

Thinking Through Things

Theorising artefacts ethnographically

Edited by

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Thinking Through Things Theorising Artefacts Ethnographically Ucl

Brendan G. Carr



Thinking Through Things Theorising Artefacts Ethnographically Ucl:

Diasporic Consciousness in the Material Culture of Brazilian Candomblé Zainabu Jallo, 2025-06-27 This book examines Candomblé's material culture and its relationship with the evolving cultural politics of Brazil. It employs artefacts as analytical tools to trace the emergence of a diasporic consciousness. By following the movements of artefacts historically, the study reveals how Candomblé has transitioned from a secluded sacred tradition marked by discrimination and persecution to its inclusion in the construction of a new cultural character in Brazil. While maintaining its esoteric traditions and contending with ongoing discrimination, the Candomblé sphere has evolved into a confluence of socio-religious and political expressions in sacred and spectacular contexts. This research highlights the crucial role of artefacts in the various stages of Candomblé's evolution. It demonstrates how diasporic communities progressively exercise political and cultural significance within new societal contexts. The anticipated readership for this publication includes a diverse group of scholars, particularly those engaged in anthropology, material culture, art history, history, and religious studies.

Lineages and Advancements in Material Culture Studies Timothy Carroll, Antonia Walford, Shireen Walton, 2020-11-10 This volume comprises a curated conversation between members of the Material Culture Section of University College London Anthropology. In laying out the state of play in the field, it challenges how the anthropology of material culture is being done and argues for new directions of enquiry and new methods of investigation. The contributors consider the ramifications of specific research methods and explore new methodological frameworks to address areas of human experience that require a new analytical approach. The case studies draw from a range of contexts including digital objects, infrastructure, data, extraterrestriality, ethnographic curation, and medical materiality. They include timely reappraisals of now classical analytical models that have shaped the way we understand the object, the discipline, knowledge formation, and the artefact.

Museums, Anthropology and Imperial Exchange Amiria Henare, 2005-06-17 Amiria Henare explores the role of material cultural research in anthropology and related disciplines from the late eighteenth century to the present.

Reading Medieval Ruins Morgan Pitelka, 2022-04-07 An innovative new study of daily life and urban society in late medieval Japan.

Archaeology After Interpretation Benjamin Alberti, Andrew Meirion Jones, Joshua Pollard, 2016-06-16 A new generation of archaeologists has thrown down a challenge to post-processual theory, arguing that characterizing material symbols as arbitrary overlooks the material character and significance of artifacts. This volume showcases the significant departure from previous symbolic approaches that is underway in the discipline. It brings together key scholars advancing a variety of cutting-edge approaches, each emphasizing an understanding of artifacts and materials not in terms of symbols but relationally as a set of associations that compose people's understanding of the world. Authors draw on a diversity of intellectual sources and case studies, paving a dynamic road ahead for archaeology as a discipline and theoretical approaches to material culture.

Decolonizing Conservation Dean Sully, 2016-09-16 This book argues for an important shift in cultural heritage conservation away from a

focus on maintaining the physical fabric of material culture toward the impact that conservation work has on people's lives. In doing so, it challenges the commodification of sacred objects and places by western conservation thought and attempts to decolonize conservation practice. To do so, the authors examine conservation activities at Maori marae meeting houses located in the US, Germany, and England and contrast them with changes in marae conservation in New Zealand. A key case study is the Hinemihi meeting house transported to England in the 1890s where it was treated as a curiosity by visitors to Clondon Park for over a century and more recently as a focal point of cultural activity for UK Maori communities. Recent efforts to include various Maori stakeholder communities in the care of this sacred structure is a key example of community-based conservation that can be replicated in heritage practice around the world.

Exploring Ontologies of the Precontact Americas Gordon F. M. Rakita, María Cecilia Lozada, 2024-05-28 Applying social theory and incorporating non-Western perspectives in the interpretation of bioarchaeological research. This volume demonstrates how researchers in bioarchaeology and mortuary archaeology can work to better understand concepts of life and death in past societies of the Indigenous Americas. Through case studies that apply the ontological turn to human funerary and skeletal remains, contributors set aside Western views of reality, nature, and personhood to explore how people of various cultures understood existence and the human body. Contributors examine mortuary records from Inuit groups in Labrador and Greenland, Hopewell culture in the Lower Illinois River Valley and Weeden Island, and Puebloan traditions in the United States Southeast and Southwest. They look at the Paquim community in Mexico, iconography of the Maya civilization, the demographics of Inka populations, and an ancient village on the Amazon River in Brazil. With attention to the viewpoints of these cultures, these essays deconstruct the boundaries between human remains and other interred artifacts, the living and the dead, and other binaries rooted deeply in Western science. *Exploring Ontologies of the Precontact Americas* reminds readers that their own ontological perspectives affect how they interpret the past. By considering diverse non-Western worldviews and engaging with novel social theories of the body, this volume inspires new understandings of precontact societies. Contributors: Gordon F. M. Rakita, Pamela Geller, Jason L. King, Sarah Jackson, Jane Buikstra, Robert Pickering, Peter Whitridge, John Krigbaum, Neill J. Wallis, Adrienne Offenbecker, Avelino Gambim, J. nior Bethany L. Turner, Mari Kleist, María Cecilia Lozada, Debra L. Martin, Kyle Waller, James L. Fitzsimmons, J. Cristina Freiburger.

The Palgrave Handbook of the Anthropology of Technology Maja Hojer Bruun, Ayo Wahlberg, Rachel Douglas-Jones, Cathrine Hasse, Klaus Hoeyer, Dorthe Brogård Kristensen, Brit Ross Winthereik, 2022-03-23 This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology. It features 39 original chapters, each reviewing the state of the art of current research and enlivening the field of study through ethnographic analysis of human technology interfaces, forms of social organisation, technological practices, and/or systems of belief and meaning in different parts of the world. The Handbook is organised around some of the most important characteristics of anthropological studies of technology today: the diverse knowledge practices that technologies

involve and on which they depend the communities collectives and categories that emerge around technologies anthropology's contribution to proliferating debates on ethics values and morality in relation to technology and infrastructures that highlight how all technologies are embedded in broader political economies and socio historical processes that shape and often reinforce inequality and discrimination while also generating diversity All chapters share a commitment to human experiences embodiments practices and materialities in the daily lives of those people and institutions involved in the development manufacturing deployment and or use of particular technologies Chapters 11 and 31 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Museum Object Lessons for the Digital Age Haidy Geismar, 2018-05-14 Museum Object Lessons for the Digital Age explores the nature of digital objects in museums asking us to question our assumptions about the material social and political foundations of digital practices Through four wide ranging chapters each focused on a single object a box pen effigy and cloak this short accessible book explores the legacies of earlier museum practices of collection older forms of media from dioramas to photography and theories of how knowledge is produced in museums on a wide range of digital projects Swooping from Ethnographic to Decorative Arts Collections from the Google Art Project to bespoke digital experiments Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future Drawing on the author's extensive experience working with collections across the world Geismar argues for an understanding of digital media as material rather than immaterial and advocates for a more nuanced ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums By locating the digital as part of a longer history of material engagements transformations and processes of translation this book broadens our understanding of the reality effects that digital technologies create and of how digital media can be mobilised in different parts of the world to very different effects

Material Culture and (Forced) Migration Friedemann Yi-Neumann, Andrea Lauser, Antonie Fuhse, Peter J. Bräunlein, 2022-02-17 Material Culture and Forced Migration argues that materiality is a fundamental dimension of migration During journeys of migration people take things with them or they lose find and engage things along the way Movements themselves are framed by objects such as borders passports tents camp infrastructures boats and mobile phones This volume brings together chapters that are based on research into a broad range of movements from the study of forced migration and displacement to the analysis of retirement migration What ties the chapters together is the perspective of material culture and an understanding of materiality that does not reduce objects to mere symbols Centring on four interconnected themes temporality and materiality methods of object based migration research the affective capacities of objects and the engagement of things in place making practices the volume provides a material culture perspective for migration scholars around the globe representing disciplines such as anthropology sociology contemporary archaeology curatorial studies history and human geography The ethnographic nature of the chapters and the focus on everyday objects

and practices will appeal to all those interested in the broader conditions and tangible experiences of migration

Complexity Theory and the Politics of Education, 2010-01-01 Complexity theory has become a major influence in discussions about the theory and practice of education This book focuses on a question which so far has received relatively little attention in such discussions which is the question of the politics of complexity The chapters in this book engage with this question in a range of different ways Whereas some contributions make a case for the promotion of complexity in education others focus more explicitly on questions concerning the reduction of complexity in and through education The chapters do so using theoretical historical and empirical arguments paying attention to a range of different educational settings including early childhood education school education post compulsory education lifelong learning and work based education and focusing on different aspects of these practices such as curriculum pedagogy assessment architecture and management Taken together the chapters not only reveal the potential of complexity for engaging with questions about the politics of education in new and different ways They also provide examples of a more reflexive engagement with the politics of complexity in education itself

Ethnographic Experiments with Artists, Designers and Boundary Objects

Francisco Martínez, 2021-11-01 Ethnographic Experiments with Artists Designers and Boundary Objects is a lively investigation into anthropological practice Richly illustrated it invites the reader to reflect on the skills of collaboration and experimentation in fieldwork and in gallery curation thereby expanding our modes of knowledge production At the heart of this study are the possibilities for transdisciplinary collaborations the opportunity to use exhibitions as research devices and the role of experimentation in the exhibition process Francisco Martínez increases our understanding of the relationship between contemporary art design and anthropology imagining creative ways to engage with the contemporary world and developing research infrastructures across disciplines He opens up a vast field of methodological explorations providing a language to reconsider ethnography and objecthood while producing knowledge with people of different backgrounds

Exploring Materiality and Connectivity in Anthropology and Beyond Philipp Schorch, Martin Saxer, Marlen

Elders, 2020-03-30 Exploring Materiality and Connectivity in Anthropology and Beyond provides a new look at the old anthropological concern with materiality and connectivity It understands materiality not as defined property of some thing nor does it take connectivity as merely a relation between discrete entities Somewhat akin to Heisenberg's uncertainty principle it sees materiality and connectivity as two interrelated modes in which an entity is or more precisely is becoming in the world The question thus is how these two modes of becoming relate and fold into each other Throughout the four year research process that led to this book the authors approached this question not just from a theoretical perspective taking the suggestion of thinking through things literally and methodologically seriously the first two workshops were dedicated to practical hands on exercises working with things From these workshops a series of installations emerged straddling the boundaries of art and academia These installations served as artistic academic interventions during the final symposium and

are featured alongside the other academic contributions to this volume Throughout this process two main themes emerged and structure Part II Movement and Growth and Part III Dissolution and Traces of the present volume respectively Part I Conceptual Grounds consists of two chapters offering conceptual takes on things and ties one from anthropology and one from archaeology As interrelated modes of becoming materiality and connectivity make it necessary to coalesce things and ties into thing ties an insight toward which the chapters and interventions came from different sides and one in which the initial proposition of the editors still shines through Throughout the pages of this volume we invite the reader to travel beyond imaginaries of a universe of separate planets united by connections and to venture with us instead into the thicket of thing ties in which we live

Material Culture and Technology in Everyday Life Phillip Vannini, 2009 Focusing on the technoculture of everyday life this book attempts to zero in on the simplicity and the habitual character of the interaction between humans and material objects which is often assumed or taken for granted Because objects are always meaningful in the pragmatic use to which they are directed the material world of everyday life can be seen as a technoculture of its own one made of behaviors as simple and yet as significant as using a lawnmower or decorating one's body In discussing the unique methodological components of the ethnography of the technoculture of everyday life this book begins a dialogue on how we can examine from the participants perspective the interconnections between social agents their technological material practices their material objects or technics and their social and material environment

Ruptures Martin Holbraad, Bruce Kapferer, Julia F. Sauma, 2019-06-25 Ruptures brings together leading and emerging international anthropologists to explore the concept of rupture Understood as radical and often forceful forms of discontinuity rupture is the active ingredient of the current sense of a world in turmoil lying at the heart of some of the most defining experiences of our time the rise of populist politics the corollary impulse towards protest and even revolutionary change as well as moves towards violence and terror and the responses these moves elicit Rupture is addressed in selected ethnographic and historical contexts images of the guillotine in the French revolution reactions to Trump's election in the USA the motivations of young Danes who join ISIS in Syria butterfly effect activism among environmental anarchists in northern Europe the experiences of political trauma and its repair through privately sponsored museums of Mao's revolution in China people's experience of the devastating 2001 earthquake in Gujarat the inner rupture of Protestant faith among Danish nationalist theologians and the attempt to invent ex nihilo an alphabet for use in Christian prophetic movements in Congo and Angola Ruptures takes in new directions broader intellectual debates about continuity and change In particular by thematising rupture as a radical sometimes violent and even brutal form of discontinuity it adds a sharper critical edge to contemporary discourses both in social theory and public debate and policy

Deleuzian Intersections Casper Bruun Jensen, Kjetil Rødje, 2010 Science and technology studies cultural anthropology and cultural studies deal with the complex relations between material symbolic technical and political practices In a Deleuzian approach these relations are seen as produced in

heterogeneous assemblages moving across distinctions such as the human and non human or the material and ideal This volume outlines a Deleuzian approach to analyzing science culture and politics *Haunting Ruins* Chiara Calzana,Valentina Gamberi,2025-03-01 Ruins rubble and decaying material can foster a more layered theory of time change and memory The seven ethnographic case studies in *Haunting Ruins* trace human engagements with the temporal forces of ruins which can trace the past and transform the present Conjuring environmental humanities the anthropology of history memory and archaeology this book delves into the complex influence of the past on the present and the future and urges scholars to consider ruins as things to think with **Cambridge Anthropology** ,2008 **Conflict, Heritage and World-Making in the Chaco** Esther Breithoff,2020-08-06 *Conflict Heritage and World Making in the Chaco* documents and interprets the physical remains and afterlives of the Chaco War 1932 35 known as South America s first modern armed conflict in what is now present day Paraguay It focuses not only on archaeological remains as conventionally understood but takes an ontological approach to heterogeneous assemblages of objects texts practices and landscapes shaped by industrial war and people s past and present engagements with them These assemblages could be understood to constitute a dark heritage the debris of a failed modernity Yet it is clear that they are not simply dead memorials to this bloody war but have been and continue to be active in making unmaking and remaking worlds both for the participants and spectators of the war itself as well as those who continue to occupy and live amongst the vast accretions of war material which persist in the present

Orthodox Christian Material Culture Timothy Carroll,2018-05-15 Although much has been written on the making of art objects as a means of engaging in creative productions of the self most famously Alfred Gell s work there has been very little written on Orthodox Christianity and its use of material within religious self formation Eastern Orthodox Christianity is renowned for its artistry and the aesthetics of its worship being an integral part of devout practice Yet this is an area with little ethnographic exploration available and even scarcer ethnographic attention given to the material culture of Eastern Christianity outside the traditional homelands of the greater Levant and Eastern Europe Drawing from and building upon Gell s work Carroll explores the uses and purposes of material culture in Eastern Orthodox Christian worship Drawing on three years of ethnographic fieldwork in a small Antiochian Orthodox parish in London Carroll focusses on a study of ecclesiastical fabric but places this within the wider context of Orthodox material ecology in Britain This ethnographic exploration leads to discussion of the role of materials in the construction of religious identity material understandings of religion and pathways of pilgrimatic engagement and religious movement across Europe In a religious tradition characterised by repetition and continuity but also as sensuously tactile this book argues that material objects are necessary for the continual production of Orthodox Christians as art like subjects It is an important contribution to the corpus of literature on the anthropology of material culture and art and the anthropology of religion

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