much of the music is now little more than a historical

artefact Nonetheless Karen E McAulay shows that the nature of the music the song and fiddle tune books contents the paratext around the collections its packaging marketing and dissemination all document the social history of an era whose everyday music has often been dismissed as not significant or indeed properly old enough to merit consideration The book will be valuable for academics as well as folk musicians and those interested in the social and musical history of Scotland and the British Isles

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