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New York Times
Book Review

WAVE

SONALI DERANIYAGALA

"Unforgettable . . . as unaparing as they come, but also defiantly flooded with light . . . Extraordinary." —Cheryl Strayed, *THE NEW YORK TIMES BOOK REVIEW*

Wave Sonali Deraniyagala

Lonely Planet



Wave Sonali Deraniyagala:

Wave Sonali Deraniyagala, 2013-03-05 A brave intimate beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family On December 26 Boxing Day Sonali Deraniyagala her English husband her parents her two young sons and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia When the water began to encroach closer to their hotel they began to run but in an instant water engulfed them Sonali was separated from her family and all was lost Sonali Deraniyagala has written an extraordinarily honest utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption It is also a remarkable portrait of a young family's life and what came before with all the small moments and larger dreams that suddenly and irrevocably ended

Wave Sonali Deraniyagala, 2013-03-12 The book opens and we are inside the wave thirty feet high moving at twenty five mph racing two miles inland And from there into the depths of the author's despair how to live now that her life has been undone Sonali Deraniyagala tells her story the loss of her two boys her husband and her parents without artifice or sentimentality In the stark language of unfathomable sorrow anger and guilt she struggles through the first months following the tragedy someone always at her side to prevent her from harming herself her whole being furiously clenched against the reality she can't face and then reluctantly emerging and over the ensuing years slowly allowing her memory to function again Then she goes back through the rich and joyous life she's mourning from her family's home in London to the birth of her children to the year she met her English husband at Cambridge to her childhood in Colombo while learning the balance between the almost unbearable reminders of her loss and her fundamental need to keep her family somehow still with her

Preparing for the Day After Malini Shankar, 2014-12-22 The Picture E Book Preparing for the Day After is part of a not for profit multimedia tribute of the same name to the millions of people who have lost their lives in natural calamities The tribute is being published in time for the tenth anniversary of the Asian Tsunami **Discrepant Solace** David James, 2019 Consolation has always played an uncomfortable part in the literary history of loss But in recent decades its affective meanings and ethical implications have been recast by narratives that appear at first sight to foil solace altogether Illuminating this striking archive Discrepant Solace considers writers who engage with consolation not as an aesthetic salve but as an enduring problematic one that unravels at the centre of emotionally challenging works of late twentieth and twenty first century fiction and life writing The book understands solace as a generative yet conflicted aspect of style where microelements of diction rhythm and syntax capture consolation's alternating desirability and contestation With a wide angle lens on the contemporary scene David James examines writers who are rarely considered in conversation including Sonali Deraniyagala Colson Whitehead Cormac McCarthy W G Sebald Doris Lessing Joan Didion J M Coetzee Marilynne Robinson

Julian Barnes Helen Macdonald Ian McEwan Colm Toibin Kazuo Ishiguro Denise Riley and David Grossman These figures overturn critical suppositions about consolation s kinship with ideological complaisance superficial mitigation or dubious distraction producing unsettling perceptions of solace that shape the formal and political contours of their writing Through intimate readings of novels and memoirs that explore seemingly indescribable experiences of grief trauma remorse and dread James demonstrates how they turn consolation into a condition of expressional possibility without ever promising us relief He also supplies vital traction to current conversations about the stakes of thinking with contemporary writing to scrutinize affirmative structures of feeling revealing unexpected common ground between the operations of literary consolation and the urgencies of cultural critique

Discrepant Solace makes the close reading of emotion crucial to understanding the work literature does in our precarious present

Wave Sonali Deraniyagala, 2014 La mousse s est transformee en vagues Des vagues qui bondissaient par dessus le recif a l autre bout de la plage Ca n etait pas normal La mer ne venait jamais aussi pres Les vagues ne se brisaient pas elles ne s affaissaient pas Plus pres L eau brune et grise Brune ou grise Des vagues par dessus les coniferes et qui se rapprochaient de notre chambre Toutes ces vagues maintenant chargeant barattant Soudain folles et furieuses Soudain menacantes Le matin du 26 decembre 2004 un tsunami frappe l Ocean indien Sonali Deraniyagala en vacances au Sri Lanka son pays natal en rechappe miraculeusement Mais de sa famille elle est la seule La vague lui a pris ses parents son mari et ses deux petits garcons Wave raconte l histoire de ce jour ou elle a tout perdu et de tous ceux qui ont suivi Les mois les annees lorsque l insupportable dechirement du souvenir succede aux premiers moments d horreur La matiere de ce livre c est la peine impalpable indescriptible de la narratrice Sonali Deraniyagala reussit un recit poetique sans concession et incroyablement digne sur comment survivre a l inimaginable Probablement l un des ouvrages les plus emouvants ecrits sur le deuil The Guardian Je n ai pas pleure en lisant Wave J ai cru que mon coeur allait s arreter de battre Un livre inoubliable impitoyable mais egalement comme par defi inonde de lumiere Extraordinaire The New York Times Book Review Inoubliable C est un miracle que Deraniyagala ait survecu Le fait qu elle ait pu ecrire de tels memoires ramenant ceux qu elle aime a la vie de telle sorte qu on entend leur respiration a chaque page est egalement un miracle Vanity Fair

The Loneliest Places Rachel Dickinson, 2022-10-15 A child s suicide pitches you into a hellish place of fragmentary images the deepest depression imaginable efforts to destroy yourself and an almost complete break with what s happening in the world around you That was my experience I wish it upon no one The essays of The Loneliest Places began as a chronicle of Rachel Dickinson s life after her son s suicide The pieces became much more Dickinson writes the unimaginable and terrifying facts of heartbreaking loss In The Loneliest Places she tells stories from her months on the run fleeing her grief and herself as she escapes to Iceland and the Falkland Islands as far as possible from the memories of her dead son Jack She frankly relates the paralyzing emotion that sometimes left her trapped in her home confined to a single chair helplessly isolated The tales from these years are bleak and Dickinson s journey home back to her

changed self and fractured family is lonely Conjuring Emily Dickinson however she describes how hope was sighted allowed to perch and then remarkably made actual *Postcolonial Disaster* Pallavi Rastogi, 2020-04-15 Postcolonial Disaster studies literary fiction about crises of epic proportions in contemporary South Asia and Southern Africa the oceanic disaster in Sri Lanka the economic disaster in Zimbabwe the medical disaster in South Africa and Botswana and the geopolitical disaster in India and Pakistan Pallavi Rastogi argues that postcolonial fiction about catastrophe is underpinned by a Disaster Unconscious a buried but mobile agenda that forces disastrous events to narrate themselves She writes that in disaster fiction a literary Story and its real life Event are in constant dialectic tension In recent disasters Story and Event are tied together as the urgency to circulate information and rebuild in the aftermath of the disaster dictates the flow of the narrative As the Story acquires temporal distance from the Event such as the seventy three years since the partition of India in 1947 it plays more with form and theme to expand beyond a tale about an all consuming tragedy Story and Event are in a constant dance with each other and the Disaster Unconscious plays the tune to which they move Rastogi creates a narratology for postcolonial disaster fiction and brings concepts from Disaster Studies into the realm of literary analysis **Known and Strange Things** Teju Cole, 2016-08-09 A blazingly intelligent first book of essays from the award winning author of *Open City* and *Every Day Is for the Thief* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time The Guardian Harper s Bazaar San Francisco Chronicle The Atlantic Financial Times Kirkus Finalist for the PEN Diamonstein Spielvogel Award for the Art of the Essay and PEN Jean Stein Book Award With this collection of more than fifty pieces on politics photography travel history and literature Teju Cole solidifies his place as one of today s most powerful and original voices On page after page deploying prose dense with beauty and ideas he finds fresh and potent ways to interpret art people and historical moments taking in subjects from Virginia Woolf Shakespeare and W G Sebald to Instagram Barack Obama and Boko Haram Cole brings us new considerations of James Baldwin in the age of Black Lives Matter the African American photographer Roy DeCarava who forced to shoot with film calibrated exclusively for white skin tones found his way to a startling and true depiction of black subjects and in an essay that inspired both praise and pushback when it first appeared the White Savior Industrial Complex the system by which African nations are sentimentally aided by an America developed on pillage Persuasive and provocative erudite yet accessible *Known and Strange Things* is an opportunity to live within Teju Cole s wide ranging enthusiasms curiosities and passions and a chance to see the world in surprising and affecting new frames Praise for *Known and Strange Things* On every level of engagement and critique *Known and Strange Things* is an essential and scintillating journey Claudia Rankine The New York Times Book Review Editors Choice A heady mix of wit nostalgia pathos and a genuine desire to untangle the world or at the least to bask in its unending riddles The Atlantic Brilliant *Known and Strange Things* reveals Cole s extraordinary talent and his capacious mind Time *Known and Strange Things* showcases the magnificent breadth of subjects Cole is able to plumb with passion and eloquence Harper s Bazaar Cole is one of the most

vibrant voices in contemporary writing LA Times Cole has fulfilled the dazzling promise of his novels Every Day Is for the Thief and Open City He ranges over his interests with voracious keenness laser sharp prose an open heart and a clear eye The Guardian Remarkably probing essays Cole is one of only a very few lavishing his focused attention on that most approachable and perhaps therefore most overlooked art form photography Chicago Tribune There s almost no subject Cole can t come at from a startling angle His is a prickly eclectic roaming mind The Boston Globe Cole brings a subtle layered perspective to all he encounters Vanity Fair In page after page Cole upholds the sterling virtue of good writing combined with emotional and intellectual engagement The New Statesman Known and Strange Things possesses a passion for justice a deep sympathy for the poor and the powerless around the world and a fiery moral outrage Poets and Writers I Am Kavi Thushanthi Ponweera,2023-09-19 Caught between two worlds a poverty stricken village and a fancy big city school a young Sri Lankan girl must decide who she really is and where she really belongs 1998 Colombo The Sri Lankan Civil War is raging but everyday life must go on At Kavi s school her friends talk about the weekly Top 40 the Backstreet Boys Shahrukh Khan Leo Kate and who died or didn t in the latest bombing But Kavi is afraid of something even scarier than war She fears that if her friends discover her secret that she is not who she is pretending to be they ll stop talking to her I want to be friends with these happy fearless girls who look like they belong So I could also be happy fearless and maybe even belong Kavi s scholarship to her elite new school was supposed to be everything she ever wanted but as she tries to find some semblance of normalcy in a country on fire nothing is going according to plan In an effort to fit in with her wealthy glittering and self assured new classmates Kavi begins telling lies trading her old life where she s a poor girl whose mother has chosen a new husband over her daughter for a new one where she s rich loved and wanted But how long can you pretend to be someone else This dazzling novel in verse comes from an astonishing new talent who lived through the civil war herself Perfect for fans of Jamine Warga Supriya Kelkar and Rajani LaRocca I Am Kavi centers a powerful South Asian voice and stars an unforgettable heroine each and every one of us can relate to KAVI S COURAGE AND VOICE ARE NOT TO BE MISSED Reem Faruqi award winning author of Call Me Adnan Unsettled and Golden Girl TRIUMPHANT Dan Gemeinhart 1 NYT bestselling author of The Midnight Children I LOVED IT Nizrana Farook award winning author of The Girl Who Stole an Elephant A Junior Library Guild Gold Standard Selection An Indies Introduce Selection An Indies Next Pick A Bank Street Best Children s Book of the Year A School Library Journal Middle Grade Magic Selection A Children s Book Council Hot off the Presses Selection A Bank Street Best Children s Book of the Year Outstanding Merit **Women, Subalterns, and Ecologies in South and Southeast Asian Women's Fiction** Chitra Sankaran,2021-11-01 In recent decades East Asia has gained prominence and has become synonymous with Asia while other Asian regions such as South and Southeast Asia have been subsumed under it The resultant overgeneralization has meant that significant aspects of the global ecological crisis as they affect these two regions have been overlooked Chitra Sankaran refocuses the global lens on these two rapidly developing

regions of Asia Combining South Asian and Southeast Asian philosophical views and folk perspectives with mainstream ecocritical and ecofeminist theories she generates a localized critical idiom that qualifies and subverts some established theoretical assumptions This pioneering study introducing a corpus of more than thirty ecofictions by women writers from twelve countries in South and Southeast Asia examines how recent global threats to ecosystems in both nature and culture impact subdominant groups including women This new corpus reveals how women and subalterns engage with various aspects of critical ecologies Using ecofeminist theory augmented by postcolonial and risk theories as the main theoretical framework Sankaran argues that these women writers present unique perspectives that review Asian women s relationships to human and nonhuman worlds

The World Lonely Planet,2017-10-01 Lonely Planet The world s leading travel guide publisher Every country in the world in one guidebook Lonely Planet s The World A Traveller s Guide to the Planet We ve taken the highlights from the world s best guidebooks and put them together into one 900 page whopper to create the ultimate guide to Earth This user friendly A Z gives a flavour of each country in the world including a map travel highlights info on where to go and how to get around as well as some quirkier details to bring each place to life In Lonely Planet s trademark bluespine format this is the ultimate planning resource From now on every traveller s journey should start here Nearly 1000 colour photos of must visit highlights More than 200 colour maps The guidebook every traveller needs to own About Lonely Planet Lonely Planet is a leading travel media company and the world s number one travel guidebook brand providing both inspiring and trustworthy information for every kind of traveller since 1973 Over the past four decades we ve printed over 145 million guidebooks and phrasebooks for 120 languages and grown a dedicated passionate global community of travellers You ll also find our content online and in mobile apps video 14 languages 12 international magazines armchair and lifestyle books ebooks and more enabling you to explore every day Lonely Planet enables the curious to experience the world fully and to truly get to the heart of the places they find themselves near or far from home TripAdvisor Travelers Choice Awards 2012 2013 2014 2015 and 2016 winner in Favorite Travel Guide category Lonely Planet guides are quite simply like no other New York Times Lonely Planet It s on everyone s bookshelves it s in every traveller s hands It s on mobile phones It s on the Internet It s everywhere and it s telling entire generations of people how to travel the world Fairfax Media Australia Important Notice The digital edition of this book may not contain all of the images found in the physical edition

Human-Nature Interface : An Ecocritical Study Dipak Giri,2024-12-01 Over the few years Ecocriticism though once rooted in literary studies has become an interdisciplinary study collaborating with other disciplines of learning under the same umbrella of environmental humanities In view of this fact the present book Human Nature Interface An Ecocritical Study is an endeavour to explore and study not only literary texts but any other study that highlights encompassing theoretical cultural and ecological interpretive strategies from interdisciplinary perspectives as reflected in other disciplines of learning like natural sciences ethics politics psychology philosophy history economics etc Though not limited the present

book studies Affective Ecocriticism Anthropocene and Ecocriticism Climate Change and Ecocriticism Elemental Ecocriticism Environmental Justice Ecocriticism Feminist Ecocriticism Material Ecocriticism Media Film and Ecocriticism National Continental Ecocriticism Place based Ecocriticism Postcolonial Ecocriticism Posthumanist Ecocriticism Postmodern Ecocriticism and so on The book comprises twenty five articles The contributing authors are very deep sincere and reflective in the articulation of their original ideas and views Hopefully the book will delve deeper and bring many new and unexplored ideas to the fore for students scholars academics and many other critical minds **HOLY SH*T, THEY'RE GONE:**

Navigating the F*cking Aftermath of Loss Without the Bullsh*t Cassandra Crossno, 2025-03-10 THE BOOK GRIEF DOESN'T WANT YOU TO READ So they're gone And now everything is fucked Your entire fucking world just got obliterated One second they were here your person your anchor your goddamn reason for breathing and now they're just fucking gone Reduced to memories ashes a gaping screaming HOLE in the fabric of your goddamn existence The world SHATTERS doesn't it One minute they're breathing laughing living and the next NOTHING Just a void that swallows everything whole leaving you choking on the dust of what used to be Everything you knew is a smoldering crater a wasteland of what ifs and never agains And the infuriating soul crushing reality The goddamn sun STILL rises Traffic STILL crawls People STILL bitch about their lattes The fucking AUDACITY of the world to keep turning when yours has stopped DEAD Meanwhile you're drowning in this soul crushing brain melting rage inducing hellscape called grief People start talking and 95% of what they say is the most tone deaf ignorant rage inducing and straight up offensive bullshit you'll ever hear in your life Oh they're in a better place Better place my ass Their place was right the fuck here with you Everything happens for a reason Say that again and you might catch hands Grief isn't just sadness It's a goddamn onslaught It's a neurochemical shitstorm that hijacks your brain making you forget your own address and put the remote in the fridge It's a physical assault that leaves you exhausted nauseous shaky like you got hit by a truck and then dragged for miles You expect the big days to hurt birthdays anniversaries holidays But it's the tiny everyday gut punches that fuck you up the most Looking at their side of the bed and feeling like the air just got knocked out of your lungs Seeing their favorite coffee mug Hearing their laugh in a goddamn dream Yeah those And then there's the pressure to move on to find meaning to be some kind of goddamn poster child of grief instead of the broken furious drowning mess you actually are Guess what You don't have to play by their rules This is not a soft hand holding guide to healing This is not a collection of gentle affirmations This is not a breathe deeply and let go pile of spiritual bypassing THIS IS A GODDAMN WAR MANUAL FOR THE SOUL UNDER SIEGE A brass knuckled battle scarred no holds barred roadmap through the hellscape of grief This book is going to rip grief open lay it the fuck out and force it to look you in the eye It will not tell you to move on It will not pat you on the head and tell you it gets better It will tell you the brutal ugly completely unfair truth about what it means to keep breathing when the one person who made life worth living isn't here anymore WHAT'S INSIDE THIS LITERARY GRENADE THE TRUTH THE WHOLE TRUTH AND NOTHING BUT THE

FUCKING TRUTH No sugarcoating No silver linings Just the unfiltered gut wrenching reality of loss the moments when you actually get mad at your person for dying The way grief makes you feel like a fucking burden The guilt when you catch yourself laughing for the first time in weeks The deep bone shaking loneliness that makes you feel like you re screaming into a void A BATTLE PLAN FOR YOUR BRAIN Grief isn t just an emotion It s a complete biological hijacking Your brain is in full scale fucking mutiny It s chemically rewiring itself to handle trauma which is why you can t concentrate why you forget what day it is why food tastes like cardboard why you feel like you re losing your goddamn mind Welcome to grief brain It s real It s brutal And it s a fucking menace A FIELD GUIDE TO IDIOTS IT S A GODDAMN CALL TO ARMS Here s what they don t tell you you re never going to be the same Grief doesn t go away You don t get over it You learn to live with the absence You learn to breathe again step by step You learn how to carry them forward with you not in some cheesy they re watching over you kind of way but in the real raw everyday moments where their absence is a weight you learn to bear SO WHAT THE FUCK NOW Now we get to fucking work Grief is a feral beast and it will hunt you down You can t run from this pain You can t bury it drink it away fuck it away work it away The longer you fight it the harder it fucking hits The only way out is through And this book It s coming with you This isn t some soft hand holding it gets better bullshit This is about dragging yourself through the fire one brutal ugly soul crushing step at a time until you realize grief didn t kill you even though it sure as fuck tried It s about facing the cruelest reminders of their absence from the mundane to the catastrophic and learning how to survive these heart punch moments without letting them pull you into an abyss It s about giving yourself credit for just existing because sometimes that s the hardest fucking thing you ll ever do One day you ll wake up and the first thing you feel won t be pain One day you ll laugh without feeling guilty about it One day you ll realize that you are still fucking here And that means you are not fucking done yet There is a shitload of work ahead of you We re gonna torch some lies Make a fucking mess Get way too loud then turn that mess into something raw beautiful and all yours So grab your weapon steel your nerves and prepare to fight for your goddamn life Let s begin

Island of a Thousand Mirrors Nayomi Munaweera, 2014-09-02
Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red there were two families Yasodhara tells the story of her own Sinhala family rich in love with everything they could ask for As a child in idyllic Colombo Yasodhara s and her siblings lives are shaped by social hierarchies their parents ambitions teenage love and subtly the differences between Tamil and Sinhala people but the peace is shattered by the tragedies of war Yasodhara s family escapes to Los Angeles But Yasodhara s life has already become intertwined with a young Tamil girl s Saraswathie is living in the active war zone of Sri Lanka and hopes to become a teacher But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid a conflict that eventually will connect her and Yasodhara in unexpected ways Nayomi Munaweera s Island of a Thousand Mirrors is an emotionally resonant saga of cultural heritage heartbreaking conflict and deep family bonds Narrated in two

unforgettably authentic voices and spanning the entirety of the decades long civil war it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come

Atmospheric Violence Omer Aijazi, 2024-06-04 Atmospheric Violence grapples with the afterlife of environmental disasters and armed conflict and examines how people attempt to flourish despite and alongside continuing violence Departing from conventional approaches to the study of disaster and conflict that have dominated academic studies of Kashmir Omer Aijazi's ethnography of life in the borderlands instead explores possibilities for imagining life otherwise in an environment where violence is everywhere or atmospheric Drawing on extensive fieldwork in the portion of Kashmir under Pakistan's control and its surrounding mountainscapes the book takes us to two remote mountainous valleys that have been shaped by recurring environmental disasters as well as by the landscape of no go zones army barracks and security checkpoints of the contested India Pakistan border Through a series of interconnected scenes from the lives of five protagonists all of whom are precariously situated within their families or societies and rarely enjoy the expected protections of state or community Aijazi reveals the movements flows and intimacies sustained by a landscape that enables alternative modes of life Blurring the distinctions between story theory and activism he explores what emerges when theory becomes a project of seeing and feeling from the non normative standpoint of those who like the book's protagonists do not subscribe to the rules by which most others have come to know the world Bringing the critical study of disaster into conversation with a radical humanist anthropology and the capaciousness of affect theory held accountable to Black studies and Indigenous studies Aijazi offers a decolonial approach to disaster studies centering not on trauma and rupture but rather on repair the social labor through which communities living with disaster refuse the conditions of death imposed upon them and create viable lives for themselves even amidst constant diminishment and world annihilation

Staging the End of the World Brian Kulick, 2022-12-29 This book is a brief history of the end of the world as seen through the eyes of theatre Since its inception theatre has staged the fall of empires floods doomsdays shipwrecks earthquakes plagues environmental degradations warfare nuclear annihilation and the catastrophic effects of climate change Using a wide range of plays alongside contemporary thinkers this study helps guide and galvanize the reader in grappling with the climate crisis Kulick divides this litany of theatrical cataclysms into four distinct historical phases the Ancients including Euripides and Bhasa the legendary Sanskrit dramatist the Age of Belief with the anonymous authors of the medieval mystery cycles Shakespeare and Pushkin the Moderns with Ibsen Chekhov Brecht Beckett and Bond and finally the way the world might end now encompassing Caryl Churchill Tony Kushner and Anne Washburn In tandem with the insights gleaned from these playwrights the book draws upon the work of contemporary scientists ecologists and ethicists to further tease out the philosophical implications of such plays and their relevance to our own troubled times In the end Kulick shows how each of these ages and their respective authors have something essential to say not only about humanity's potential end but more importantly about the possibility

for our collective continuance **Cultural, Existential and Phenomenological Dimensions of Grief Experience** Allan Køster, Ester Holte Kofod, 2021-12-30 This innovative volume examines the phenomenological existential and cultural dimensions of grief experiences It draws on perspectives from philosophy psychology and sociocultural studies to focus on the experiential dimension of grief moving beyond understanding from a purely mental health and psychiatry perspective The book considers individual shared and collective experiences of loss Chapters explore the intersections between the profound existential experiences of bereavement and how this is mediated by sociocultural norms and practices It points to new directions for the future conceptualization and study of grief particularly in the experiential dimension Drawing on a range of interdisciplinary perspectives this important book will appeal to academics researchers and students in the fields of death and bereavement studies wellbeing and mental health philosophy and phenomenological studies *True to Life* Beth Kaplan, 2014-08-17 In fifty informative and inspiring steps Beth Kaplan shows you how to write your story by putting on your writer's hat then your editor's hat then digging down to bring out the vital details of the story and finally living the writing life Steps include Read Like a Writer Unleash the I Word Claim Your Truth Write from Scars Not Wounds Enter the Marketplace *Disorientation and Moral Life* Ami Harbin, 2016 Disorientations are human experiences of losing one's bearings such that it is not clear how to go on Philosophical ethics has emphasized how disorientations can paralyze overwhelm and harm moral agents Disorientation and Moral Life defends a feminist philosophical account of how in some cases disorientations instead improve moral and political action The Moral Psychology of Sadness Anna Gotlib, 2017-11-30 What does it mean to be sad What difference does it make whether how and why we experience our own and other people's sadness Is sadness always appropriate and can it be a way of seeing more clearly into ourselves and others In this volume a multi disciplinary team of scholars from fields including philosophy women's and gender studies bioethics and public health and neuroscience addresses these and other questions related to this nearly universal emotion that all of us experience and that some of us dread Somewhat surprisingly sadness has been largely ignored by philosophers and others within the humanities or else under theorized as a subject worthy of serious and careful attention This volume reverses this trend presenting sadness as not merely a feeling or affect but an emotion of great moral significance that in important ways underwrites how we understand ourselves and each other

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