

WASHINGTON SCULPTURE



A Cultural History of Outdoor Sculpture
in the Nation's Capital

JAMES M. GOODE

Washington Sculpture A Cultural History Of Outdoor Sculpture In The Nations Capital

Michael Curtis



Washington Sculpture A Cultural History Of Outdoor Sculpture In The Nations Capital:

Washington Sculpture James M. Goode, 2009-02-23 This sweeping study takes readers on a fascinating tour of Washington D C s monuments statues headstones and memorials James M Goode canvasses more than 500 sculptural pieces often overlooked by residents and visitors and presents critical discussions and detailed histories of each work The result is a graphic history of the cultural political and military contributions of America s greatest leaders Washington Sculpture revises and updates Goode s classic 1974 book *The Outdoor Sculpture of Washington D C* expanding its survey to include pieces found in nearby Maryland and Virginia unusual cemetery sculpture and monuments recently erected on the National Mall the National WWII Memorial the Korean War Veterans Memorial the Vietnam Veterans Memorial and the Franklin Delano Roosevelt Memorial Chapters explore the city s fourteen neighborhoods as well as the Maryland and Virginia suburbs Both a guide for visitors and a reference for serious historians Washington Sculpture offers the most comprehensive examination of urban sculpture in the nation s capital

Outdoor Sculpture in Baltimore Cindy Kelly, 2011-06-10 Tells the stories behind Baltimore s monuments From the twentieth century sculpture of the Inner Harbor s Baltimore Renaissance to the nineteenth century splendor of Mount Vernon Place this work invites us to see Baltimore in a fresh perspective

Classical Architecture and Monuments of Washington, D.C. Michael Curtis, 2011-07-06 A look at the statues monuments and buildings of the classically designed capital city from the National Mall to Colonial Alexandria Classical design formed our nation s capital The soaring Washington Monument the columns of the Lincoln Memorial and the spectacular dome of the Capitol Building speak to the founders comprehensive vision of our federal city Learn about the L Enfant and McMillan plans for Washington D C and how those designs are reflected in two hundred years of monuments museums and representative government View the statues of our Founding Fathers with the eye of a sculptor and gain insight into the criticism and controversies of modern additions to Washington s monumental structure Author Michael Curtis guides this tour of the heart of the District of Columbia

Sixteenth Street NW John DeFerrari, Douglas Peter Sefton, 2022-02-28 DeFerrari and Sefton have created a highly illustrated architectural biography of one of DC s most important boulevards From the front door of the White House this north south artery runs through the middle of the DC and extends just past its border with Maryland making it as central to the cityscape as it is to DC s history and culture

The Evolution of Washington, DC James M. Goode, 2015-03-17 The Evolution of Washington DC is a striking volume featuring select pieces of the extraordinary collection of Washingtoniana donated by Albert H Small to the George Washington University in 2011 It showcases treasures such as an 1860 lithograph of the equestrian statue of Andrew Jackson in front of the White House and a contemporary print of old Potomac River steamboats Other unique pieces include early designs for the White House the Capitol and the Washington Monument as well as presidential portraits and Civil War memorabilia Each object from architectural plans and topographical maps to letters and advertisements tells a fascinating story and together they illustrate the history of our

nation's capital and indeed our nation itself **CRM**, 2010 **The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Memorial Mania* Erika Doss, 2022-12-22 In the past few decades thousands of new memorials to executed witches victims of terrorism and dead astronauts along with those that pay tribute to civil rights organ donors and the end of Communism have dotted the American landscape Equally ubiquitous though until now less the subject of serious inquiry are temporary memorials spontaneous offerings of flowers and candles that materialize at sites of tragic and traumatic death In *Memorial Mania* Erika Doss argues that these memorials underscore our obsession with issues of memory and history and the urgent desire to express and claim those issues in visibly public contexts Doss shows how this desire to memorialize the past disposes itself to individual anniversaries and personal grievances to stories of tragedy and trauma and to the social and political agendas of diverse numbers of Americans By offering a framework for understanding these sites Doss engages the larger issues behind our culture of commemoration Driven by heated struggles over identity and the politics of representation *Memorial Mania* is a testament to the fevered pitch of public feelings in America today

Tripping from the Fall Line David K. Brezinski, Jeffrey P. Halka, Richard A. Ortt Jr., 2015-10-07 Emanating from the Fall Line city of Baltimore site of the 2015 GSA Annual Meeting these trips reflect the diversity of geological features in the mid Atlantic region including the Piedmont Appalachian Mountains and Coastal Plain and the importance of geology on the development and construction of the Baltimore Washington D C metropolitan area **Washington 101** M. Green, J. Yarwood, L. Daugherty, M. Mazzenga, 2015-12-24 Washington 101 offers a layman's introduction to the richness and diversity of the nation's capital An exploration of the history politics architecture and people of the city and region Washington 101 is a must read for anyone curious to learn more about Washington **The Smithsonian Castle and The Seneca Quarry** Garrett Peck, 2013-02-12 British scientist James Smithson left a fortune to the country he so admired but had never visited His gift founded the Smithsonian Institution and built the Smithsonian Castle Today the castle's distinct Romanesque facade glows warmly against the cool marble that dominates the National Mall Yet the story of the stones is just as remarkable as that of the building that they grace It was a boom bust ride for the Seneca Quarry the source of the red sandstone The quarry saw its first developer die filed for bankruptcy twice suffered through floods and contributed to a national scandal that embarrassed the Grant presidency and helped bring down the Freedman's Bank This is the untold history of the quarry owners and emancipated slaves who toiled there and the many people who work to this day to save Seneca Join author Garrett Peck as he traces the unlikely story of the Smithsonian Castle and the Seneca Quarry *Magical Destinations of the Northeast* Natalie Zaman, 2016-10-08 Every state in America has sacred sites places that change you heal you and make you feel alive *Magical Destinations of the Northeast* details more than 300 spiritual destinations perfect for meditation magic and just plain fun This hands on guidebook also includes spells and rituals and provides tips for the magical uses of official state

plants flowers gems minerals and trees There are pockets of magic to be found everywhere places that make you stop in your tracks as powerful energies speak to your soul This book is filled with awe inspiring destinations featuring little known gems natural landscapes and manmade creations as well as Native American and African American heritage sites With everything from witch s temples to Druid circles spiritualist communities to mysterious stones this book will make your next trip a truly magical journey Features more than 300 destinations in Maine Vermont New Hampshire Massachusetts Rhode Island Connecticut District of Columbia Maryland Delaware Pennsylvania New Jersey New York Praise Winner of a 2018 IPPY Award for Best Regional Non Fiction A comprehensive entertaining and insightful guide to the sacred magical and mystical destinations of the Northeast Judika Illes author of Encyclopedia of Witchcraft A fascinating and comprehensive book that is sure to become the go to guide for anyone wanting to visit magical places in the Northeast United States I can t wait to begin exploring all the wonders this book reveals Deborah Blake author of Everyday Witchcraft and The Witch s Broom Even if you ve never been to the east coast this book will surely awaken your wanderlust to visit the amazing locations wonderfully described with Zaman s inspiring travel guide Mickie Mueller author of The Witch s Mirror The world is full of magic and although you can journey to the far corners of the Earth to find places of wonder you can also find them nearer than you d imagine possible Magical Destinations of the Northeast is like a hidden scroll a treasure map and a mysterious compass that let s you find the enchanted places that are near to your home and hearth Ivo Dominguez Jr author of Practical Astrology for Witches and Pagans Natalie Zaman expertly documents all things curious ancient and otherwise magical in this impressive collection I can t wait for the rest of the series Raven Digitalis author of Esoteric Empathy and Goth Craft *The Juggler of Notre Dame and the Medievalizing of Modernity*. Jan M. Ziolkowski, 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today Volume 3 The American Middle Ages hinges upon two figures influenced by the juggler Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the

reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

Places of Public Memory Greg Dickinson, Carole Blair, Brian L. Ott, 2010-08-02 Though we live in a time when memory seems to be losing its hold on communities memory remains central to personal communal and national identities And although popular and public discourses from speeches to films invite a shared sense of the past official sites of memory such as memorials museums and battlefields embody unique rhetorical principles *Places of Public Memory The Rhetoric of Museums and Memorials* is a sustained and rigorous consideration of the intersections of memory place and rhetoric From the mnemonic systems inscribed upon ancient architecture to the roadside acci

Cities of Power G÷ran Therborn, 2021-10-12 Why are cities centers of power A sociological analysis of urban politics In this brilliant very original survey of the politics and meanings of urban landscapes leading sociologist G ran Therborn offers a tour of the world s major capital cities showing how they have been shaped by national popular and global forces Their stories begin with the emergence of various kinds of nation state each with its own special capital city problematic In turn radical shifts of power have impacted on these cities development in popular urban reforms or movements of protest and resistance in the rise and fall of fascism and military dictatorships and the coming and going of Communism Therborn also analyzes global moments of urban formation of historical globalized nationalism as well as the cities of current global image capitalism and their variations of skyscraping gating and displays of novelty Through a global historical lens and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions Therborn questions received assumptions about the source manifestations and reach of urban power combining perspectives on politics sociology urban planning architecture and urban iconography He argues that at a time when they seem to be moving apart there is a strong link between the city and the nation state and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital With its unique systematic overview from Washington D C and revolutionary Paris to the flamboyant twenty first century capital Astana in Kazakhstan its wealth of urban observations from all the populated continents and its sharp and multi faceted analyses *Cities of Power* forces us to rethink our urban future as well as our historically shaped present

The Pursuit of Liberty Jeffrey Rosen, 2025-10-21 The bestselling author of *The Pursuit of Happiness* shows how the opposing constitutional visions of Thomas Jefferson and Alexander Hamilton have defined our country for 250 years influenced presidents from Washington to Trump and continue to drive the debate over the power of government today In *The Pursuit of*

Liberty bestselling author and president of the National Constitution Center Jeffrey Rosen explores the clashing visions of Hamilton and Jefferson about how to balance liberty and power in a debate that continues to define and divide our country Jefferson championed states rights and individual liberties while Hamilton pushed for a strong Federal government and a powerful executive This ongoing tug of war has shaped all the pivotal moments in American history including Abraham Lincoln s fight against slavery and southern secession the expansion of federal power under Franklin Roosevelt s New Deal and Ronald Reagan s and Donald Trump s conservative push to shrink the size of the federal government Rosen also shows how Hamilton and Jefferson s disagreement over how to read the Constitution has shaped landmark debates in Congress and the Supreme Court about executive power from John Marshall s early battles with Andrew Jackson to the current divisions among the justices on issues from presidential immunity to control over the administrative state More than ever the clash between Hamiltonian and Jeffersonian ideals resonates today in our most urgent national debates over the question of whether modern presidents are consolidating power and subverting the Constitution the very threat to American democracy that both Hamilton and Jefferson were determined to avoid *The Pursuit of Liberty* is a compelling history of the opposing forces that have shaped our country since its founding and the ongoing struggle to define the balance between liberty and power

Washington, D.C. in Vintage Postcards Gayle Floyd,2005 Created as a Federal City over two centuries ago Washington D C was designed by architect Pierre L Enfant on land purchased by the government from Maryland and Virginia L Enfant s vision of wide tree lined avenues mixed with modifications by the McMillan Commission in the early 1900s and exemplified by many other architects and sculptors has evolved into a unique fast paced and politically focused Capital City of the United States of America

Lost Washington, D. C. John DeFerrari,2016-12-05 The author of the popular blog *The Streets of Washington* shares new vignettes and reader favorites exploring the colorful history of America s capitol In *Lost Washington D C* John DeFerrari investigates the bygone institutions and local haunts of the nineteenth and twentieth centuries Washington may seem eternal and unchanging with its grand avenues and stately monuments but longtime locals and earlier generations knew a very different place Discover the Washington of lavish window displays at Woodies supper at the grand Raleigh Hotel and a Friday night game at Griffith Stadium From the raucous age of burlesque at the Gayety Theater and the once bustling Center Market to the mystery of Suter s Tavern and the disappearance of the Key mansion in Georgetown DeFerrari recalls the lost city of yesteryear

Pop Culture Places Gladys L. Knight,2014-08-11 This three volume reference set explores the history relevance and significance of pop culture locations in the United States places that have captured the imagination of the American people and reflect the diversity of the nation *Pop Culture Places* An Encyclopedia of Places in American Popular Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America Covering places from Ellis Island to Fisherman s Wharf the entries reflect the tremendous variety of sites historical and modern emphasizing the

immense diversity and historical development of our nation Readers will gain an appreciation of the historical social and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information

Both Swords and Ploughshares Ineke Bockting, Linda Martz, 2015-10-13 This collection of essays examines interactions of war peace and religion in the United States a country where religious faith was and still is often deeply felt and widely held where faith has provided a set of values to uphold with fervor or to transgress in protest and where religion has been used to legitimize both armed violence and passive resistance These essays analyze the mythos of America as a place of religious freedom yet one imbued with a socially imposed civil religion and underpinned by a heavy presumption of Protestant dominance With subjects ranging from the War of Independence to the early 21st century the contributions to this volume focus on a variety of historical and chronological circumstances in order to consider what concrete tangible outcomes what artifacts were produced by the interface of war peace and religion the swords and ploughshares of the title This volume thus presents a variety of often multifaceted responses that reflect its interdisciplinary scope Some contributions refer to fine art pieces including statues paintings and murals and others to works of literature theology or public speaking Some of these interfaces were performed on stage or in film while yet others were heard on the radio or read in newspapers or journals Some of the essays gathered here concern individuals working through the meaning of armed conflict in terms of their own personal faith while others examine the impact of such conflicts on a larger scale as with whole faith communities or in the shaping of national or foreign policy The first part Communities looks at interfaces that served to structure a whole community The second Margins examines instances where the relationship between religion and war and peace has occupied a more marginal space within a faith community The final section turns this interface Outward situating it away from American soil or noting how foreign war shaped the spirituality of those returning

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