

Henrich Steffens



# WAS ICH ERLEBTE

Aus der Erinnerung Niedergeschrieben



Vol. 8

Regatta Books

# Was Ich Erlebte Erinnerung Niedergeschrieben

**Katalin Nun, Gerhard Schreiber**



## **Was Ich Erlebte Erinnerung Niedergeschrieben:**

*A History of Hegelianism in Golden Age Denmark, Tome I* Jon Stewart, 2024-02-19 This is the first of a three volume work dedicated to exploring the influence of G W F Hegel s philosophical thinking in Golden Age Denmark The work demonstrates that the largely overlooked tradition of Danish Hegelianism played a profound and indeed constitutive role in many spheres of Golden Age culture This initial tome covers the period from the beginning of the Hegel reception in the Danish Kingdom in the 1820s until the end of 1836 The dominant figure from this period is the poet and critic Johan Ludvig Heiberg who attended Hegel s lectures in Berlin in 1824 and then launched a campaign to popularize Hegel s philosophy among his fellow countrymen Using his journal *Kjøbenhavns flyvende Post* as a platform Heiberg published numerous articles containing ideas that he had borrowed from Hegel Several readers felt provoked by Heiberg s Hegelianism and wrote critical responses to him many of which appeared in *Kjøbenhavnsposten* the rival of Heiberg s journal Through these debates Hegel s philosophy became an important part of Danish cultural life

**Nordic Literature** Steven P. Sondrup, Mark B. Sandberg, Thomas A. DuBois, Dan Ringgaard, 2017-12-15 Nordic Literature A comparative history is a multi volume comparative analysis of the literature of the Nordic region Bringing together the literature of Finland continental Scandinavia Sweden Norway Denmark and S pmí and the insular region Iceland Greenland and the Faroe Islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice This first volume *Spatial nodes* devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times Organized around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices

**Prefaces: Writing Sampler** Søren Kierkegaard, 2009-10-11 *Prefaces* was the last of four books by Søren Kierkegaard to appear within two weeks in June 1844 Three *Upbuilding Discourses* and *Philosophical Fragments* were published first followed by *The Concept of Anxiety* and its companion published on the same day the comically ironic *Prefaces* Presented as a set of prefaces without a book to follow this work is a satire on literary life in nineteenth century Copenhagen a lampoon of Danish Hegelianism and a prefiguring of Kierkegaard s final collision with Danish Christendom Shortly after publishing *Prefaces* Kierkegaard began to prepare *Writing Sampler* as a sequel *Writing Sampler* considers the same themes taken up in *Prefaces* but in yet a more ironical and satirical vein Although *Writing Sampler* remained unpublished during his lifetime it is presented here as Kierkegaard originally envisioned it in the company of *Prefaces*

**The Old Regime and the Revolution, Volume II** Alexis de Tocqueville, 1998 Presents a translation of volume II of Alexis de Tocqueville s *The Old Regime and the Revolution* He died in the midst of this work and this volume contains all that he completed including the chapters he started on Napoleon notes

and analyses he made and preparation for his continuation The Cultural Crisis of the Danish Golden Age Jon Stewart, 2015-08-31 The Danish Golden Age of the first half of the nineteenth century endured in the midst of a number of different kinds of crisis political economic and cultural The many changes of the period made it a dynamic time one in which artists poets philosophers and religious thinkers were constantly reassessing their place in society This book traces the different aspects of the cultural crisis of the period through a series of case studies of key figures including Johan Ludvig Heiberg Hans Lassen Martensen and S ren Kierkegaard Far from just a historical analysis however the book shows that many of the key questions that Danish society wrestled with during the Golden Age remain strikingly familiar today Jon Stewart is associate professor at the S ren Kierkegaard Research Centre at the University of Copenhagen **Wanderer in 19th-century German Literature** Andrew Cusack, 2008 The wanderer as the subject of education The wanderer in the romantic imagination The wanderer in political discourse Wandering at the margins journeymen and vagabonds *Volume 5, Tome I: Kierkegaard and the Renaissance and Modern Traditions - Philosophy* Jon Stewart, 2016-12-05 The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard s thought in any number of different fields The present rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard s own time The Danish thinker read authors representing vastly different traditions and time periods Moreover he also read a diverse range of genres His interests concerned not just philosophy theology and literature but also drama and music The present volume consists of three tomes that are intended to cover Kierkegaard s sources in these different fields of thought Tome I is dedicated to the philosophers of the early modern period and the Enlightenment who played a role in shaping Kierkegaard s intellectual development He was widely read in German and French philosophy of the sixteenth seventeenth and eighteenth centuries making reference to the leading rationalist philosophers Descartes Spinoza and Leibniz in his journals and published works Further connections have also been pointed out between his thought and the writings of the French thinkers Montaigne Pascal and Rousseau who share with Kierkegaard a form of philosophy that is more interested in life and existence than purely conceptual analysis Through the works of the authors explored here Kierkegaard became acquainted with some of the major philosophical discussions of the modern era such as the beginning of philosophy the role of doubt the status of autonomy in ethics and religion human freedom the problem of the theodicy found in thinkers such as Bayle and Leibniz and the problem of the relation of philosophy to religion as it appears in the German writers Jacobi and Lessing *Protestant Theology and the Making of the Modern German University* Thomas Albert Howard, 2006-02-23 Publisher description *Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music* Jon Stewart, 2016-12-05 The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard s thought in any number of different fields The present rather heterogeneous volume covers the long period from the birth of Savonarola in 1452

through the beginning of the nineteenth century and into Kierkegaard's own time. The Danish thinker read authors representing vastly different traditions and time periods. Moreover, he also read a diverse range of genres. His interests concerned not just philosophy, theology, and literature but also drama and music. The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought. Tome III covers the sources that are relevant for literature, drama, and music. Kierkegaard was well read in the European literature of the seventeenth and eighteenth centuries. He was captivated by the figure of Cervantes' Don Quixote, who is used as a model for humor and irony. He also enjoyed French literature represented here by articles on Chateaubriand, Lamartine, and Molière. French dramatists were popular on the Danish stage, and Kierkegaard demonstrated an interest in, among others, Molière and Scribe. Although he never possessed strong English skills, this did not prevent him from familiarizing himself with English literature primarily with the help of German translations. While there is an established body of secondary material on Kierkegaard's relation to Shakespeare, little has been said about his use of the Irish dramatist Sheridan. It is obvious from among other things, The Concept of Irony, that Kierkegaard knew in detail the works of some of the main writers of the German Romantic movement. However, his use of the leading figures of the British Romantic movement, Byron and Shelley, remains largely unexplored terrain. The classic Danish authors of the eighteenth century, Holberg, Wessel, and Ewald, were influential figures who prepared the way for the Golden Age of Danish poetry. Kierkegaard constantly refers to their dramatic characters, whom he often employs to illustrate a philosophical idea with a pregnant example or turn of phrase. Finally, while Kierkegaard is not an obvious name in musicology, his analysis of Mozart's Don Giovanni shows that he had a keen interest in music on many different levels.

**Germany, from 1760 to 1814; Or, Sketches of German Life, from the Decay of the Empire to the Expulsion of the French** Sarah Austin, 1854

**Volume 6, Tome III: Kierkegaard and His German Contemporaries - Literature and Aesthetics** Jon Stewart, 2016-12-05

This volume explores in detail Kierkegaard's various relations to his German contemporaries. Kierkegaard read German fluently and made extensive use of the writings of German-speaking authors. It can certainly be argued that apart from his contemporary Danish sources, the German sources were probably the most important in the development of his thought. Generally, the volume has been divided into three tomes reflecting Kierkegaard's main areas of interest with regard to the German-speaking sources, namely philosophy, theology, and a more loosely conceived category which has here been designated literature and aesthetics. This third tome is dedicated to the German literary sources that were significant for Kierkegaard, in particular the work of authors from German Classicism and Romanticism. Important forerunners for many of Kierkegaard's literary motifs and characters can be found in the German literature of the day. His use of pseudonyms and his interest in irony were both profoundly influenced by German Romanticism. This volume demonstrates the extent to which Kierkegaard's views of criticism and aesthetics were decisively shaped by the work of German authors.

**The Foreign Quarterly Review**, 1845

[Cumulative Index to Kierkegaard's](#)

Writings, 2009-10-11 The final volume of Princeton's Kierkegaard's Writings series the Cumulative Index provides wide ranging navigation to the preceding twenty five volumes Composed of over 90 000 entries the Cumulative Index offers access to Kierkegaard's complex authorship and the extraordinary range of subjects he addressed in his writing Covering the series historical introductions primary works supplementary material journal entries and footnotes the Cumulative Index provides a comprehensive entryway to more than 11 000 pages of text Readers are able to survey via extended entries Kierkegaard's dual authorship pseudonymous and signed his numerous biblical allusions his references to Christianity God and love and his frequent use of analogies A cumulative collation of the extensive supplementary material is also included giving researchers and avid readers the opportunity to cross reference Kierkegaard's Writings with his journals and papers published elsewhere in both English and Danish *Volume 20: The Auction Catalogue of Kierkegaard's Library* Katalin Nun, Gerhard

Schreiber, 2016-12-05 This volume is a revised and improved edition of the auction catalogue of Kierkegaard's private library The catalogue has long served as one of the most valuable tools in Kierkegaard studies and has been actively used by commentators translators and researchers for tracing the various sources of Kierkegaard's thought With the catalogue in hand one can determine with some degree of probability what books he read and what editions he used for his information about specific authors The present volume represents the fourth printing of the catalogue and it differs from its predecessors in many respects The previous editions contained incomplete erroneous and inconsistent bibliographical information about the works in the catalogue The primary goal of the present edition was to obtain all of the books and check their title pages for the precise bibliographical information The result is an accurate and reliable edition of the catalogue that conforms to the needs of Kierkegaard studies in the digital age **The Foreign quarterly review [ed. by J.G. Cochrane].** John George

Cochrane, 1843 *Christian Humanism* A. Alasdair A. MacDonald, Zweder R. W. M. von Martels, Jan Riepke Veenstra, 2009 It is a misconception that Christianity and Humanism are in any way in conflict with each other The present book shows that through many centuries and especially in the Renaissance the two stood in a relation that was mutually complementary The contributions in this volume treat aspects and manifestations of this cultural symbiosis and they throw new light on authors and texts both more and less familiar The subject areas discussed include religion history philosophy literature and education The age of Renaissance and Reformation is the central focus but earlier and later periods are also featured The contributions comprise a Festschrift for Professor Arjo Vanderjagt whose work deals centrally with both Christianity and Humanism Contributors are Fokke Akkerman István P. Bejczy Alexander Broadie Christoph Burger Marcia L. Colish Albrecht Diem Stephen Gersh Berndt Hamm Volker Honemann Adrie van der Laan Alasdair A. MacDonald Peter Mack Zweder von Martels Matthieu van der Meer Hans Mooij Simone Mooij Valk Just Niemeijer John North Willemien Otten Jan Papy Detlev P. Tzold Rob Pauls Marc van der Poel Burcht Pranger Peter Raedts Han van Ruler Rudolf Suntrup Jan R. Veenstra and Ronald Witt

**Marie von Clausewitz** Vanya Eftimova Bellinger, 2015-10-01 Bellinger capitalizes on the recent discovery of a vast

archive of material to produce the first complete biography of Marie von Clausewitz

**Theology and the University in Nineteenth-Century Germany** Zachary Purvis, 2016-07-21 Theology and the University in Nineteenth Century Germany examines the dual transformation of institutions and ideas that led to the emergence of theology as science the paradigmatic project of modern theology associated with Friedrich Schleiermacher Beginning with earlier educational reforms across central Europe and especially following the upheavals of the Napoleonic period an impressive list of provocateurs iconoclasts and guardians of the old faith all confronted the nature of the university the organization of knowledge and the unity of theology s various parts quandaries which together bore the collective name of theological encyclopedia Schleiermacher s remarkably influential programme pioneered the structure and content of the theological curriculum and laid the groundwork for theology s historicization Zachary Purvis offers a comprehensive investigation of Schleiermacher s programme through the era s two predominant schools speculative theology and mediating theology Purvis highlights that the endeavour ultimately collapsed in the context of Wilhelmine Germany and the Weimar Republic beset by the rise of religious studies radical disciplinary specialization a crisis of historicism and the attacks of dialectical theology In short the project represented university theology par excellence Engaging in detail with these developments Purvis weaves the story of modern university theology into the broader tapestry of German and European intellectual culture with periodic comparisons to other national contexts In doing so he Purvis presents a substantially new way to understand the relationship between theology and the university both in nineteenth century Germany and indeed beyond

*The Oxford Handbook of Friedrich Schleiermacher* Andrew Dole, Shelli M. Poe, Kevin M. Vander Schel, 2024 This Handbook presents authoritative interpretations of Schleiermacher s work from both German and English speaking scholars Topics covered include Schleiermacher s historical and intellectual context the structure and content of Schleiermacher s theology and philosophy and the reception of his thought

**Beethoven and His World** Scott Burnham, Michael P. Steinberg, 2020-09-01 Few composers even begin to approach Beethoven s pervasive presence in modern Western culture from the concert hall to the comic strip Edited by a cultural historian and a music theorist Beethoven and His World gathers eminent scholars from several disciplines who collectively speak to the range of Beethoven s importance and of our perennial fascination with him The contributors address Beethoven s musical works and their cultural contexts Reinhold Brinkmann explores the post revolutionary context of Beethoven s Eroica Symphony while Lewis Lockwood establishes a typology of heroism in works like Fidelio Elaine Sisman Nicholas Marston and Glenn Stanley discuss issues of temporality memory and voice in works at the threshold of Beethoven s late style such as An die Ferne Geliebte the Cello Sonata op 102 no 1 and the somewhat later Piano Sonata op 109 Peering behind the scenes into Beethoven s workshop Tilman Skowronek explains how the young Beethoven chose his pianos and William Kinderman shows Beethoven in the process of sketching and revising his compositions The volume concludes with four essays engaging the broader question of reception of Beethoven s impact on his world and ours

Christopher Gibbs study of Beethoven's funeral and its aftermath features documentary material appearing in English for the first time art historian Alessandra Comini offers an illustrated discussion of Beethoven's ubiquitous and iconic frown Sanna Pederson takes up the theme of masculinity in critical representations of Beethoven and Leon Botstein examines the aesthetics and politics of hearing extramusical narratives and plots in Beethoven's music Bringing together varied and fresh approaches to the West's most celebrated composer this collection of essays provides music lovers with an enriched understanding of Beethoven as man musician and phenomenon



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beautifully brought to life by the iconic nan gurley as corrie ten boom

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web the hiding place is a nonfiction memoir about corrie ten boom s experiences in world war ii a bestseller after its publication in 1971 it tells the story of how ten boom and her sister two unmarried women in their 50s became involved with the dutch underground during the nazi occupation of the netherlands

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web the hiding place is a 1975 film based on the autobiographical book of the same name by corrie ten boom that recounts her and her family s experiences before and during their imprisonment in a nazi concentration camp during the holocaust during world war ii

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