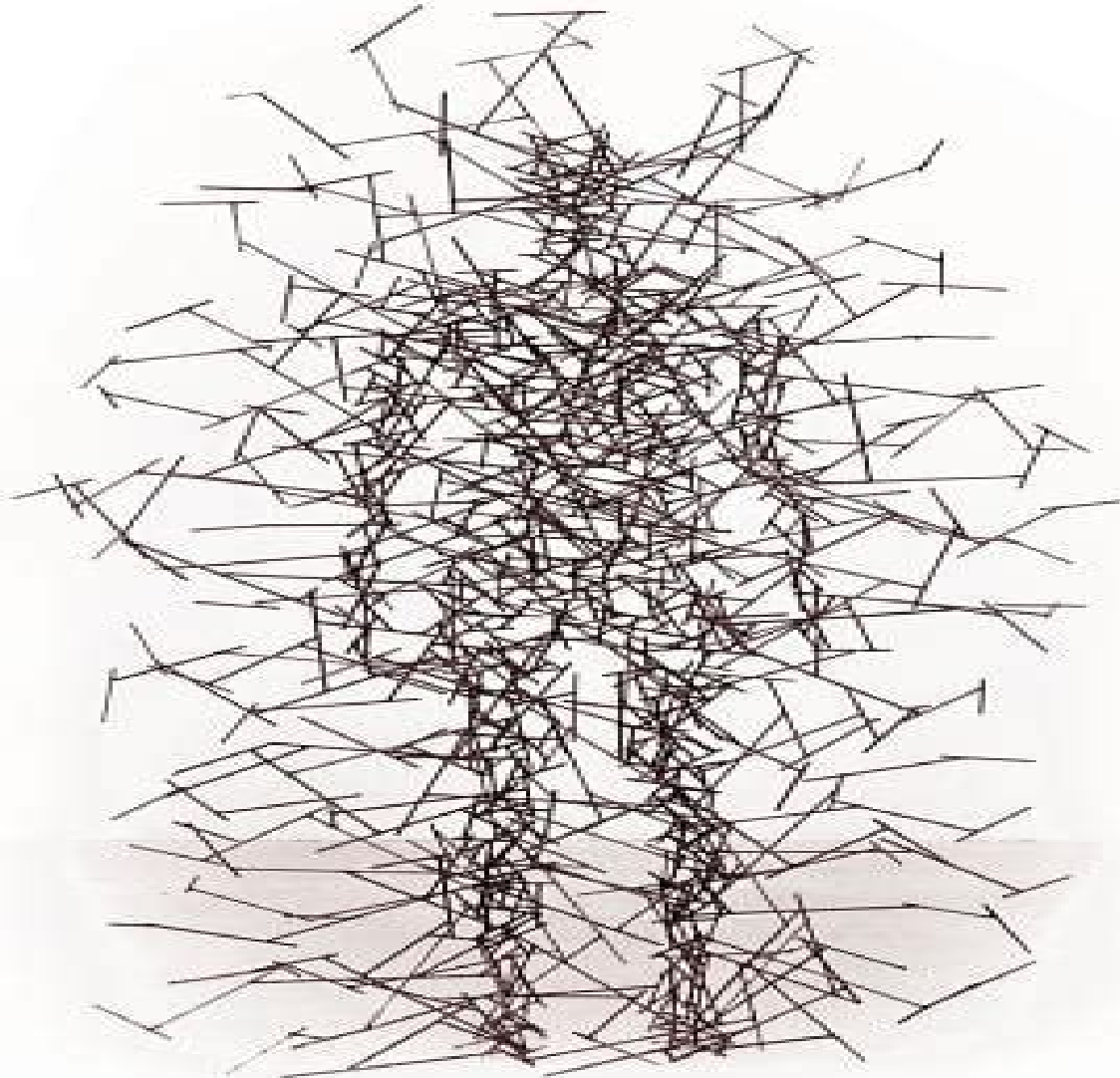


Thinking Through Material Culture

An Interdisciplinary Perspective



C a r l K n a p p e t t

Thinking Through Material Culture An Interdisciplinary Perspective

Ahmet Ari



Thinking Through Material Culture An Interdisciplinary Perspective:

Thinking Through Material Culture Carl Knappett, 2010-11-24 Material culture surrounds us and yet is habitually overlooked So integral is it to our everyday lives that we take it for granted This attitude has also afflicted the academic analysis of material culture although this is now beginning to change with material culture recently emerging as a topic in its own right within the social sciences Carl Knappett seeks to contribute to this emergent field by adopting a wide ranging interdisciplinary approach that is rooted in archaeology and integrates anthropology sociology art history semiotics psychology and cognitive science His thesis is that humans both act and think through material culture ways of knowing and ways of doing are ingrained within even the most mundane of objects This requires that we adopt a relational perspective on material artifacts and human agents as a means of characterizing their complex interdependencies In order to illustrate the networks of meaning that result Knappett discusses examples ranging from prehistoric Aegean ceramics to Zande hunting nets and contemporary art Thinking Through Material Culture argues that although material culture forms the bedrock of archaeology the discipline has barely begun to address how fundamental artifacts are to human cognition and perception This idea of codependency among mind action and matter opens the way for a novel and dynamic approach to all of material culture both past and present The Oxford Handbook of History and Material Culture Ivan Gaskell, Sarah Anne

Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time The successful use of material culture in history depends on treating material things of many kinds not as illustrations but as primary evidence Each kind of material thing and there are many requires the application of interpretive skills appropriate to it These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians including anthropology archaeology and art history Creative historians can adapt and apply the same skills they honed while studying more traditional text based documents even as they borrow methods from these fields They can think through familiar historical problems in new ways They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition technology the symbolic social distinction and memory They range across time and space from Paleolithic to Punk *Perspectives on materiality in ancient Egypt:*

Agency, Cultural Reproduction and Change Maynard Erika, Carolina Velloza, Rennan Lemos, 2018-09-11 Growing out of a colloquium organised in S o Paulo in March 2016 here Nine papers approach the potential of materiality in Ancient Egypt based on several case studies covering a wide range of topics such as Egyptian art recent perspectives on sex and gender hierarchies and the materiality of textual sources and images The Body as Material Culture Joanna R. Sofaer, 2006-02-16

Bodies intrigue us They promise windows into the past that other archaeological finds cannot by bringing us literally face to face with history Yet the body is also highly contested Archaeological bodies are studied through two contrasting perspectives that sit on different sides of a disciplinary divide On one hand lie science based osteoarchaeological approaches On the other lie understandings derived from recent developments in social theory that increasingly view the body as a social construction Through a close examination of disciplinary practice Joanna Sofaer highlights the tensions and possibilities offered by one particular kind of archaeological body the human skeleton with particular regard to the study of gender and age Using a range of examples she argues for reassessment of the role of the skeletal body in archaeological practice and develops a theoretical framework for bioarchaeology based on the materiality and historicity of human remains

Material Culture and Technology in Everyday Life Phillip Vannini, 2009 Focusing on the technoculture of everyday life this book attempts to zero in on the simplicity and the habitual character of the interaction between humans and material objects which is often assumed or taken for granted Because objects are always meaningful in the pragmatic use to which they are directed the material world of everyday life can be seen as a technoculture of its own one made of behaviors as simple and yet as significant as using a lawnmower or decorating one's body In discussing the unique methodological components of the ethnography of the technoculture of everyday life this book begins a dialogue on how we can examine from the participants perspective the interconnections between social agents their technological material practices their material objects or technics and their social and material environment

EurAsian Matters Anna Grasskamp, Monica Juneja, 2018-05-03 The volume examines the mutually constitutive relationship between the materiality of objects and their aesthetic meanings Its approach connects material culture with art history curation technologies and practices of making A central dimension of the case studies collected here is the mobility of objects between Europe and China and the transformations that unfold as a result of their transcultural lives Many of the objects studied here are relatively unknown or understudied The stories they recount suggest new ways of thinking about space cultural geographies and the complex and often contradictory association of power and culture These studies of transcultural objects can suggest pathways for museum experts by uncovering the multi layered identities and temporalities of objects that can no longer be labelled as located in single regions It is also addressed to students of art history of European and Chinese studies and scholars of consumer culture This eagerly awaited volume offers deep and extensive insights into the fast growing field of material culture studies Its fresh approach to Eurasian objects and materialities will serve as useful reading for all scholars interested in transcultural and global studies A very helpful introductory essay Sabine du Crest University of Bordeaux Montaigne Former Fellow The Harvard University Center for Italian Renaissance Studies

Conceptual Joining Lukas Allner, Christoph Kaltenbrunner, Daniela Kröhnert, Philipp Reinsberg, Institute of Architecture at the University of Applied Arts Vienna, Institute of Art Sciences and Art Education at the University of Applied Arts Vienna, 2021-11-22 This book explores experimental approaches to the design and

construction of wooden structures in architecture while presenting the results of an artistic research project Through the use of digital tools the anatomy of wood becomes a design determining principle for spatial structures The architects and artists also explore the potential of traditional craftsmanship and derive from this a material oriented practice Structures are not designed here for a specific use but rather open up various usage possibilities due to their unique spatial and geometric properties The documentation provides insight into an open ended research process Guest contributions reflect on the underlying concepts and thus the future relevance of wood as a building material *First Nations, Museums, Narrations*

Alison K. Brown, 2014-04-15 When the Franklin Motor Expedition set out across the Canadian Prairies to collect First Nations artifacts brutal assimilation policies threatened to decimate these cultures and extensive programs of ethnographic salvage were in place Despite having only three members the expedition amassed the largest single collection of Prairie heritage items currently housed in a British museum Through the voices of descendants of the collectors and members of the affected First Nations this book looks at the relationships between indigenous peoples and the museums that display their cultural artifacts raising timely and essential questions about the role of collections in the twenty first century **Lived Religion in**

the Ancient Mediterranean World Valentino Gasparini, Maik Patzelt, Rubina Raja, Anna-Katharina Rieger, Jörg Rüpke, Emiliano Urciuoli, 2020-04-06 The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character This volume applies and further develops these methodological tools new perspectives and new questions The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines The contributions are written by specialists from a variety of disciplinary contexts Jewish Studies Theology Classics Early Christian Studies dealing with the history of religion of the Mediterranean West Asian and European area from the late Hellenistic period to the early Middle Ages and shaped by their intensive exchange From the point of view of their respective fields of research the contributors engage with discourses on agency embodiment appropriation and experience They present innovative research in four fields also of theoretical debate which are Experiencing the Religious Switching the Code A Thing Called Body and Commemorating the Moment

Archaeological Theory in the New Millennium Oliver J. T. Harris, Craig Cipolla, 2017-06-26 Archaeological Theory in the New Millennium provides an account of the changing world of archaeological theory and a challenge to more traditional narratives of archaeological thought It charts the emergence of the new emphasis on relations as well as engaging with other current theoretical trends and the thinkers archaeologists regularly employ Bringing together different strands of global archaeological theory and placing them in dialogue the book explores the similarities and differences between different contemporary trends in theory while also highlighting potential strengths and weaknesses of different approaches Written in a way to maximise its accessibility in direct contrast to many of the sources on which it draws Archaeological Theory in the New Millennium is an essential guide to cutting edge theory for students and for professionals

wishing to reacquaint themselves with this field **The Present and Future of Symbolic Interactionism. Proceedings of the International Symposium, Pisa 2010. Vol. II** AA. VV., 2013-01-09T00:00:00+01:00 1520 719 2 **The Sion Treasure Reconsidered** Ahmet Ari, 2024-03-14 In 1963 a collection of fifty seven silver vessels was discovered during illegal excavations by villagers in Antalya Province Turkey The Sion Treasure named after the inscription Holy Sion on several vessels in the hoard is now divided between five collections Antalya Museum Turkey Dumbarton Oaks United States a private collection in Geneva the Digby Jones collection and Hewett collection United Kingdom This book builds on the studies of the Sion Treasure and examines questions regarding silver mining manufacture and the economic and cultural role of the silver vessels It considers the treasure using the concept of the cultural biography of objects The vessels from the Sion Treasure have not previously been considered in this context and the book highlights the fact that the value and significance of the objects at the time they were created does not lie exclusively in their visual characteristics and aesthetics since their relationship to and with people is also significant While their functionality lends them one life story another biography is gained through their users the producers patrons and individuals within the church not only the clergy who engaged with the objects The Sion Treasure Reconsidered will appeal to students and scholars alike interested in Byzantine cultural and material history and medieval material history in general **Contradictions of Archaeological Theory** Sandra Wallace, 2012-01-30 Is current archaeological theory stuck at an impasse Sandra Wallace argues that archaeological theory has become mired as a result of logical and ontological contradictions By showing that these contradictions are a result of common underlying philosophical assumptions and fallacies this book is able to show how a fresh approach to this discipline is necessary to resolve them even if this requires re examining some of the tenants of orthodox archaeology This fresh approach is achieved by using Critical Realism as an under labourer to philosophically evaluate archaeological theory Starting by assessing the historical impact of philosophy on the discipline and then looking at the current relationship between archaeology and the ontology of the material this book facilitates the construction of discipline specific theory by archaeologists The result is an approach to archaeology that allows both students and practitioners to free themselves from endemic contradictions and re discover their approach to archaeological theory *A Return to the Object* Susanne Küchler, Timothy Carroll, 2020-11-26 This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society Rather than presenting art as a passive recipient of the artist s intention and the audience s critique the authors consider it in the social environment of its production and reception A Return to the Object introduces the historical and theoretical framework out of which an anthropology of art has emerged and examines the conditions under which it has renewed interest It also explores what art does as a social and cultural phenomenon and how it can impact alternative ways of organising and managing knowledge Making use of ethnography museological practice the intellectual history of the arts and sciences material culture studies and intangible heritage the authors present a case for the re

orientation of current conversations surrounding the anthropology of art and social theory This text will be of key interest to students and scholars in the social and historical sciences arts and humanities and cognitive sciences *Music and Digital Media* Georgina Born, 2022-09-12 Anthropology has neglected the study of music and this needs to be redressed This book sets out to show how and why It does so by bringing music to the subfield of digital anthropology arguing that digital anthropology has much to gain by expanding its horizons to music becoming more interdisciplinary by reference to digital media studies music and sound studies *Music and Digital Media* is the first comparative ethnographic study of the impact of digital media on music worldwide It offers a radical and lucid new theoretical framework for understanding digital media through music showing that music is today where the promises and problems of the digital assume clamouring audibility while acting as a testing ground for innovations in the digital cultural industries The book contains ten chapters eight of which present comprehensive original ethnographies The chapters between them addresses popular folk and art musics in the global South and North including Kenya Argentina India Canada and the UK Europe with each chapter providing a different regional or digital focus The book is unique in bringing ethnographic research on popular folk and art musics from the global North and South into a comparative framework on a large scale and creates an innovative new paradigm for comparative anthropology Praise for *Music and Digital Media* This exciting volume forges new ground in the study of local conditions institutions and sounds of digital music in the Global South and North The book's planetary scope and its commitment to the messiness of ethnographic sites and concepts amplifies emergent configurations and meanings of music the digital and the aesthetic Marina Peterson University of Texas Austin The global drama of music's digitisation elicits extreme responses from catastrophe to piratical opportunism but between them lie more nuanced perspectives This timely absolutely necessary collection applies anthropological understanding to a deliriously immersive field bringing welcome clarity to complex processes whose impact is felt far beyond what we call music David Toop London College of Communication Spanning continents and academic disciplines the rich ethnographies contained in *Music and Digital Media* makes it obligatory reading for anyone wishing to understand the complex contradictory and momentous effects that digitization is having on musical cultures Eric Drott University of Texas Austin This superb collection with an authoritative overview as its introduction represents the state of the art in studies of the digitalisation of music It is also a testament to what anthropology at its reflexive best can offer the rest of the social sciences and humanities David Hesmondhalgh University of Leeds *Music and Digital Media* is a groundbreaking update to our understandings of sound media digitization and music Truly transdisciplinary and transnational in scope it innovates methodologically through new models for collaboration multi sited ethnography and comparative work It also offers an important defense of and advancement of theories of mediation Jonathan Sterne McGill University *Music and Digital Media* is a nuanced exploration of the burgeoning digital music scene across both the global North and the global South Ethnographically rich and theoretically sophisticated

this collection will become the new standard for this field Anna Tsing co editor of Feral Atlas The More than Human Anthropocene *From the Material to the Mystical in Late Medieval Piety* Racha Kirakosian, 2021-09-30 The German mystic Gertrude the Great of Helfta c 1256 1301 is a globally venerated saint who is still central to the Sacred Heart Devotion Her visions were first recorded in Latin and they inspired generations of readers in processes of creative rewriting The vernacular copies of these redactions challenge the long standing idea that translations do not bear the same literary or historical weight as the originals upon which they are based In this study Racha Kirakosian argues that manuscript transmission reveals how redactors serve as cultural agents Examining the late medieval vernacular copies of Gertrude s visions she demonstrates how redactors recast textual materials reflected changes in piety and generated new forms of devotional practices She also shows how these texts served as a bridge between material culture in the form of textiles and book illumination and mysticism Kirakosian s multi faceted study is an important contribution to current debates on medieval manuscript culture authorship and translation as objects of study in their own right

Biomimicry for Materials, Design and Habitats Marjan Eggermont, Vikram Shyam, Aloysius F. Hepp, 2022-02-21 Biomimicry for Materials Design and Habitats Innovations and Applications and is a survey of the recent work of recognized experts in a variety of fields who employ biomimicry and related paradigms to solve key problems of interest within design science technology and society Topics covered include innovations from biomimicry in materials product design architecture and biological sciences The book is a useful resource for educators designers researchers engineers and materials scientists taking them from the theory behind biomimicry to real world applications Living systems have evolved innovative solutions to challenges that humans face on a daily basis Nonlinear multifunctional systems that have a symbiotic relationship with their environment are the domain of nature Morphological solutions for buildings inspired by nature can be used for skins surfaces and structures to facilitate environmental adaptation of buildings to increase occupant comfort and reduce energy demands Birds can teach us to produce novel structures 3D printing can be informed by oysters and mussels and mycelium may show us the way to fabricate new biocomposites in architecture Therefore it is in nature that we seek inspiration for the solutions to tomorrow s challenges Presents new directions in education and the various applications of biomimicry within industry including bio inspired entrepreneurship Discusses the role of biomimicry in education innovation and product design Covers applications in systems engineering and design novel materials with applications in 3D printing and bio inspired architecture Includes perspectives on sustainability detailing the role that bio inspiration or biomimicry plays in sustainability

Faces of Charisma: Image, Text, Object in Byzantium and the Medieval West, 2018-07-26 In Faces of Charisma Image Text Object in Byzantium and the Medieval West a multi disciplinary group of scholars advances the theory that charisma may be a quality of art as well as of person Beginning with the argument that Weberian charisma of person is itself a matter of representation this volume shows that to study charismatic art is to experiment with a theory of representation that allows

for the possibility of nothing less than a breakdown between art and viewer and between art and lived experience The volume examines charismatic works of literature visual art and architecture from England Northern Europe Italy Ancient Greece and Constantinople and from time periods ranging from antiquity to the beginning of the early modern period Contributors are Joseph Salvatore Ackley Paul Binski Paroma Chatterjee Andrey Egorov Erik Gustafson Duncan Hardy Stephen Jaeger Jacqueline E Jung Lynsey McCulloch Martino Rossi Monti Gavin Richardson and Andrew Romig

Bio A.I. - From Embodied Cognition to Enactive Robotics Adam Safron, Inês Hipólito, Andy Clark, 2023-12-08 Even before the deep learning revolution the landscape of artificial intelligence AI was already changing drastically in the 90s Embodied intelligence it was proposed must play a crucial role in the design of intelligent machines This new wave was inspired by what is today known as Embodied and Enactive Cognitive Science or E Cognition which considers that cognitive activity does not reduce to the intellectual capacities of agents being able to represent their environments E cognition set AI and robotics in a new direction in which intelligent machines are required to interact with the environment and where this interaction does not reduce to explicit representations or prespecified algorithms These ideas revolutionized the way we think about intelligent machines and cognition but these theoretical advances are only partially reflected in modern approaches to AI and machine learning ML Despite deeply impressive achievements AI ML still struggles to recapitulate the kinds of intelligence we find in natural systems whether we are considering individual insects e g simultaneous localization and mapping or swarm behaviour e g foraging sensing and ensemble inferences and especially the kinds of flexibility and high level reasoning characteristic of human cognition

Between Worlds Lindsey Büster, Eugène Warmenbol, Dimitrij Mlekuž, 2018-12-18 The recent resurgence of academic interest in caves has demonstrated the central roles they played as arenas for ritual ceremony and performance and their importance within later prehistoric cosmologies Caves represent very particular types of archaeological site and require novel approaches to their recording interpretation and presentation This is especially true in understanding the ritual use of caves when the less tangible aspects of these environments would have been fundamental to the practices taking place within them Between Worlds explores new theoretical frameworks that examine the agency of these enduring natural places and the complex interplay between environment taphonomy and human activity It also showcases the application of innovative technologies such as 3D laser scanning and acoustic modelling which provide new and exciting ways of capturing the experiential qualities of these enigmatic sites Together these developments offer more nuanced understandings of the role of caves in prehistoric ritual and allow for more effective communication management and presentation of cave archaeology to a wide range of audiences

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