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ARGONAUTICA



Translated by
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Valerius Flaccus Argonautica Loeb Classical Library No
286

Henri J. W. Wijsman



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Jason and the Argonauts through the Ages Jason Colavito, 2014-04-04 The story of Jason and the Argonauts is one of the most famous in Greek myth and its development from the oldest layers of Greek mythology down to the modern age encapsulates the dramatic changes in faith power and culture that Western civilization has seen over the past three millennia From the Bronze Age to the Classical Age from the medieval world to today the Jason story has been told and retold with new stories details and meanings This book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the Golden Fleece a quest that takes us to the very dawn of Greek religion and its close relationship with Near Eastern peoples and cultures

In the Wake of Medea Juliette Cherbuliez, 2020-08-04 In the Wake of Medea examines the violence of seventeenth century French political dramas French tragedy has traditionally been taken to be a passionless cerebral genre that refused all forms of violence This book explores the rhetorical literary and performance strategies through which violence persists contextualizing it in a longer literary and philosophical history from Ovid to Pasolini The mythological figure of Medea foreigner who massacres her brother murders kings burns down Corinth and kills her own children exemplifies the persistence of violence in literature and art A refugee who is welcomed yet feared who confirms the social while threatening its integrity Medea offers an alternative to western philosophy s ethical paradigm of Antigone The Medean presence Cherbuliez shows offers a model of radically persistent and disruptive outsidersness both for classical theater and for its wake in literary theory In the Wake of Medea explores a range of artistic strategies integrating violence into drama from rhetorical devices like ekphrasis to dramaturgical mechanisms like machinery all of which involve temporal disruption The full range of this Medean presence is explored in treatments of the character Medea and in works figuratively invoking a Medean presence from the well known tragedies of Racine and Corneille through a range of other neoclassical political theater including spectacular machine plays Neo Stoic parables didactic Christian theater In the Wake of Medea recognizes the violence within these tragedies to explain why violence remains so integral to literature and arts today

Subject Guide to Books in Print, 2001 **Books in Print**, 1994 **John Upton--Notes on the Fairy Queen:**
Books III-VII John Upton, 1987 The Creator as Critic and Other Writings by E.M. Forster Jeffrey M. Heath, 2008-02-25
These essays lectures memoirs and broadcasts are the thought provoking products of Forsters engagement with the literary political and social events of his time The Publishers' Trade List Annual, 1979 Valerius Flaccus Gaius Valerius Flaccus Setinus Balbus, 1958 *Books in Series*, 1985 Vols for 1980 issued in three parts Series Authors and Titles *Books in Print Supplement*, 1982 Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **Das Aschermittwochsmahl** Giordano Bruno, 2019-09-26 Giordano Brunos Schrift Das Aschermittwochsmahl verfasst in London im Jahr 1584 gilt als Meilenstein der Wissenschaftsgeschichte Das seit Jahrhunderten fraglos akzeptierte Weltbild eines endlichen Kosmos weicht der Vorstellung eines unendlichen Universums

mit unzähligen feurigen Sonnen und wässrigen Erden Die kopernikanische Revolution wird vollendet ein irreversibler Schritt in die Neuzeit ist vollzogen Freilich gilt das Aschermittwochsmahl auch literarisch Mit Bedacht verlegt der Autor die Handlung auf den ersten Tag nach dem Karneval Im Spiel mit den Möglichkeiten der Satire und im Vertrauen auf die subversive Kraft des Lachens wird eine Gesellschaft angeprangert die über die Fastnachtszeit hinaus weiterhin narisch ist Pedantische Gelehrte und falsche Lehren sind Teil dieser nach wie vor verkehrten Welt die es zu demaskieren gilt und die der geistigen Umkehr bedarf Doch das Aschermittwochsmahl ist mehr als kosmologische Spekulation oder Gesellschaftskritik Betroffen von den erbitterten theologischen Kontroversen seiner Zeit versteht Bruno sein Programm auch als Erneuerung einer richtig verstandenen Philosophie und Religion Im Rückgriff auf die wahre alte Philosophie der Antike Quellen des Christentums sowie bisher kaum beachtete Traditionen des Judentums begreift Bruno das Universum als unendliche beseelte Einheit und als physikalischen Ausdruck göttlicher Friedensstiftung welche die widerstreitenden Elemente der Himmelskörper zu einem harmonischen Organismus fügen Schliesslich ist das Aschermittwochsmahl kirchengeschichtlich von Bedeutung erregten die darin enthaltenen Theorien doch die Aufmerksamkeit der Inquisition So wird Brunos Text ob seines Reichtums an Ansätzen und Material zu einer lohnenden Lektüre für Wissenschaftshistoriker Literatur und Religionswissenschaftler Philosophen und Theologen

A Bibliographical Guide to Classical Studies Graham Whitaker, 1997

Valerius Flaccus Gaius Valerius Flaccus, 1936 Valerius Flaccus Gaius Latin poet who flourished in the period ca 70-90 CE composed in smooth and sometimes obscure style an incomplete epic *Argonautica* in eight books on the Quest for the Golden Fleece The poem is typical of his age being a free re-handling of the story already told by Apollonius Rhodius to whom he is superior in arrangement vividness and description of character Valerius's poem shows much imitation of the language and thought of Virgil and much learning The chief interest of the epic lies in the relationship between Medea and Jason especially the growth of Medea's love where Valerius is at his best The long series of adventures and various Roman allusions suggest that the poet meant to do honour to Vespasian to whom the epic is dedicated with special reference to that emperor's ships in waters around Britain

Valerius Flaccus Gaius Valerius Flaccus, 1963

A Study of the Argonautica of Valerius Flaccus (Classic Reprint) Walter Coventry Summers, 2017-10-21 Excerpt from A Study of the Argonautica of Valerius Flaccus The discovery however except that it gave us part of a poem the merits of which I wish to subject to a more searching investigation than has hitherto been done did little more than open up a number of questions to which in no case can a certain answer be given Their nature is fourfold inasmuch as they concern a) the poet's name b) his date c) his life and d) his poem The questions which I have classed under b) and c) have been adequately treated by other writers especially Thilo Upon the other two I wish to say a few words About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original

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