

THE WILEY-BLACKWELL COMPANION TO

AFRICAN RELIGIONS



EDITED BY

Elias Kifon Bongmba

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The Wiley Blackwell Companion To African Religions

Bonnie J. Miller-McLemore



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The Wiley-Blackwell Companion to African Religions Elias Kifon Bongmba, 2012-05-21 The Wiley Blackwell Companion to African Religions brings together a team of international scholars to create a single volume resource on the religious beliefs and practices of the peoples in Africa Offers broad coverage of issues relating to African religions considering experiences in indigenous Christian and Islamic traditions across the continent Contributors are from a variety of fields ensuring the volume offers multidisciplinary perspectives Explores methodological approaches to religion from anthropological philosophical and historical perspectives Provides insights into the historical developments in African religions as well as contemporary issues such as the development of African initiated churches neo traditional religions and Pentecostalism Discusses important topics at the intersection of culture and religion in Africa including the arts health politics globalization gender relations and the economy Religions in Contemporary Africa Laura S. Grillo, Adriaan van Klinken, Hassan Ndzovu, 2019-03-28 Religions in

Contemporary Africa is an accessible and comprehensive introduction to the three main religious traditions on the African continent African indigenous religions Christianity and Islam The book provides a historical overview of these important traditions and focuses on the roles they play in African societies today It includes social cultural and political case studies from across the continent on the following topical issues Witchcraft and modernity Power and politics Conflict and peace Media and popular culture Development Human rights Illness and health Gender and sexuality With suggestions for further reading discussion questions illustrations and a list of glossary terms this is the ideal textbook for students in religion African studies and adjacent fields approaching this subject area for the first time **The Wiley-Blackwell Companion to**

Religion and Social Justice Michael D. Palmer, Stanley M. Burgess, 2020-04-13 The Wiley Blackwell Companion to Religion and Social Justice brings together a team of distinguished scholars to provide a comprehensive and comparative account of social justice in the major religious traditions The first publication to offer a comparative study of social justice for each of the major world religions exploring viewpoints within Christianity Islam Judaism Hinduism Buddhism and Confucianism Offers a unique and enlightening volume for those studying religion and social justice a crucially important subject within the history of religion and a significant area of academic study in the field Brings together the beliefs of individual traditions in a comprehensive explanatory and informative style All essays are newly commissioned and written by eminent scholars in the field Benefits from a distinctive four part organization with sections on major religions religious movements and themes indigenous people and issues of social justice from colonialism to civil rights and AIDS through to environmental concerns

The Palgrave Handbook of African Traditional Religion Ibigbolade S. Aderibigbe, Toyin Falola, 2022-05-20 The Palgrave Handbook of African Traditional Religion interrogates and presents robust and comprehensive contributions from interdisciplinary experts and scholars Offering a range of perspectives and opinions through the prism of understanding the past about African Traditional religions and more importantly capturing their dynamics in the present and projecting their

sustainability and relevance for the future this volume is an essential resource for knowledge and understanding of African Traditional religions in the global space of religious traditions

Religious Plurality in Africa Marloes Janson, Kai Kresse, Benedikt Pontzen, Hassan Mwakimako, 2024 Grounded in ethnographic and historiographic research and taking a cross regional approach this book explores the complex dynamics of similarity and difference rapprochement and detachment and divergence and competition between practitioners of Christianity Islam and African religious traditions Across Africa Muslims Christians and practitioners of African religious traditions live in shared settings demarcating themselves in opposition to one another and at times engaging in violent conflicts but also being entangled in complex ways and showing unexpected similarities and mutual cross overs However while encounters and entanglements of African religious traditions with either Islam or Christianity have long been a central research issue the configuration as a whole has barely been taken into account even though Muslims Christians and practitioners of African religious traditions have long co existed and still co exist more or less peacefully in many settings in Africa Building on recent interventions to move beyond the compartmentalization of the study of religion in Africa this edited volume will spotlight why and how an integrated approach to Islam Christianity and African religious traditions is important Bringing together stimulating case studies from Kenya Nigeria Zanzibar Ghana and Mozambique that offer new directions for ethnographic and historical research the volume will not only shed light on an important phenomenon out there in the world the long overlooked ways in which Muslims Christians and practitioners of African religious traditions interact with one another in various majority minority configurations but will also engage with a critical rethinking of the study of religion in Africa and beyond

African Women's Liberating Philosophies, Theologies, and Ethics Beatrice Okyere-Manu, Léocadie Lushombo, 2024-05-02 This volume explores the ethical and philosophical paradigms presented by most of the influential Matriarchs of the Circle of African Women Theologians It critically evaluates the effectiveness of their ethical and philosophical theories models and frameworks in pursuing justice and liberation for women in Africa and globally The authors address critical questions How have African women theologians reimagined existing ethical paradigms What original ethical and philosophical ideas have they generated How have their ethical frameworks influenced the theologies and interpretations they have developed What purposes do their ethical and philosophical paradigms serve How do these renderings intersect with various social categories including gender race class sexuality capitalism and colonialism What liberating frameworks do they propose The volume further explores the dialogue between distinct African contexts and universal experiences and values It explores how universal themes such as humanity human dignity rights justice motherhood and more can coexist with communal African concepts and themes It contemplates how embracing African approaches engages these themes more globally bringing together particular African contexts of women and the universal ethical philosophical and theological theories models and frameworks to advance the cause of justice and liberation for African women and women worldwide into the future

Theology as Construction of Piety David T. Ngong,2013-12-10 This book argues that a primary purpose of theological discourses is to construct piety or spirituality If this is the case theologians need to constantly inquire into the kind of piety or spirituality which their work may construct Drawing from some important moments in the development of Christian theology such as the development of the Christian doctrine of God in the early church the role of material things in the Christianity of medieval Europe some elements of contemporary postliberal theology and the theology of inculturation in Africa the book argues that theological discourses that appear to be orthodox and innocuous may actually construct forms of piety that may diminish human flourishing The book therefore calls for an ethics of theology intended to ensure that the theologies we construct help in developing a piety that is conducive to human flourishing in the modern world especially for Africans who have suffered and continue to suffer unspeakable dehumanization The book proposes that a theology that may contribute to the flourishing of Africans in the modern world is one that constructs an interdisciplinary spirituality that takes both the spiritual and the scientific seriously

Ecofeminist Perspectives from African Women Creative Writers Enna Sukutai Gudhlanga,Musa Wenkosi Dube,Limakatso E. Pepenene,2024-02-23 This volume explores contemporary African women s creative writing highlighting their contributions to ecofeminist theology Contributors address the following questions How do contemporary African women writers depict the Earth land environment and its relationship to women in various contexts How is religion featured in African women s writing How does religious literature scriptures form an intertextual layer in African women s writing The contributors proceed by analyzing the intersection of religion gender class sexuality colonialism and ecology in selected texts written by African women They bring these texts into conversation with broader eco feminist theological scholarship exploring the potential of literary writing to contribute to theological discourse of liberation and social justice in the African and global arena

African Spirituality, Politics, and Knowledge Systems Toyin Falola,2022-03-10 Focusing on the three leading religious traditions in Africa African Traditional Religion Islam and Christianity this book shows how belief in the supremacy of sacred words compels actions and influences practices in contemporary Africa Sacred words are taken to mean holy texts as in divination the Quran and the Bible Toyin Falola evaluates how religious leaders engage with sacred words both orals and texts engendering practices that reveal the expression of religious beliefs the impact of those beliefs and the knowledge contained in them Attention is given to the key ideas in the words chosen by religious leaders and how they form a continuous knowledge system impacting the politics of managing society and people

African Pentecostalism and World Christianity Nimi Wariboko,Adeshina Afolayan,2020-09-15 In the last fifty years the history of World Christianity has been disproportionately shaped if not defined by African Pentecostalism The objective of this volume is to investigate and interrogate the critical junctures at which World Christianity invigorates and is invigorated by African Pentecostalism The essays of the thinkers gathered here examine the general relationships between World Christianity and Africa and the specific interplays between World Christianity and

African Pentecostalism Scholars from multiple disciplines continents and countries evaluate how the theological scholarship and missional works of eminent African intellectual Johnson Kwabena Asamoah Gyadu have contributed to the scholarly understanding of how Global Christianity has been mediated by its reception in Africa They also investigate how African Pentecostalism has been shaped by its contact with the diverse forms of Christianity in Africa and the rest of the world With contributions from Opoku Onyinah Harvey C Kwiyani Kirsteen Kim Craig S Keener Charles Prempeh Kenneth R Ross Trevor H G Smith Vivian Dzokoto Chammah J Kaunda Felix Kang Esoh Patrick Kofi Amissah Caleb Nyanni Marleen de Witte Oluwaseun Abimbola Philomena Njeru Nwaura Faith Lugazia Dietrich Werner Allan H Anderson Women in Yoruba Religions Oyèrónké Oládémọ,2022-07-19 Discusses the influence of Yoruba culture on women s religious lives and leadership in religions practiced by Yoruba people covering themes like Yoruba women in Yoruba religion Christianity and Islam women in African derived religions in the diaspora Yoruba religion and globalization and LGBTQ adherents of Yoruba religion

Public Religion and the Politics of Homosexuality in Africa Adriaan van Klinken,Ezra Chitando,2016-04-14 Issues of same sex relationships and gay and lesbian rights are the subject of public and political controversy in many African societies today Frequently these controversies receive widespread attention both locally and globally such as with the Anti Homosexuality Bill in Uganda In the international media these cases tend to be presented as revealing a deeply rooted homophobia in Africa fuelled by religious and cultural traditions But so far little energy is expended in understanding these controversies in all their complexity and the critical role religion plays in them This is the first book with multidisciplinary perspectives on religion and homosexuality in Africa It presents case studies from across the continent from Egypt to Zimbabwe and from Senegal to Kenya and covers religious traditions such as Islam Christianity and Rastafarianism The contributors explore the role of religion in the politicisation of homosexuality investigate local and global mobilisations of power critically examine dominant religious discourses and highlight the emergence of counter discourses Hence they reveal the crucial yet ambivalent public role of religion in matters of sexuality social justice and human rights in contemporary Africa **International Handbook of Practical Theology** Birgit Weyel,Wilhelm Gräb,Emmanuel Lartey,Cas Wepener,2022-09-06 Practical theology has outgrown its traditional pastoral paradigm The articles in this handbook recognize that faith spirituality and lived religion within and beyond institutional communities refer to realms of cultures ritual practices and symbolic orders whose boundaries are not clearly defined and whose contents are shifting The International Handbook of Practical Theology offers insightful transcultural conceptions of religion and religious matters gathered from various cultures and traditions of faith The first section presents concepts of religion Chapters have to do with considerations of the conceptualizing of religion in the fields of anthropology community family institution law media and politics among others The second section is dedicated to case studies of religious practices from the perspective of their actors The third section presents major theoretical discourses that explore the globally significant diversity and multiplicity

of religion Altogether sixty one authors from different parts of the world encourage a rethinking of religious practice in an expanded transcultural globalized and postcolonial world *The Pursuit of the Sacred* John Chitakure,2016-03-03

Globalization has taken the world by storm and has facilitated the unprecedented migrations of the peoples of this world Whether we like it or not we will meet foreigners in our communities schools universities buses and other public places But when people migrate they take their religions with them If people of different religious traditions are to live side by side amicably interfaith dialogue becomes imperative But for people to be able to speak about their own religions with enlightenment and listen to other people s religious beliefs with respect they must have some basic knowledge of how faiths and believers operate because for some people religion is inseparably intertwined with their economics politics and everyday lives This book clearly and concisely introduces religious studies to the reader It makes a strong case for the quest and study of world religions and explores the challenges controversies and methodological issues in the study of religions It also explores other pertinent religious issues such as beliefs rituals myths sacredness morality the problem of evil and interreligious dialogue Although written from a classroom perspective this book can be useful to any reader who would like to acquire knowledge of religious issues *Africana Philosophy from Ancient Egypt to the Nineteenth Century* Peter Adamson,Chike Jeffers,2025-03-07

In this latest instalment of the series *A History of Philosophy Without Any Gaps* Peter Adamson and Chike Jeffers delve into the fascinating world of Africana Philosophy *Africana Philosophy from Ancient Egypt to the Nineteenth Century* is the first of two volumes in the *History of Philosophy Without Any Gaps* series to bring readers the story of Africana philosophy This diverse topic is defined as philosophy emerging from and distinctively related to Africa or the African diaspora The story starts at the very beginning by asking what it would mean to engage philosophically with evidence left by prehistoric peoples of Africa and proceeds to discuss the philosophical traditions of ancient Egypt late ancient and early modern Ethiopia and Islamic philosophy in West Africa A number of chapters then explore the idea of philosophy in African oral traditions considering the methodological debates that have raged between African philosophers like John Mbiti Paulin Hountondji and Henry Odera Oruka Peter Adamson and Chike Jeffers also consider philosophical responses to the situation brought about by the transatlantic slave trade and the early colonization of Africa Starting from early figures like Anton Wilhelm Amo and Phillis Wheatley and the ideas that drove the Haitian Revolution extensive discussion is then given to Africana philosophy of the nineteenth century The incendiary ideas of David Walker the nuanced rhetoric of Frederick Douglass and the clashing approaches of Booker T Washington and W E B Du Bois are among the highlights here Significant attention is given to female thinkers like Maria W Stewart Sojourner Truth Anna Julia Cooper and Ida B Wells The coverage is also geographically diverse with chapters on figures who worked not only in Africa and the United States but also Brazil Canada Britain France and the Caribbean **Kwame Bediako and African Christian**

Scholarship Sara J. Fretheim,2018-04-17 In a departure from current theologically focused scholarship on Ghanaian

theologian Kwame Bediako this book places him within the wider historical continuum of twentieth century Ghana and reads him as a leading Christian scholar within the African study of African religions The book traces a variety of influences and figures within this emerging African discourse in Ghana including aspects of missions and colonial history and the voices of poets politicians prophets and priests Locating Bediako within this complex twentieth century matrix this intellectual history draws upon his published and key unpublished works including his first masters and doctoral dissertations on Negritude literature an abiding influence on his later Christian thought and an essential foundation for interpreting this scholar This book also reads the Akrofi Christaller Institute of Theology Mission and Culture as text by Bediako revealing essential components of his intellectual and spiritual itinerary revealed in the Institute s community and curriculum This approach challenges narrowly focused theological scholarship on Bediako while highlighting critical methodological divisions between African Western confessional and non confessional approaches to the study of religion in Africa In doing so it highlights the rich complexity of this emerging African discourse and identifies Bediako as a pioneering African Christian intellectual within this wider field

The Routledge Handbook of Material Religion Pooyan Tamimi Arab,Jennifer Scheper Hughes,S. Brent Rodríguez-Plate,2023-09-01 The Routledge Handbook of Material Religion places objects and bodies at the center of scholarly studies of religious life and practice Propelling forward the study of material religion the Handbook first reveals the deep philosophical roots of its key categories and then advances new critical analytics such as queer materialities inescapable material entanglements and hyperobjects that explode the small scale personal view on religions The Handbook comprises thirty chapters written by an international team of contributors who offer a global perspective of religious pasts and presents divided into four thematic parts Genealogies of Material Religion Materializing the Terms of the Study of Religion Entanglements Entrapment Escaping Hyperobjects or How Ginormous Things Affect Religions In these four parts the study of material religion is redirected towards systematic critical interrogations of the imbrication of religious structures of power with racial economic political and gendered forms of domination From Spinoza s political theology to African philosophies of ubuntu from the queer materialities of Mesoamerican religion to the Satanic Temple of the United States from Islamic love and sacrifice in human animal entanglements to Shia militants attachment to weaponry from epidemic cataclysm in Latin America to vast infrastructures and the gathering of millions in India s Kumbh Mela the study of material religion proves to be the study par excellence of the human condition The Handbook is essential reading for students and researchers in religious studies anthropology history and media studies and will also be of interest to those in related fields such as archeology sociology and philosophy

African Pentecostalism from African Perspectives Ezra Chitando,Lovemore Togarasei,Loreen Maseno,2024-10-28 This book makes a significant contribution to the study of African Pentecostalism by reflecting on their output Deviating from the widespread phenomenon of scholars from the Global North being dominant voices on African Pentecostalism this volume brings together African scholars from diverse academic disciplines and African

Diasporan to showcase how they've helped to shape the field. This volume addresses the lacuna in the available scholarship by undertaking detailed analyses of how scholarship has exemplified the various areas where African scholars have made and continue to make contributions. The included chapters engage in methodological debates on African Pentecostalism from the continent as well as from African diaspora and is a must read for scholars working on Pentecostalism. **African Religions**

Jacob K. Olupona, 2014. This book connects traditional religions to the thriving religious activity in Africa today. **Feminist African Philosophy**

Abosede Priscilla Ipadeola, 2022-08-26. The book argues that women's perspectives and gender issues must be mainstreamed across African philosophy in order for the discipline to truly represent the thoughts of Africans across the continent. African philosophy as an academic discipline emerged as a direct challenge to Western and Eurocentric hegemonies. It sought to actualize the project of decolonization and to contribute African perspectives to global discourses. There has, however, been a dominance of male perspectives in this field of human knowledge. This book argues that African philosophy cannot claim to have liberated people of African descent from marginalization until the androcentric nature of African philosophy is addressed. Key concepts such as Ujamaa, Negritude, Ubuntu, Consciencism, and African Socialism are explored as they relate to African women's lives or as models of inclusion or exclusion from politics. In addition to offering a feminist critique of African philosophy, the book also discusses topics that have been consistently overlooked in African philosophy. These topics include sex, sexuality, rape, motherhood, prostitution, and the low participation of women in politics. By highlighting the work of women feminist scholars such as Oyeronke Oyewumi, Nkiru Nzegwu, Ifi Amadiume, Amina Mama, and Bibi Bakare Yusuf, the book engages with African philosophy from an African feminist viewpoint. This book will be an essential resource for students and researchers of African philosophy and gender studies.

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **The Wiley Blackwell Companion To African Religions**

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Table of Contents The Wiley Blackwell Companion To African Religions

1. Understanding the eBook The Wiley Blackwell Companion To African Religions
 - The Rise of Digital Reading The Wiley Blackwell Companion To African Religions
 - Advantages of eBooks Over Traditional Books
2. Identifying The Wiley Blackwell Companion To African Religions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Wiley Blackwell Companion To African Religions
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Wiley Blackwell Companion To African Religions
 - Personalized Recommendations

- The Wiley Blackwell Companion To African Religions User Reviews and Ratings
- The Wiley Blackwell Companion To African Religions and Bestseller Lists
- 5. Accessing The Wiley Blackwell Companion To African Religions Free and Paid eBooks
 - The Wiley Blackwell Companion To African Religions Public Domain eBooks
 - The Wiley Blackwell Companion To African Religions eBook Subscription Services
 - The Wiley Blackwell Companion To African Religions Budget-Friendly Options
- 6. Navigating The Wiley Blackwell Companion To African Religions eBook Formats
 - ePub, PDF, MOBI, and More
 - The Wiley Blackwell Companion To African Religions Compatibility with Devices
 - The Wiley Blackwell Companion To African Religions Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Wiley Blackwell Companion To African Religions
 - Highlighting and Note-Taking The Wiley Blackwell Companion To African Religions
 - Interactive Elements The Wiley Blackwell Companion To African Religions
- 8. Staying Engaged with The Wiley Blackwell Companion To African Religions
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Wiley Blackwell Companion To African Religions
- 9. Balancing eBooks and Physical Books The Wiley Blackwell Companion To African Religions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Wiley Blackwell Companion To African Religions
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Wiley Blackwell Companion To African Religions
 - Setting Reading Goals The Wiley Blackwell Companion To African Religions
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Wiley Blackwell Companion To African Religions
 - Fact-Checking eBook Content of The Wiley Blackwell Companion To African Religions

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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web 1 symbol and metaphor 2 visual distortion 3 irony in words and images 4 stereotype and caricature 5 an argument not a slogan 6 the uses and misuses of political cartoons teacher preparation 1 make copies of three political cartoons taken from recent newspapers and magazines

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web lesson 5 analyzing political cartoons create a political cartoon tips for students experiment with your figures exaggerate enlarge or stretch an image or part of the image to draw attention to it let your lines do the talking straight severe lines can express anger while squiggly lines can be playful and

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web explain ways that people can become informed before developing views about issues and institutions identify artistic and persuasive techniques used in political cartoons analyze issues addressed in political cartoons use research evidence to formulate an opinion on an issue expressed in a political cartoon

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web jul 17 2023 draw a political cartoon for an issue or a cause have students draw editorial cartoons about a school community or national issue post the cartoons on the walls around the classroom and host a gallery walk ask the class to evaluate the accuracy and truthfulness of each cartoon analyze a political cartoon as a primary source

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web this political cartoon by lisa benson demonstrates the effects of symbolism analogy and exaggeration in satirical illustrations there are two women sitting on a sofa one appearing more put together and mature as she reads the newspaper the other is holding a heart shaped box with obama written on the outside

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web compare two political cartoons that are on the same side of an issue identify the different methods like symbols allusions or exaggeration that the two cartoons use to persuade their audience advanced select a political cartoon think about the point of view of the cartoonist describe or draw how the cartoon might be different if

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web jan 16 2023 1 scan the cartoon for recognizable symbols or figures when you first look at a political cartoon quickly identify the main visual elements can you recognize any people like politicians or celebrities what kinds of expressions are they making how about any major symbols or places like the capital or a country

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web uncle sam u s government american people sphinx a great king with absolute power tortoise someone who moves slowly a winner hare someone who moves quickly a loser capitol building dome congress white house the president scales a balance supreme court justice fairness eagle american government the constitution laurel wreath

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web working with primary sources like cartoons drawings paintings and photographs can sometimes prove to be challenging particularly if you have little experience analyzing images political cartoons for example appear in newspapers across the country everyday but they cannot be read in the same way as editorials and other articles

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web introduction to lessons political cartoons or satires as they were referred to in the eighteenth century have provided a visual means by which individuals could express their opinions they have been used throughout history to engage viewers in a discussion about an event issue or individual

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web at this time explain to students that there are two areas to look at when evaluating political cartoons the subject and the artistic techniques these two areas help us to understand the meaning or message the artist is trying to convey 1 begin this session by asking students the purpose of political cartoons

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web analyzing a political cartoon can lead to a deeper understanding of the issues addressed by the cartoon as well as the historical context from which the issues arose however it can also raise interesting questions about the point of view of the cartoonist and shed light on the methods different cartoonists use to persuade their audience

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web understanding what a historical political cartoon means can be difficult for us because we did not live through the political events the cartoons talk about however all political cartoons rely heavily upon a very simple visual code rather than relying solely on words to convey their message

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