DE GRUYTER Vera Nünning, Ansgar Nünning, Birgit Neumann (Eds.) CULTURAL WAYS OF WORLDMAKING MEDIA AND NARRATIVES

CONCEPTS FOR THE STUDY OF CULTURE



Ways Of Worldmaking Ways Of Worldmaking

Vera Nünning, Ansgar Nünning, Birgit Neumann

Ways Of Worldmaking Ways Of Worldmaking:

Ways of Worldmaking Nelson Goodman, 1978-01-01 Provides a workable notion of the kinds of skills and capacities that are central for those who work in the arts <u>Cultural Ways of Worldmaking</u> Vera Nünning, Ansgar Nünning, Birgit Neumann, 2010 Doctype html public w3c dtd html 4 0 transitional en html meta http equiv content type content text html charset iso 8859 1 meta content mshtml 6 00 6000 16939 name generator body Taking as its point of departure Nelson Goodman's theory of symbol systems as delineated in his seminal book Ways of Worldmaking this volume gauges the possibilities and perspectives offered by the worldmaking approach as a model for the study of culture The volume serves to demonstrate how specific media and narratives affect the worlds that are created and shows how Cultural Ways of Worldmaking Vera Nünning, Ansgar Nünning, Birgit Neumann, 2010-06-29 Taking as its point of departure Nelson Goodman's theory of symbol systems as delineated in his seminal book Ways of Worldmaking this volume gauges the possibilities and perspectives offered by the worldmaking approach as a model for the study of culture Its main objectives are to explore the usefulness and scope of the approach for the study of culture and to supplement Goodman's philosophy of worldmaking with a number of complementary disciplinary perspectives literary and cultural approaches and new questions and applications It focuses on three key issues or concepts which illuminate ways of worldmaking and their interdisciplinary relevance and ramifications viz 1 theoretical approaches to ways of worldmaking 2 the impact of media on ways of worldmaking and 3 narratives as ways of worldmaking The volume serves to demonstrate how specific media and narratives affect the worlds that are created and shows how these worlds are established as socially relevant It also illustrates the extent to which ways of worldmaking are imbued with cultural values and thus inevitably implicated in power relations Varieties of World-making Nathalie Karagiannis, Peter Wagner, 2007-01-01 Drawn from the elite ranks of sociology law international relations political philosophy and history this book cuts through polarized rhetoric to examine the global situation It proposes that the contemporary global network of business politics and culture be viewed from the inter disciplinary perspective of world making Orbis Terrarum, Ways of Worldmaking Museum Plantin-Moretus, Antwerpen Open, 2000

Narratiology in the Age of Cross-disciplinary Narrative Research Sandra Heinen, Roy Sommer, 2009 Narrative Research has developed into an international and interdisciplinary field This volume collects fifteen essays which look at narrative and narrativity from various perspectives including literary studies and hermeneutics cognitive theory and creativity research metaphor studies and film theory and intermediality
Against Relativism James Franklin Harris, 1992 Recent decades have witnessed the extraordinary growth of radical relativism a doctrine which now dominates the entire culture from popular music to journalism and from religion to school curricula According to the radical relativist creed any proposition can be true or false in relation to a chosen framework the evaluation of fundamental theories or paradigms is beyond argument there are no universal standards of rationality and methodologically Anything goes As James Harris explains in Against

Relativism the new relativism undoes the work of the Enlightenment and inevitably leads to the conclusion that Galileo was wrong to insist that the Earth indeed moves Succor for relativism has come from many philosophical schools both Analytic and Continental Among the sources of the new relativism are the collapse of Logical Positivism and the shift within anthropology from a linear evolutionary model to numerous models for understanding human culture In this detailed critique Professor Harris has selected the strongest and most plausible arguments for relativism within contemporary academic philosophy He turns the techniques of relativism against relativism itself showing that it is ultimately self refuting or otherwise ineffectual He demonstrates that Quine s rejection of the analytic synthetic distinction appeals to the very analytic truths Ouine tries to dispel that Kuhn's celebrated account of paradigms must be either self refuting or unintelligible that Rorty cannot avoid presuppposing the epistemological principles he attacks and that although feminist criticisms of science exert a welcome corrective attempts to develop a distinctively feminist science are misconceived and unhelpful to feminism In all these discussions the author explains the arguments he is criticizing for the benefit of the non specialist reader so that this work can serve as a partisan but fair introduction to some of the most important of present day philosophy and Things Willard Van Orman Quine, 1981 Here are the most recent writings some of them unpublished of the preeminent philosopher of our time Quine is always whatever his subject an elegant writer witty precise and forceful Admirers of his The Art of World-Making Harry Gould, 2017-06-26 On its face The Art of earlier books will welcome this new volume World Making focuses on honouring the career of Nicholas Greenwood Onuf and his contributions to the study of international relations of equal importance however while using Onuf s work as their touchstone the contributions to this volume range widely across IR theory making important interventions in some of the most important topics in the field today The volume considers the place of Constructivism and Republicanism in the field of international relations and the contestation that accompanies the question of their place in the field asking What explains the dominance of some forms of Constructivism and the relative lack of influence of other forms What can rule oriented Constructivism the focus here provide our field that other forms of Constructivism have been unable to Into what new and productive directions can Constructivism be taken What are its gaps and what are the resources to remedy those gaps What can Republicanism tell us about ongoing issues in international law global governance liberalism and crisis Drawing together essays from some of the leading scholars in the field space is given after each chapter for a detailed and highly personal response piece to each contribution written by Onuf This unique volume will be essential reading for students and scholars of international relations **Futures of the** Study of Culture Doris Bachmann-Medick, Jens Kugele, Ansgar Nünning, 2020-08-10 How can we approach possible but unknown futures of the study of culture This volume explores this question in the context of a changing global world The contributions in this volume discuss the necessity of significant shifts in our conceptual and epistemological frameworks Taking into account changing institutional research settings the authors develop pathways to future cultural research

addressing the crucial concerns of the cultural and social worlds themselves The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology sociology cultural history literary studies the history of science and bioethics as well as the environmental and medical humanities Examining emerging inter and transdisciplinary points of reference the volume invites scholars in the humanities and social sciences to take part in a conversation about theories methods and practices for the future study of culture A Ricoeur Reader Paul Ricoeur, 1991-08-01 Paul Ricoeur is one of the most important modern literary theorists and a philosopher of world renown This collection brings together his published articles papers reviews and interviews that focus on literary theory and criticism The first of four sections includes early pieces that explore the philosophical foundations for a post structural hermeneutics. The second contains reviews and essays in which Ricoeur engages in debate over some of the central themes of literary theory including figuration configuration and narrativity In the third section are later essays on post structuralist hermeneutics and in the fourth interviews in which he discusses text language and myths Mario Vald's provides an introduction to the literary theories of Paul Ricoeur and the works in this collection particularly He also includes a complete bibliography of Ricoeur s works that have appeared in English Culture, Cognition, Narrative Vera Nünning, Ansgar Nünning, 2025-11-14 Although it is well known that narrative impacts our modes of assessing and interpreting the world as well as the creation of cultural identities and cultural communities there is little research on the way in which cognition culture and narratives intersect Cultural narratology usually focuses on the relation between culture and narrative while cognitive narratology explores the relation between cognition and narrative However the three concepts reciprocally influence each other narratives shape cognition just as cognitive frames and processes shape narratives Similarly the culture we belong to informs our cognitive processes and the way we perceive interpret and react to our environment Culture and narrative also impact each other in myriad ways Narratives are therefore at the centre of this volume and each chapter deals with narrative either as a cognitive or performative tool relating it to either cognition or culture or to both The volume also explores social practices of real world storytelling for instance in discourses on migration and the cognitive dimension of cultures that narratives provide access to The latter includes shared self concepts schemata and cultural models This interdisciplinary volume builds conceptual bridges between cultural studies cognitive theory and narrative theory The Critical Turn in Tourism Studies Irena Ateljevic, Annette Pritchard, Nigel Morgan, 2007-03-15 New approaches to tourism study demonstrate a notable critical turn a shift in thought that emphasises interpretative and critical modes of tourism inquiry The chapters in this volume reflect this emerging critical school of tourism studies and represent a coordinated effort of tourism scholars whose work engages innovative research methodologies Since such work has been dispersed across a variety of tourism related and other research fields this book responds to a pressing need to consolidate recent advances in a single text Adopting a broad definition of criticality the contributors seek to find fresh ways of theorising tourism by locating the phenomenon in its wider

political economic cultural and social contexts The collection addresses the power relations underpinning the production of academic knowledge presents a range of qualitative data collection methods which confront the field s dominant post positivist approaches foregrounds the emotional dynamics of research relations and explores the personal the political and the situated nature of research journeys The book has been divided into two parts with the essays in the first part establishing a context specific framework for engaging philosophical and theoretical debates in contemporary tourism enquiry The second set of essays then present discuss and critique specific methodologies research techniques methods of interpretation and writing strategies all of which are in some sense illustrative of critical tourism research Contributors range from postgraduate students to established academics and are drawn from both the geopolitical margins and the powerbases of the tourism academy Their various relationships with the English speaking academy thus range from relative outsider to well positioned insider and as a result their essays are reflective of a range of locations within the complexly spun web of academic power relations and social divisions Pursuit of Pattern Languages for Societal Change -PURPLSOC Sickinger, Richard, Baumgartner, Peter, Gruber-Mücke, Tina, 2018-12-18 We live in a time of social and cultural change Old patterns are losing their validity and relevance new patterns are needed and in demand We need a new approach which can formulate generate and engage such patterns The pattern language approach of Christopher Alexander serves this purpose the interdisciplinary and participatory building blocks for societal change The PURPLSOC 2017 conference contributions cover 25 domains from anthropology and automation to political science and systems science for a comprehensive perspective of current pattern research and practice Goodman for Architects Remei Capdevila-Werning, 2013-10-15 American philosopher Nelson Goodman 1906 1998 was one of the foremost analytical thinkers of the twentieth century with groundbreaking contributions in the fields of logic philosophy of science epistemology and aesthetics This book is an introduction to the aspects of Goodman's philosophy which have been the most influential among architects and architectural theorists Goodman specifically discussed architecture in his major work on aesthetics The Languages of Art An Approach to a Theory of Symbols 1968 and in two essays How Buildings Mean 1985 and On Capturing Cities 1991 His main philosophical notions in Ways of Worldmaking 1978 also apply well to architecture Goodman's thought is particularly attractive because of its constructive aspect there is not a given and immutable world but both knowledge and reality are constantly built and rebuilt Whereas other theories such as deconstruction implicitly entail an undoing of modern precepts Goodman's conception of world making offers a positive constructive way to understand how a plural reality is made and remade Goodman's approach to architecture is not only relevant thinking in providing new insights to understanding the built environment but serves also as an illustration of analytical thinking in architecture This book shows that the methods concepts and ways of arguing characteristic of analytical philosophy are helpful tools to examine buildings in a novel and fruitful way and they will certainly enhance the architect's critical skills when designing and thinking about architecture

Teen Boys and their Smartphones as Worldmaking Devices John Magnus R. Dahl,2025-07-16 This book is about how teen boys use their smartphones to create a world for themselves and their peers Based on an ethnographic fieldwork spanning two years and following six teenage boys on and offline the book investigates what kind of worlds these boys are making and how It explores the ways in which teen boys connect with other people and express themselves how they gain agency and make shared worlds It also asks to what extent this worldmaking is shaped by the opportunities and constraints of technology as well as by social and cultural patterns and the individual existential projects of its creators A key finding of the book is how smartphone technology offers boys belonging to an ethnocultural or sexual minority new opportunities and agency This book sheds much needed light on how the smartphone impacts teenage lives and breaks new ground with its focus on boys and by introducing the worldmaking perspective inspired by the thinking of Hannah Arendt to the study of digital lives

Models and World Making Annabel Jane Wharton, 2022-01-14 From climate change forecasts and pandemic maps to Lego sets and Ancestry algorithms models encompass our world and our lives In her thought provoking new book Annabel Wharton begins with a definition drawn from the quantitative sciences and the philosophy of science but holds that history and critical cultural theory are essential to a fuller understanding of modeling Considering changes in the medical body model and the architectural model from the Middle Ages to the twenty first century Wharton demonstrates the ways in which all models are historical and political Examining how cadavers have been described exhibited and visually rendered she highlights the historical dimension of the modified body and its depictions Analyzing the varied reworkings of the Holy Sepulchre in Jerusalem including by monumental commanderies of the Knights Templar Alberti's Rucellai Tomb in Florence Franciscans olive wood replicas and video game renderings she foregrounds the political force of architectural representations And considering black boxes instruments whose inputs we control and whose outputs we interpret but whose inner workings are beyond our comprehension she surveys the threats posed by such opaque computational models warning of the dangers that models pose when humans lose control of the means by which they are generated and understood Engaging and wide ranging Models and World Making conjures new ways of seeing and critically evaluating how we make and remake the world in which we live The SAGE Handbook of Tourism Studies Tazim Jamal, Mike Robinson, 2009-06-18 The strongest overview I have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism For its range of topics depth of analyses and distinction of its contributors nothing is comparable Professor Dean MacCannell University of California Davis The breadth of vision and sweep of accounts is remarkable and range of topics laudable a rare combination of the authoritative the challenging and stimulating Professor Mike Crang Durham University Tourism studies developed as a sub branch of older disciplines in the social sciences such as anthropology sociology and economics and newer applied fields of study in hospitality management civil rights and transport studies This Handbook is a sign of the maturity of the field It provides an essential resource for

teachers and students to determine the roots key issues and agenda of tourism studies exploring The evolution and position of tourism studies The relationship of tourism to culture The ecology and economics of tourism Special events and destination management Methodologies of study Tourism and transport Tourism and heritage Tourism and postcolonialism Global tourist business operations Ranging from local to global issues and from questions of management to the ethical dilemmas of tourism this is a comprehensive critically informed constructively organized overview of the field It draws together an inter disciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies 1650-1850 Kevin L. Cope, Samara Anne Cahill, 2022-04-15 Rigorously inventive and revelatory in its adventurousness 1650 1850 opens a forum for the discussion investigation and analysis of the full range of long eighteenth century writing thinking and artistry Combining fresh considerations of prominent authors and artists with searches for overlooked or offbeat elements of the Enlightenment legacy 1650 1850 delivers a comprehensive but richly detailed rendering of the first days the first principles and the first efforts of modern culture Its pages open to the works of all nations and language traditions providing a truly global picture of a period that routinely shattered boundaries Volume 27 of this long running journal is no exception to this tradition of focused inclusivity Readers will travel through a blockbuster special feature on the topic of worldmaking and other worlds on the Enlightenment zest for the discovery charting imagining and evaluating of new worlds envisioned worlds utopian worlds and worlds of the future Essays in this enthusiastically extraterritorial offering escort readers through the science fictional worlds of Lady Cavendish around European gardens over the high seas across the American frontiers into forests and exotic ecosystems and in sum into the unlimited expanses of the Enlightenment mind Further enlivening the volume is a cavalcade of full length book reviews evaluating the latest in eighteenth century scholarship ISSN 1065 3112 Viewpoint Relativism Antti Hautamäki,2020-01-28 This book offers new insights into truth knowledge and reality It details a unique approach to epistemological relativism based on the concept of points of view In a point of view an aspect represents an object for a subject By applying this concept of points of view the author develops a consistent and adequate form of relativism called viewpoint relativism according to which epistemic questions like Is X true or justified or existing are viewpoint dependent The monograph examines central issues related to epistemological relativism It analyzes major arguments pro and con from different opinions The author presents the arguments of well known philosophers These include such thinkers as Paul Boghossian John Dewey Nelson Goodman Martin Kusch C I Lewis John MacFarlane Hilary Putnam W V O Quine Richard Rorty John Searle and Ludwig Wittgenstein In the process the author deconstructs the standard account of correspondence theory of truth Viewpoint relativism is a moderate relativism which is not subjected to standard criticism of extreme relativism This book argues that knowledge creation presupposes openness to different points of view and their comparison It also explores the broader implications of viewpoint relativism into current debate about truth in society The author defends a critical relativism which accepts pluralism but is critical against all points of view In the conclusion he explores the relevance of viewpoint relativism to democracy by showing that the main threat of modern democratic society is not pluralism but absolutism and fundamentalism

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