

ZULEIKA DOBSON

OR

An Oxford Love Story

BY

MAX BEERBOHM

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Zuleika Dobson Or An Oxford Love Story

Didier Musso



Zuleika Dobson Or An Oxford Love Story:

Zuleika Dobson Max Beerbohm, 2014-05-10 Zuleika Dobson or an Oxford love story is the only novel by English essayist Max Beerbohm a satire of undergraduate life at Oxford published in 1911 It includes the famous line Death cancels all engagements and presents a corrosive view of Edwardian Oxford The all male campus of Oxford Beerbohm's alma mater is a place where aesthetics holds sway above all else and where witty intellectuals reign Things haven't changed for its privileged student body for years until the beguiling music hall prestidigitator Zuleika Dobson shows up The book's marvelous prose dances along the line between reality and the absurd as students and dons alike fall at Zuleika's feet and she cuts a wide swath across the campus until she encounters one young aristocrat for whom she is astonished to find she has feelings As Zuleika and her creator zero in on their targets the book takes some surprising and dark twists on its way to a truly startling ending an ending so striking that readers will understand why Virginia Woolf said that Mr Beerbohm in his way is perfect In 1998 the Modern Library ranked Zuleika Dobson 59th on its list of the 100 best English language novels of the 20th century

Zuleika Dobson Sir Max Beerbohm, 1911 *Zuleika Dobson; Or, an Oxford Love Story* Sir Max Beerbohm, 2021-08-30 Zuleika Dobson Or An Oxford Love Story Sir Max Beerbohm **Zuleika Dobson Or an Oxford Love Story** Max Beerbohm, 2015-08-31 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [Zuleika Dobson](#) Max Beerbohm, 2001-11-01 Hilariously funny this novel mocks sexual mores British education and everything that comes between **Zuleika Dobson** Max Beerbohm, 2016-01-08 Zuleika Dobson An Oxford Love Story By Max Beerbohm Zuleika Dobson is a stunningly attractive young woman of the Edwardian era a true femme fatale who is a prestidigitator by profession formerly a governess Zuleika's current occupation though more importantly perhaps her enrapturing beauty has made her something of a small time celebrity and she manages to gain entrance to the privileged all male domain of Oxford University because her grandfather is the Warden of Judas College based on Merton College Beerbohm's alma mater There she falls in love for the first time in her life with the Duke of Dorset a snobbish emotionally detached student who frustrated with the lack of control over his feelings when he sees her is forced to admit that she too is his first love impulsively

proposing to her As she feels that she cannot love anyone unless he is impervious to her charms however she rejects all her suitors doing the same with the astonished Duke The Duke quickly discovers that Noaks another Oxford student also claims to have fallen in love with her without ever having even interacted with her Apparently men immediately fall in love with her upon seeing her As the first to have his love reciprocated by her for however brief a time the Duke decides that he will commit suicide to symbolise his passion for Zuleika and in hopes that he will raise awareness in her of the terrible power of her bewitching beauty as she innocently goes on crushing men s affections Zuleika is able to interrupt the Duke s first suicide attempt from a river boat but seems to have a romanticised view of men dying for her and does not oppose the notion of his suicide altogether The Duke instead pledging to kill himself the next day which Zuleika more or less permits has dinner that night with his social club where the other members also affirm their love for Zuleika Upon telling them of his plan to die the others unexpectedly agree to also commit suicide for Zuleika This idea soon reaches the minds of all Oxford undergraduates who inevitably fall in love with Zuleika upon first sight *Zuleika Dobson* Sir Max Beerbohm,1961 **Zuleika Dobson**

Max Beerbohm,2015-07-07 Excerpt from *Zuleika Dobson* Or an Oxford Love Story Francis Hackett s introduction was received too late to include in this edition Any one desiring to exchange this volume for a later edition containing this introduction should send his name to the publisher About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Zuleika Dobson** Sir Max Beerbohm,2012

Zuleika Dobson (Annotated) Max Beerbohm,2021-04-06 *Zuleika Dobson* full title *Zuleika Dobson or an Oxford love story* is the only novel by Max Beerbohm a satire of undergraduate life at Oxford published in 1911 It includes the famous line Death cancels all engagements and presents a corrosive view of Edwardian Oxford *Zuleika Dobson; Or, An Oxford Love Story* Max Sir Beerbohm,2019-11-19 Max Beerbohm s novel *Zuleika Dobson Or An Oxford Love Story* is a brilliant satirical exploration of turn of the century British culture particularly focused on the social dynamics of Oxford University Through the lens of the captivating titular character Zuleika a beautiful and enchanting woman who disrupts the lives of the male undergraduates Beerbohm articulates themes of love obsession and the absurdity of social conventions His prose is characterized by its wit elegance and a keenly observed sense of humor often invoking the spirit of the Edwardian era where decadence and irony collide in a narrative that gracefully critiques both romantic idealism and academic elitism Max Beerbohm a prominent Bloomsbury Group member and renowned caricaturist infused his literary work with the same sharp observational skills that defined his illustrations His experiences within the upper echelons of society coupled with a

sophisticated understanding of the Oxford setting informed his portrayal of the absurdities of university life Zuleika Dobson serves not only as a love story but as a commentary on the transient nature of youth and beauty reflecting Beerbohm's own interactions within the literary and artistic circles of his time This novel is highly recommended for readers who appreciate a blend of comedy and tragedy as well as those who seek a deeper understanding of societal norms during a pivotal moment in British history Beerbohm's exquisite storytelling and profound insights into human relationships render this work a timeless classic inviting reflection on the nature of love longing and the impermanence of life's pleasures In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

The Illustrated Zuleika Dobson, Or, An Oxford Love Story Sir Max Beerbohm, 1985 *Zuleika Dobson, Or, An Oxford Love Story* Henry Eliot Howard, **Zuleika Dobson, Or An Oxford Love Story** Henry Maximilian Beerbohm, 1911 **The Illustrated Zuleika Dobson, Or, An Oxford Love Story** Sir Max Beerbohm, 1985-01-01

Zuleika Dobson. Or an Oxford Love Story. (The Sparkling, Wicked and Delicious Story of a Femme Fatale. Repr.). ,1981

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and essayist caricaturist and parodist that George Bernard Shaw dubbed him the incomparable Max Beerbohm's comic masterpiece *Zuleika Dobson* one of the most celebrated English language novels of the twentieth century is the only novel he ever wrote Strangely out of print in the United States for years this crackling farce is nonetheless as piercing and fresh as when it first appeared in 1911 a hilarious dismantling of academia and privilege and a swashbuckling lampooning of class systems and notions of masculine virtue The all male campus of Oxford Beerbohm's alma mater is a place where aesthetics holds sway above all else and where witty intellectuals reign Things haven't changed for its privileged student body for years until the beguiling music hall prestidigitator Zuleika Dobson shows up The book's marvelous prose dances along the line between reality and the absurd as students and dons alike fall at Zuleika's feet and she cuts a wide swath across the campus until she encounters one young aristocrat for whom she is astonished to find she has feelings As Zuleika and her creator zero in on their targets the book takes some surprising and dark twists on its way to a truly startling ending an ending so striking that readers will understand why Virginia Woolf said that Mr Beerbohm in his way is perfect

Zuleika Dobson, Or, an Oxford Love Story Max Beerbohm, 2017-06-09

I That old bell presage of a train had just sounded through Oxford station and the undergraduates who were waiting there gay figures in tweed or flannel moved to the margin of the platform and gazed idly up the line Young and careless in the glow of the afternoon sunshine they struck a sharp note of incongruity with the worn boards they stood on with the fading signals and grey eternal walls of that antique station which familiar to them and insignificant does yet whisper to the tourist the last enchantments of the Middle Age At the door of the first class waiting room aloof and venerable stood the Warden of Judas An ebon pillar of tradition seemed he in his garb of old fashioned cleric Aloft between the wide brim of his silk hat and the white extent of his shirt front appeared those eyes which hawks that nose which eagles had often envied He supported his years on an ebon stick He alone was worthy of the background Came a whistle from the distance The breast of an engine was descried and a long train curving after it under a flight of smoke It grew and grew Louder and louder its noise foreran it It became a furious enormous monster and with an instinct for safety all men receded from the platform's margin Yet came there with it unknown to them a danger far more terrible than itself Into the station it came blustering with cloud and clangour Ere it had yet stopped the door of one carriage flew open and from it in a white travelling dress in a toque a twinkle with fine diamonds a lithe and radiant creature slipped nimbly down to the platform A cynosure indeed A hundred eyes were fixed on her and half as many hearts lost to her The Warden of Judas himself had mounted on his nose a pair of black rimmed glasses Him espying the nymph darted in his direction The throng made way for her She was at his side Grandpapa she cried and kissed the old man on either cheek Not a youth there but would have bartered fifty years of his future for that salute My dear Zuleika he said welcome to Oxford Have you no luggage Heaps she answered And a maid who will find it Then said the Warden let us drive straight to College He offered her his arm and they proceeded slowly to the entrance She chatted gaily blushing not in the long avenue of eyes she passed through All

the youths under her spell were now quite oblivious of the relatives they had come to meet Parents sisters cousins ran unclaimed about the platform Undutiful all the youths were forming a serried suite to their enchantress In silence they followed her They saw her leap into the Warden s landau they saw the Warden seat himself upon her left Nor was it until the landau was lost to sight that they turned how slowly and with how bad a grace to look for their relatives Through those slums which connect Oxford with the world the landau rolled on towards Judas Not many youths occurred for nearly all it was the Monday of Eights Week were down by the river cheering the crews

Zuleika Dobson: A Quick Read edition Quick Read, Max Sir Beerbohm, 2024-04-26 Discover a new way to read classics with Quick Read This Quick Read edition includes both the full text and a summary for each chapter Reading time of the complete text about 7 hours Reading time of the summarized text 21 minutes Zuleika Dobson is a satirical novel by Max Beerbohm published in 1911 that offers a critical portrayal of Edwardian Oxford The story revolves around Zuleika Dobson a captivating woman who enters Oxford University and captures the hearts of the students including the Duke of Dorset The Duke overwhelmed by his feelings for Zuleika decides to commit suicide to demonstrate the intensity of his love This leads to a chain reaction with other students also planning to end their lives for Zuleika Despite the tragic turn of events Zuleika remains indifferent and decides to leave for Cambridge The novel employs a unique narrative style shifting between third person and first person perspectives and incorporates supernatural elements Zuleika Dobson has been recognized as one of the best English language novels of the 20th century and is celebrated for its incisive commentary on celebrity culture and infatuation

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Zuleika Dobson Or An Oxford Love Story**

In a global inundated with screens and the cacophony of immediate communication, the profound power and mental resonance of verbal artistry usually fade in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, nestled within the lyrical pages of **Zuleika Dobson Or An Oxford Love Story**, a fascinating perform of literary splendor that pulses with natural feelings, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this mesmerizing opus books visitors on a mental odyssey, delicately revealing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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