

WANDERING GHOST

THE ODYSSEY
OF
LAFCADIO HEARN



Jonathan Cott

Wandering Ghost The Odyssey Of Lafcadio Hearn

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Wandering Ghost The Odyssey Of Lafcadio Hearn:

Wandering Ghost Jonathan Cott, 1991 Best remembered for his writings on Japan where he settled in 1890 Lafcadio Hearn 1850 1904 is too often pigeonholed as a decadent aesthete or a stylist of overripe prose Interweaving generous selections from Hearn's own letters articles essays confessions and stories in this moving superlative biography Cott gives us all sides of the man the muckraking Cincinnati Ohio journalist of Zola-esque realism the ethnographer of tropical Martinique Creole folkways in New Orleans and Japanese Buddhism the mordant humorist and the unabashed sensualist The Greek born half Irish bohemian also exposed America's hypocrisies concerning sex and race prejudices which he experienced firsthand in his short-lived first marriage to a mulatto woman in Ohio Paradoxically in coercive traditional Japan where he married a submissive young Japanese woman freewheeling individualist Hearn found his land of dreams and felt the spirit of ancient Greece flickering in sacred shrines and groves

Wandering Ghost Jonathan Cott, 1990 *Journalism's Roving Eye* John Maxwell Hamilton, 2011-08-15 In all of journalism nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home-based reporters take for granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In *Journalism's Roving Eye* John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped readers' perceptions of the world across two centuries From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War Hamilton explores journalism's constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid-nineteenth century to describe his approach in the New York Herald He details the highly partisan coverage of the French Revolution the early emergence of special correspondents and the challenges of organizing their efforts the profound impact of the non-yellow press in the run-up to the Spanish American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe From the Nazis' intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among them Victor Lawson the overlooked proprietor of the Chicago Daily News who pioneered the concept of a foreign

news service geared to American interests Henry Morton Stanley one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting Journalism's Roving Eye offers a keen understanding of the vicissitudes in foreign news an understanding imperative to better seeing what lies ahead *Upon Provincialism* Bill Hardwig, 2013 Drawing on tourist literature travelogues and local color fiction about the South Bill Hardwig tracks the ways in which the nation's leading interdisciplinary periodicals especially the Atlantic Monthly Harper's and the Century translated and broadcast the predominant narratives about the late nineteenth century South In many ways he attests the national representation of the South was controlled more firmly by periodical editors working in the Northeast such as William Dean Howells Thomas Bailey Aldrich and Richard Watson Gilder than by writers living in and writing about the region Fears about national unity immigration industrialization and racial dynamics in the South could be explored through the safe and displaced realm of a regional literature that was often seen as mere entertainment or as a picturesque depiction of quaint rural life The author examines in depth the short work of George Washington Cable Charles Chesnutt Alice Dunbar Nelson Lafcadio Hearn Mary Noailles Murfree and Thomas Nelson Page in the context of the larger periodical investment in the South Arguing that this local color fiction calls into question some of the lines of demarcation within U.S. and southern literary and cultural studies especially those offered by identity based models Hardwig returns these writers to the dynamic cultural exchanges within local color fiction from which they initially emerged Lafcadio Hearn and the Vision of Japan Carl Dawson, 1992 Carl Dawson's fascinating and eminently readable account of Hearn and his writings is an ambitious undertaking and within the limits of this short book one that has succeeded Rocky Mountain Review of Language and Literature **Edwin Dickinson** John Lawrence Ward, Edwin Walter Dickinson, 2003 Featuring 19 color plates and 65 b/w illustrations this text critically examines the imagery process and pictorial structure of works by American painter Edwin Dickinson 1891-1978 Drawing upon 56 years of the artist's journals and several thousand pages of his letters Ward makes connections b **The to Z of Modern Japanese Literature and Theater** Scott J. Miller, 2010-04 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The

combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

A Lafcadio Hearn Companion Robert L. Gale, 2002 Lafcadio Hearn was a prolific 19th century writer with diverse experiences He was born in Greece educated in Ireland France and England and thereafter resided in the United States the French West Indies and Japan He is best known for his nonfiction primarily his essays and newspaper columns though he also wrote numerous stories that drew on the lore of different cultures But he will always be remembered as the American writer who first wrote extensively about Japan and made Asiatic culture accessible to British and American readers This reference is a comprehensive guide to Hearn s life and career Included in the volume are hundreds of alphabetically arranged entries for individual works by Hearn and collections of his writings for members of his family and for the colleagues and acquaintances who figured prominently in his life The entries summarize his views reveal his keen perception and demonstrate the breadth of his musings Entries often cite works for further reading and the volume also includes a bibliography While the book is first and foremost a guide to Hearn it also shows how Japanese society was first presented to the West

St. James Guide to Horror, Ghost & Gothic Writers David Pringle, 1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor s note p ix

The Spirit of No Place Hitomi Nabae, 2014

Japan Quarterly, 1993

Children's Literature Association Quarterly, 1993

The Times-picayune Index, 1991

Newsletter, 1993

Full Metal Apache Takayuki Tatsumi, 2006-06-27

DIVCompares modern science fiction and the avant garde pop scene in America and Japan div

American National Biography Mark Christopher Carnes, 2002 Told more as stories than history lessons the biographies in American National Biography Supplement I recount the tales of all the different people who shaped America leaders composers entertainers entrepreneurs writers scientists and outlaws Each one written by an expert in the field and masterfully woven together to present the most accurate and up to date information the entries bring forth a powerful narrative of America s past and some of the most important figures that went into its formation As the first in a series ANB Supplement I extends the coverage from the original ANB to include notables who died prior to the end of 1999 This adds another four years of captivating history to the original 24 volume print edition s cutoff date of 1995 Among the biographies in the Supplement are articles first published in the ANB Online The result is hour after absorbing hour spent exploring the

dance of Gene Kelly and the music of Ella Fitzgerald along with the lives of Revolutionary War General Peter Gansevoort and literary scholar Fredson Bowers among many many others With over 400 new listings bibliographies after each entry and a cumulative revised index of occupations and realms of renown the Supplement continues the ANB tradition of bringing the people who have meant so much to this country to the forefront **The Year's Best Fantasy and Horror** ,1992

Cassette Books Library of Congress. National Library Service for the Blind and Physically Handicapped,1978

Talking Book Topics ,1993 Includes audio versions and annual title author index Publishers Weekly ,1990

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