

The Text and Contexts of Ignatius Loyola's “Autobiography”



John M. McManamon, S.J.

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Camilla Rothe



The Text And Contexts Of Ignatius Loyolas Autobiography:

The Text and Contexts of Ignatius Loyola's "Autobiography" John M. McManamon, 2022 This refreshing re evaluation of the so called autobiography of Ignatius Loyola c 1491 1556 situates Ignatius s Acts against the backgrounds of the spiritual geography of Luke s New Testament writings and the culture of Renaissance humanism Ignatius Loyola s So Called Autobiography builds upon recent scholarly consensus examines the language of the text that Ignatius Loyola dictated as his legacy to fellow Jesuits late in life and discusses relevant elements of the social historical and religious contexts in which the text came to birth Recent monographs by Marjorie O Rourke Boyle and John W O Malley have characterized Ignatius s Acts as a mirror of vainglory and of apostolic religious life respectively In this study John M McManamon S J persuasively argues that an appreciation of the two Lukan New Testament writings likewise helps interpret the theological perspectives of Ignatius The geography of Luke s two writings and the theology that undergirds Luke s redactional innovation assisted Ignatius in remembering and understanding the crucial acts of God in his own life This eloquent lucidly written new book is essential reading for anyone interested in Ignatius the early Jesuits sixteenth century religious life and the history of early modern Europe *The Text and Contexts of Ignatius Loyola's "Autobiography"*. John M.

McManamon, 2013 This refreshing re evaluation of the so called autobiography of Ignatius Loyola c 1491 1556 situates IgnatiusGs Acts against the backgrounds of the spiritual geography of LukeGs New Testament writings and the culture of Renaissance humanism Ignatius LoyolaGs So Called Autobiography builds upon recent scholarly consensus examines the language of the text that Ignatius Loyola dictated as his legacy to fellow Jesuits late in life and discusses relevant elements of the social historical and religious contexts in which the text came to birth Recent monographs by Marjorie O Rourke Boyle and **A History of Christian Conversion** David W. Kling, 2020 In this first in depth and wide ranging history of Christian conversion David Kling examines the dynamic of turning to the Christian faith by individuals families and people groups Global in reach and engaging recent methods and theories in conversion studies the narrative progresses from early Christian beginnings in the Roman world to Christianity s expansion into Europe the Americas China India and Africa Although conversion is often associated with a particular strand of modern Christianity evangelical and a particular type of experience sudden overwhelming when examined over two millennia it emerges as a phenomenon far more complex than any one dimensional profile would suggest The Cambridge Encyclopedia of the Jesuits Armstrong, Megan and Corkery, James , SJ, and Fleming, Alison and Worcester, Thomas SJ Prieto, Andrés Ignacio Shea, Henry , SJ, Documents of the Reformation John A. Wagner, 2018-11-09 An engaging and accurate introduction to the Protestant Reformation told in the words of those who led it opposed it and lived it The Protestant Reformation was a pivotal event in world history and religion Documents of the Reformation collects more than 60 primary documents that shed light on the personalities issues ideas and events of the 16th century upheaval and will help readers to understand how and why the Protestant Reformation began and

transpired as it did The book is divided into 12 sections on topics such as indulgences persecution and women in the Reformation each of which offers five document selections Detailed introductions preceding the documents put them into historical context and explain why they are important while a general introduction and chronology help readers to understand the Reformation in broad terms and to see causal connections Bibliographies of current print and digital resources attend each document and a general bibliography lists seminal works on the Reformation Pilgrimage as Spiritual Practice Jeffrey Bloechl, André Brouillette, 2022 This book provides a handbook of resources to aid the study and practice of pilgrimage for leaders and pilgrims The first part of the book explores aspects of the pilgrimage phenomenon philosophy theology anthropology psychology medieval literature art history The second part addresses specific pilgrimage experiences and contexts **Voices of the Reformation** John A. Wagner, 2015-05-05 This fascinating collection of primary source documents furnishes the accounts in their own words of those who initiated advanced or lived through the Reformation Starting in 1500 Europe transformed from a united Christendom into a continent bitterly divided between Catholicism and Protestantism by the end of the century This illuminating text reveals what happened during that period by presenting the social religious economic political and cultural life of the European Reformation of the 16th century in the words of those who lived through it Detailed and comprehensive the work includes 60 primary source documents that shed light on the character personalities and events of that time and provides context questions and activities for successfully incorporating these documents into academic research and reading projects A special section provides guidelines for better evaluating and understanding primary documents Topics include late medieval religion Martin Luther reformation in Germany and the Peasants War the rise of Calvinism and the English Reformation **Pilgrim Paradigm, The** Brouillette, André, 2021 This book aims to explore what pilgrimage has to teach about God the faithful and the Church thereby challenging and enriching theology *The Autobiography of St. Ignatius* Saint Ignatius (of Loyola), 1900 **Catholic and Protestant Translations of the Imitatio Christi, 1425-1650** Maximilian von Habsburg, 2016-04-08 The Imitatio Christi is considered one of the classic texts of Western spirituality There were 800 manuscript copies and more than 740 different printed editions of the Imitatio between its composition in the fifteenth century and 1650 During the Reformation period the book retained its popularity with both Protestants and Catholics with the exception of the Bible it was the most frequently printed book of the sixteenth century In this pioneering study the remarkable longevity of the Imitatio across geographical chronological linguistic and confessional boundaries is explored Rather than attributing this enduring popularity to any particular quality of universality this study suggests that its key virtue was its appropriation by different interest groups That such an apparently Catholic and monastic work could be adopted and adapted by both Protestant reformers and Catholic activists including the Jesuits poses intriguing questions about our understanding of Reformation and Counter Reformation theology and confessional politics This study focuses on the editions of the Imitatio printed in English French German and

Latin between the 1470s and 1650 It offers an ambitious and comprehensive survey of the process of translation and its impact and contribution to religious culture In so doing it offers a fresh analysis of spirituality and devotion within their proper late medieval and early modern contexts It also demonstrates that spirituality was not a peripheral dimension of religion but remains at the very heart of both Catholic and Protestant self perception and identity *Spanish Golden Age Autobiography in Its Context* Rainer H. Goetz, 1994 The Spanish Golden Age saw an unprecedented rise in the production of autobiographical works Even more so than present day autobiographies early modern manifestations of this genre are topics of lively debate particularly about their generic affiliation and their unique place in literature As a necessary basis for approaching these questions this book retrieves and re evaluates the antecedents of Golden Age autobiography and analyzes its literary and cultural facilitators With the precepts of genre established this work proposes new perspectives on the nexus of autobiographical and fictional literature of the Siglo de Oro *Ignatius of Loyola, His Personality and Spiritual Heritage, 1556-1956* Friedrich Wulf, 1977 *Book Review Digest*, 2000 **Encyclopædia of Religion and Ethics: Life and death-Mulla** James Hastings, John Alexander Selbie, Louis Herbert Gray, 1916 Scope theology philosophy ethics of various religions and ethical systems and relevant portions of anthropology mythology folklore biology psychology economics and sociology **Encyclopædia of Religion and Ethics** James Hastings, John Alexander Selbie, Louis Herbert Gray, 1928 **Christianity and Literature**, 1984 **Rapture Untold** Linda S. Watts, 1996 Rapture Untold Gender Mysticism and the Moment of Recognition in Works by Gertrude Stein analyzes patterns within Stein s language revealing the nature and origin of religious ideas in her work particularly those texts written during the 1920s By viewing Stein s texts in light of recent feminist criticism theories of gender and reading and Stein s influence on the French feminists and Language poets it may be possible to re envision the process of reading Gertrude Stein **A Pilgrim's Journey** Saint Ignatius (of Loyola), 2001 Saint Ignatius of Loyola was a man who saw above and beyond his century a man of vision and calm hope who could step comfortably into our era and the Church of our time and show us how to draw closer to Christ Ignatius autobiography spans eighteen very important years of this saint s 65 year life from his wounding at Pamplona 1521 through his conversion his university studies and his journey to Rome in order to place his followers and himself at the disposal of the Pope These critical years reveal the incredible transformation and spiritual growth in the soul of a great saint and the events that helped to bring about that change in his life This classic work merits a long life Apart from providing a splendid translation of the saint s original text Father Tylanda has included an informative commentary which enables the modern reader to grasp various allusions in the text and to gain a better view of a saintly man baring his soul **Robert Southwell** Anne Sweeney, 2006 It has traditionally been held that Robert Southwell s poetry offers a curious view of Elizabethan England one that is from the restricted perspective of a priest hole This book dismantles that idea by examining the poetry word by word discovering layers of new meanings hidden emblems and sharp critiques of Elizabeth s courtiers and even of the ageing

queen herself **Mystics Quarterly** ,1986

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