

THE SPIRIT OF COUNTRY MUSIC
FRYE GAILLARD

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Watermelon Wine The Spirit Of Country Music:

Watermelon Wine Frye Gaillard, 2013-11-27 Originally published in 1978 *Watermelon Wine* received honest unsentimental examination of the compassion as well as the passion behind authentic country music A quarter century later the essays in the book seem prophetic and in many cases have become even more relevant Author Frye Gaillard looked at the commercialization of the Grand Ole Opry the tradition minded rebels such as Hank Williams Waylon Jennings and Tompall Glaser the growing divide between country and folk music how Johnny Cash inspired new songwriters and new ideas how the changing relationships between men and women affected the music the role of God and gospel and Southern rock s increasing influence A new introduction by Nashville music journalist Peter Cooper and a new afterword by the author update the book s themes and show what has happened to its personalities Gaillard and Cooper have also collaborated to include a Listener s Guide to the best CDs by the artists featured in the book *Watermelon Wine* Frye Gaillard, 1978

Watermelon Wine was a groundbreaking look at country music when first published 25 years ago This new edition features a new introduction by Peter Cooper and an afterword by the author **The Country Music Message, Revisited** Jimmie N. Rogers, 1989 *Soul, Country, and the USA* S. Shonekan, 2015-03-04 Soul music and country music propel American popular culture Using ethnomusicological tools Shonekan examines their socio cultural influences and consequences the perception of and resistance to hegemonic structures from within their respective constituencies the definition of national identity and the understanding of the American Dream **Country Soul** Charles L. Hughes, 2015-03-23 In the sound of the 1960s and 1970s nothing symbolized the rift between black and white America better than the seemingly divided genres of country and soul Yet the music emerged from the same songwriters musicians and producers in the recording studios of Memphis and Nashville Tennessee and Muscle Shoals Alabama what Charles L Hughes calls the country soul triangle In legendary studios like Stax and FAME integrated groups of musicians like Booker T and the MGs and the Muscle Shoals Rhythm Section produced music that both challenged and reconfirmed racial divisions in the United States Working with artists from Aretha Franklin to Willie Nelson these musicians became crucial contributors to the era s popular music and internationally recognized symbols of American racial politics in the turbulent years of civil rights protests Black Power and white backlash Hughes offers a provocative reinterpretation of this key moment in American popular music and challenges the conventional wisdom about the racial politics of southern studios and the music that emerged from them Drawing on interviews and rarely used archives Hughes brings to life the daily world of session musicians producers and songwriters at the heart of the country and soul scenes In doing so he shows how the country soul triangle gave birth to new ways of thinking about music race labor and the South in this pivotal period *Manifestations of Collective Identity in Country Music - Cultural, Regional, National* Stephanie Schäfer, 2011-12-01 Inhaltsangabe Introduction All American music reflects the landscape from which it springs and as that landscape changes chewed up by the developments and industry and environmental disasters as the air

we heave in and out of our lungs is filled with new particles as the water we drink gets its fluoride levels regulated and mineral content tweaked it makes perfect sense that American music becomes slicker more machinated less like reality We are all subject to our environs fashioned and chiseled and sanded into shapes We have highways for arteries and clouds for brains and sticks for bones The sounds we make are Americana As one of the first musical expressions of the United States country music represents the values and ideals on which the nation was founded Country music can be seen as the epitome of the American Dream It has its origins in the 19th century when cowboys were working in the fields and riding through the lonely prairie an image that has been romanticized by numerous Hollywood movies This thesis focuses on country music as a genre as well as the identity which it represents and by which audience and performers are linked Country music can be regarded as the music of Southern working class Americans Since before the Civil War the South has always been looked down upon as being primitive simple minded and extremely religious Having its roots in the South country music has had to face substantial criticism in terms of unsophistication and over sentimentalization Due to a shift in national economic power the United States have become increasingly Southernized both culturally and musically Southern culture and identity have become desirable This phenomenon allowed country music to shed its dubious reputation and gain popularity across the country This paper will shine a light on the American South as a cultural region that has more to offer than what meets the eye Southern working class culture and its core values are going to be described and put in context with country music as a form of cultural expression Central themes in American country music are family love heartbreak work friends religion and patriotism Characteristic for the country music genre are its narrative structures which by telling a story enhance its ability to form a collective identity as well as a connection between the narrator the performer and the audience However country musicians are not solely messengers of the

Creating Country Music Richard A. Peterson, 1997 This work traces the development of country music and its institutionalization from Fiddlin John Carson's pioneering recordings in Atlanta in 1923 to the posthumous success of Hank Williams

"Cashville" - Dilution of Original Country Music Identity Through Increasing Commercialization Stephanie Sch„fer, 2012-04 Where I come from it's cornbread and chicken This line from Alan Jackson's country hit defines the genre as the music of the American South All its ambiguity set aside the South stands proudly for its hospitality politeness sense of place and community Family and religion are traditionally more important down there than in the rest of the country As Southern culture becomes more and more americanized and the music of the small town Southern man another Jackson song is adapted for a mainstream audience the original rustic identity that defines the true American genre loses its charm Modern country music has become slick and professionalized and sounds more and more like common pop music to make it more profitable This study focuses on the authentic country music identity and how it is threatened by increasing commercialization It defines said identity and the working class culture from which it springs It traces the history of country music and its different genres from the 19th and early 20th century cowboy music over Western Swing and Honky

Tonk of the 1930s and 1940s the progressive movements of the 1960s and 1970s up to today s mainstream Country Pop and shows how its target audience has changed over time and how the opposition tries to preserve traditional sounds Authentic Texas Country is set in contrast to the commercial Nashville recording industry and both are compared in their respective developments over the years In the face of terrorism which poses a threat to the American National identity country music with its representative American values has become increasingly popular and enforces a strong collective identity on a national level However in doing so it also dilutes the original identity that was once restricted to life in a small town community rather than the country as a whole What sets country music as a genre apart is its narrative structure Every song has a story to tell Be it about The Cold Hard Facts of Life a prayer finally answered or the first kiss on a Saturday night

You Wrote My Life Melton Alonza McLaurin, Richard A. Peterson, 1992 First Published in 1992 Routledge is an imprint of Taylor Francis an informa company **The Companion to Southern Literature** Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries **Popular Music** Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

Hell-Bent For Music Wade Hall, 2021-12-14 Pee Wee King's birth on February 18 1914 into a Milwaukee working class Polish family named Kuczynski was hardly an indicator that he would grow up to become a pioneer and superstar of country and western music Certainly no one in the Polish German community of his youth could have foreseen his influence on the direction of American popular music or his enduring fame on the stage of the Grand Ole Opry Even Pee Wee King himself is incredulous at the unlikely twists and turns of his life and career Pee Wee King is best remembered today as the co writer of the most popular country music song of all time The Tennessee Waltz He is just as important however for his vital role in expanding the horizons and the market potential of country and western music He took the polka and waltz rhythms of his youth mixed them with the sounds of the big bands of the thirties and forties and flavored it all with the balladry and moods of the Western cowboy He combined this new sound with folk and country traditions rooted in places like Louisville Knoxville and Nashville The result was a smooth listenable danceable up to date sound that has become the most popular form of music in the United States Recipient of numerous awards including induction into both the Songwriters Hall of Fame and the Country Music Hall of Fame Pee Wee King has been one of the most important figures in country music for over sixty years Told in King's own voice and words this biography based on many hours of taped conversations is the first account of King's incredible life and career Featuring a star studded cast of characters from the history of music Eddy Arnold Minnie Pearl Roy Acuff Hank Williams Gene Autry Patti Page and many others this memorable book is a must read for any fan of country music

Wrong's what I Do Best Barbara Ching, 2001 This is the first study of hard country music as well as the first comprehensive application of contemporary cultural theory to country music Barbara Ching begins by defining the features that make certain country songs and artists hard She compares hard country music to high American culture arguing that hard country deliberately focuses on its low position in the American cultural hierarchy comically singing of failures to live up to American standards of affluence while mainstream country music focuses on nostalgia romance and patriotism of regular folk With chapters on Hank Williams Sr and Jr Merle Haggard George Jones David Allan Coe Buck Owens Dwight Yoakam and the Outlaw Movement this book is written in a jargon free engaging style that will interest both academic as well as general readers

America's Musical Pulse Kenneth J. Bindas, 1992-09-30 Popular music may be viewed as primary documents of society and America's Musical Pulse documents the American experience as recorded in popular sound Whether jazz blues swing country or rock the music the impulse behind it and the reaction to it reveal the attitudes of an era or generation Always a major preoccupation of students music is often ignored by teaching professionals who might profitably channel this interest to further understandings of American social history and such diverse fields as sociology political science literature communications and business as well as music In this interdisciplinary collection scholars educators and writers from a variety of fields and perspectives relate topics concerning twentieth century popular music to issues of politics class economics race gender and the social context The focus throughout is to place music in societal

perspective and encourage investigation of the complex issues behind the popular tunes rhythms and lyrics Early '70s Radio Kim Simpson, 2011-07-21 Providing a fresh reevaluation of a specific era in popular music the book contextualizes the era in terms of both radio history and cultural analysis

All that Glitters George H. Lewis, 1993 This collection of essays examines modern country music in America from its roots to today's music Contributors look at aspects of the music as diverse as the creation of country culture in the honky tonk the development of the Nashville music industry and why country music singers are similar to the English romantic poets Historians sociologists musicologists folklorists anthropologists ethnographers communication specialists and journalists are all represented

Step It Up and Go David Menconi, 2020-09-22 This book is a love letter to the artists scenes and sounds defining North Carolina's extraordinary contributions to American popular music David Menconi spent three decades immersed in the state's music where traditions run deep but the energy expands in countless directions Menconi shows how working class roots and rebellion tie North Carolina's Piedmont blues jazz and bluegrass to beach music rock hip hop and more From mill towns and mountain coves to college town clubs and the stage of American Idol Blind Boy Fuller and Doc Watson to Nina Simone and Superchunk Step It Up and Go celebrates homegrown music just as essential to the state as barbecue and basketball Spanning a century of history from the dawn of recorded music to the present and with sidebars and photos that help reveal the many splendors of North Carolina's sonic landscape this is a must read for every music lover

Developing Dixie Winfred Moore, Joseph F. Tripp, Lyon G. Tyler, 1988-06-27 This collection of essays examines the development of the American South from the end of the Civil War to the end of World War II Written by both well known and emerging scholars the essays are divided into sections that address some of the major issues of that era such as race relations economic development political reform the roles of southern women the messages of folk music and the problems of the region's historians Each article offers fresh insights or new information on its subject and collectively the articles help to illuminate how the most traditional of American regions tried to cope with the forces of modernization

Workin' Man Blues Gerald Haslam, Alexandra Haslam Russell, Richard Chon, 2012-10 Workin' Man Blues is possibly the most brilliantly astute and thorough examination ever written about country music in California and the impact it has had in our lives and on our culture I'm extremely flattered to be even mentioned in such august company Dwight Yoakam Singer Songwriter With all the pathos of a Rose Maddox ballad and more edges than a Merle Haggard song Haslam has spun together the stories of the artists who have made California part of country music and country music part of California James Gregory author of American Exodus The Dust Bowl Migration and Okie Culture in California This book clears new ground in both the history of music and American ethnicity As gorgeously detailed as any shirt worn by a Rhinestone Cowboy there's no other book like it Kevin Starr State Librarian of California

White Trash John King, 2001 Dette er en fortelling om klassehat og mord stedet er et sykehus i en drabantby i Sørst England En fortelling om den klassiske kampen mellom det gode og det onde setter Ruby en sykepleier opp

mot mr Jeffries en konsulent fra den vre middelklasse

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