

the WAR of the ROSES



PEACE AND CONFLICT
in fifteenth century England

John Gillingham

Wars Roses John Gillingham

Igor Djordjevic



Wars Roses John Gillingham:

The Wars of the Roses John Gillingham, 2015-12-07 Frequently remembered only as a period of military history which both saw the French beat the English and then the English fight amongst themselves traditional historians have tended to regard The Wars of the Roses as an episode that wrecked England's military greatness John Gillingham's highly readable history separates the myth from the reality He argues that paradoxically the Wars of the Roses demonstrate how peaceful England in fact was From the accession of the infant Henry VI to the thrones of England and France in 1422 to the accession of Henry VII following the Battle of Bosworth in 1485 Gillingham uses his gift for graphic description particularly with his exciting account of the 1471 campaign to great effect He is also good at placing the warfare within its European context especially in showing the problems encountered in conducting a civil war within a normally peaceful country The Wars of the Roses is an irresistible account of a fascinating period of history that makes available to a much wider audience the work of historians of recent decades Incisively written and highly readable Sunday Times John Gillingham is Emeritus Professor of Medieval History at the London School of Economics and Political Science 1 On 19 July 2007 he was elected into the Fellowship of the British Academy He is renowned as an expert on the Angevin empire His other titles include *Oliver Cromwell Portrait of a Soldier* Endeavour Press is the UK's leading independent publisher of digital books

The Wars of the Roses John Gillingham, 2005 *The Wars of the Roses* John Gillingham, 2001 It was the period when the French beat the English and the English fought among themselves Traditional historians have glossed over it considering it the time that wrecked Britain's military greatness But Gillingham elegantly separates myth from reality arguing that paradoxically the wars actually proved how peaceful the country was His gifted graphic description makes this exciting and dramatic throughout Incisively written and highly readable Sunday Times Gillingham informs us with such verve with and intelligence that we are left dazzled and delighted History *Traditions and Transformations in Late Medieval England* Douglas Biggs, Sharon Michalove, Compton Reeves, 2021-10-25 This volume deals with political military social architectural and literary aspects of fifteenth century England The essays contained in the volume range across the century from some of the leading scholars currently working in the period Contributors Mark Addison Amos Douglas Biggs Kelly DeVries Matthew Boyd Goldie Virginia Henderson Gwyn Meirion Jones Michael Jones Helen Maurer Sharon D Michalove Michael D Myers Anthony J Pollard A Compton Reeves and Joel Rosenthal *The Calais Garrison* David Grummitt, 2008 Definitive account of the English garrison at Calais the largest contemporary force in Europe in the wider context of European warfare in the middle ages This is the book on the Calais garrison we have been waiting for COLIN RICHMOND For over 200 years following its capture by Edward III in 1347 the town of Calais was in English hands after 1453 it remained the last English possession on the continent a commercial cultural diplomatic and military frontier until its recapture by the French in 1558 This book the first full length study so to do examines the Calais garrison the largest standing military force available to the

English crown Based on extensive archival research it covers recruitment and service in the garrison the problems of pay and logistics the weaponry and tactics used and the chivalric and professional ethos among the soldiers It also investigates the effectiveness of English arms against their European counterparts through a detailed study of the failed Burgundian siege of 1436 and the successful French siege of 1558 Overall it reaffirms the importance of Calais to successive medieval and early modern English kings and challenges the perceived notion that England lagged behind its northwest European rivals in terms of military technology and effectiveness The Calais garrison is placed in the wider context of the development of European warfare in general during this period Dr DAVID GRUMMITT is Lecturer in British History University of Kent

Journal of Medieval Military History John France,Kelly DeVries,Clifford J. Rogers,2015-10-15 Highlights the range and richness of scholarship on medieval warfare military institutions and cultures of conflict that characterize the field History 95 2010

The Wars of the Roses John Gillingham,1996 **Journal of Medieval Military History** Ekaitz Etxeberria Gallastegi,2022-06-21 The leading academic vehicle for scholarly publication in the field of medieval warfare Medieval Warfare The essays in this volume of the Journal continue its proud tradition of presenting cutting edge research with a wide chronological and geographical range from eleventh century Georgia David IV s use of the methods described in De velitatione bellica to fifteenth century England and France a detailed analysis of the use of the under appreciated lancegay and similar weapons Iberia and the Empire are also addressed with a study of Aragonese leaders in the War of the Two Pedros a discussion of Prince Ferdinand s battle seeking strategy prior to the battle of Toro in 1476 and an analysis and transcription of a newly discovered Habsburg battle plan of the early sixteenth century drawn up for the war against Venice The volume also embraces different approaches from cultural intellectual history the afterlife of the medieval Christian Warrior to experimental archaeology the mechanics of raising trebuchets to comparison of the face of battle in a medieval illuminated manuscript with its depiction in modern films to archivally based administrative history recruitment among the sub gentry for Edward I s armies Contributors David S Bachrach Daniel Bertrand Peter Burkholder Ekaitz Etxeberria Gallastegi Michael John Harbinson Steven Isaac Donald J Kagay Tomaz Lazar Mamuka Tsurtsumia

The Making of the British Isles Steven G. Ellis,Christopher Maginn,2014-07-15 The history of the British Isles is the story of four peoples linked together by a process of state building that was as much about far sighted planning and vision as coincidence accident and failure It is a history of revolts and reversal familial bonds and enmity the study of which does much to explain the underlying tension between the nations of modern day Britain The Making of the British Islesrecounts the development of the nations of England Scotland Wales and Ireland from the time of the Anglo French dual monarchy under Henry VI through the Wars of the Roses the Reformation crisis the reigns of Henry VIII and Elizabeth I the Anglo Scottish dynastic union the British multiple monarchy and the Cromwellian Republic ending with the acts of British Union and the Restoration of the Monarchy The Brothers York Thomas Penn,2021-06-15 Originally published in Great Britain in 2019 by Penguin Random

House UK **Holinshed's Nation** Igor Djordjevic, 2016-04-29 Raphael Holinshed's account of English history from 1377 to 1485 in the *Chronicles of England Scotland and Ireland* is most well known as the source of Shakespeare's English history plays. Although the *Chronicles* are widely read and studied, published scholarly opinion with a few exceptions has been limited to the discipline of history. This book explores the historiographic materials of the *Chronicles* through a literary lens focusing on how Renaissance men and women read historical texts framed by these questions: How did Holinshed understand and view history? What were his motives in composing the *Chronicles*? What did sixteenth and seventeenth century English readers learn from the work? Igor Djordjevic explores both the lexical and semantic dimensions as well as lessons in both foreign and domestic policy in the 1577 and 1587 texts and in writers who used or appropriated the *Chronicles*, including Shakespeare, Daniel Heywood, and Milton. This study reevaluates our understanding of Renaissance chronicle history and the impact of Holinshed on Tudor, Jacobean, and Caroline political discourse. The *Chronicles* emerge not as a series of rambling digressive episodes characteristic of a dying medieval genre but as the preserver of national memory, the teacher of prudent policy, and a builder of the commonwealth ideal.

Encyclopedia of the Wars of the Roses John A. Wagner, 2001-07-12 This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. For centuries, historians agreed about the Wars of the Roses, seeing them as four decades of medieval darkness and chaos when the royal family and the nobility destroyed themselves fighting for control of the royal government. Even Shakespeare got into the act, dramatizing, popularizing, and darkening this viewpoint in eight plays. Today, based on new research, this has become one of the most hotly controversial periods in English history. Historians disagree on fundamental issues such as dates and facts as well as interpretation. Most argue that the effects of the wars were not as widespread as once thought, and some see the traditional view of the era as merely Tudor propaganda. A few even claim that England during the late 15th century was a society organized for peace. Historian John A. Wagner brings readers up to date on the latest research and thinking about this crucial period of England's history.

Medieval Warfare 1000-1300 John France, 2017-05-15 The study of medieval warfare has developed enormously in recent years. The figure of the armoured mounted knight, who was believed to have materialized in Carolingian times, long dominated all discussion of the subject. It is now understood that the knight emerged over a long period of time and that he was never alone on the field of conflict. Infantry at all times played a substantial role in conflict, and the notion that they were in some way invented only in the fourteenth century is no longer sustainable. Moreover, modern writers have examined campaigns which for long seemed pointless because they did not lead to spectacular events like battles. As a result, we now understand the pattern of medieval war, which often did not depend on battle but on exerting pressure on the opponent by economic warfare. This pattern was intensified by the existence of castles, and careful study has revealed much about their development and the evolving means of attacking them. Crusading warfare pitted westerners against a novel style of war and affords an opportunity to assess the

military effectiveness of European methods New areas of study are now developing The logistics of medieval armies was always badly neglected while until very recently there was a silence on the victims of war Assembled in this volume are 31 papers which represent milestones in the development of the new ideas about medieval warfare set in context by an introductory essay *The Oxford Encyclopedia of Medieval Warfare and Military Technology* Clifford J. Rogers, 2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500 War and the Rise of the State Bruce D. Porter, 2002-02-01 States make war but war also makes states As Publishers Weekly notes Porter a political scientist at Brigham Young University demonstrates that wars have been catalysts for increasing the size and power of Western governments since the Renaissance The state's monopoly of effective violence has diminished not only individual rights and liberties but also the ability of local communities and private associates to challenge the centralization of authority Porter's originality lies in his thesis that war breaking down barriers of class gender ethnicity and ideology also contributes to meritocracy mobility and above all democratization Porter also posits the emergence of the Scientific Warfare State a political system in which advanced technology would render obsolete mass participation in war This provocative study merits wide circulation and serious discussion **Edward IV** Jeffrey James, 2015-09-15 Edward IV's struggle to gain and retain the kingship of England during a period of sustained dynastic turmoil in the middle of the Wars of the Roses *Laughter in the Middle Ages and Early Modern Times* Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures *The Lost King* Philippa Langley, Michael Jones, 2013-10-22 The official inside story of the discovery of the bones of Richard III now a major motion picture starring Sally Hawkins and Steve Coogan The mystery of who Richard III really was has fascinated historians readers

and audiences familiar with Shakespeare's dastardly portrait of a hunchbacked monster of royalty for centuries. In 2012 the remains of a man with a curving spine who possibly was killed in battle were discovered underneath the paving of a parking lot in Leicester, England. Philippa Langley, head of The Richard III Society, spurred on by the work of the historian Michael Jones, led the team who uncovered the remains, certain that she had found the bones of the monarch. When DNA verification later confirmed that the skeleton was indeed that of King Richard III, the discovery ranks among the great stories of passionate intuition and perseverance against the odds. The news of the discovery of Richard's remains has been widely reported by the British as well as worldwide and was front page news for both the New York Times and The Washington Post. Many believe that now with King Richard III's skeleton in hand, historians will finally begin to understand what happened to him following the Battle of Bosworth Field, twenty miles or so from Leicester, and ultimately to know whether he was the hateful unscrupulous monarch of Shakespeare's drama or a much more benevolent king interested in the common man. Written in alternating chapters with Richard's 15th century life told by historian Michael Jones, author of the critically acclaimed *Bosworth 1485*, contrasting with the 21st century eyewitness account of the search and discovery of the body by Philippa Langley, *The Lost King* will be both an extraordinary portrait of the last Plantagenet monarch and the inspiring story of the archaeological dig that finally brings the real King Richard III into the light of day.

Imagining Peace Ben Lowe, 2010-11-01. In this book Ben Lowe examines the developing language of peace in late medieval and Renaissance England. He challenges the popular assumption that this was simply an age of war during which ideas of peace exercised very little impact on society and government. He offers a close reading of English writers on peace, integrating this analysis with careful attention to the political context, particularly during times of war when calls for peace were more vocal. Lowe traces the concept of peace from its early Christian usage up to the sixteenth century. He focuses on the long period of foreign wars, 1349-1560, often punctuated by domestic unrest, when theories of peace were increasingly discussed within the larger context of war and policymaking. Such practical concerns invariably led to a richer and more varied peace discourse. For instance, Lowe is able to show a shift in discussion away from platitudes such as the restoration of goodwill among Christians toward a more hard-headed set of foreign policy problems such as famine, inflation, disruption of trade, and the maintenance of the king's honor. He draws on an extraordinarily wide variety of sources, including theological and philosophical works, sermons, official prayers, moral treatises, commentaries, military handbooks, legal texts, state papers, chronicles, fiction, popular ballads, diaries, and personal letters. *Imagining Peace* will appeal to others beyond historians of late medieval and early modern England. Lowe applies methods from other disciplines, especially literary and cultural studies and political theory. His analysis takes into account the problems and limitations of reconstructing past thought and determining authorial intent. Nonetheless, the text remains surprisingly free of technical jargon, making this a timely book for anyone interested in the origins of pacifism.

Shakespeare: A Hand Cedric Watts, 2018. If you need a helping hand with Shakespeare, this book provides it. Dr. Cedric

Watts Emeritus Professor of English Literature at Sussex University offers a broad introductory survey of Shakespeare's works and techniques Every play is discussed critically even *Love's Labour's Won* Matters of prosody and rhetoric are explained The Sonnets are interpreted provocatively An ideal book for those coming to Shakespeare for the first time and for more experienced readers Watts offers the most lively and cheering company says Professor David Hopkins of Bristol University The eminent novelist Ian McEwan adds Cedric Watts is a superb critic in the liberal tradition highly readable open and generous in spirit broad and deep in his reading and wise in judgement Cedric Watts has written numerous books on Shakespeare's works and has edited 21 of the plays for the Wordsworth Classics Shakespeare Series

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