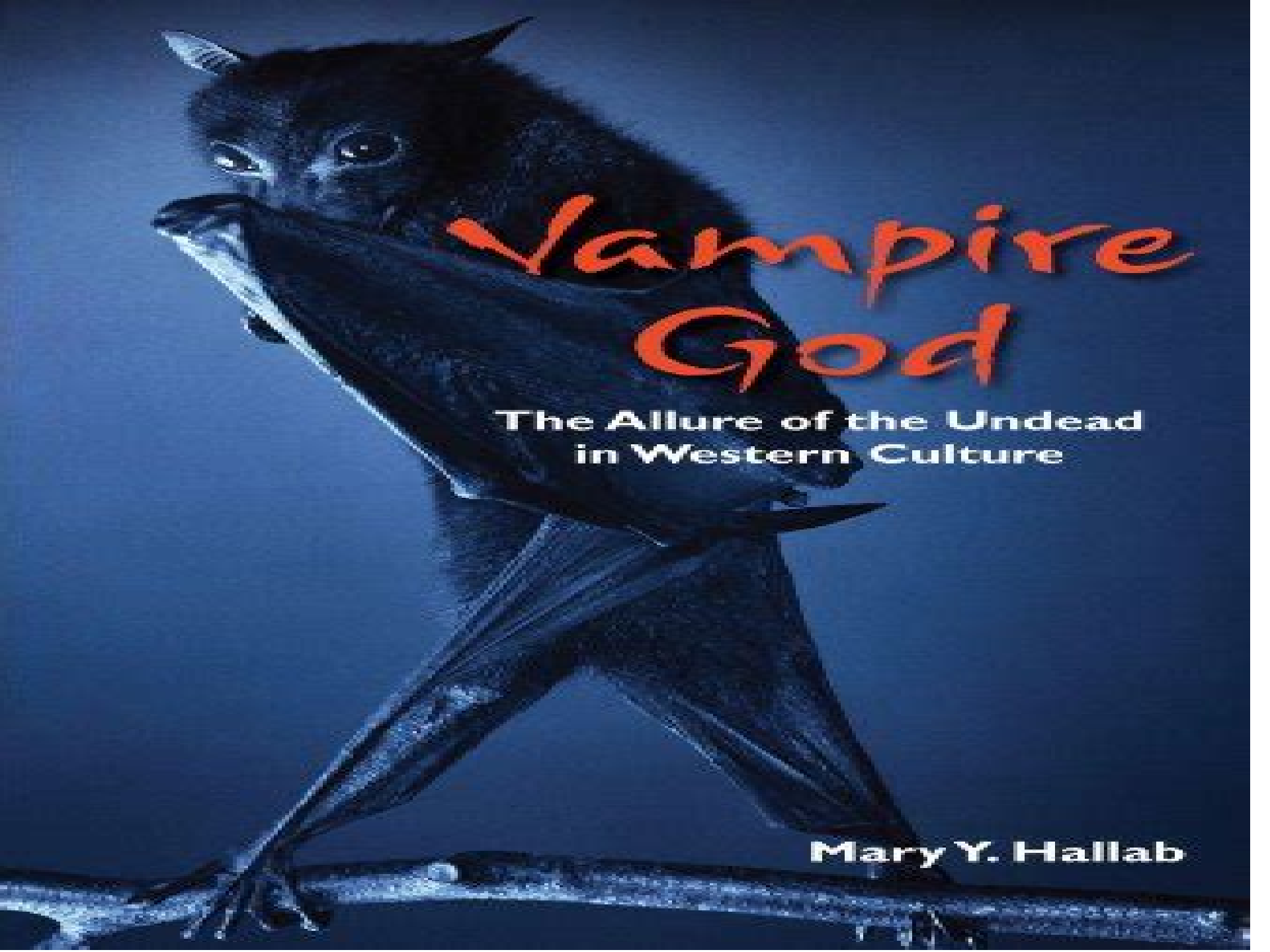




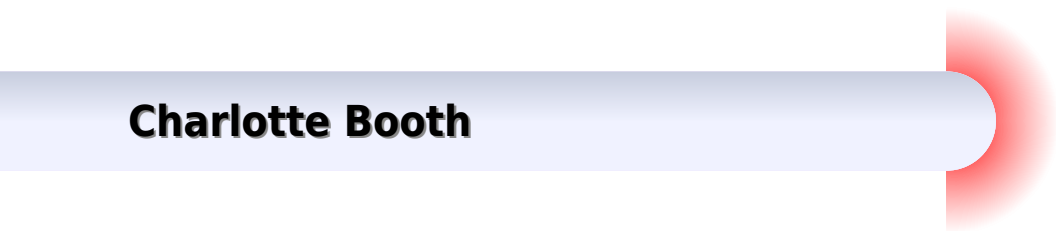
Vampire God

The Allure of the Undead
in Western Culture

Mary Y. Hallab

Vampire God The Allure Of The Undead In Western Culture

Charlotte Booth



Vampire God The Allure Of The Undead In Western Culture:

Vampire God Mary Y. Hallab, 2009-10-06 Examines the enormous popular appeal of vampires from early Greek and Slavic folklore to present day popular culture Dreams, Vampires and Ghosts Louise Child, 2023-07-13 Drawing from social theory and the anthropology of religion this book explores popular media's fascination with dreams vampires demons ghosts and spirits Dreams Vampires and Ghosts does so in the light of contemporary animist studies of societies in which other than human persons are not merely a source of entertainment but a lived social reality Films and television programs explored include Buffy the Vampire Slayer Twin Peaks Bram Stoker's Dracula Truly Madly Deeply and the films of Hitchcock Louise Child draws attention to how they both depict and challenge ideas and practices rooted in psychology while quality television has also facilitated a wave of programming that can explore the interaction of characters in complex social worlds over time In addition to drawing on theories of film from Freudian psychology and feminist theory Dreams Vampires and Ghosts uses approaches derived from a combination of Jungian film studies and anthropology that offer fresh insights for exploring film and television This book draws attention to explicit and subtle ways in which cinematic narratives engage with myth and religion while at the same time exploring collective dimensions to social and personal life It advances new developments in genre studies and gender as well as contributing to the growing field of implicit religion using in depth analyses of communicative dreaming the shadow and mystical lovers in film and television Theology and Vampires Madeline Potter, 2025-03-15 What can vampires teach us about God How can they reshape the way we think about religion and our relationship with the divine Through a thorough analysis of the relationship between theology and vampires Theology and Vampires provides a glimpse into the versatility of the vampire as a tool for theological enquiry Contributions to the volume assess vampires and their role in articulating theological thought bringing together some of the classical vampire tales of the 19th century with contemporary iterations of the figure Considering how vampires are used to ask theological questions across media from literature through to video games this volume paints a complex and comprehensive picture of the often overlooked manner in which vampires not only reflect but also actively shape theological modes of enquiry *Gothic Peregrinations* Agnieszka Lowczanin, Katarzyna Malecka, 2018-07-06 For over two hundred years the Gothic has remained fixed in the European and American imaginations steadily securing its position as a global cultural mode in recent decades The globalization of Gothic studies has resulted in the proliferation of new critical concepts and a growing academic interest in the genre Yet despite its longevity unprecedented expansion and accusations of prescriptiveness the Gothic remains elusive and without a straightforward definition Gothic Peregrinations The Unexplored and Re explored Territories looks at Gothic productions largely marginalized in the studies of the genre including the European absorption of and response to the Gothic This collection of essays identifies landmarks and ley lines in the insufficiently probed territories of Gothic scholarship and sets out to explore its unmapped regions This volume not only examines Gothic peregrinations from a geographical

perspective but also investigates how the genre has been at odds with strict demarcation of generic boundaries Analyzing texts which come from outside the Gothic canon yet prove to be deeply indebted to it like bereavement memoirs stories produced by and about factory girls of Massachusetts and the Mattel Monster High franchise this volume illuminates the previously unexplored fields in Gothic studies The chapters in this volume reveal the truly transnational expansion of the Gothic and the importance of exchange exchange now seen not only as crucial to the genre's gestation or vital to the processes of globalization but also to legitimizing Gothic studies in the global world

They Suck, They Bite, They Eat, They Kill Joni Richards Bodart, 2012 Teen readers have always been fascinated by monsters but lately it seems like every other young adult YA book is about vampires zombies or werewolves These works are controversial since they look at aspects of life and human nature that adults prefer to keep hidden from teenagers But this is also why they are so important They provide a literal example of how ignoring life's hazards won't make them go away and demonstrate that ignorance of danger puts one at greater risk In *They Suck They Bite They Eat They Kill The Psychological Meaning of Supernatural Monsters in Young Adult Fiction* Joni Bodart examines six different monsters vampires shapeshifters zombies unicorns angels and demons in YA literature Bodart first discusses the meaning of these monsters in cultures all over the world Subsequent chapters explore their history and most important incarnations comparing the same kind of creatures featured in different titles This volume also contains interviews with authors who provide additional insight and information and the bibliography includes a comprehensive list of titles featuring the various monsters Analyzing the most important and well written series and titles for teens *They Suck They Bite They Eat They Kill* will be useful for parents teachers and anyone else hoping to understand why teens want to read books in this genre and what some of the benefits of reading them might be

Allure of the Vampire Corvis Nocturnum, 2009 The mere mention of vampires used to be enough to make people think of a nocturnal predator But over the centuries the vampire has changed from monstrous villain to sexual object for both men and women alike *Allure of the Vampire* examines our intimate attraction to these beings in a detailed manner Now join occult author Corvis Nocturnum as he reveals the fascinating evolution of this icon as it has lured and enticed us in folklore film and books from the days of ancient civilization to the living breathing inhabitants of our modern subculture the vampire community

Such a Dark Thing M. Jess Peacock, 2015-02-05 Evil death demons reanimation and resurrection While such topics are often reserved for the darker mindscapes of the vampire subgenre within popular culture they are equally integral elements of religious history and belief Despite the cultural shift of presenting vampires in a secular light the traditional figure of the vampire within cinema and literature has a rich legacy of serving as a theological marker Whether as a symbol of the allure of sin as an apologetic for assorted religious icons or as a gateway into a discussion of liberationist theology the vampire has served as a spiritual touchstone from Bram Stoker's *Dracula* to Stephen King's *Salem's Lot* to the HBO television series *True Blood* In *Such a Dark Thing* Jess Peacock examines how the figure of the vampire is able to traverse and interconnect theology and

academia within the larger popular culture in a compelling and engaging manner The vampire straddles the ineffable chasm between life and death and speaks to the transcendent in all of us tapping into our fundamental curiosity of what if anything exists beyond the mortal coil giving us a glimpse into the interminable while maintaining a cultural currency that is never dead and buried

The Undead Among Us - The Figure of the Vampire as the "Unknown Other" and Its Representation in "True Blood" Felicitas Schott, 2018-06-26 Initial point and working hypothesis Drakul Nosferatu Upyr Vampyre There have been many names for what we know today as the vampire It is believed that the existence of the vampires goes back in time for almost one thousand years At least since Bram Stoker's successful novel *Dracula* from 1897 almost everyone is familiar with the image of the walking undead that creeps out of its coffin at night and sucks the blood out of humans Today's American popular culture makes it even inevitable to not be faced with vampires on television in advertisement on cereal boxes or even in educational programs for children The undead has always been appealing to viewers especially of the horror and fantasy genre Zombies ghosts demons mummies and vampires have been present in movies and on television ever since the invention of the motion picture at the turn of the twentieth century It is the otherness of such monsters their frightful darkness and exoticism that makes them so interesting Since the turn of the twenty first century a striking popularity of the undead figure of the vampire in American popular culture is particularly notable Since F W Murnau's masterpiece *Nosferatu* in 1922 it is not possible anymore to imagine cinema and television without these nocturnal creatures The vampire has always been serving as a metaphor for something strange for anxieties and hidden desires in society What it has in common with other undead figures in American popular culture is its representation as a monster The vampires otherness their mystical darkness hypnotizing men seducing women longing for life and its taste in human blood that is what makes the figure of the vampire so extraordinary fascinating and engaging to today's movie and television audience This thesis deals with the figure of the vampire regarded as the unknown other and how it is fictionally represented in the American TV series *True Blood* 2008 The thesis argues that the figure of the vampire in postmodern American popular culture lost some of its otherness to a certain extent and cannot be regarded as a monster per se anymore

The Universal Vampire Barbara Brodman, James E. Doan, 2013-03-08 Since the publication of John Polidori's *The Vampyre* 1819 the vampire has been a mainstay of Western culture appearing consistently in literature art music notably opera film television graphic novels and popular culture in general Even before its entrance into the realm of arts and letters in the early nineteenth century the vampire was a feared creature of Eastern European folklore and legend rising from the grave at night to consume its living loved ones and neighbors often converting them at the same time into fellow vampires A major question exists within vampire scholarship to what extent is this creature a product of European cultural forms or is the vampire indeed a universal perhaps even archetypal figure In this collection of sixteen original essays the contributors shed light on this question One essay traces the origins of the legend to the early medieval Norse draugr an undead creature who reflects the underpinnings

of Dracula the latter first appearing as a vampire in Anglo Irish Bram Stoker's 1897 novel Dracula In addition to these investigations of the Western mythic literary and historic traditions other essays in this volume move outside Europe to explore vampire figures in Native American and Mesoamerican myth and ritual as well as the existence of similar vampiric traditions in Japanese Russian and Latin American art theatre literature film and other cultural productions The female vampire looms large beginning with the Sumerian goddess Lilith including the nineteenth century Carmilla and moving to vampiresses in twentieth century film literature and television series Scientific explanations for vampires and werewolves constitute another section of the book including eighteenth century accounts of unearthing decapitation and cremation of suspected vampires in Eastern Europe The vampire's beauty attainment of immortality and eternal youth are all suggested as reasons for its continued success in contemporary popular culture

Vampires Agnes Hollyhock, 2024-08-13 Rediscover the precursors to and the cultural and historical ancestors of the modern day vampire the most powerful of all the forms taken by the undead in this hauntingly illustrated volume The idea of a supernatural being with a neverending insatiable appetite for blood or human viscera has plagued the human mind for centuries appearing in mythology and folklore from all corners of the world Why were people of the past so concerned with such a creature What worries and anxieties about human nature and existence could conjure up such a monster Those of us in the present day are no less fascinated taking these tales and reinventing and revitalizing them to embody our fears and desires in equal turn ensuring that these undead beings will truly live on forever *Vampires* explores the imagination stories and culture of these bloodthirsty creatures of the night by reintroducing the very first beliefs of vampires across a wide variety of cultures and geographic regions Learn the history of your favorite monsters and their characteristics such as Shroud Eaters German vampires who feed on their burial shrouds other corpses psychic energy and human flesh Strigoi Medieval vampires from Slavic folklore One story associated with them may have been the origin of vampires drinking blood from their victims' throats Jiangshi An undead revenant from China They are said to derive their supernatural powers from the moon so are at their weakest during the day or on a new moon Dhampirs Monsters or misunderstood The children of vampires and humans Balkan folklore suggests that dhampirs make the ideal vampire hunters as they can eliminate vampires with any tools at their disposal and more Featuring intricate illustrations this ghoulish handbook looks back to the folklore throughout the centuries of the undead Find the vampires you never knew existed and reveal the history of the undead

[A History of the Undead](#) Charlotte Booth, 2021-03-15 A history of Western culture's fascination with undead creatures in film and television Are you a fan of the undead Watch lots of mummy zombie and vampire movies and TV shows Have you ever wondered if they could be real This book *A History of the Undead* unravels the truth behind these popular reanimated corpses Starting with the common representations in Western media through the decades we go back in time to find the origins of the myths Using a combination of folklore religion and archaeological studies we find out the reality behind the walking dead You may be surprised at what you find

Zombies,

Vampires, and Philosophy Richard Greene and K Silem Mohammad, 2010-08 Don't turn around there's probably one behind you right now Vampires and zombies are just everywhere Bram Stoker had no idea what he was starting when he published his vampire novel *Dracula* in 1897 incidentally digging up and reanimating the word undead Whether it's *Twilight* *Let the Right One In* *True Blood* or the comic book series *Thirty Days of Night* vampire stories seem to experience an eternal cycle of death and resurrection growing more potent if not more rosy cheeked with each successive manifestation While vampires are suave sexy sophisticated stay up all night generally have good hair and often deliver witty one liners zombies are just the opposite Zombies have poor complexions missing body parts few social graces and are conversationally challenged Yet public fascination with zombies keeps proliferating along with the popularity of vampires There are more zombie books zombie movies and zombie games than ever before About the only things vampires and zombies share is that they want to bite us and we are at risk of becoming like them However they both confront us with moral and metaphysical issues of life and death In *Zombies Vampires and Philosophy* an expanded edition of *The Undead and Philosophy* twenty two of our leading thinkers teach us the lessons we can absorb from the various forms of Undeath this is a book worth buying just for the final chapter which gives us the sensational and hitherto suppressed correspondence of Tienne Lavec and Paulie Dori Williams At long last we have a vital perspective that has been sadly lacking authentic vampire reactions to the way vampires are depicted in popular culture

Encyclopedia of the Vampire S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore *Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture* is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works *Dracula* and *Interview with the Vampire* on celebrated vampire films the many different adaptations of *Dracula* the *Twilight* series *Love at First Bite* and on television shows *Buffy the Vampire Slayer* and *Angel* It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle

The Undead and Theology Kim Paffenroth, John W. Morehead, 2012-09-21 The academy and pop culture alike recognize the great symbolic and teaching value of the undead whether vampires zombies or other undead or living dead creatures This has been explored variously from critiques of consumerism and racism through explorations of gender and sexuality to consideration of the breakdown of the nuclear family Most academic examinations of the undead have been undertaken from the perspectives of philosophy and political theory but another important avenue of exploration comes through theology Through the vampire the zombie the Golem and Cenobites contributors address a variety of theological issues by way of critical reflection on the divine and the

sacred in popular culture through film television graphic novels and literature The Vampire Book J. Gordon Melton,2011
Explores the myth lore and representation in popular culture of vampires and vampire legends from around the globe

The Global Vampire Cait Coker,Donald E. Palumbo,C.W. Sullivan III,2020-01-24 The media vampire has roots throughout the world far beyond the shores of the usual Dracula inspired Anglo American archetypes Depending on text and context the vampire is a figure of anxiety and comfort humor and fear desire and revulsion These dichotomies gesture the enduring prevalence of the vampire in mass culture it can no longer articulate a single feeling or response bound by time and geography but is many things to many people With a global perspective this collection of essays offers something new and different a much needed counter narrative of the vampire s evolution in popular culture Divided by geography this text emphasizes the vampiric as a globetrotting citizen du monde rather than an isolated monster Open Graves, Open Minds Samantha George,Bill Hughes,2013-12-17 This collection of interconnected essays relates the undead in literature art and other media to questions concerning gender race genre technology consumption and social change A coherent narrative follows Enlightenment studies of the vampire s origins in folklore and folk panics the sources of vampire fiction through Romantic incarnations in Byron and Polidori to Le Fanu s Carmilla Further essays discuss the undead in the context of Dracula fin de si cle decadence Nazi Germany and early cinematic treatments The rise of the sympathetic vampire is charted from Coppola s film Bram Stoker s Dracula to Buffy the Vampire Slayer and Twilight More recent manifestations in novels TV Goth subculture young adult fiction and cinema are dealt with in discussions of True Blood The Vampire Diaries and much more Featuring distinguished contributors including a prominent novelist and aimed at interdisciplinary scholars or postgraduate students it will also appeal to aficionados of creative writing and undead enthusiasts Legends of Blood Wayne Bartlett,Flavia Idriceanu,2006-10-30 Delves into the myths legends literature and history surrounding that ever frightening and yet strangely seductive creature the vampire The Vampire as Numinous Experience Beth E. McDonald,2004-07-16 The critical work examines the vampire as a spiritual figure whether literal or metaphorical analyzing how the use of the vampire in literature has served to convey both a human sense of alienation from the divine and a desire to overcome that alienation While expressing isolation the vampire also represents the transcendent agent through which individuals and societies must confront questions about innate good or evil and belief in the divine and the afterlife Textual experiences of the numinous in the form of the vampire propel the subject on a spiritual journey involving both psychological and religious qualities Through this journey the reader and the main character may begin to understand the value of their existence and the divine A variety of works poetry and fiction by British and American authors is discussed with particular concentration on Coleridge s The Rime of the Ancient Mariner Bram Stoker s Dracula and Anne Rice s Vampire Chronicles as representative of the Romantic Victorian and late twentieth century periods of literature A conclusion looks at the future of the literary vampire **Sacred Hunger** Michelle Belanger,2007-05-02 Author Michelle Belanger has fascinated and

informed readers about the vampire in folklore fiction and fact since the early 90s Now enjoy all of Michelle's major essays on this fascinating topic collected for the first time in one volume Find out why author Bram Stoker wrote about vampires and what real life psychic vampire inspired the figure of Dracula Learn about the history and development of the modern community of real vampires Explore the allure of the vampire in modern culture and meet members of the vampire underground who have made this potent archetype a fundamental part of their lives

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