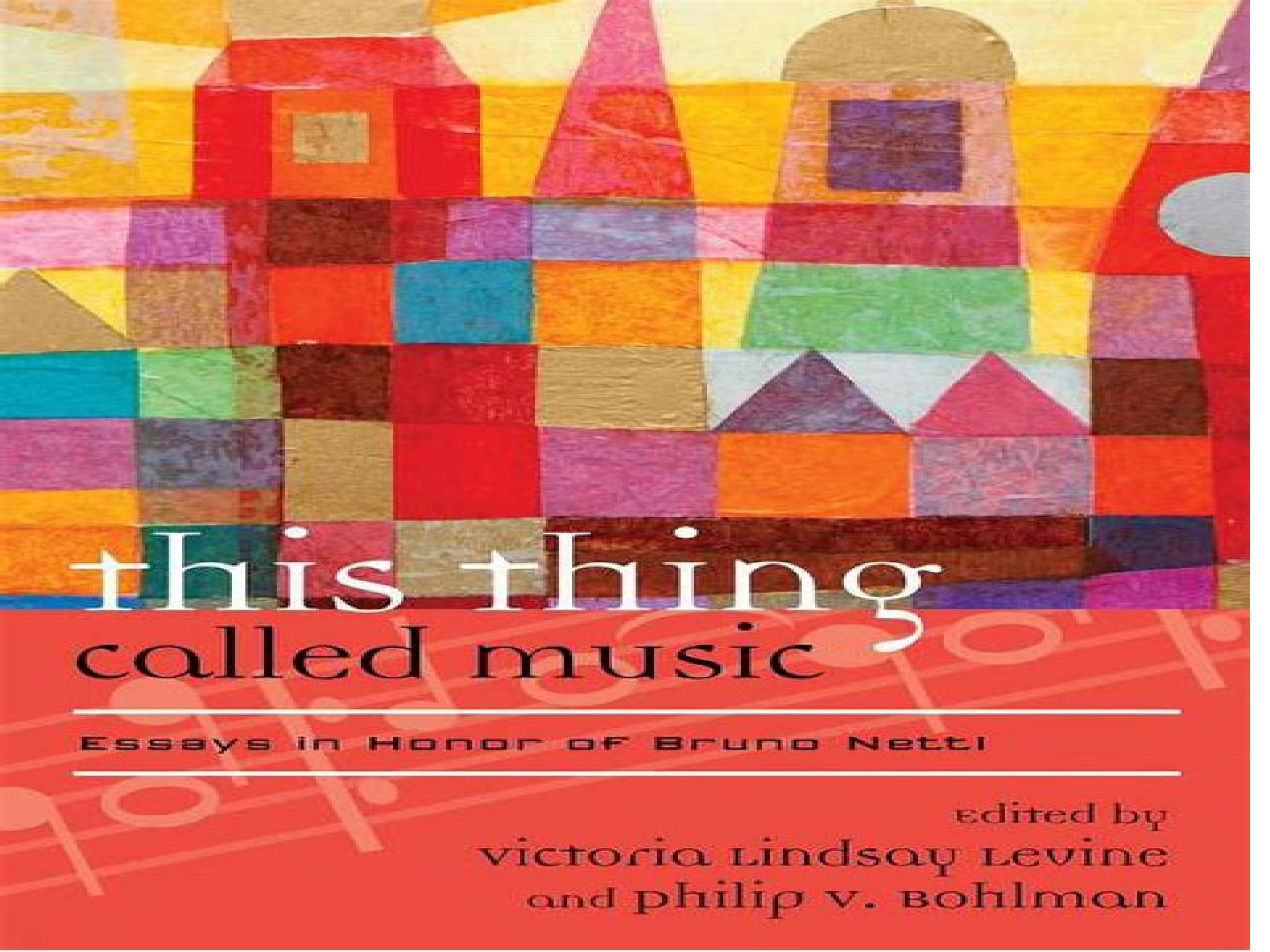




this thing called music

Essays in Honor of Bruno Nettl

edited by
victoria lindsay levine
and philip v. bohlman

This Thing Called Music Essays In Honor Of Bruno Nettl

Stephen Blum



This Thing Called Music Essays In Honor Of Bruno Nettl:

This Thing Called Music Victoria Lindsay Levine, Philip V. Bohlman, 2015-05-21 The most fundamental subject of music scholarship provides the common focus of this volume of essays music itself For the distinguished scholars from the field of musicology and related areas of the humanities and social sciences the search for music itself in its vastly complex and diverse forms throughout the world characterizes the lifetime of reflection and writing by Bruno Nettl the leading ethnomusicologist of the past generation This Thing Called Music Essays in Honor of Bruno Nettl salutes not only a great scholar and beloved teacher but also a thinker whose search for the meaning and ontology of music has exerted a global influence Editors Victoria Lindsay Levine and Philip V Bohlman have gathered essays that represent the many dimensions of musical meaning addressing some of the most critically important areas of music scholarship today The social formations of musical communities play counterpoint to analytical studies investigations into musical change and survival connect ethnography to history offering a collection of essays that can serve as an invaluable resource for the intellectual history of ethnomusicology Each chapter explores music and its meanings in specific geographic areas North and South America Europe Asia and the Middle East crossing the boundaries of genre repertory and style to provide insight into the aesthetic zones of contact between and among the folk classical and popular musics of the world Readers from all disciplines of music scholarship will find in this collection a proper companion in an era of globalization when the connections that draw musicians and musical practices together are more sweeping than ever Chapters offer models for detailed analysis of specific musical practices while at the same time they make possible new methods of comparative study in the twenty first century together posing a challenge crucial to all musicians and scholars in search of this thing called music **Neapolitan**

Postcards Goffredo Plastino, Joseph Sciorra, 2016-06-22 Neapolitan Postcards gathers a diverse group of international scholars to investigate unexplored transnational aspects of the intimate yet globally popular canzone napoletana Performed and beloved worldwide in almost every language the style had hits such as Funicul funicul 1880 and O sole mio 1898 which sold millions of copies These hits fueled the tradition s spread across the world over the course of the twentieth century with the eventual popularity of covers by singers and musicians of all music genres and styles from popular music to opera and jazz This book is the first scholarly work that considers the specific complexities of the international Neapolitan Song scenes through case studies from Argentina England Greece and the United States employing analyses of compositions iconographical sources international films mechanical musical instruments performances and recordings devoted to the canzone napoletana **Musical Exodus** Ruth F. Davis, 2015-09-17 For nearly eight centuries from the Muslim conquest of Spain in 711 to the final expulsion of the Jews in 1492 Muslims Jews and Christians shared a common Andalusian culture under alternating Muslim and Christian rule Following their expulsion the Spanish and Arabic speaking Jews joined pre existing diasporic communities and established new ones across the Mediterranean and beyond In the twentieth century

radical social and political upheavals in the former Ottoman and European occupied territories led to the mass exodus of Jews from Turkey and the Arab Mediterranean with the majority settling in Israel Following a trajectory from medieval Al Andalus to present day Israel via North Africa Italy Turkey and Syria pausing for perspectives from Enlightenment Europe Musical Exodus Al Andalus and its Jewish Diasporas tells of diverse song and instrumental traditions born of the multiple musical encounters between Jews and their Muslim and Christian neighbors in different Mediterranean diasporas and the revival and renewal of those traditions in present day Israel In this collection of essays from Philip V Bohlman Daniel J tte Tony Langlois Piergabriele Mancuso John O Connell Vanessa Paloma Carmel Raz Dwight Reynolds Edwin Seroussi and Jonathan Shannon with opening and closing contributions by Ruth F Davis and Stephen Blum distinguished ethnomusicologists cultural historians linguists and performers explore from multidisciplinary perspectives the complex and diverse processes and conditions of intercultural and intracultural musical encounters The authors consider how musical traditions acquired new functions and meanings in different social political and diasporic contexts explore the historical role of Jewish musicians as cultural intermediaries between the different faith communities and examine how music is implicated in projects of remembering and forgetting as societies come to terms with mass exodus by reconstructing their narratives of the past The essays in Musical Exodus Al Andalus and its Jewish Diasporas extend beyond the music of medieval Iberia and its Mediterranean Jewish diasporas to wider aspects of Jewish Christian and Jewish Muslim relations The authors offer new perspectives on theories of musical interaction hybridization and the cultural meaning of musical expression in diasporic and minority communities The essays address how music is implicated in constructions of ethnicity and nationhood and of myth and history while also examining the resurgence of Al Andalus as a symbol in musical projects that claim to promote cross cultural understanding and peace The diverse scholarship in Musical Exodus makes a vital contribution to scholars of music and European and Jewish history

"Destined to Fail" Julia Eklund Koza, 2021-08-31 A little known fact about the prominent US psychologist and educator Carl E Seashore 1866 1949 is that he was deeply involved in the American eugenics movement He was among the US academics to support eugenics long before German Nazis embraced it A titan in a host of disciplines and a proponent of radical education reform Seashore used his positional power to promote a constellation of education reforms consistent with central precepts of eugenics Many of these reforms including tracking gifted and talented programs and high stakes standardized testing were adopted and remain standard practice in the United States today He promulgated the idea that musical talent is biologically inheritable and he developed the first standardized tests of musical talent these tests were used by early twentieth century researchers in their attempts to determine whether there are race differences in musical talent Seashore s ideas and work profoundly shaped music education s research trajectory as well as enduring commonsense beliefs about musical ability An intersectional analysis Destined to Fail focuses on the relationship between eugenics and Seashore s views on ability race and gender Koza concludes that Seashore promoted eugenics and its

companion eugenics because he was a true believer She also discusses the longstanding silences surrounding Seashore's participation in eugenics As a diagnosis and critique of the present *Destined to Fail* identifies resemblances and connections between past and present that illustrate the continuing influence of eugenics and the systems of reasoning that made early twentieth century eugenics imaginable and seem reasonable on education discourse and practice today It maps out discursive citational and funding connections between eugenicists of the early twentieth century and contemporary White supremacists this mapping leads to some of Donald Trump's supporters and appointees

Listen but Don't Ask Question Kevin Fellezs, 2019-12-06 Performed on an acoustic steel string guitar with open tunings and a finger picking technique Hawaiian slack key guitar music emerged in the mid nineteenth century Though performed on a non Hawaiian instrument it is widely considered to be an authentic Hawaiian tradition grounded in Hawaiian aesthetics and cultural values In *Listen But Don't Ask Question* Kevin Fellezs listens to Kanaka Maoli Native Hawaiian and non Hawaiian slack key guitarists in Hawai'i California and Japan attentive to the ways in which notions of Kanaka Maoli belonging and authenticity are negotiated and articulated in all three locations In Hawai'i slack key guitar functions as a sign of Kanaka Maoli cultural renewal resilience and resistance in the face of appropriation and occupation while in Japan it nurtures a merged Japanese Hawaiian artistic and cultural sensibility For diasporic Hawaiians in California it provides a way to claim Hawaiian identity By demonstrating how slack key guitar is a site for the articulation of Hawaiian values Fellezs illuminates how slack key guitarists are reconfiguring notions of Hawaiian belonging aesthetics and politics throughout the transPacific

Music Theory in Ethnomusicology Stephen Blum, 2023 During the 1960s and 70s some ethnomusicologists formed relationships with music makers and ritual specialists in an attempt to interpret how they understood their musical actions Subsequently ethnomusicologists have studied the respects in which explicit and implicit theory is involved in communication of musical knowledge They have observed the production of music theory in institutions of modern nation states and have sought out groups and individuals whose theorizing is not constrained by existing institutions They are assessing the extent to which musical terminologies of diverse languages can be interpreted in relation to general concepts without imposing the assumptions and biases of one body of existing theory That exercise is increasingly recognized as a necessary effort of decolonization A thorough yet concise introduction to this field *Music Theory in Ethnomusicology* outlines a conception of music theory suited to cross cultural research on musical practices

Encounters in Ethnomusicology LIT Verlag, 2022-08-25 Philip V Bohlman's impact on the scope and meaning of ethnomusicology is difficult to overstate His influence is manifest not only in his numerous publications his service to the discipline and his presence at institutions and gatherings across the globe but also in the work of his students This volume featuring essays written by his students and peers honors his enormous contributions to the discipline by focusing on three analytic lenses through which Bohlman's work has excavated the complexities of encounter ethics memory and performance The essays engaging ethics treat topics

including scholarship as activism the power politics of knowledge and the ethics of musical practice and performance Memory is explored through essays exploring issues related to modernity commemoration the nation and historiography The essays concerned with performance interrogate historical symbolic and experiential aspects of musical performance and wrestle with the enduring questions of belonging that often accompany such performances Throughout it is clear that each contribution draws inspiration and methodological strength from the authors formative encounters with Bohlman s body of work Michael A Figueroa is Associate Professor of Music at University of North Carolina at Chapel Hill Jaime Jones is Associate Professor of Ethnomusicology at University College Dublin Timothy Rommen is Professor of Music and Africana Studies at University of Pennsylvania Philip V Bohlman s impact on the scope and meaning of ethnomusicology is profound This volume featuring essays written by his students and peers honors his enormous contributions to the discipline by focusing on the complexities of encounter Part I Ethics addresses scholarship as activism the power politics of knowledge and the ethics of musical practice and performance Part II Memory examines commemoration the nation and historiography Part III Performance interrogates historical symbolic and experiential aspects of musical performance wrestling with enduring questions of belonging Michael A Figueroa is Associate Professor of Music at University of North Carolina at Chapel Hill Jaime Jones is Associate Professor of Ethnomusicology at University College Dublin Timothy Rommen is Professor of Music and Africana Studies at University of Pennsylvania

Remixing Music Studies Ananay Aguilar, Ross Cole, Matthew Pritchard, Eric Clarke, 2020-07-30 Where is the academic study of music today and what paths should it take into the future Should we be looking at how music relates to society and constructs meaning through it rather than how it transcends the social Can we remix our discipline and attempt to address all musics on an equal basis without splitting ourselves in advance into subgroups of musicologists theorists and ethnomusicologists These are some of the crucial issues that Nicholas Cook has raised since he emerged in the 1990s as one of the UK s leading and most widely read voices in critical musicology In this book collaborators and former students of Cook pursue these questions and others raised by his work from notation historiography and performance to the place of music in multimedia forms such as virtual reality and video games analysing both how it can bring people together and the ways in which it has failed to do so

The Routledge Companion to the Study of Local Musicking Suzel A. Reily, Katherine Brucher, 2018-03-14 WINNER OF THE 2019 SOCIETY OF ETHNOMUSICOLOGY ELLEN KOSKOFF PRIZE FOR EDITED COLLECTIONS The Routledge Companion to the Study of Local Musicking provides a reference to how cross culturally musicking constructs locality and how locality is constructed by the musicking that takes place within it that is how people engage with ideas of community and place through music The term musicking has gained currency in music studies and refers to the diverse ways in which people engage with music regardless of the nature of this engagement By linking musicking to the local this book highlights the ways in which musical practices and discourses interact with people s everyday experiences and understandings of their immediate environment their

connections and commitment to that locality and the people who exist within it It explores what makes local musicking local By viewing musicking from the perspective of where it takes place the contributions in this collection engage with debates on the processes of musicking identity construction community building and network formation competitions and rivalries place and space making and local global dynamics Music, Encounter, Togetherness Nicholas Cook, 2024 Modern Western musical thought tends to represent music as a thing a pattern a structure even an organism than as a human practice Music Encounter Togetherness focusses on music as something people do as a mode of encounter between individuals and cultures and as an agent of interpersonal and social togetherness It presents music as a utopian dimension of everyday life

College Music Curricula for a New Century Robin D. Moore, 2017-04-03 Critiques and calls for reform have existed for decades within music education but few publications have offered concrete suggestions as to how things might be done differently Motivated by a desire to do just that College Music Curricula for a New Century considers what a more inclusive dynamic and socially engaged curriculum of musical study might look like in universities Editor Robin Moore creates a dialogue among faculty administrators and students about what the future of college music instruction should be and how teachers institutions and organizations can transition to new paradigms Including contributions from leading figures in ethnomusicology music education theory composition professional performance and administration College Music Curricula for a New Century addresses college level curriculum reform focusing primarily on performance and music education degrees and offer ideas and examples for a more inclusive dynamic and socially engaged curriculum of applied musical study This book will appeal to thoughtful faculty looking for direction on how to enact reform to graduate students with investment in shaping future music curricula and to administrators who know change is on the horizon and seek wisdom and practical advice for implementing change College Music Curricula for a New Century reaches far beyond any musical subdiscipline and addresses issues pertinent to all areas of music study Twenty-Five Women Who Shaped the Ottoman Empire Ruth Miller, 2025-03-26 Twenty Five Women Who Shaped the Ottoman Empire is a tale of how women s triumphs as well as their failures shaped a global society not despite but because of gender The Ottoman Empire was among the longest lived polities in history stretching between the thirteenth and twentieth centuries across three continents several seas and scores of cities deserts mountain ranges rivers and forests This volume provides a compendium of idiosyncratic life stories and explores how women from these eras and regions understood the shape of the world in which they lived and how they brought their consciousness of their gender to their efforts to re shape it Among the questions explored in the book are how women have negotiated and constructed the public and private spheres how to define women s speech in a world mediated by men and male dominated genres and institutions and how women experienced their bodies as sites of politically inflected reproduction death and decay The book is thus an accessibly offbeat feminist overview of the field of Ottoman History that provides students scholars general readers and non specialists with insights into the lives and work of both ordinary Ottoman women

and celebrated Ottoman women who failed despite their best efforts and women who succeeded against all odds suicides spies and murderers as well as queens scientists and poets **Music and Dance as Everyday South Asia** Sarah L. Morelli,Zoe C. Sherinian,2024-11-22 This book offers an inclusive lens through which to study the music and dance of South Asia its diasporas and the people who produce and use these cultural expressions Each chapter s central argument ties into a participatory exercise that provides active ways to understand and engage with cultural meaning Intersectional Encounters in the Nineteenth-Century Archive Rachel Bryant Davies,Erin Johnson-Williams,2022-08-11 Rachel Bryant Davies and Erin Johnson Williams lead a cast of renowned scholars to initiate an interdisciplinary conversation about the mechanisms of power that have shaped the nineteenth century archive to ask What is a nineteenth century archive broadly defined This landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth century archive have impacted and continue to impact constructions of knowledge across disciplinary boundaries and beyond academic confines The essays written from a range of disciplinary perspectives grapple with urgent problems of how to deal with potentially sensitive nineteenth century archival items both within academic scholarship and in present day public facing institutions which often reflect erotic colonial and imperial racist sexist violent or elitist ideologies Each contribution grapples with these questions from a range of perspectives Musicology Classics English History Visual Culture and Museums and Archives The result is far reaching historical excavation of archival experiences *Perspectives on Music, Education, and Diversity* David G. Hebert,Chee-Hoo Lum,2025-07-26 This book is a Festschrift in celebration of Patricia Shehan Campbell s impact for more than six decades as an eminent teacher educator musician and researcher in the fields of music education and ethnomusicology Campbell s oeuvre of scholarly work is wide ranging spanning practical resources for music teachers to facilitate the teaching and learning of different musical cultures of the world to diverse perspectives on the musical cultures of children to the emblematic approach of World Music Pedagogy fleshed out in the Global Music Series with Oxford University Press the Routledge World Music Pedagogy Series and her educational work with Smithsonian Folkways Recordings alongside her extensive work with ethnomusicologists and community musicians and scholars across the world Notable scholars from the fields of music education ethnomusicology and community music including Campbell s doctoral graduates and colleagues from across recent decades are contributors in this Festschrift to reflect upon her scholarly work and critically dialogue on several topics perceptions of diversity in school music and children s musical cultures applied ethnomusicology music education and its relation with the multicultural and social justice pedagogical approaches towards cultural diversity in music and bridging communities and culture bearers Music, Song, Dance, and Theatre Melvin Delgado,2018 The performing arts is an emerging area of youth community practice that has tremendous potential for reaching and positively transforming urban youth lives and to do so in a socially just manner **Music of a Thousand Years** Ann E. Lucas,2019-10-22 A free

open access ebook is available upon publication Learn more at www.luminosoa.org Iran's particular system of traditional Persian art music has been long treated as the product of an ever evolving ancient Persian culture In *Music of a Thousand Years* Ann E Lucas argues that this music is a modern phenomenon indelibly tied to changing notions of Iran's national history Rather than considering a single Persian music history Lucas demonstrates cultural dissimilarity and discontinuity over time bringing to light two different notions of music making in relation to premodern and modern musical norms An important corrective to the history of Persian music *Music of a Thousand Years* is the first work to align understandings of Middle Eastern music history with current understandings of the region's political history

Music Making Community

Tony Perman, Stefan Fiol, 2024-05-21 Making music offers enormous possibilities and faces significant limitations in its power to generate belonging and advance social justice Tony Perman and Stefan Fiol edit essays focused on the forms of interplay between music making and community making as mutually creative processes Contributors in the first section look at cases where music arrived in settings with little or no sense of community and formed social bonds that lasted beyond its departure In the sections that follow the essayists turn to stable communities that used musical forms to address social needs and both forged new social groups and in some cases splintered established communities By centering the value of difference in productive feedback dynamics of music and community while asserting the need for mutual moral indebtedness they foreground music's potential to transform community for the better Contributors Stephen Blum Joanna Bosse Sylvia Bruinders Donna A Buchanan Rick Deja Veit Erlmann Stefan Fiol Eduardo Herrera David A McDonald Tony Perman Thomas Solomon and Ioannis Tsekouras

[The Oxford Handbook of Early Childhood Learning and Development in Music](#) Graham F. Welch, 2023 The Oxford Handbook of Early Childhood Learning and Development in Music brings together leading researchers in infant and early childhood cognition music education music therapy neuroscience cultural and developmental psychology and music sociology to interrogate questions of how our capacity for music develops from birth and its contributions to learning and development

World Music Philip V. Bohlman, 2020 From folk music to worldbeat world music holds the power to evoke the exotic and give voice to the voiceless This new edition shows how dramatic political changes are affecting the ways in which people produce and listen to world music and addresses how new technologies and the internet alter the way we disseminate and listen to it

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