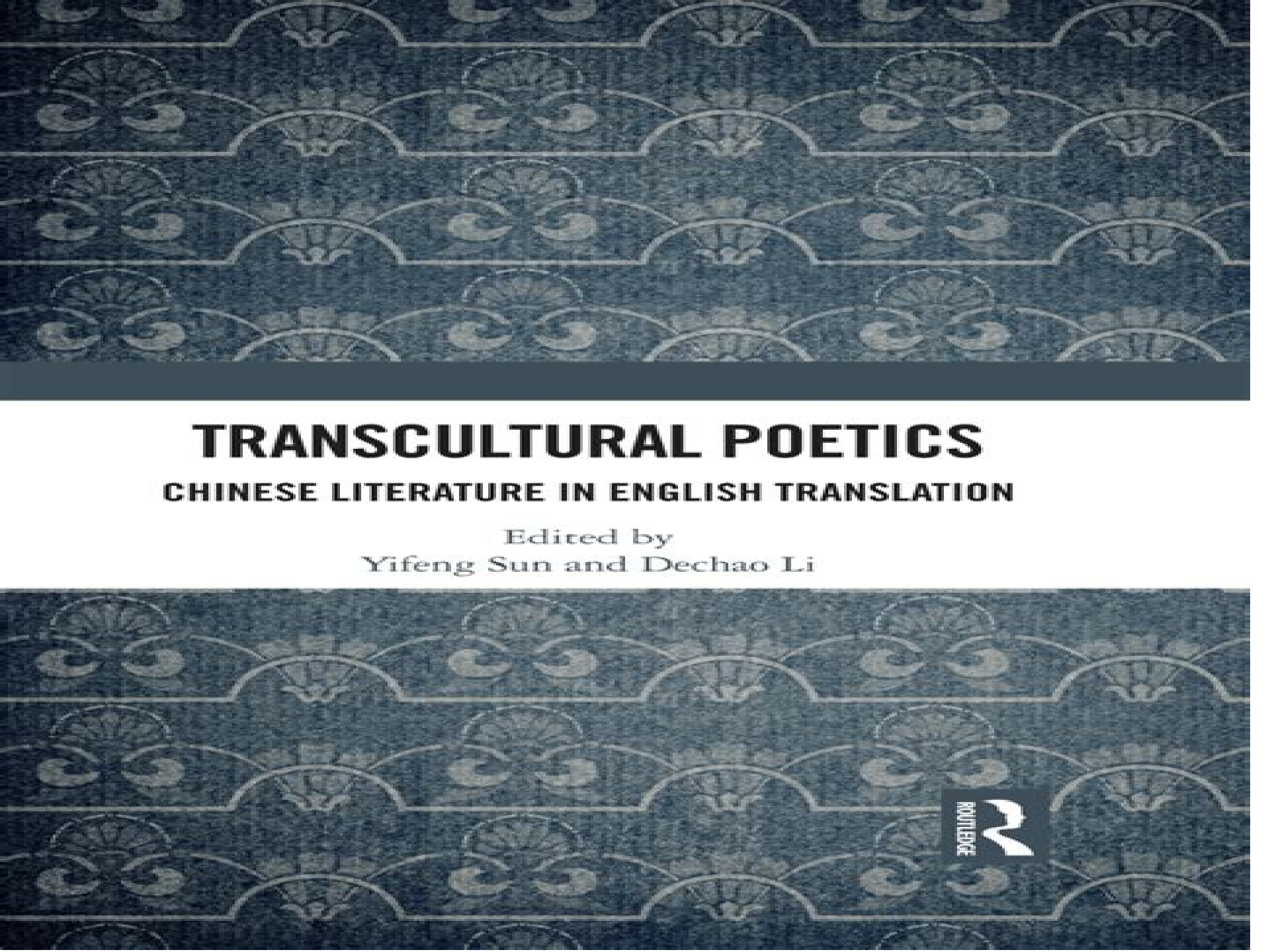




TRANSCULTURAL POETICS

CHINESE LITERATURE IN ENGLISH TRANSLATION

Edited by
Yifeng Sun and Dechao Li



Transcultural Spaces Toward A Poetics Of Chinese Film

Gary Bettinson



Transcultural Spaces Toward A Poetics Of Chinese Film :

The Poetics of Chinese Cinema Gary Bettinson, James Udden, 2016-10-05 This book examines the aesthetic qualities of particular Chinese language films and the rich artistic traditions from which they spring It brings together leading experts in the field and encompasses detailed and wide ranging case studies of films such as Hero House of Flying Daggers Spring in a Small Town 24 City and The Grandmaster and filmmakers including Hou Hsiao hsien Jia Zhangke Chen Kaige Fei Mu Zhang Yimou Johnnie To and Wong Kar wai By illuminating the form and style of Chinese films from across cinema history The Poetics of Chinese Cinema testifies to the artistic value and uniqueness of Chinese language filmmaking **Cinema, Space,**

and Polylocality in a Globalizing China Yingjin Zhang, 2009-10-09 In this milestone work prominent China film scholar Yingjin Zhang proposes polylocality as a new conceptual framework for investigating the shifting spaces of contemporary Chinese cinema in the age of globalization Questioning the national cinema paradigm Zhang calls for comparative studies of underdeveloped areas beyond the imperative of transnationalism The book begins by addressing theories and practices related to space place and polylocality in contemporary China before focusing on the space of scholarship and urging scholars to move beyond the current paradigm and explore transnational and comparative film studies This is followed by a chapter that concentrates on the space of production and surveys the changing landscape of postsocialist filmmaking and the transformation of China's urban generation of directors Next is an examination of the space of polylocality and the cinematic mappings of Beijing and a persistent reel contact with polylocality in hinterland China In the fifth chapter Zhang explores the space of subjectivity in independent film and video and contextualizes experiments by young directors with various documentary styles Chapter 6 calls attention to the space of performance and addresses issues of media and mediation by way of two kinds of playing the first with documentary as troubling information the second with piracy as creative intervention The concluding chapter offers an overview of Chinese cinema in the new century and provides production and reception statistics Combining inspired critical insights original observations and new information Cinema Space and Polylocality in a Globalizing China is a significant work on current Chinese film and a must read for film scholars and anyone seriously interested in cinema more generally or contemporary Chinese culture **The Sensuous Cinema of Wong**

Kar-wai Gary Bettinson, 2025-03-20 The widely acclaimed films of Wong Kar wai are characterized by their sumptuous yet complex visual and sonic style Bettinson argues that Wong's films from Days of Being Wild and Chungking Express to In the Mood for Love and The Grandmaster are permeated by an aesthetic of sensuousness and disturbance achieved through techniques such as narrative disruptions jarring cuts the blocking of facial access and other complex strategies The effect is to jolt the viewer out of complete aesthetic absorption This tenth anniversary edition of The Sensuous Cinema of Wong Kar wai includes a substantial new afterword bringing the story of Wong's career up to date including reflections on the mainland Chinese drama Blossoms Shanghai Bettinson revisits and extends the arguments of the first edition surveys the recent key

debates on Wong's filmmaking and introduces fresh lines of critical investigation Gary Bettinson's *Sensuous Cinema of Wong Kar wai* is a major step forward in our understanding of this director Bettinson scrutinizes Wong's unique place in world film culture his unusual production methods and his debts to several cinematic traditions both Asian and European A close examination of Wong's style shows in unprecedented depth how these lyrical apparently loosely constructed films are underpinned by a strong formal and emotional coherence The result is an unequalled study of a filmmaker whose work from *As Tears Go By* to *The Grandmaster* has redefined contemporary cinema David Bordwell University of Wisconsin Madison Seldom has the sensuous been subjected to such a scientifically rigorous and yet moving account as Gary Bettinson's analysis of Wong Kar wai Chapter by chapter the logic of specific choices underpinning Wong's cinema produces a sense of revelation perfectly complementing the intense pleasures of watching the films In this second edition Bettinson focuses on the actor's work a stroke of genius for understanding an oeuvre where body language and gesture are so crucial Chris Berry King's College London In this essential study of acclaimed filmmaker Wong Kar wai Gary Bettinson exquisitely captures the director's cinematic sensorium and digs deep below a seductive visual surface to uncover a creative roughness that disturbs narrative and generic expectations Three cheers for this updated edition Gina Marchetti author of *Citing China Politics Postmodernism and World Cinema* *A Companion to Chinese Cinema* Yingjin Zhang, 2012-03-30 This outstanding anthology offers an encyclopedic coverage of Chinese cinema from multiple angles and will be the standard reference in Chinese cinema studies in the years to come Sheldon Lu University of California Davis Like its editor this Companion is reliable encyclopedic and friendly Traveling from silent melodramas to the urban generation from Mainland China to Hong Kong and Taiwan we now have the docent we need Dudley Andrew Yale University This stunning collection a must read for anyone interested in the complicated dynamics of Chinese cinema past and present features state of the art research by highly respected veteran scholars and brilliant newcomers Paul G Pickowicz University of California San Diego *A Companion to Chinese Cinema* features a collection of original readings that offer a comprehensive overview of the evolution and current state of Chinese cinema Essays consider Chinese cinema from a variety of historical and geopolitical centers Shanghai Hong Kong and Taiwan and offer a critical examination of major accomplishments of Chinese film studies in various categories film history and geography industry and institution media and arts genre and representation and issues and debates This collaborative project brings together specialists across a range of disciplines to consider Chinese cinema from a variety of methodological approaches and theoretical frameworks This interdisciplinary approach allows for an unprecedented breadth of innovative ideas that facilitate a better understanding of Chinese cinema as it relates to artistic projects social practices political institutions and expanding international markets *A Companion to Chinese Cinema* offers an important analysis of a growing force in international cinema *Chinese-German Female-Themed Art Film Culture in the Context of Globalization* Ning Xu, 2022-08-01 In the context of globalization this book explores female themed art films from China and Germany in order to

seek and illustrate how the cultural difference between the ways of representing women and narrating women's themes is shown in the films of both countries

A Comparative Study of Female-Themed Art Films from China and Germany

Ning Xu, 2017-01-17 This book explores female-themed art films from China and Germany and seeks to illustrate how the cultural difference between the ways of representing women and narrating women's themes is shown in both countries' films by means of analyzing two film elements: mise en scène and cinematography. This book analyzes female-themed art films in five topics: Marriage and Love, Birth and Motherhood, Professional Women and Housewives, Death and Despair, and Dreams and Destiny.

Wang Bing's Filmmaking of the China Dream Elena Pollacchi, 2025-10-01 This volume offers an organic

discussion of Wang Bing's filmmaking across China's marginal spaces and against the backdrop of the state-sanctioned China Dream. Wang Bing's cinema gives voice to the subaltern. Focusing on contemporary China, his work testifies to a set of issues dealing with inequality, labour, and migration. His internationally awarded documentaries are considered masterpieces with unique aesthetics that bear reference to global film masters. Therefore, this investigation goes beyond the divides between Western and non-Western film traditions and between fiction and documentary cinema. Each chapter takes a different articulation of space, spaces of labour, history, and memory as its entry point, bringing together film and documentary studies, Chinese studies, and globalization studies. This volume benefits from the author's extensive conversations with Wang Bing and insider observations of film production and the film festival circuit.

The Asian Cinema Experience Stephen Teo, 2013

This book explores the range and dynamism of contemporary Asian cinemas covering East Asia (China, Japan, South Korea, Hong Kong, Taiwan), Southeast Asia (Thailand, Singapore, Malaysia), South Asia (Bollywood), and West Asia (Iran). In order to discover what is common about them and to engender a theory or concept of Asian Cinema, it goes beyond existing work which provides a field survey of Asian cinema, probing more deeply into the field of Asian Cinema, arguing that Asian Cinema constitutes a separate pedagogical subject and putting forward an alternative cinematic paradigm. The book covers styles including the works of classical Asian Cinema masters and specific genres such as horror films and Bollywood, and Anime, two very popular modes of Asian Cinema. Spaces including artistic use of space and perspective in Chinese cinema, geographic and personal space in Iranian cinema, the private erotic space of films from South Korea and Thailand, and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films, and concepts such as Pan-Asianism, Orientalism, Nationalism, and Third Cinema. The rise of Asian nations on the world stage has been coupled with a growing interest both inside and outside Asia of Asian culture, of which film is increasingly an indispensable component. This book provides a rich, insightful overview of what exactly constitutes Asian Cinema.

Postcolonial Film Rebecca Weaver-Hightower, Peter

Hulme, 2014-02-24 *Postcolonial Film: History, Empire, Resistance* examines films of the later twentieth and early twenty-first centuries from postcolonial countries around the globe. In the mid-twentieth century, the political reality of resistance and decolonization led to the creation of dozens of new states, forming a backdrop to films of that period. Towards the century's

end and at the dawn of the new millennium film continues to form a site for interrogating colonization and decolonization though against a backdrop that is now more neo colonial than colonial and more culturally imperial than imperial This volume explores how individual films emerged from and commented on postcolonial spaces and the building and breaking down of the European empire Each chapter is a case study examining how a particular film from a postcolonial nation emerges from and reflects that nation s unique postcolonial situation This analysis of one nation s struggle with its coloniality allows each essay to investigate just what it means to be postcolonial

Taiwan Film Directors Emilie Yueh-yu Yeh, Darrell William Davis, 2005 The year 2003 marked the fiftieth anniversary of James Watson s and Francis Crick s discovery of the structure of DNA which began a revolution in the biological sciences and radically altered the way humans view life and themselves In this poetic account Erwin Fleissner an eminent cancer researcher and teacher offers a personal and professional reflection on the most significant developments in molecular genetics and cell biology over the past fifty years Vital Harmonies is a sweeping look at these crucial scientific advances and an insider s perspective on what scientists have actually learned from them Contrasting the humanistic side of scientific research with more deterministic or mechanical explanations of life processes Fleissner discusses everything from natural selection to the tradition of rational inquiry stemming from the Enlightenment He goes on to describe the structures of macromolecules and their organizing principles as well as cancer genes stem cells and the Human Genome Project He also explores neuronal cells and the emergence of consciousness and how biological evolution is the foundation of our personal reality as well as our global responsibility Fleissner asserts that scientific investigations cannot negate our essential humanness nor should the public fear them Taking an optimistic perspective he argues that a deeper knowledge of ourselves as biological entities will provide us ultimately with greater health serenity and self knowledge Vital Harmonies gives readers whatever their background an engaging analysis of some of the most important questions facing humanity today

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