

▶ WAR OF WORDS



*Memoir of a South
African Journalist*

Foreword by Harold Evans

BENJAMIN POGRUND

War Of Words Memoir Of A South African Journalist

Benjamin Pogrund



War Of Words Memoir Of A South African Journalist:

War of Words Benjamin Pogrund, 2000-03-07 When Benjamin Pogrund one of South Africa's most distinguished journalists first began his career as a young reporter in the 1950s there had been little reason at that stage to believe that anything revolutionary was about to start. As the African affairs reporter and then deputy editor it was Pogrund who first brought the words of black leaders like Robert Sobukwe and Nelson Mandela to the pages of South Africa's leading newspaper the Rand Daily Mail. This was the period of apartheid in South Africa and for most of the next thirty years the Rand Daily Mail was the country's liberal white voice against the tyranny of the Afrikaner Nationalist government. A riveting memoir and a complex commentary on apartheid and freedom of the press **War of Words** offers an insider's perspective on one of the most turbulent and arguably one of the most significant periods in modern history.

The Road to Democracy in South Africa: 1970-1980 South African Democracy Education Trust, 2004 v 3 The third volume in the series examines the role of anti-apartheid movements around the world. The global anti-apartheid movement was very successful in creating awareness of the liberation struggle in South Africa and in contributing to the downfall of the apartheid government. This volume in 2 parts brings together analyses which in the main are written by activist scholars with deep roots in the movements and organizations they are writing about.

The Man Who Killed Apartheid: The Life of Dimitri Tsafendas Harris Dousemetzis, 2024-03-04 On 6 September 1966 inside the House of Assembly in Cape Town Dimitri Tsafendas stabbed to death Hendrik Verwoerd South Africa's Prime Minister and so-called architect of apartheid. Tsafendas was immediately arrested and before he had even been questioned by the authorities they declared him a madman without any political motive for the killing. In the Cape Supreme Court Tsafendas was found unfit to stand trial on the grounds that he suffered from schizophrenia and that he had no political motive for killing Verwoerd. Tsafendas spent the next 28 years in custody making him the longest serving detainee in South African history. For most of his incarnation he was subjected to cruel and inhumane treatment by the prison authorities. From 2009 to 2018 Harris Dousemetzis extensively researched the assassination of Verwoerd and the life of Tsafendas. For this research he travelled to South Africa, Mozambique, Greece, France and Turkey and interviewed about 150 people who either knew Tsafendas or Verwoerd or were involved with the case of the assassination. He discovered about 12,000 pages of documents on the case, most of them previously unpublished in archival collections in South Africa, Portugal and the UK. Dousemetzis collaborated with prominent South African jurists, psychiatrists and psychologists and concluded his research by writing the Report to the Minister of Justice in the Matter of Dr Verwoerd's Assassination. The report conclusively proved that Tsafendas had assassinated Verwoerd for political reasons and that the apartheid authorities had orchestrated a massive operation to declare him insane and apolitical. This ground-breaking report and this book corrected the historical record regarding Verwoerd's assassination and Tsafendas. **The Man Who Killed Apartheid** based on Dousemetzis's groundbreaking research chronicles in detail Tsafendas's life and conclusively

demonstrates that he was a perfectly sane and deeply political person with a long history of political activism At the same time the book exposes the lie at the heart of apartheid s posture on the assassination of Hendrik Verwoerd and provides a rare picture of how the racist regime operated and what it was like to live and die under apartheid **Inside South**

Africa's Foreign Policy John Siko,2014-06-16 South Africa is still the major player in African diplomacy its military resources far outstripping those of other nations on the continent It also has traditionally taken the lead role in Africa s united negotiations with other power blocs Yet the recent consensus has been that South Africa s diplomacy over the last decades has been a disappointing failure from appearing to back the controversial Mugabe regime to accusations that it is failing to utilize its position to encourage Chinese investment John Siko has had insider access to the corridors of power in South Africa and with access to the major political players charts the inability of South Africa to develop a coherent policy over the last four decades In particular he reveals the tight grip Mbeki has over foreign policy to the detriment of SA s standing in the world and argues South Africa s isolationist style of policy making has not changed enough after Mandela s election in 1994 **The Chapter we Wrote** Len Kalane,2018-06-15 In The Chapter We Wrote Len Kalane former editor of

the newspaper tells not only the story of City Press but also a tale of the stories and events that shaped contemporary South Africa Kalane traces the birth of City Press in the 1950s and the early days of the newspaper along with its iconic sister publication Drum magazine He details the role that Naspers who bought the paper in the 1980s and the erstwhile apartheid communication machinery played behind the scenes in an attempt to reconcile two constituencies Afrikaner and black nationalist and to move South Africa out of its political conundrum and towards a negotiated peaceful settlement The book is in memory of author and journalist Percy Qoboza and also incorporates a selection of his columns It brings vividly to life the newsrooms of an iconic South African brand and will be useful to students academics and the interested lay reader

Robert Sobukwe - How can Man Die Better Benjamin Pogrund,2015-06-26 I am greatly privileged to have known him and to have fallen under his spell His long imprisonment restriction and early death were a major tragedy for our land and the world ARCHBISHOP DESMOND TUTU on Sobukwe On 21 March 1960 Robert Mangaliso Sobukwe led a mass defiance of South Africa s pass laws He urged blacks to go to the nearest police station and demand arrest Police opened fire on a peaceful crowd in the township of Sharpeville and killed 69 people This protest changed the course of South Africa s history Sobukwe leader of the Pan Africanist Congress was jailed for three years for incitement At the end of his sentence the government rushed the so called Sobukwe Clause through Parliament to keep him in prison without a trial For the next six years Sobukwe was kept in solitary confinement on Robben Island On his release Sobukwe was banished to the town of Kimberley with very severe restrictions on his freedom until his death in February 1978 This book is the story of a South African hero and of the friendship between him and Benjamin Pogrund whose joint experiences and debates chart the course of a tyrannous regime and the growth of black resistance This new edition of How Can Man Die Better contains a number of

previously unpublished photographs and an updated Epilogue The Emergence of the South African Metropolis Vivian Bickford-Smith, 2016-05-16 Focusing on South Africa's three main cities Johannesburg Cape Town and Durban this book explores South African urban history from the late nineteenth century onwards In particular it examines the metropolitan perceptions and experiences of both black and white South Africans as well as those of visitors especially visitors from Britain and North America Drawing on a rich array of city histories travel writing novels films newspapers radio and television programs and oral histories Vivian Bickford Smith focuses on the consequences of the depictions of the South African metropolis and the slums they contained and especially on how senses of urban belonging and geography helped create and reinforce South African ethnicities and nationalisms This ambitious and pioneering account spanning more than a century will be welcomed by scholars and students of African history urban history and historical geography **The Sword and the Pen** Allister Sparks, 2016-02-29 Allister Sparks joined his first newspaper at age 17 and was pitched headlong into the vortex of South Africa's stormy political His autobiography *The Sword and the Pen* Six decades on the political frontier is the story of how as a journalist he watched and chronicled and participated in his country's unfolding drama for over half a century covering events from the premiership of DF Malan to the presidency of Jacob Zuma and witnessing at close range the rise and fall of apartheid and the rise and crisis of the new South Africa In trenchant prose Sparks has written a remarkable account of both a life lived to its fullest capacity as well as the surrounding narrative of South Africa from the birth of apartheid the rise of political opposition the dawn of democracy right through to the crisis being experienced today Anyone who tries to understand what is happening in South Africa today without first digesting Allister Sparks lucid sensitive and comprehensive exploration of the country's multi-faceted mind does so at his own peril Andr Brink on *The Mind of South Africa* His special strength is a writing talent which combines precise reportage with shrewd analysis and unusual stamina *The Observer on Tomorrow is Another Country* **Robert Mangaliso Sobukwe** Benjamin Pogrund, 2019-10-16 A collection of thought provoking and moving essays on Robert Sobukwe commissioned and edited by his biographer and friend Benjamin Pogrund Sobukwe was a lecturer lawyer founding member and first president of the Pan Africanist Congress PAC and Robben Island prisoner *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Kaapse bibliotekaris**, 2014 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 **MultiCultural Review**, 2000 Overcoming the Oppressors

Robert I. Rotberg, 2023 How did Africans win their freedom in southern Africa And what did they do with their freedom in the several decades since each southern African country became free Overcoming the Oppressors discusses Black oppression succeeding white oppression indicates why and how corruption prevails in the region and explains why Botswana is exceptional in being non corrupt and well governed The present problems of each country are analyzed and we learn what their leaders are doing to uplift their peoples

Drawing Fire Benjamin Pogrund, 2023-06-14 Benjamin Pogrund who spent 26 years as a journalist in South Africa investigating apartheid and who has been living in Israel for the past 15 years investigates the accusation that Israel is practicing apartheid and the motives of those who make it His study is founded on a belief in Israel combined with frank criticism to provide a balanced view of Israel s strengths and problems To understand Israel today one must first look at the past and so the book first outlines key foundational events to explain current attitudes It then explores the contradictions found in the region including discrimination against Israeli Arabs and among Jews before concluding that it is wrong to affix the apartheid label to Israel inside the Green Line of 1948 1967 It also deconstructs the criticisms of Israel and the boycott movement before arguing for two states Israeli and Palestinian as the only way forward for Jews and Arabs This detailed and balanced study offers a unique comparison between South Africa a

Literary Journalism Goes Inside Prison David Swick, Richard Lance Keeble, 2023-09-05 Literary Journalism Goes Inside Prison Just Sentences opens up a new exploration of literary journalism immersive long form journalism so beautifully written that it can stand as literature in the first anthology to examine literary journalism and prison In this book a wide range of compelling subjects are considered These include Nelson Mandela and other prisoners of apartheid the made in prison podcast Ear Hustle women s experiences of life behind bars Behrouz Boochani s 2018 bestseller No Friend but the Mountains George Orwell s artful writing on incarceration Pete Earley s immersion into the largest prison in the United States The Hot House Arthur Koestler and the Spanish Civil War Ted Conover s year as a prison guard in Newjack Guarding Sing Sing and most originally Bruce Springsteen s execution narrative Nebraska This volume will benefit anyone who writes studies or teaches any form of narrative nonfiction Eleven international scholars articulate what makes the work they are analysing so exceptional At the same time they offer insights on a diverse range of vital topics These include journalism ethics journalism and trauma media history cultural studies criminology and social justice

The Hebrew Republic Colin Shindler, 2017-05-15 The saga of Israel is fascinating unique and controversial Yet the whole is constructed from individual episodes This book concentrates on relating such episodes rather than narrating a formal conventional history up until the present day Each section deals with a different aspect of this journey through the decades The chapters are based on the author s own articles published over the last fifty years in many outlets from The New York Times and The Jerusalem Post to The Guardian Each section and essay is linked to the next by an explanatory introduction Most subjects are often unconventional and unusual They do not cover old ground and are often intentionally revelatory as they relate the history of

Israel in a vivid engaging way **The British Press, Public Opinion and the End of Empire in Africa** Rosalind Coffey, 2022-01-30 This book provides fresh insights into how the British press affected both British perceptions of decolonisation in Africa and British policy towards it during the wind of change period It also reveals for the first time the extent to which British newspaper coverage was of relevance to African and white settler readerships British newspapers informed the political strategies and civic cultures of African activists nationalists liberal whites in Africa the staunchest of white settler communities and the first governments of independent African states and their opponents The British press British public opinion and British journalists became etched into the lived experiences of the end of empire affecting Anglo African and Anglo settler relations to this day Arguing that the press cast a transnational web of influence over the decolonisation process in Africa the author explores the relationships between the British African and settler public and political spheres and highlights the mediating power of the British press during the late 1950s The book draws from a range of British newspapers official government documents newspaper archives interviews memoirs autobiographies and articles printed in African and white settler papers It will be of interest to historians of decolonisation Africa the media and the British Empire **Babel Unbound** Lesley Cowling, Carolyn Hamilton, 2020-05-01 In this timely original and sophisticated collection writers from the Global South demonstrate that forms of publicness are multiple mobile and varied The notion that societies mediate issues through certain kinds of engagement is at the heart of imaginings of democracy and often centers on the ideal of the public sphere But this imagined foundation of how we live collectively appears to have suffered a dramatic collapse across the world with many democracies apparently unable to solve problems through talk or even to agree on who speaks in what ways and where In the 10 essays in this timely original and sophisticated collection writers from southern Africa combine theoretical analysis with the examination of historical cases and contemporary developments to demonstrate that forms of publicness are multiple mobile and varied They propose new concepts and methodologies to analyse how public engagements work in society Babel Unbound examines charged examples from the Global South such as the centuries old Timbuktu archive Nelson Mandela as a powerful absent presence in 1960s public life and the challenges to the terms of contemporary debate around the student activism of rhodesmustfall and feesmustfall These show how issues of public discussion span both archive and media verbal debates in formal spaces and visual performances that circulate in unpredictable ways **Voices of Sharpeville** Nancy L. Clark, William H. Worger, 2023-11-17 This is the first in depth study of Sharpeville the South African township that was the site of the infamous police massacre of March 21 1960 the event that prompted the United Nations to declare apartheid a crime against humanity Voices of Sharpeville brings to life the destruction of Sharpeville s predecessor Top Location and the careful planning of its isolated and carceral design by apartheid architects A unique set of eyewitness testimonies from Sharpeville s inhabitants reveals how they coped with apartheid and why they rose up to protest this system narrating this massacre for the first time in the words of the

participants themselves Previously understood only through the iconic photos of fleeing protestors and dead bodies the timeline is reconstructed using an extensive archive of new documentary and oral sources including unused police records personal interviews with survivors and their families and maps and family photos By identifying nearly all the victims many omitted from earlier accounts the authors upend the official narrative of the massacre Amid worldwide struggles against racial discrimination and efforts to give voices to protestors and victims of state violence this book provides a deeper understanding of this pivotal event for a newly engaged international audience

Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging *Selves in Question* considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

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