



The Victorians And Old Age

Jennifer Davey



The Victorians And Old Age:

The Victorians and Old Age Karen Chase, 2009 This text studies the social and literary conditions which helped construct the experience of old age in the Victorian period Reflections on Old Age Cornelius F. Murphy, 2015-04-07 The English writer E M Forster described old age as a seductive combination of increased wisdom and decaying powers to which too little intelligence is devoted This book is a response to that criticism It explains how old age has been considered throughout the ages by philosophers poets and other literary figures and explores how the extraordinary increase of life expectancy that began in the last century has been sustained by science and medicine Unfortunately the general public still prefers to keep the elderly out of sight and especially out of mind To overcome this marginalization I call for the emergence of a more inclusive humanism one that is welcoming to persons of all ages To overcome the pervasive isolation of the elderly requires a new dialogue across all the living generations Echoing the sentiments of Cicero in his classic study of old age I also call for a reflective maturity to develop among the elderly one that reaches deeply into themselves and increases their understanding of the world around them Spiritual maturity demands growth in virtue and charity in the advance of years A reaching out to all in the pursuit of justice and the common good is strongly recommended The book concludes with some reflections upon hopes for personal immortality as well as the qualities of divine justice and mercy **Women Writers and Old Age in**

Great Britain, 1750-1850 Devoney Looser, 2008-09-08 This groundbreaking study explores the later lives and late life writings of more than two dozen British women authors active during the long eighteenth century Drawing on biographical materials literary texts and reception histories Devoney Looser finds that far from fading into moribund old age female literary greats such as Anna Letitia Barbauld Frances Burney Maria Edgeworth Catharine Macaulay Hester Lynch Piozzi and Jane Porter toiled for decades after they achieved acclaim despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions Though these remarkable women wrote and published well into old age Looser sees in their late careers the necessity of choosing among several different paths These included receding into the background as authors of classics adapting to grandmotherly standards of behavior attempting to reshape masculinized conceptions of aged wisdom or trying to create entirely new categories for older women writers In assessing how these writers affected and were affected by the culture in which they lived and in examining their varied reactions to the prospect of aging Looser constructs careful portraits of each of her subjects and explains why many turned toward retrospection in their later works In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life Looser opens up new scholarly territory in the burgeoning field of feminist age studies *The Oxford Handbook of Victorian Literary Culture* Juliet John, 2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar

themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

Interdisciplinary Perspectives on Aging in Nineteenth-Century Culture Anne-Julia Zwierlein, Katharina Boehm, Anna Farkas, 2013-08-15 This essay collection develops new perspectives on constructions of old age in literary legal scientific and periodical cultures of the nineteenth century Rigorously interdisciplinary the book places leading researchers of old age in nineteenth century literature in dialogue with experts from the fields of cultural legal and social history It revisits the origins of many modern debates about aging in the nineteenth century a period that saw the emergence of cultural and scientific frameworks for the understanding of old age that continue to be influential today The contributors provide fresh readings of canonical texts by Charles Dickens Elizabeth Gaskell Anthony Trollope Thomas Hardy Henry James and others The volume builds momentum in the burgeoning field of aging studies It argues that the study of old age in the nineteenth century has entered a new and distinctly interdisciplinary phase that is characterized by a set of research interests that are currently shared across a range of disciplines and that explore conceptions of old age in the nineteenth century by privileging respectively questions of agency of place of gender and sexuality and of narrative and aesthetic form

Acculturating Age: Approaches to Cultural Gerontology Brian J. Worsfold, 2011 Acculturating refers to the interchange of patterns of behaviour perceptions and ideas between groups of individuals who have different cultural backgrounds This book which is the result of collaboration between specialists from different disciplines from around the world allows the comparison of systems of dependency mediation skills empathy and social understanding and cultural attitudes towards people who experience the stages of aging

Aging, Duration, and the English Novel Jacob Jewusiak, 2020 Argues that novelists graft aging onto narrative duration and reveals the politics of senescence in nineteenth and early twentieth century plots

Death in the Victorian Family Patricia Jalland, 1996 This enthralling book explores the experience of dying death grieving and mourning in the years between 1830 1920 Victorian letters and diaries reveal a deep preoccupation with death because of a shorter life expectancy a high death rate for infants and children and a dominant Christian culture Drawing upon the private correspondence diaries and death memorial of fifty five middle and upper class families Pat Jalland shows us how dying death and grieving were experienced by Victorian families and how the manner and

rituals of death and mourning varied with age gender disease religious belief family size and class She examines deathbed scenes good and bad deaths funerals and cremations mourning rituals widowhood and the roles of religion and medicine

Mary, Countess of Derby, and the Politics of Victorian Britain Jennifer Davey, 2019 Lady Mary Derby 1824 1900 occupied a pivotal position in Victorian politics yet her activities have largely been overlooked or ignored This volume places Mary back into the political position she occupied and offers the first dedicated account of her career Based on extensive archival research including hitherto neglected or lost sources this study reconstructs the political worlds Mary inhabited Her political landscape was dominated by the machinations and intrigues of high politics and diplomacy As Jennifer Davey uncovers Mary's political skill and acumen were highly valued by leading politicians of the day including Benjamin Disraeli and William Gladstone and she played a significant role in many of the key events of the mid Victorian era This included the passing of the Second Reform Act the formation of Disraeli's 1874 Government the Eastern Crisis of 1875 1878 and Gladstone's 1880 1885 Government By exploring how one woman was able to exercise influence at the heart of Victorian politics this book considers what Mary's career tells us about the nature of political life in the mid nineteenth century It sheds new light on the connections between informal and formal political culture incorporating the politics of the home letter writing and social relations into a consideration of the politics of Parliament and Government It provides a rich investigation of how a woman with few legal or constitutional rights was able to become a significant figure in mid Victorian political life *The Palgrave*

Handbook of Literature and Aging Valerie Barnes Lipscomb, Aagje Swinnen, 2024-04-16 This handbook offers a comprehensive survey of the growing field of literary age studies and points to new directions in scholarly research Divided into four sections the volume reflects the current conversations in the field intersections and intersectionalities traveling concepts methodological innovations and archival inquiries It encompasses the spectrum of critical approaches that literary age studies scholars employ from environmental studies and postcolonial theory to critical race theory and queer studies While close reading continues to be a mainstay of literary criticism the handbook highlights alternative tools and routes in both data elicitation and analysis The final part of the book shows the burgeoning interest in the field from literary scholars across historical periods extending the scope of literary age studies beyond contemporary texts This is an essential reference work for advanced students and scholars of literary studies gerontology age aging studies interdisciplinary studies and cultural studies

A New Companion to Victorian Literature and Culture Herbert F. Tucker, 2014-02-14 A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE The Victorian period was a time of rapid cultural change which resulted in a huge and varied literary output A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth century Britain and its social and historical context This revised and expanded edition comprises contributions from over 30 leading scholars who approaching the Victorian epoch from different positions and traditions delve into the unruly complexities of the Victorian imagination Divided into five parts this new Companion

surveys seven decades of history before examining the key phases in a Victorian life the leading professions and walks of life the major literary genres the way Victorians defined their persons homes and national identity and how recent neo Victorian developments in contemporary culture reconfigure the sense we make of the past today Important topics such as sexuality denominational faith social class and global empire inform each chapter s approach Each chapter provides a comprehensive bibliography of established and emerging scholarship

Utopian Drama Siân Adiseshiah, 2022-10-06 Shortlisted for The TaPRA David Bradby Monograph Prize 2023 As the first full length study to analyse utopian plays in Western drama from antiquity to the present *Utopian Drama In Search of a Genre* offers an illuminating appraisal of the objectives of utopianism as manifested in drama through the ages and carefully ascertains the added value that live performance brings to the persuasion of utopian thought Si n Adiseshiah scrutinises the distinctive intervention of utopian drama through its examination alongside the utopian prose tradition in this way the book establishes new ways of approaching utopian aesthetics and new ways of interpreting utopian drama This book provides fresh understandings of the generic features of utopian plays identifies the gains of establishing a new genre and ascertains ways in which this genre functions as political theatre Referring to over 40 plays of which 18 are examined in detail *Utopian Drama* traces the emergence of the utopian play in the Western tradition from ancient Greek Comedy to experimental contemporary work Works discussed in detail include plays by Aristophanes Margaret Cavendish George Bernard Shaw Howard Brenton Claire MacDonald Cesi Davidson and Mojisola Adebayo As well as offering extended attention to the work of these playwrights the book reflects on the development of utopian drama through history notes the persistent features tropes and conventions of utopian plays and considers the implications of their registration for both theatre studies and utopian studies

Ageing in Irish Writing Heather Ingman, 2018-07-18 Age is a missing category in Irish literary criticism and this book is the first to explore a range of familiar and not so familiar Irish texts through a gerontological lens Drawing on the latest writing in humanistic critical and cultural gerontology this study examines the portrayal of ageing in fiction by Elizabeth Bowen Molly Keane Deirdre Madden Anne Enright Iris Murdoch John Banville John McGahern Norah Hoult and Edna O'Brien among others The chapters follow a logical thematic progression from efforts to hold back time to resisting the decline narrative of ageing solitary ageing versus ageing in the community and dementia and the world of the bedbound and dying One chapter analyses the changing portrayal of older people in the Irish short story Recent demographic shifts in Ireland have focused attention on an increasing ageing population making this study a timely intervention in the field of literary gerontology

Ageing Masculinities in Irish Literature and Visual Culture Michaela Schrage-Früh, Tony Tracy, 2022-07-14 This book engages with ageing masculinities in Irish literature and visual culture including fiction drama poetry painting and documentary Exploring the shifting representations of older men from the early twentieth century to the present the contributors analyse how a broad range of literary and visual texts construct reinscribe or challenge perceptions of older age In doing so they trace a

shift from depictions of authority figures often symbolising patriarchal dominance and oppression to more nuanced complex and heterogeneous explorations of older men's embodied subjectivities and vulnerabilities Exploring artists and writers such as Seán Keating J M Synge Teresa Deevy Marina Carr Seamus Heaney Paul Muldoon Derek Mahon Kate O'Brien John Banville Colm Tóibín Bernard MacLaverty Mike McCormack Anne Griffin and Claire Keegan the chapters in this book attend to the symbolic as well as social significance of older men in Irish cultural expression *The Aesthetics of Senescence* Andrea Charise,2020-01-01 Shortlisted for the 2020 BSLS Book Prize presented by the British Society for Literature and Science The Aesthetics of Senescence investigates how chronological age has come to possess far reaching ideological ethical and aesthetic implications both in the past and present Andrea Charise argues that authors of the nineteenth century used the imaginative resources of literature to engage with an unprecedented climate of crisis associated with growing old Marshalling a great variety of canonical authors including William Godwin Mary Shelley George Eliot Anthony Trollope and George Gissing as well as less familiar writings by George Henry Lewes Christoph Wilhelm Hufeland Agnes Strickland and Max Nordau Charise demonstrates why the imaginative capacity of writing became an interdisciplinary crucible for testing what it meant to grow old at a time of profound cultural upheaval Charise's grounding in medicine political history literature and genre offers a fresh original thoroughly interdisciplinary analysis of nineteenth century aging and age theory as well as new insights into the rise of the novel a genre usually thought of as affiliated almost entirely with the young or middle aged

The Routledge Research Companion to Anthony Trollope Deborah Denenholz Morse,Margaret Markwick,Mark W. Turner,2016-09-01 Bringing together leading and newly emerging scholars The Routledge Research Companion to Anthony Trollope offers a comprehensive overview of Trollope scholarship and suggests new directions in Trollope studies The first volume designed especially for advanced graduate students and scholars the collection features essays on virtually every topic relevant to Trollope research including the law gender politics evolution race anti-Semitism biography philosophy illustration aging sport emigration and the global and regional worlds Three Score Years and Ten: or More? Trevor James Cooper,2024-04-26 Three Score Years and Ten Or More delves into the enduring fascination with individuals who live beyond 100 years The intrigue centres not only on the accomplishment itself but also on the mysteries of how and why these people achieve such remarkable longevity This research shifts its focus from contemporary centenarians whose ages can be more reliably verified due to improved record keeping to an earlier era marked by less clear historical records It investigates the genesis of this interest and the emergence of what could be termed a cult of centenarianism During this period claims of extreme old age sparked debates between believers and sceptics creating a cultural divide The book also examines the significant role media played in this phenomenon The portrayal and promotion of centenarians by the media of the time laid the groundwork for themes explored in this book contributing to the ongoing public intrigue surrounding individuals of advanced age **Aging by the Book** Kay Heath,2009-02-19 Aging by the Book offers an innovative look at the ways in

which middle age which for centuries had been considered the prime of life was transformed during the Victorian era into a period of decline Single women were nearing middle age at thirty and mothers in their forties were expected to become sexless meanwhile fortyish men anguished over whether their time for love had gone by Looking at well known novels of the period as well as advertisements cartoons and medical and advice manuals Kay Heath uncovers how this ideology of decline permeated a changing culture Aging by the Book unmasks and confronts midlife anxiety by examining its origins demonstrating that our current negative attitude toward midlife springs from Victorian roots and arguing that only when we understand the culturally constructed nature of age can we expose its ubiquitous and stealthy influence **Figuring Age** Kathleen Woodward,1999-03-22 Figuring Age engages the virtually invisible subject of older women in western culture Like other markers of social difference age is given meaning by a culture Yet unlike gender and race the subjects of age and aging have received little sustained attention Central to Figuring Age is the crucial question of how women are aged by culture How are older women represented in a visual culture that is dominated by images of youth in television film and life performance How do psychoanalysis rejuvenation therapy and hormone replacement therapy the fashion system cosmetic surgery and midlife bodybuilding shape our views of aging as well as of the older body itself What is the timing of aging To what extent is aging a culturally induced trauma *The Ages of Life* Ulla Kriebner,Roberta Maierhofer,2014-03-15 The binary construction of young and old which is based on a biogerontological model of aging as decline can be redefined as the ambiguity of aging from a cultural studies perspective This concept enables an analysis of the social functions of images of aging with the aim of providing a basis for interdisciplinary exchange on gerontological research The articles in this publication conceive the relationship between living and aging as a productive antagonism which focuses on the interplay between continuity and change as a marker of life course identity aging and growing older are processes which cannot be reduced to the chronology of years but which are shaped by the individual s interaction with the changing circumstances of life

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The Victorians And Old Age Introduction

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