



Walking the Line

Country Music Lyricists
and American Culture

Edited by Thomas Alan Holmes
and Roxanne Harde

Walking The Line Country Music Lyricists And American Culture

Lydia R. Hamessley



Walking The Line Country Music Lyricists And American Culture:

Walking the Line Thomas Alan Holmes, Roxanne Harde, 2013 An insightful and wide ranging look at one of America's most popular genres of music *Walking the Line Country Music Lyricists and American Culture* examines how country songwriters engage with their nation's religion literature and politics Country fans have long encountered the concept of walking the line from Johnny Cash's *I Walk the Line* to Waylon Jennings's *Only Daddy That I Walk the Line* Walking the line requires following strict codes respecting territories and sometimes recognizing that only the slightest boundary separates conflicting allegiances However even as the term acknowledges control it suggests rebellion the consideration of what lies on the other side of the line and perhaps the desire to violate that code For lyricists the line presents a moment of expression an opportunity to relate an idea image or emotion These lines represent boundaries of their kind as well but as the chapters in this volume indicate some of the more successful country lyricists have tested and expanded the boundaries as they have challenged musical social and political conventions often reevaluating what country means in country music From Jimmie Rodgers's redefinitions of democracy to revisions of Southern Christianity by Hank Williams and Willie Nelson to feminist retellings by Loretta Lynn and Dolly Parton to masculine reconstructions by Merle Haggard and Cindy Walker to Steve Earle's reworking of American ideologies this collection examines how country lyricists walk the line In weighing the influence of the lyricists' accomplishments the contributing authors walk the line in turn exploring iconic country lyrics that have tested and expanded boundaries challenged musical social and political conventions and reevaluated what country means in country music

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exploring iconic country lyrics that have tested and expanded boundaries challenged musical social and political conventions and reevaluated what country means in country music For the Sake of the Song Ann Norton Holbrook, Dan Beller-McKenna, 2022-06-14 After death Townes Van Zandt found the success that he sabotaged during life Diagnosed as bipolar an alcoholic and perennially unreliable Van Zandt died of heart failure at the age of 52 on New Year's Day 1997 He released sixteen albums during life and since his death numerous albums both by and in honor of him have been released and many critical articles published in addition to several books including Robert Hardy's *A Deeper Blue* by UNT Press Van Zandt once an underappreciated and self destructive wandering troubadour is now a critics and fan favorite His best known songs are *Pancho* and *Lefty* covered by Waylon Jennings and Willie Nelson and *If I Needed You* Steve Earle's 2009 Townes album of covers jumpstarted a slate of more recent tributes including those by Robert Earl Keen Lucinda Williams and John Prine *For the Sake of the Song* collects ten essays on Townes Van Zandt from a variety of approaches For example contributors examine his legacy his use of the minor key psychological interpretation of *High Low* and *In Between* his reception in the Austin music scene and an exploration of his relationship with Richard Dobson a so called outlaw songwriter with whom he toured as part of the Hemmer Ridge Mountain Boys An introduction by editors Ann Norton Holbrook and Dan Beller McKenna provides an overview of Van Zandt's literary excellence and philosophical wisdom rare among even the best songwriters **Walking the Line** Thomas Alan Holmes, Roxanne Harde, 2013-10-09 An insightful and wide ranging look at one of America's most popular genres of music *Walking the Line Country Music Lyricists and American Culture* examines how country songwriters engage with their nation's religion literature and politics Country fans have long encountered the concept of walking the line from Johnny Cash's *I Walk the Line* to Waylon Jennings's *Only Daddy That I Walk the Line* *Walking the line* requires following strict codes respecting territories and sometimes recognizing that only the slightest boundary separates conflicting allegiances However even as the term acknowledges control it suggests rebellion the consideration of what lies on the other side of the line and perhaps the desire to violate that code For lyricists the line presents a moment of expression an opportunity to relate an idea image or emotion These lines represent boundaries of their kind as well but as the chapters in this volume indicate some of the more successful country lyricists have tested and expanded the boundaries as they have challenged musical social and political conventions often reevaluating what country means in country music From Jimmie Rodgers's redefinitions of democracy to revisions of Southern Christianity by Hank Williams and Willie Nelson to feminist retellings by Loretta Lynn and Dolly Parton to masculine reconstructions by Merle Haggard and Cindy Walker to Steve Earle's reworking of American ideologies this collection examines how country lyricists walk the line In weighing the influence of the lyricists accomplishments the contributing authors walk the line in turn exploring iconic country lyrics that have tested and expanded boundaries challenged musical social and political conventions and reevaluated what country means in country music Dolly Parton, Gender, and Country Music Leigh H.

Edwards, 2018-01-06 The Foreword Indies Gold Medal Winner that analyzes Dolly Parton as a performance art project designed to subvert gender and class expectations Shondaland Dolly Parton is instantly recognizable for her iconic style and persona but how did she create her enduring image Dolly crafted her exaggerated appearance and stage personality by combining two opposing stereotypes the innocent mountain girl and the voluptuous sex symbol Emerging through her lyrics personal stories stage presence and visual imagery these wildly different gender tropes form a central part of Dolly's media image and portrayal of herself as a star and celebrity By developing a multilayered image and persona Dolly both critiques representations of femininity in country music and attracts a diverse fan base ranging from country and pop music fans to feminists and gay rights advocates In Dolly Parton Gender and Country Music Leigh H Edwards explores Dolly's roles as musician actor author philanthropist and entrepreneur to show how Dolly's gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American popular music As Dolly depicts herself as simultaneously real and fake she offers new perspectives on country music's claims of authenticity A valuable contribution to studies of celebrity gender music media and popular culture that should be useful to scholars working in any of these areas Celebrity Studies A stellar exploration of how Parton deftly balanced traditional country aesthetics with her willingness to rebel against those same trappings by completely owning her image and how she performed her femininity Bearded Gentlemen Music

American Televangelism and Participatory Cultures Denis J. Bekkering, 2018-10-12 This book examines unintended participatory cultures and media surrounding the American televangelists Robert Tilton and Tammy Faye Bakker Messner It brings to light heavily ironic fan followings print audio and video projects public access television parodies and other comedic participatory practices associated with these controversial preachers from the 1980s onwards For Tilton's ministry some of these activities and artifacts would prove irksome and even threatening particularly an analog video remix turned online viral sensation In contrast Bakker Messner's campy fans gay men attracted to her ludicrous tragedy would provide her unexpected opportunities for career rehabilitation Denis J Bekkering challenges supply side religious economy and branding approaches suggestions of novelty in religion and new media studies and the emphasis on sincere devotion in research on religion and fandom He also highlights how everyday individuals have long participated in public negotiations of Christian authenticity through tongue in cheek play with purported religious fakes

Long Walk Home Jonathan D. Cohen, June Skinner Sawyers, 2019-09-23 Bruce Springsteen might be the quintessential American rock musician but his songs have resonated with fans from all walks of life and from all over the world This unique collection features reflections from a diverse array of writers who explain what Springsteen means to them and describe how they have been moved shaped and challenged by his music Contributors to Long Walk Home include novelists like Richard Russo rock critics like Greil Marcus and Gillian Gaar and other noted Springsteen scholars and fans such as A O Scott Peter Ames Carlin and Paul Muldoon They reveal how Springsteen's albums served as the soundtrack to their lives while also exploring the meaning of

his music and the lessons it offers its listeners The stories in this collection range from the tale of how Growin Up helped a lonely Indian girl adjust to life in the American South to the saga of a group of young Australians who turned to Born to Run to cope with their country s 1975 constitutional crisis These essays examine the big questions at the heart of Springsteen s music demonstrating the ways his songs have resonated for millions of listeners for nearly five decades Commemorating the Boss s seventieth birthday Long Walk Home explores Springsteen s legacy and provides a stirring set of testimonials that illustrate why his music matters

Popular Music and the Poetics of Self in Fiction ,2021-11-29 Popular Music and the Poetics of Self in Fiction explores the various links between the self and popular music in contemporary fiction In the novels discussed in this volume musical references go far beyond creating a tapestry of sound they make literary characters come alive by giving an account of the physiological and psychological effects of their musical experiences and of their ways of life in different sub cultural and social groups With plots revolving around songs and albums musicians and bands and fans and scenes the thematic focus on the self encompasses the relation of musical taste and identity construction popular music s function as a medium of individual and collective memory and its uses in everyday life across decades spaces and genres

T&T Clark Handbook of Jesus and Film Richard Walsh,2021-01-14 The T and 2 other cinematic Jesuses including followers who imitate Jesus devotionally or aesthetically Christian Christ figures antichrists yet other messiahs and competing Jesuses in a pluralist world As one leaves the confines of Christian theology the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined not necessarily something traditional

Beyond the Blockbusters Rebekah Fitzsimmons,Casey Alane Wilson,2020-03-18 Contributions by Megan Brown Jill Coste Sara K Day Rachel Dean Ruzicka Rebekah Fitzsimmons Amber Gray Roxanne Harde Tom Jesse Heidi Jones Kaylee Jangula Mootz Leah Phillips Rachel L Rickard Rebellino S R Toliver Jason Vanfosson Sarah E Whitney and Casey Alane Wilson While critical and popular attention afforded to twenty first century young adult literature has exponentially increased in recent years classroom materials and scholarship have remained static in focus and slight in scope Twilight The Hunger Games The Fault in Our Stars and The Hate U Give overwhelm conversations among scholars and critics but these are far from the only texts in need of analysis Beyond the Blockbusters Themes and Trends in Contemporary Young Adult Fiction offers a necessary remedy to this limiting perspective bringing together essays about the many subgenres themes and character types that have until now been overlooked The collection tackles a diverse range of topics modern updates to the marriage plot fairy tale retellings in dystopian settings stories of extrajudicial police killings and racial justice The approaches are united though by a commitment to exploring the large scale generic and theoretical structures at work in each set of texts As a collection Beyond the Blockbusters is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences It will prove a crucial addition to the library of any scholar or instructor of young adult literature

Americana Knut Holtsträter,Sascha Pöhlmann,2024 The essay collection Americana

poses the basic question of how American music can be described and analyzed as such as American music Situated at the intersection between musicology and American Studies the essays focus on the categories of aesthetics authenticity and performance in order to show how popular music is made American from Alaskan hip hop to German Schlager from Creedence Clearwater Revival to film scores from popular opera to U2 from the Rolling Stones to country rap and from Steve Earle to the Trans Chorus of Los Angeles

Children and Childhood in the Works of Stephen King Debbie

Olson,2020-10-06 This unique and timely collection examines childhood and the child character throughout Stephen King's works from his early novels and short stories through film adaptations to his most recent publications King's use of child characters within the framework of horror or of horrific childhood raises questions about adult expectations of children childhood the American family child agency and the nature of fear and terror for or by children The ways in which King presents complicates challenges or terrorizes children and notions of childhood provide a unique lens through which to examine American culture including both adult and social anxieties about children and childhood across the decades of King's works

Constructing Coherence in the British Short Story Cycle Patrick Gill,Florian Kläger,2018-05-11 The first major collection of essays on the contemporary British short story cycle this volume offers in depth explorations of the genre by comparing its strategies for creating coherence with those of the novel and the short story collection inquiring after the ties that bind individual short stories into a cycle A section on theory approaches the form from the point of view of genre theory cognitive literary studies and book studies It is followed by investigations of hitherto neglected aspects of the generic tradition of the British short story cycle and how they relate to the contemporary outlook of the form Readings of individual contemporary cycles illustrating the form's multifaceted uses from the presentation of sexual identities to politics and trauma make up the third and most substantial part of the volume placing its focus squarely on the past decades Unique in its combination of a focus on the literary traditions politics and markets of the UK with a thorough examination of the genre's manifold formal and thematic potentials the volume explores what is at the heart of the short story cycle as a literary form the constant negotiation between unity and separateness collective and individual of coherence and autonomy

Eleanor H. Porter's Pollyanna Roxanne Harde,Lydia Kokkola,2014-11-06 Appearing first as a weekly serial in The Christian Herald Eleanor H Porter's Pollyanna was first published in book form in 1913 This popular story of an impoverished orphan girl who travels from America's western frontier to live with her wealthy maternal Aunt Polly in the fictional east coast town of Beldingsville went through forty seven printings in seven years and remains in print today in its original version as well as in various translations and adaptations The story's enduring appeal lies in Pollyanna's sunny personality and in her glad game her playful attempt to accentuate the positive in every situation In celebration of its centenary this collection of thirteen original essays examines a wide variety of the novel's themes and concerns as well as adaptations in film manga and translation In this edited collection on Pollyanna internationally respected and emerging scholars of children's literature

consider Porter's work from modern critical perspectives Contributors focus primarily on the novel itself but also examine Porter's sequel *Pollyanna Grows Up* and the various film versions and translations of the novel With backgrounds in children's literature cultural and film studies philosophy and religious studies these scholars extend critical thinking about Porter's work beyond the thematic readings that have dominated previous scholarship In doing so the authors approach the novel from theoretical perspectives that examine what happens when Pollyanna engages with the world around her her community and the natural environment exposing the implicit philosophical religious and nationalist ideologies of the era in which *Pollyanna* was written The final section is devoted to studies of adaptations of Porter's protagonist **Unlikely Angel** Lydia R. Hamessley, 2020-10-12 Dolly Parton's success as a performer and pop culture phenomenon has overshadowed her achievements as a songwriter But she sees herself as a songwriter first and with good reason Parton's compositions like *I Will Always Love You* and *Jolene* have become American standards with an impact far beyond country music Lydia R. Hamessley's expert analysis and Parton's characteristically straightforward input inform this comprehensive look at the process influences and themes that have shaped the superstar's songwriting artistry Hamessley reveals how Parton's loving hardscrabble childhood in the Smoky Mountains provided the musical language rhythms and memories of old time music that resonate in so many of her songs Hamessley further provides an understanding of how Parton combines her cultural and musical heritage with an artisan's sense of craft and design to compose eloquent painfully honest and gripping songs about women's lives poverty heartbreak inspiration and love Filled with insights on hit songs and less familiar gems *Unlikely Angel* covers the full arc of Dolly Parton's career and offers an unprecedented look at the creative force behind the image *The Fire that Breaks* Daniel Westover, Thomas Alan Holmes, 2020-02-27 *The Fire that Breaks* brings together an international team of scholars to explore for the first time Hopkins's extended influence on the poets and novelists who have defined modern and contemporary Anglo American literature since the advent of the twentieth century *The Tacky South* Katharine A. Burnett, Monica Carol Miller, 2022-06-15 As a way to comment on a person's style or taste the word tacky has distinctly southern origins with its roots tracing back to the so called tackies who tacked horses on South Carolina farms prior to the Civil War *The Tacky South* presents eighteen fun insightful essays that examine connections between tackiness and the American South ranging from nineteenth century local color fiction and the television series *Murder She Wrote* to red velvet cake and the ubiquitous influence of Dolly Parton Charting the gender race and class constructions at work in regional aesthetics *The Tacky South* explores what shifting notions of tackiness reveal about US culture as a whole and the role that region plays in addressing national and global issues of culture and identity *Seeking Home* Leslie Harper Worthington, Jürgen Grandt, 2024-01-12 Appalachian people are frequently depicted as poorly educated whites who isolate themselves in mountain hollows In *Seeking Home* editors Leslie Harper Worthington and Jürgen E. Grandt turn that stereotype upside down by showcasing Appalachia's ethnic diversity through a lively collection of essays discussing fiction

poetry letters and songs This distinct collection begins with a personal narrative in which Worthington relates how she discovered her own home through teaching Lee Smith's *Fair and Tender Ladies* Other essays range from the anticipated Ron Rash Barbara Kingsolver Harriette Simpson Arnow to the unanticipated Charles Frazier's magical realism a Confederate soldier's journals and three different examinations of Appalachian poets Adding further texture to the collection are essays examining the diversity in Appalachian music including Cherokee song and dance a discussion of Appalachian mining songs and an examination of recording technology and authenticity *Seeking Home* confirms that just as there are many Souths there are also many Appalachias The region is multifaceted multicultural and all we have to do is be willing to examine the variety

LESLIE HARPER WORTHINGTON is the dean of Academic Programs and Services at Gadsden State Community College in Alabama She is the author of *Cormac McCarthy and the Ghost of Huck Finn* J RGEN E GRANDT is an associate professor of English at the University of North Georgia He is the author of *Shaping Words to Fit the Soul The Southern Ritual Grounds of Afro Modernism and Kinds of Blue The Jazz Aesthetic in African American Narrative*

Avatar and Nature Spirituality Bron Taylor, 2013-09-30 *Avatar and Nature Spirituality* explores the cultural and religious significance of James Cameron's film *Avatar* 2010 one of the most commercially successful motion pictures of all time Its success was due in no small measure to the beauty of the Pandora landscape and the dramatic heart wrenching plight of its nature venerating inhabitants To some audience members the film was inspirational leading them to express affinity with the film's message of ecological interdependence and animistic spirituality Some were moved to support the efforts of indigenous peoples who were metaphorically and sympathetically depicted in the film to protect their cultures and environments To others the film was politically ethically or spiritually dangerous Indeed the global reception to the film was intense contested and often confusing To illuminate the film and its reception this book draws on an interdisciplinary team of scholars experts in indigenous traditions religious studies anthropology literature and film and post colonial studies Readers will learn about the cultural and religious trends that gave rise to the film and the reasons these trends are feared resisted and criticized enabling them to wrestle with their own views not only about the film but about the controversy surrounding it Like the film itself *Avatar and Nature Spirituality* provides an opportunity for considering afresh the ongoing struggle to determine how we should live on our home planet and what sorts of political economic and spiritual values and practices would best guide us

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time *Music in American Life*

An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

This book delves into Walking The Line Country Music Lyricists And American Culture. Walking The Line Country Music Lyricists And American Culture is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Walking The Line Country Music Lyricists And American Culture, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, the author will draw a conclusion about Walking The Line Country Music Lyricists And American Culture. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Walking The Line Country Music Lyricists And American Culture.

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