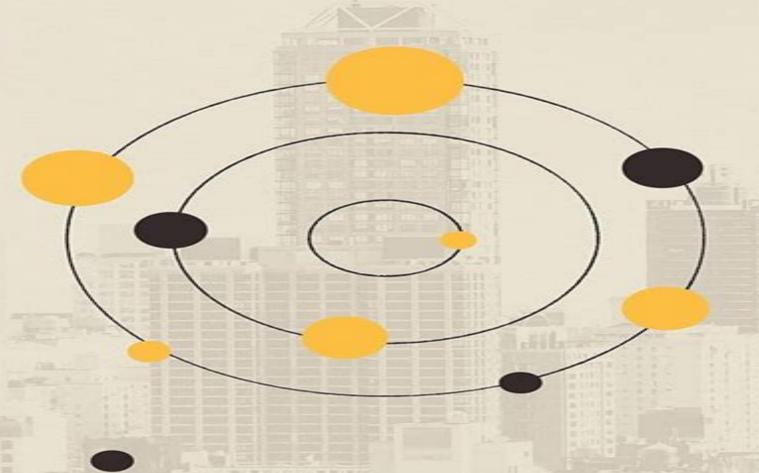
COLUM McCANN

National Book Award-winning author of Let the Great World Spin



PICADOR

THIS SIDE OF BRIGHTNESS

This Side Of Brightness A Novel

John Cusatis

This Side Of Brightness A Novel:

This Side of Brightness Colum McCann, 2013-08-01 By the author of Let the Great World Spin this critically acclaimed novel delves deep into the underbelly of New York Vivid potent beautifully measured and sustained by astonishingly deft description Maggie O Farrell A dazzling blend of menace and heartbreak New York Times Book Review At the turn of the twentieth century Nathan Walker comes to New York City to take the most dangerous job in the country digging the tunnel far beneath the Hudson that will carry trains from Brooklyn to Manhattan In the bowels of the riverbed the workers black white Irish and Italian dig together the darkness erasing all differences But above ground the men keep their distance until a dramatic accident on a bitter winter s day welds a bond between Walker and his fellow workers that will both bless and curse three generations Almost ninety years later a homeless man nicknamed Treefrog stumbles on the same tunnels and sets about creating a home amongst the drug addicts alcoholics prostitutes and petty criminals that comprise the forgotten homeless community This Side of Brightness Colum McCann, 1998 In two magical scenes almost ninety years apart McCann sets in motion a novel of extraordinary scope and rich beauty Ostensibly a love story in three generations the novel is about many other things about the building and decline of America about the races who live there about love hope and despairbut most of all about the survival of the human spirit Colum McCann John Cusatis, 2012-08-24 The first critical approach to the literary career of the 2009 National Book Award winner Understanding Colum McCann chronicles the Irish born writer s journey to literary celebrity from his days as a teenage sportswriter for the Irish Press in the 1970s through the publication of his award winning first story Tresses in 1990 to his winning the 2009 National Book Award in fiction for the international bestseller Let the Great World Spin In this first critical study of McCann s body of work John Cusatis provides an introduction to McCann s life and career an overview of his major themes style and influences and close readings of his two short story collections and five novels Cusatis traces McCann s redefinition of the Irish novel exploring the author s propensity for transcending aesthetic cultural ethnic geographical and social boundaries in his ascent from the status of Irish novelist to international novelist In the process this study illuminates the various incarnations of McCann's perennial subject exile both geographical and emotional Cusatis also delineates how the influences of McCann's Irish upbringing penchant for international travel and exhaustive and eclectic reading of literature manifest themselves in his fiction Close attention is given to McCann's stylistic trademarks such as his poetic voice use of Christian symbolism Irish and classical mythology intertextuality multiple viewpoints nonlinear plot structure and the merger of what McCann deems factual truth and textual truth Understanding Colum McCann makes use of the existing body of published interviews profiles and critical articles as well as a decade of correspondence between Cusatis and McCann With international interest in McCann on the rise this first full length study of his career to date serves as an ideal point of entrance for students scholars and serious readers and offers the biographical and critical foundation necessary for a deeper

understanding of McCann's fiction **Territorial Terrors** Gerhard Stilz, 2007 The Cambridge Companion to the Irish Novel John Wilson Foster, 2006-12-14 The Irish novel has had a distinguished history. It spans such diverse authors as James Joyce George Moore Maria Edgeworth Bram Stoker Flann O Brien Samuel Beckett Lady Morgan John Banville and others Yet it has until now received less critical attention than Irish poetry and drama This volume covers three hundred years of Irish achievement in fiction with essays on key genres themes and authors It provides critiques of individual works accounts of important novelists and histories of sub genres and allied narrative forms establishing significant social and political contexts for dozens of novels The varied perspectives and emphases by more than a dozen critics and literary historians ensure that the Irish novel receives due tribute for its colour variety and linguistic verve Each chapter features recommended further reading This is the perfect overview for students of the Irish novel from the romances of the seventeenth century to the Irish Literature in the Celtic Tiger Years 1990 to 2008 Susan Cahill, 2011-04-01 When Irish culture and economics underwent rapid changes during the Celtic Tiger Years Anne Enright Colum McCann and il s N Dhuibhne began writing Now that period of Irish history has closed this study uncovers how their writing captured that unique historical moment By showing how N Dhuibhne's novels act as considered arguments against attempts to disavow the past how McCann's protagonists come to terms with their history and how Enright's fiction explores connections and relationships with the female body Susan Cahill's study pinpoints common concerns for contemporary Irish writers the relationship between the body memory and history between generations and between past and present Cahill is able to raise wider questions about Irish culture by looking specifically at how writers engage with the body In exploring the writers concern with embodied histories related questions concerning gender race and Irishness are brought to the fore Such interrogations of corporeality alongside history are imperative making this a significant contribution to ongoing debates of feminist theory in Irish Studies 100 Must-read Prize-Winning Novels Nick Rennison, 2010-10-27 A large number of people each year make their reading decisions on the basis of prizes like the Booker and Orange Guide to Fiction This new title in the successful Must Read series provides an overview of prize winning fiction over the decades With 100 titles fully featured and over 500 read on recommendations this unique survey of literature incorporates some of the finest contemporary fiction ever produced including Salman Rushdie's Midnight's Children Booker Jonathan Coe's What a Carve Up John Llewellyn Rhys Andrea Levy's Small Island Orange Louis de Bernieres s Captain Corelli s Mandolin Commonwealth Writers Prize Zadie Smith s White Teeth Guardian First Book Award Arundhati Roy s The God of Small Things Booker As well as Booker and Pullitzer prize winners the book also finds room for those that have triumphed in less familiar prizes such as the Betty Trask and the John Lewellyn Rhys It looks at prize winners in certain genres such as crime and science fiction as well as prize winners from other countries the French Prix de Goncourt and the Australian Miles Franklin award Because of the sheer range of prizes across countries and genres this is a diverse and rich list that no book worm would want to be without Conversations with

Colum McCann Earl G. Ingersoll, Mary C. Ingersoll, 2017-07-13 Conversations with Colum McCann brings together eighteen interviews with a world renowned fiction writer Ranging from his 1994 literary debut Fishing the Sloe Black River to a previously unpublished interview conducted in 2016 these interviews represent the development as well as the continuation of McCann's interests The number and length of the later conversations attest to his star power Let the Great World Spin earned him the National Book Award and promises to become a major motion picture His most recent novel TransAtlantic has awed readers with its dynamic voking of the 1845 46 visit of Frederick Douglass to Ireland the 1919 first nonstop transatlantic flight of Alcock and Brown and Senator George Mitchell s 1998 efforts to achieve a peace accord in Northern Ireland An extensive interview by scholar C cile Maudet is included here as is an interview by John Cusatis who wrote Understanding Colum McCann the first extensive critical analysis of McCann's work An author who actually enjoys talking about his work McCann b 1965 offers insights into his method of writing what he hopes to achieve as well as the challenge of writing each novel to go beyond his accomplishments in the novel before Readers will note how many of his responses include stories in which he himself is the object of the humor and how often his remarks reveal insights into his character as a man who sees the grittiness of the urban landscape but never loses faith in the strength of ordinary people and their capacity to prevail Waiting for the End Earl G. Ingersoll, 2007 Waiting for the End examines two dozen contemporary novels within the context of a half century of theorizing about the function of ending in narrative That theorizing about ending generated a powerful dynamic a quarter century ago with the advent of feminist criticism of masculinist readings of the role played by ending in fiction Feminists such as Theresa de Lauretis in 1984 and more famously Susan Winnett in her 1991 PMLA essay Coming Unstrung were leading voices in a swelling chorus of theorist pointing out the masculinist bias of ending in narrative With the entry of feminist readings of ending it became inevitable that criticism of fiction would become gendered through the recognition of difference transcending a simple binary of female male to establish a spectrum of masculine to feminine endings regardless of the sex of the writer Accordingly Waiting for the End examines pairs of novels one pair by Margaret Atwood and one by Ian McEwan to demonstrate how a writer can offer endings at either end of the gender spectrum Post Celtic Tiger Landscapes in Irish Fiction Marie Mianowski, 2016-11-03 This volume discusses place and landscape in Irish fiction since 2008 including work by William Trevor Dermot Bolger Anne Enright Donal Ryan Claire Kilroy Kevin Barry Gerard Donovan Danielle McLaughlin Trisha McKinney Billy O Callaghan and Colum McCann In light of writing by geographers anthropologists and philosophers like Doreen Massey Tim Ingold Giorgio Agamben and Jeff Malpas this book examines metamorphoses of place and landscape in fiction in the aftermath of a crisis with deep economic and cultural consequences It shows what place and landscape representations reveal of the past and how boundedness openness and emergence can contribute to designing future landscapes Rhythms of Writing Helena Wulff, 2017-10-05 This is the first anthropological study of writers writing and contemporary literary culture Drawing on the flourishing literary

scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John Banville Roddy Doyle Colm T ib n Frank McCourt Anne Enright Deirdre Madden il s N Dhuibhne Colum McCann David Park and Joseph O Connor Wulff reveals how the making of a writer's career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry Rhythms of Writing is essential reading for students and scholars in anthropology literary studies creative writing cultural studies and Irish studies and Urban Space in Contemporary American Culture Liam Kennedy, 2019-07-31 This innovative book looks at representations of ethnic and racial identities in relation to the development of urban culture in postindustrialised American cities The concept of urban space organises the detailed illustration of a series of themes which structure chapters on white paranoia and urban decline memories of urban passage the racialised underclass urban crime and justice and globalisation and citizenship The book focuses on a range of literary and visual forms including novels journalism films narrative and documentary and photography to examine the relationship between race and representation in the production of urban space Texts analysed include writings by Tom Wolfe The Bonfire of the Vanities Toni Morrison Jazz John Edgar Wildeman Philadelphia Fire and Walter Mosley Devil in a Blue Dress Films covered include Falling Down Strange Days Hoop Dreams and Clockers Provocative and absorbing this interdisciplinary treatment of urban representations engages contemporary theoretical and sociological debates about race and the city Issues of space and spatiality in representations of the city are explored and the author shows how expressive forms of literary and visual representation interact with broader productions of urban space The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women s fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O Brien and M irt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic

responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature **Trauma and Recovery** in the Twenty-First-Century Irish Novel Kathleen Costello-Sullivan, 2018-05-07 The desire to engage and confront traumatic subjects was a facet of Irish literature for much of the twentieth century Yet just as Irish society has adopted a more direct and open approach to the past so too have Irish authors evolved in their response to and literary uses of trauma In Trauma and Recovery in the Twenty First Century Irish Novel Costello Sullivan considers the ways in which the Irish canon not only represents an ongoing awareness of trauma as a literary and cultural force but also how this representation has shifted since the end of the twentieth and beginning of the twenty first century While earlier trauma narratives center predominantly on the role of silence and the individual and or societal suffering that traumas induce twenty first century Irish narratives increasingly turn from just the recognition of traumatic experiences toward exploring and representing the process of healing and recovery both structurally and narratively Through a series of keenly observed close readings Costello Sullivan explores the work of Colm T ib n John Banville Anne Enright Emma Donohue Colum McCann and Sebastian Barry In highlighting the power of narrative to amend and address memory and trauma Costello Sullivan argues that these works reflect a movement beyond merely representing trauma toward also representing the possibility of recovery from it Literary Review ,1998 Broken Irelands Mary M. McGlynn, 2022-10-17 While the national narrative coming out of Ireland since the 2008 economic crisis has been relentlessly sanguine fiction has offered a more nuanced perspective from both well established and emerging authors In Broken Irelands McGlynn examines Irish fiction of the post crash era addressing the proliferation of writing that downplays realistic and grammatical coherence Noting that these traits have the effect of diminishing human agency blurring questions of responsibility and emphasizing emotion over rationality McGlynn argues that they reflect and respond to social and economic conditions during the global economic crisis and its aftermath of recession austerity and precarity Rather than focusing on overt discussions of the crash and recession McGlynn explores how the dominance of an economic worldview including a pervasive climate of financialized discourse shapes the way stories are told In the writing of such authors as Anne Enright Colum McCann Mike McCormack and Lisa McInerney McGlynn unpacks the ways that formal departures from realism through grammatical asymmetries like unconventional verb tenses novel syntactic choices and reliance on sentence fragments align with a cultural moment shaped by feelings of impotence and rhetorics of personal responsibility As It Was David Sarles, 2024-04-30 As It Was traces the challenges the author faces looking inward in traveling outward and discovering in American writers stories of flight loss guilt posturing and love the challenges confronting readers The Anchor Book of New Irish Writing John Somer, John Daly, 2000-02-15 An intelligent sophisticated cross section of Irish short fiction showcases where Irish writers are now as well as where they are headed

50 Christan Books - Scripture, Theology, Philosophy and Spirituality (Including Christian Novels) Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, Dante, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, Basil the Great, John of Damascus, Saint Thomas Aguinas, Brother Lawrence, Arthur Pink, 2023-11-22 DigiCat presents to you this unique Christianity collection with carefully picked out religious works from the earliest times to modern days showing the development of Christian religion and spirituality Scripture Bible First Clement Second Clement Didache Epistle of Barnabas Shepherd of Hermas The Infancy Gospel of Thomas Apocalypse of Peter History History of the Christian Church Philip Schaff Creeds of Christendom Philip Schaff Philosophy of Religion The Confessions of St Augustine On the Incarnation Athanasius On the Soul and the Resurrection Gregory of Nyssa On the Holy Spirit Basil Pastoral Care Gregory I An Exact Exposition of the Orthodox Faith John of Damascus Summa Theologica Saint Thomas Aguinas The Imitation of Christ Thomas Kempis A Treatise on Christian Liberty Martin Luther The Interior Castle St Teresa of vila The Practice of the Presence of God Brother Lawrence The Age of Reason Thomas Paine The Natural History of Religion David Hume The Religious Affections Jonathan Edwards The Essence of Christianity Ludwig Feuerbach Beyond Good and Evil Nietzsche All of Grace Charles Spurgeon Humility Andrew Murray Orthodoxy Chesterton The Everlasting Man Chesterton The Sovereignty of God Arthur Pink The Kingdom of God Is Within You Tolstoy Religious Fiction Divine Comedy Dante Paradise Lost John Milton The Pilgrim s Progress John Bunyan Zadig Voltaire Ben Hur A Tale of the Christ Lew Wallace Quo Vadis Henryk Sienkiewicz In His Steps Charles M Sheldon The Story of the Other Wise Man Henry Van Dyke The Ball and the Cross Chesterton The Enchanted Barn Grace Livingston Hill The Grand Inquisitor Dostoevsky Wilhelm Meister's Apprenticeship Goethe Thus Spoke Zarathustra Nietzsche Spirituality The Conduct of Life Ralph Waldo Emerson Lessons in Truth H Emilie Cady As a Man Thinketh James Allen Thoughts are Things Prentice Mulford The Game of Life and How to Play It Florence Scovel Shinn Words on Cassette, 2002 R R Bowker Publishing, 2002

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Table of Contents This Side Of Brightness A Novel

- 1. Understanding the eBook This Side Of Brightness A Novel
 - The Rise of Digital Reading This Side Of Brightness A Novel
 - Advantages of eBooks Over Traditional Books
- 2. Identifying This Side Of Brightness A Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an This Side Of Brightness A Novel
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from This Side Of Brightness A Novel
 - Personalized Recommendations
 - This Side Of Brightness A Novel User Reviews and Ratings
 - This Side Of Brightness A Novel and Bestseller Lists
- 5. Accessing This Side Of Brightness A Novel Free and Paid eBooks
 - This Side Of Brightness A Novel Public Domain eBooks
 - This Side Of Brightness A Novel eBook Subscription Services

- o This Side Of Brightness A Novel Budget-Friendly Options
- 6. Navigating This Side Of Brightness A Novel eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - This Side Of Brightness A Novel Compatibility with Devices
 - This Side Of Brightness A Novel Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of This Side Of Brightness A Novel
 - Highlighting and Note-Taking This Side Of Brightness A Novel
 - Interactive Elements This Side Of Brightness A Novel
- 8. Staying Engaged with This Side Of Brightness A Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers This Side Of Brightness A Novel
- 9. Balancing eBooks and Physical Books This Side Of Brightness A Novel
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection This Side Of Brightness A Novel
- 10. Overcoming Reading Challenges
 - o Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine This Side Of Brightness A Novel
 - Setting Reading Goals This Side Of Brightness A Novel
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of This Side Of Brightness A Novel
 - Fact-Checking eBook Content of This Side Of Brightness A Novel
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

This Side Of Brightness A Novel Introduction

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