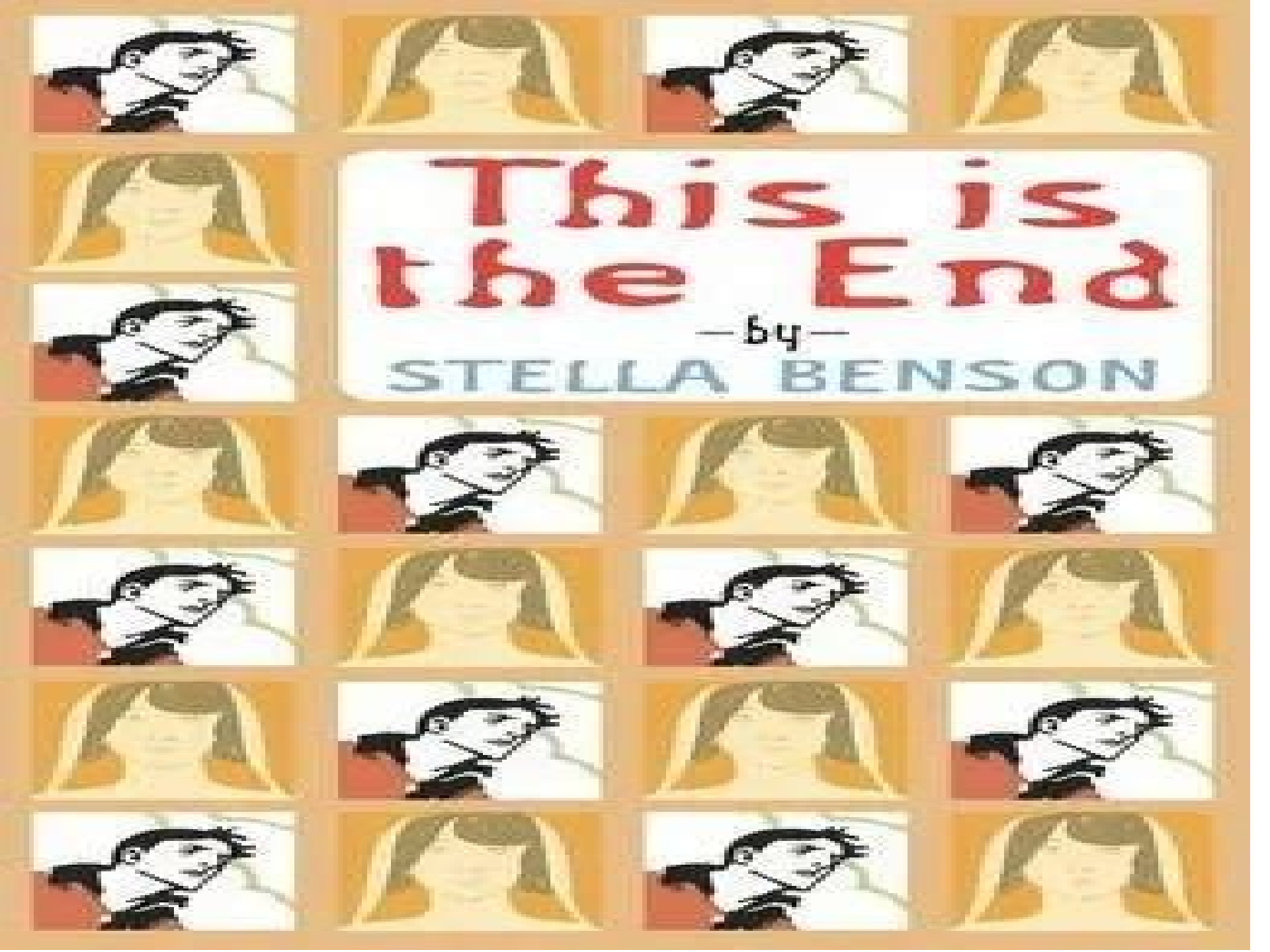




This is the End

—by—

STELLA BENSON

This End Stella Benson

Stella Benson



This End Stella Benson:

This Is the End Stella Benson, 2004-10 This is the end for the moment of all my thinking this is my unfinal conclusion There is no reason in tangible things and no system in the ordinary ways of the world Hands were made to grope and feet to stumble and the only things you may count on are the unaccountable things System is a fairy and a dream you never find system where or when you expect it There are no reasons except reasons you and I don't know I should not be really surprised if the policeman across the way grew wings or if the deep sea rose and washed out the chaos of the land I should not raise my eyebrows if the daily press became the Little Sunbeam of the Home or if Cabinet Ministers struck for a decrease of wages I feel no security in facts precedent seems no protection to me The wisdom you can find in an Encyclopedia or in Selfridge's Information Bureau seems to me just a transitory adaptation to quicksand circumstances **This is the End, by Stella Benson** Stella 1892-1933 Benson, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *I Pose, This Is the End, and Living Alone* Stella Benson, 2016-01-05 3 Books By Stella Benson *I Pose* *This Is The End* *And Living Alone*

This Is the End Benson Stella, 2015-11-01 Stella Benson 6 January 1892 7 December 1933 was an English feminist novelist poet and travel writer Stella spent the winter of 1913 14 in the West Indies which provided material for her first novel *I Pose* 1915 Living in London she became involved in women's suffrage as had her older female relatives During World War I she supported the troops by gardening and by helping poor women in London's East End at the Charity Organisation Society These efforts inspired Benson to write the novels *This Is the End* 1917 and *Living Alone* 1919 *Living Alone* is a fantasy novel about a woman whose life is transformed by a witch She also published her first volume of poetry *Twenty* in 1918 THIS IS THE END BY STELLA BENS Stella 1892-1933 Benson, 2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made

generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Twenty Stella Benson,1918 *Living Alone* Stella Benson,2021-06-21 *Living Alone* 1919 is a novel by Stella Benson Considered a pioneering work of fantasy fiction *Living Alone* is a story of magic set in London during the First World War Benson's meditative diaristic prose guides the reader alongside her protagonist a young woman introduced to a world of witchcraft and wizardry at the House of *Living Alone* Nothing else happened in that room At least nothing more important than the ordinary manifestations attendant upon magic The lamp had tremulously gone out Coloured flames danced about the Stranger's head One felt the thrill of a purring cat against one's ankles one saw its green eyes glare But these things hardly counted Guided by her political commitments Sarah Brown dedicates herself to charity work during the First World War When a witch invites her to stay in a mysterious home Sarah embarks on the adventure of a lifetime with her loyal dog David Described by its author in playfully mysterious terms This is not a real book *Living Alone* is a unique and haunting masterpiece that looks upon a tumultuous historical period with fresh perspective presenting a story of growth and identity in an intoxicating world of magic and mystery With a beautifully designed cover and professionally typeset manuscript this edition of Stella Benson's *Living Alone* is a classic work of British literature reimaged for modern readers

The Poor Man Stella Benson,2023-11-17 Stella Benson's *The Poor Man* showcases her incisive literary style deftly blending a rich narrative voice with sharp social commentary Set against the tumultuous backdrop of early 20th century England the novel explores the complexities of poverty class struggle and human relationships through its vivid characters and poignant storytelling Benson employs a blend of realism and impressionism offering readers a multifaceted view of her characters' lives while allowing the social environment to shape their narratives thus enriching the tapestry of early modernist literature Stella Benson an innovative feminist voice and part of the literary diaspora drew from her own experiences as a traveler and social observer often reflecting the disillusionment of her age Born in 1892 Benson's commitment to social issues stemmed from her personal encounters with poverty and her experiences in various cultural contexts including her time in Russia during the Revolution These influences permeate her writing allowing her to present the grittiness of life with both empathy and critical awareness *The Poor Man* is a compelling recommendation for readers interested in early feminist literature and social realism Its profound insights into human struggles and the resilience of the human spirit resonate with contemporary themes making it both a timeless classic and a work relevant for modern audiences

[The Classic Works of Stella Benson](#) Stella Benson,2014-09-11 **Twenty** Stella Benson,2021-06-21 *Twenty* 1918 is a poetry collection by Stella Benson Largely recognized for her work as an activist in the women's suffrage movement and for her popular novels Benson was also an accomplished poet *Twenty* her debut volume is a collection indebted to symbolism in which Benson reflects on her experiences as a young woman in a rapidly changing world In *The Secret Day* Benson muses on the impossibility of peace in a time that refuses to slow My yesterday has gone has gone and

left me tired And now to morrow comes and beats upon the door So I have built To day more precious than a dream And I have painted peace upon the sky above Responding to the horrors of a decade torn by war Benson does what she can to maintain her own personal calm to build a safe space apart from the world In Redneck s Song she laments the years of her life spent obeying the laws of men Who worshipped law declaring instead that Those laws are dust To day In these poems shaped by her experience as an activist and pioneering feminist the personal is inseparable from the political Benson s identity her present and her future depend on this revolutionary thrust no longer will she shut her eyes and hold her tongue It may be their path but she will make her own groove her own way through life With a beautifully designed cover and professionally typeset manuscript this edition of Stella Benson s Twenty is a classic work of British literature reimagined for modern readers

This Is the End Stella Benson, 2023-08-12 Stella Benson s *This Is the End* presents a poignant exploration of the complexities of human relationships and the inevitability of death wrapped in a lyrical literary style that marries stark realism with profound introspection Through a blend of rich symbolism and vivid imagery Benson navigates the themes of loss existential despair and the fragility of life Set against the backdrop of a world on the brink of collapse the narrative powerfully encapsulates the emotional turmoil of its characters as they grapple with their mortality and the fleeting nature of happiness Stella Benson an early 20th century author known for her sharp wit and keen observational skills drew upon her personal experiences and acute awareness of societal challenges to write this novel Having lived through the tumultuous period of World War I Benson s insights into the human condition reflect both her compassion and her critical perspective on contemporary issues A trailblazer in her own right Benson often blended her feminist ideals with her literary pursuits making her work both timely and timeless Highly recommended for readers seeking philosophical depth interlaced with emotional rawness *This Is the End* invites contemplation about life s transience and the connections that define us Benson s unique voice continues to resonate making this book an essential read for anyone interested in the intersection of literature and existential inquiry In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

I Pose Stella Benson, 2021-11-04 Stella Benson will always be something of a writer s writer Excellent workmanship joined to insight Gifted The New York Times Sometimes I pose but sometimes I pose as posing Stella Benson began her first novel *I Pose* in 1912 An incredibly original satire witty indigent and entertaining while offering criticism of the social and political order of its time organised causes

commercialised art and institutionalised religion are castigated as Benson forces the reader to consider the fundamental problems of personal identity and individual importance in a world that seldom peers behind facades. We are introduced to the two main characters, The Suffragette and The Gardener. The Gardener assumes and discards a continuous parade of poses while posing as a shambolic and romantic wanderer; he meets the militant Suffragette who repeatedly threatens to blow up property in protest for women's rights. Stella Benson had a unique ability to blend fantasy and reality. Her impish humour and wicked wit frequently directed towards a satirical end, masked an underlying compassion. Despite her very modern, ironic treatment of the theme of individuals lost, isolated and alienated in strange and frightening situations, she has not garnered much contemporary critical attention and deserves reappraisal.

George Malcolm Johnson: One of the significant debuts of its era and one of the funniest novels of the suffragette movement hailed immediately as a classic of a new kind, a fresh genius of the human spirit in all its poses.

Michael Walmer: Stella Benson, of all modern writers, typified that with the most courage, the most humour and the most skill. She was an artist who gives the impression of never having spent a moment worrying how to be an artist.

Robin Hyde: I discovered her in a Rebecca West letter and an entry in Virginia Woolf's diary. The thought that I could have gone on without knowing Benson's work is bafflingly scary.

Yiyun Li: The Guardian: Benson's novels are witty and haunting; they develop a specifically feminine consciousness and seem to glimmer with ethereal magic. Original and significant. For those who dare the disarming challenge, she waits to be appreciated.

Meredith Bedell: We hardly dare to use the thumb-marked phrase, a born writer, but if it means anything, Miss Stella Benson is one. She seems to write like a child gathering flowers.

Katherine Mansfield: The Athenaeum: One of the brightest, most original and best written books that have come my way for a long time.

Sir Henry Lucy: A highly original novelist whose tragic view of life is artfully disposed behind a facade of remarkable comic wit.

David Daiches: Stella Benson has the same kind of wild and prickling humor that is in James Stephens. Demigods: enchanting absurdity and tenderness, our own private idea of a truly great book.

Christopher Morley: New York Evening Post: Gifted. The New York Times: *I Pose / This Is the End / Living Alone* Stella Benson, 2015-11-01. 3 Books.

I POSE THIS IS THE END LIVING ALONE Stella Benson 6 January 1892 – 7 December 1933 was an English feminist novelist, poet and travel writer. Stella spent the winter of 1913–14 in the West Indies, which provided material for her first novel *I Pose* (1915). Living in London, she became involved in women's suffrage as had her older female relatives. During World War I, she supported the troops by gardening and by helping poor women in London's East End at the Charity Organisation Society. These efforts inspired Benson to write the novels *This Is the End* (1917) and *Living Alone* (1919). *Living Alone* is a fantasy novel about a woman whose life is transformed by a witch. She also published her first volume of poetry, *Twenty*, in 1918.

Living Alone Stella Benson, 2016-01-11. A witch's perspective on world war. Now there is hardly anything but magic abroad before seven o'clock in the morning. Only the disciples of magic like getting their feet wet and being furiously happy on an empty stomach.

Stella Benson *Living Alone*: An intricate, unusual early feminist bestiary set in a Great War which lasted into the

1920s *Living Alone* blends magic and aerial broomstick dogfights over London bombings which wake the dead and a tangible sense of the ethereal Miss Benson has a delicious sense of humor and her way of describing people and things is most refreshing With her sympathy her realism her wit and ability it would seem that Miss Benson's possibilities are limitless The Bookman She has unusual originality illuminating wit deep feeling and a gift for startling epigram Daily Graphic Beautiful is none too grand a word for *Living Alone* The book teems with beautiful ideas beautiful imaginings best of all beautiful feelings There are things in it which those able to see what Miss Benson is after will recognize as inspired The Times Nearly every sentence that Miss Benson writes has a point and the waywardness of her fancy is irresistible Daily Telegraph

Southern Discomfort Stella Benson, 2016-07-29 Jory Berg Alexander is beautiful talented cultured refined and well educated a sophisticated young San Francisco socialite and a recent graduate of the oldest and most prestigious all girls boarding school in the Maryland hunt country She is also an accomplished equestrian who received national recognition at a young age Her passion for riding consumes every aspect of her life and nothing can derail her plans for success until she meets Nat He is unlike anyone she has ever known undisciplined and arrogant with a volatile temper and a southern accent nearly incomprehensible to her ear He is handsome charismatic and charming when it suits him but his charm hides a darker side of insecurity and ignorance He is the product of a small rural town rife with suspicion and steeped in a tradition of intolerance and prejudice As their passion for each other grows the differences between them intensify until betrayal and deceit finally creep in to poison and possibly destroy their relationship Opposites may attract but for how long and to what end In this novel a San Francisco socialite unwittingly becomes involved with a rakish young man from the rural South while searching for ideal love

Goodbye, Stranger (Dodo Press) Stella Benson, 2009-04 Stella Benson 1892-1933 was an English feminist travel writer and novelist Stella was noted for being compassionate and interested in social issues Like her older female relatives she supported women's suffrage During World War I she supported the troops by gardening and by helping poor women in London's East End at The Charity Organisation Society These efforts inspired Benson to write novels *I Pose* 1915 and *This Is the End* 1917 She took on a job at The University of California as a tutor then as an editorial reader for The University Press These experiences inspired her next work *The Poor Man* 1922 Benson's writings kept coming but her later works are not well known today *Goodbye Stranger* was written in 1926 followed by *The Man Who Missed the Bus* in 1928 and finally *Tobit Transplanted* in 1930 which won the Femina Vie Heureuse Prize These were followed by two collections of short stories *Hope Against Hope* 1931 and *Christmas Formula* 1932 She was also the author of *Twenty* 1918 and *Living Alone* 1919

The Last Man Mary Wollstonecraft Shelley, 2019-11-19 Mary Wollstonecraft Shelley's *The Last Man* is a profound exploration of isolation and despair set in a post-apocalyptic vision of the future Written in 1826 this prophetic narrative delves into the themes of humanity's fragility existential dread and the effects of societal collapse Shelley employs a rich lyrical style that intertwines gothic elements with philosophical reflections creating a poignant commentary on the

human condition amidst a plague ravaged world The narrative is structured as a personal account providing an intimate vantage point into the emotional turmoil faced by the novel's protagonist Lionel Verney as he contemplates the inevitability of death and the loss of civilization Mary Shelley's remarkable literary career includes her groundbreaking work *Frankenstein* which laid the groundwork for science fiction and existential inquiry Born to renowned thinkers William Godwin and Mary Wollstonecraft she was deeply influenced by the ideas of radicalism and reform Her experiences including the deaths of loved ones and the turmoil of her time inspired her to address the fragility of human existence and the impacts of isolation leading to the creation of this haunting reflection on human resilience *The Last Man* is an essential read for those interested in dystopian literature romanticism and the philosophical inquiries into mortality and society Shelley's tragic yet mesmerizing prose invites readers to reflect on the nature of humanity and the legacies we leave behind making it not only a timeless classic but also a poignant reminder of our collective vulnerabilities

British Women Writers 1914-1945

Catherine Clay, 2017-09-20 Catherine Clay's persuasively argued and rigorously documented study examines women's friendships during the period between the two world wars Building on extensive new archival research the book's organizing principle is a series of literary historical case studies that explore the practices meanings and effects of friendship within a network of British women writers who were all loosely connected to the feminist weekly periodical *Time and Tide* Clay considers the letters and diaries as well as fiction poetry autobiographies and journalistic writings of authors such as Vera Brittain Winifred Holtby Storm Jameson Naomi Mitchison and Stella Benson to examine women's friendships in relation to two key contexts the rise of the professional woman writer under the shadow of literary modernism and historic shifts in the cultural recognition of lesbianism crystallized by *The Well of Loneliness* trial in 1928 While Clay's study presents substantial evidence to support the crucial role close and enduring friendships played in women's professional achievements it also boldly addresses the limitations and denials of these relationships Producing biographies of friendship untold in existing author studies her book also challenges dominant accounts of women's friendships and advances new ways for thinking about women's friendship in contemporary debates

Hope Against Hope and Other Stories

Stella Benson, 2009-04 Stella Benson 1892-1933 was an English feminist travel writer and novelist Stella was noted for being compassionate and interested in social issues Like her older female relatives she supported women's suffrage During World War I she supported the troops by gardening and by helping poor women in London's East End at The Charity Organisation Society These efforts inspired Benson to write novels *I Pose* 1915 and *This Is the End* 1917 She took on a job at The University of California as a tutor then as an editorial reader for The University Press These experiences inspired her next work *The Poor Man* 1922 Benson's writings kept coming but her later works are not well known today *Goodbye Stranger* was written in 1926 followed by *The Man Who Missed the Bus* in 1928 and finally *Tobit Transplanted* in 1930 which won the Femina Vie Heureuse Prize These were followed by two collections of short stories *Hope Against Hope* 1931 and *Christmas Formula* 1932 She was also

the author of *Twenty* 1918 and *Living Alone* 1919 *The Country Life* Rachel Cusk, 2015-02-17 A New York Times Notable Book of the Year Winner of the Somerset Maugham Award *The Country Life* Rachel Cusk's third novel is a rich and subtle story about embarrassment awkwardness and being alone about families or the lack of them and about love in some peculiar guises A brilliant oxymoron a serious farce Cusk's ability to keep us interested in innumerable human collisions is uncanny The New Yorker Stella Benson sets off for Hilltop a tiny Sussex village housing a family that is somewhat larger than life Her hopes for the Maddens may be high but her station among them as au pair to their irascible son Martin is undeniably low What could possibly have driven her to leave her home job and life in London for such rural ignominy Why has she severed all contact with her parents And why is she so reluctant to talk about her past

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This End Stella Benson Introduction

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