

# Wax & gold: Tradition and innovation in Ethiopian culture

Levine, Donald N

Note: This is not the actual book cover

# Wax And Gold Tradition And Innovation In Ethiopian Culture

**CO Houle**



## **Wax And Gold Tradition And Innovation In Ethiopian Culture:**

**Wax & Gold** Donald Nathan Levine,1970      *Wax and Gold* Donald Nathan Levine,1960      **Wax & gold: tradition and innovation in Ethiopian culture** Donald N. Levine,1967      Wax and Gold Donald N Levine,1986-06-01      Wax and Gold Donald Nathan Levine (sociologue).),1966      *Wax and Gold* J. P. Feddema,1990      Wax & Gold: Tradition and Innovation in Ethiopian Culture I Wax and Gol: Tradition and Innovation in Ethiopian Donald Nathan Levine,1965      **Wax and gold: tradition and innovation in Ethiopian culture Chic., Univ** Donald Nathan Levine,      **Wax and Gold** Donald Levine,2007-01-01 This unique interpretation of Ethiopian society uses the tools of history sociology anthropology and psychology to examine three main questions What is the nature of the traditional culture of the Amhara and what are its enduring values and beliefs What aspects of modern culture interest this society and by means has it sought to institutionalize them How does tradition both facilitate and impede Ethiopian efforts to modernization Using the insights and the tools of several disciplines Professor Donald Levine looks on Amhara culture as history as an outlook on life a way of growing up a social structure a kind of psychological orientation and finally as a combination of opposites With acuity and sensitivity he describes the strains upon the traditional culture made by the needs for modernization and the problems which face young and old in making this rapid transition The author has found one key to Ethiopian society in its poetry where the wax is the obvious meaning the gold the hidden meaning He finds reflections of this ambiguity at all levels of Ethiopian culture and holds that an appreciation of it is essential to understanding the problems facing Ethiopians in their movement toward modernization and their unique role among African nations Since its first publication forty years ago *Wax and Gold* has become a basic source for the studies of Ethiopia and a provocative model for the study of African and other modernizing nations      **Honour in African History** John Iliffe,2005 This is the first published account of the role played by ideas of honour in African history from the fourteenth century to the present day It argues that appreciation of these ideas is essential to an understanding of past and present African behaviour Before European conquest many African men cultivated heroic honour others admired the civic virtues of the patriarchal householder and women honoured one another for industry endurance and devotion to their families These values both conflicted and blended with Islamic and Christian teachings Colonial conquest fragmented heroic cultures but inherited ideas of honour found new expression in regimental loyalty respectability professionalism working class masculinity the changing gender relationships of the colonial order and the nationalist movements which overthrew that order Today the same inherited notions obstruct democracy inspire resistance to tyranny and motivate the defence of dignity in the face of AIDS      **Tradition and Change in Ethiopia** Molvaer,2023-07-31      *The Warrior Tradition in Modern Africa* Mazrui,2022-04-25      **The Southern Marches of Imperial Ethiopia** Donald Donham,Wendy James,1986 This international collection of essays offers a unique approach to the understanding of imperial Ethiopia out of which the present state was created by the 1974 revolution After the 1880s

Abyssinia under Menilek II expanded its ancient heartland to incorporate vast new territories to the south. Here for the first time these regions are treated as an integral part of the empire. The book opens with an interpretation of nineteenth century Abyssinia as an African political economy rather than as a variant on European feudalism and with an account of the north's impact on peoples of the new south. Case studies from the southern regions follow, four by historians and four by anthropologists, each examining aspects of the relationship between imperial rule and local society. In revealing the region's diversity and the relationship of the periphery to the centre, the volume illuminates some of the problems faced by post-revolutionary Ethiopia.

*The Warrior Tradition in Modern Africa* Ali Al Amin Mazrui, 1977

*Being and Becoming African as a Permanent Work in Progress* B. Nyamnjoh, U. Nwosu, 2021-06-09

This book is a timely addition to debates and explorations on the epistemological relevance of African proverbs, especially with growing calls for the decolonisation of African curricula. The editors and contributors have chosen to reflect on the diverse ways of being and becoming African as a permanent work in progress by drawing inspiration from Chinua Achebe's harnessing of the effectualness of oratory, especially his use of proverbs in his works. The book recognises and celebrates the fact that Achebe's proverbial Igbo imaginations of being and becoming African are compelling because they are instructive about the lives, stories, struggles and aspirations of the rainbow of people that make up Africa as a veritable global arena of productive circulations, entanglements and compositeness of being. The contributions foray into how claims to and practices of being and becoming African are steeped in histories of mobilities and a myriad of encounters shaped by and inspiring of the competing and complementary logics of personhood and power that Africans have sought and seek to capture in their repertoires of proverbs. The task of documenting African proverbs and rendering them accessible in the form of a common hard currency with fascinating epistemological possibilities remains a challenge yearning for financial, scholarly, social and political attention. The book is an important contribution to John Mbiti's clarion call for an active and sustained interest in African proverbs.

**Ethiopians in an Age of Migration** Fasil Demissie, 2018-10-11

The migration of Ethiopians across international borders is a recent phenomenon because of the limited integration of the country and society to the global economy. Since it was never colonized, aside from the Italian occupation of 1936-1941, Ethiopia's economy and society were not directly impacted by the ebb and flow of the global economy and thus never generated international migration. Beginning in the 1970s, due to factors such as famine, rural poverty, civil war and political repression, an unprecedented number of Ethiopian migrants began to leave their country in search of better, more secure lives. Today, this diaspora constitutes a distinctive community dispersed across the world but bound by a common feeling of collectiveness and a shared history of the homeland. The contributors to this volume draw their work from a wide variety of interdisciplinary fields and provide new critical insight on Ethiopian migrants and their diaspora communities. What has emerged from these scholarly works is the recognition that the Ethiopian diaspora, although separated by oceans and nations by politics, ethnicity, class, gender and age,

are carving out a social and material world born out of their particular circumstances both here and there This book was originally published as a special issue of African and Black Diaspora An International Journal      **World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series      **Historical Dictionary of Ethiopia** Thomas P. Ofcansky,David H. Shinn,2004-03-29 An easily accessible reference guide for Ethiopian historical events important persons geographical locations ethnic groups key issues and common ephemera containing numerous cross references for related items and those known by more than one name      Ethiopia John Markakis,2011 An historical overview of Ethiopia s transformation from a multicultural empire into a modern nation state Provides the gist of one scholar s knowledge of this country acquired over several decades The author of numerous works on Ethiopia Markakis presents here an overarching concise historical profile of a momentous effort to integrate a multicultural empire into a modern nation state The concept of nation state formation provides the analytical framework within which this process unfolds and the changes of direction it takes under different regimes as well as a standard for assessing its progress and shortcomings at each stage Over a century old the process is still far from completion and its ultimate success is far from certain In the author s view there are two majorobstacles that need to be overcome two frontiers that need to be crossed to reach the desired goal The first is the monopoly of power inherited from the empire builders and zealously guarded ever since by a ruling class of Abyssinian origin The descendants of the people subjugated by the empire builders remain excluded from power a handicap that breeds political instability and violent conflict The second frontier is the arid lowlands on the margins of the state where the process of integration has not yet reached and where resistance to it is greatest Until this frontier is crossed the Ethiopian state will not have the secure borders that a mature nation state requires John Markakis is a political historian who has devoted a professional lifetime to the study of Ethiopia and its neighbours in the Horn of Africa He has published several books and many articles on this area

Immerse yourself in the artistry of words with Experience Art with is expressive creation, **Wax And Gold Tradition And Innovation In Ethiopian Culture** . This ebook, presented in a PDF format ( PDF Size: \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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