



WAY DOWN IN LOUISIANA

Clifton Chenier, Cajun, Zydeco,
and Swamp Pop Music



TODD MOUTON



FOREWORD BY DAVID FRICKE

Way Down In Louisiana Clifton Chenier Cajun Zydeco And Swamp Pop Music

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Way Down In Louisiana Clifton Chenier Cajun Zydeco And Swamp Pop Music:

Way Down in Louisiana Todd Mouton, 2015-09 With Clifton Chenier's amazing life and career as the centerpiece this collection of profiles gathered across two decades unites some of the world's most innovative creative forces **The Kingdom of Zydeco** Michael Tisserand, 2016-11-22 An important book for anyone with an interest in life American music Southern culture dancing accordions the recording industry folklore old dance clubs in the weeds fortune tellers hoodoos or shotguns Annie Proulx There's a musical kingdom in the American South that's not marked on any map Stretching from the prairies of Louisiana to the oil towns of East Texas it is ruled over accordion squeezing washboard wielding musicians such as Buckwheat Zydeco Nathan Williams Keith Frank Terrance Simien Rosie Ledet and C J Chenier Theirs is the kingdom of zydeco With its African Caribbean rhythms Creole French English lyrics and lively dance styles zydeco has spread from its origins in Louisiana across the nation from Back Bay to the Bay Area It has influenced the music of Eric Clapton and Paul Simon and been played at Carnegie Hall In this remarkable and engrossing book Michael Tisserand reveals why zydeco's identifiable and unforgettable blend of blues and Cajun influences has made the dance music of Louisiana black Creoles so popular and widespread Zydeco's appeal runs deeper than the feel good get up and dance reaction it invariably elicits and is intertwined in the music's roots and rhythms handed down from generation to generation Here is the story of zydeco music Tisserand goes on the zydeco trail to meet the major artists he reconstructs the legends behind the music's beginnings offering complete biographies of pioneers such as Am d Ardoin and Clifton Chenier and he takes you into the dance halls and onto the front porches where zydeco was born and continues to thrive More than a book on a musical style **The Kingdom of Zydeco** is an exploration and a celebration of a distinctive American culture **A Blues Bibliography** Robert Ford, 2019-07-24 This book provides a sequel to Robert Ford's comprehensive reference work **A Blues Bibliography** the second edition of which was published in 2007 Bringing Ford's bibliography of resources up to date this volume covers works published since 2005 complementing the first volume by extending coverage through twelve years of new publications As in the previous volume this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis With extensive listings of print and online articles in scholarly and trade journals books and recordings this bibliography offers the most thorough resource for all researchers studying the blues **Creole Soul** Burt Feintuch, 2022-11-09 *Creole Soul Zydeco Lives* is an exquisitely photographed volume of interviews with contemporary zydeco musicians Featuring the voices of zydeco's venerable senior generation and its current agents of change this book celebrates a musical world full of passion energy cowboy hats and boots banging bass horse trailers joy and dazzling dance moves Author Burt Feintuch captures an important American music in the process of significant and sometimes controversial change *Creole Soul* draws us into conversations with zydeco musicians from Texas and Louisiana most of them bandleaders including Ed Poullard Lawrence Black Ardoin Step Rideau

Brian Jack Jerome Batiste Ruben Moreno Nathan Williams Jr Leroy Thomas Corey Ledet Sean Ardoin and Dwayne Dopsie Some of the interviewees represent the contemporary scene and are among today's most popular performers along the Creole Corridor Others are rooted in older French music forms and are especially well qualified to talk about zydeco's origins The musicians speak freely whether discussing the death of a famed musician or describing a memorable performance such as when Boozoo Chavis played the accordion while dripping blood on stage shortly after a freak barbecue building accident that sliced off parts of two of his fingers They address the influence of rap on today's zydeco music and discuss how to pass music along to a younger generation and how not to They weigh the merits of the old time zydeco clubs versus today's casinos and African American trailrides which come complete with horses and the loudest zydeco bands you can imagine In Creole Soul zydeco musicians give an unprecedented look into their lives their music and their culture Janis Holly George-Warren,2019-10-22 Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock Roll as the rule breaking musical trailblazer and complicated gender bending rebel she was Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast But even before that she stood out in her conservative oil town She was a tomboy who was also intellectually curious and artistic By the time she reached high school she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views Her parents doted on her in many ways but were ultimately put off by her repeated acts of defiance Janis Joplin has passed into legend as a brash impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history But in these pages Holly George Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering Janis was a perfectionist a passionate erudite musician who was born with talent but also worked exceptionally hard to develop it She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable She was a sensitive seeker who wanted to marry and settle down but couldn't or wouldn't She was a Texan who yearned to flee Texas but could never quite get away even after becoming a countercultural icon in San Francisco Written by one of the most highly regarded chroniclers of American music history and based on unprecedented access to Janis Joplin's family friends band mates archives and long lost interviews Janis is a complex rewarding portrait of a remarkable artist finally getting her due *Swamp Pop* Shane K. Bernard,1996-09 A search for the sources and sounds of an often overlooked sister genre of Cajun and zydeco music *Janis Joplin - Sua Vida, Sua Música* Holly George-Warren,2020-09-11 Escrito por Holly George Warren uma das mais respeitadas cronistas da história da música norte americana e baseado em um acesso sem precedentes a familiares da cantora amigos colegas de banda arquivos diários cartas e entrevistas h muito perdidas Janis Joplin Sua Vida Sua Música um retrato completo complexo e gratificante de uma das artistas mais notáveis de todos os tempos que enfim recebe seu merecido reconhecimento e importância como uma das

cantoras mais influentes da história do rock Por meio de um estilo radiante e intimista esta biografia consolida a Rainha do Rock uma mulher rebelde de personalidade inteligente e complexa que desafiou todas as convenções de gênero em sua época abrindo caminho para as mulheres poderem extravasar suas dores e revolta no cenário artístico **Music USA** Richie Unterberger,Samb Hicks,1999 The ideal handbook for every rock n roll pilgrim Music USA tours the musical heritage of America from New York to Seattle stopping at all the shrines of sound in between Coverage includes background on the development of local music styles with details on clubs and venues radio stations and record stores nationwide **All Music Guide** Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

Making Tracks Scott Billington,2022-06-16 From the 1980s through the early 2000s a golden era for southern roots music producer and three time Grammy winner Scott Billington recorded many of the period's most iconic artists Working primarily in Louisiana for Boston based Rounder Records Billington produced such giants as Irma Thomas Charlie Rich Buckwheat Zydeco Johnny Adams Bobby Rush Ruth Brown Beau Jocque and Solomon Burke The loving and sometimes irreverent profiles in Making Tracks reveal the triumphs and frustrations of the recording process and that obsessive quest to capture a transcendent performance Billington's long working relationships with the artists give him perspective to present them in their complexity foibles failures and fabled feats while providing a vivid look at the environs in which their music thrived He tells about Boozoo Chavis's early days as a musician jockey and bartender at his mother's quarter horse track and Ruth Brown's reign as the most popular star in rhythm and blues when the challenge of traveling on the chitlin circuit proved the antithesis of the glamour she exuded on stage In addition Making Tracks provides a widely accessible study in the craft of recording Details about the technology and psychology behind the sessions abound Billington demonstrates varying ways of achieving the mutual goal of a great record He also introduces the supporting cast of songwriters musicians and engineers crucial to the magic in each recording session Making Tracks sings unforgettably like a from the vault discovery All Music Guide to the Blues Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles **Billboard** ,1986-05-10 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Journal of Country Music** ,1985 Blues Revue ,2006 *Blue Suede News* ,1999 **Living Blues** ,2006 **Let the Good Times Roll!** Patricia Nyhan,Brian Rollins,David Babb,1997 Alphabetically arranged biographies of 132 musicians **Down Beat** ,1978 The contemporary music magazine *Cadence* Bob Rusch,1985 No Depression ,2005

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