



THE VIRTUES OF CAPTAIN AMERICA

**MODERN-DAY LESSONS ON CHARACTER
FROM A WORLD WAR II SUPERHERO**

Second Edition

MARK D. WHITE

The Virtues Of Captain America

Johnny E. Miles



The Virtues Of Captain America:

The Virtues of Captain America ,2014-01-27 The first look at the philosophy behind the Captain America comics and movies publishing in advance of the movie release of Captain America The Winter Soldier in April 2014 In *The Virtues of Captain America* philosopher and long time comics fan Mark D White argues that the core principles compassion and judgment exhibited by the 1940 s comic book character Captain America remain relevant to the modern world Simply put Cap embodies many of the classical virtues that have been important to us since the days of the ancient Greeks honesty courage loyalty perseverance and perhaps most importantly honor Full of entertaining examples from more than 50 years of comic books White offers some serious philosophical discussions of everyone s favorite patriot in a light hearted and accessible way Presents serious arguments on the virtues of Captain America while being written in a light hearted and often humorous tone Introduces basic concepts in moral and political philosophy to the general reader Utilizes examples from 50 years of comics featuring Captain America the Avengers and other Marvel superheroes Affirms the value of old fashioned virtues for the modern world without indulging in nostalgia for times long passed Reveals the importance of the sound principles that America was founded upon Publishing in advance of Captain America The Winter Soldier out in April 2014

The Virtues of Captain America Mark D. White,2024-06-26 Learn how Captain America s timeless ethical code is just as relevant in the twenty first century as it was during the 1940s Captain America or simply Cap provides an example of the virtues that define personal excellence as well as the ideals and principles upon which the United States of America was founded In *The Virtues of Captain America* philosopher and long time comics fan Mark D White shows us that this fictional superhero s old fashioned moral code is exactly what we need today to restore kindness and respect in our personal and civic lives Presenting Captain America s personal morality within a virtue ethics framework the book opens with an introduction to basic concepts in moral and political philosophy and addresses issues surrounding the use of fictional characters as role models The following chapters examine Captain America in detail exploring the individual virtues that Cap exemplifies the qualities that describe his moral character his particular brand of patriotism his ongoing battle with fascism his personal vision of the American Dream his moral integrity and sense of honor and much more Now in its second edition *The Virtues of Captain America* is updated to include all the new developments in Captain America s saga including new examples from the last ten years of Captain America s appearances in Marvel Comics New coverage of the recent Secret Empire storyline in which Captain America was brainwashed by the fascist organization Hydra features new sections examining the nature of fascism and how Captain America s character and virtues were affected by the change This edition also offers new material on Sam Wilson formerly Captain America s partner the Falcon who recently became Captain America himself and how his interpretation of the role compares to Steve Rogers Showing how we can be better people if we pay attention to the choices made by the Sentinel of Liberty *The Virtues of Captain America* Examines the moral and political philosophy behind 80 years

of Captain America comics and movies in a light hearted often humorous tone Demonstrates that the core principles and judgment exhibited by Captain America in the 1940s remain relevant in the twenty first century Describes the basic themes of Captain America s ethics such as courage humility perseverance honesty and loyalty Illustrates how Captain America stands for the basic ideals of America not its politics or government Requiring no background in philosophy or familiarity with the source material the second edition of The Virtues of Captain America Modern Day Lessons on Character from a World War II Superhero remains a must read for everyone wanting to make ethical decisions in complex real world situations and tackle the personal and political issues of today with integrity and respect **Griffith Review 67: Matters of Trust**

Ashley Hay,2020-02-01 Are we ready to embrace the personal and political dimensions of trust Griffith Review 67 Matters of Trust provides a fascinating and forensic examination of how we experience trust in our public and personal lives With new work from Anne Tiernan David Ritter Cameron Muir Alex Miller Sophie Overett Omar Sakr John Kinsella Damon Young and many more this timely edition of Griffith Review explores the implications and opportunities of a collapse in trust from politics and diplomacy to the dynamics of the most intimate personal relationships In asking how we can find connection in increasingly divided and disrupted spaces Matters of Trust offers stories of transformation epiphany and hope **Black Panther and Philosophy** Edwardo Pérez,Timothy E. Brown,2022-02-15 Explore the fascinating historical and contemporary philosophical issues that arise in Black Panther In Black Panther and Philosophy What Can Wakanda Offer The World a diverse panel of experts delivers incisive critical reflections on the Oscar winning 2018 film Black Panther and the comic book mythology that preceded it The collection explores historical and contemporary issues including colonialism slavery the Black Lives Matter movement intersectionality and identity raised by the superhero tale Beyond discussions of the influences of race and ethnicity on the most critically and culturally significant movie in the Marvel Cinematic Universe this book presents the moral feminist metaphysical epistemological existential and Afrofuturistic issues framing Black Panther s narrative The explorations of these issues shed light on our increasingly interconnected world and allow the reader to consider engaging questions like Should Wakanda rule the world Was Killmonger actually a victim Do Wakanda s Black Lives Matter Does hiding in the shadows make Wakanda guilty What does Wakanda have to offer the world Perfect for fans of the most culturally significant film in the Marvel Cinematic Universe Black Panther and Philosophy will also earn a place in the libraries of students of philosophy and anyone with a personal or professional interest in the defining issues of our time

Contested Valor Cameron D. McCoy,2023-11-16 Contested Valor is a challenging examination of the use and status of black Marines in United States military service during the Cold War era These pioneering men experienced contested military integration as well as multiple forms of institutional and social opposition which called their humanity manhood and rights to full citizenship into question Efforts to undermine their service compromised their right to be counted among the elite and sidelined their story to the fringes of Marine Corps and U S history Cameron McCoy describes the factors and

pressures leading to the racial turbulence that surfaced in the Marine Corps from the end of World War II through Vietnam and the measures taken by civilian and Marine officials to maintain and restore organizational integrity based on a foundation of white supremacy He examines the psychological effects of institutionalized racism on African American Marines during the Vietnam era and the emergence of a new generation of black men unwilling to submit to the traditions of a Jim Crow Marine Corps By exploring the realities American society constructed about black Marines this work calls attention to the diverse ways in which these men coped within a strict prejudiced organization and found greater purpose as U S Marines despite an embattled image Contested Valor weaves the experiences of black Americans in the armed forces into the larger tapestry of the American racist past and aptly captures the dilemmas triumphs and pitfalls that the first African American Marines encountered during the contentious eras of World War II Korea and Vietnam McCoy explores the creation of organizational policies designed to minimize their footprint as U S Marines until the social experiment of military integration faded and illustrates the discriminatory practices that further delegitimized their wartime reputation McCoy demonstrates that black Marines absence from the historical record has been compounded by the negligence and oversight of past historians as the Marine Corps reckons with its racist past and its first black Marines *Comic Connections* Sandra Eckard,2017-01-16 Comics are all around campuses everyday and with students arriving less prepared to tackle basics like reading writing and analyzing this text helps connect what students enjoy to the classroom Comic Connections Analyzing Hero and Identity is designed to help teachers from middle school through college find a new strategy that they can use right away as part of their curricular goals Each chapter has three pieces comic relevance classroom connections and concluding thoughts this format allows a reader to pick and choose where to start Some readers might want to delve into the history of a comic to better understand characters and their usefulness while other readers might want to pick up an activity presentation or project that they can fold into that day s lesson This book focuses on defining heroic traits in popular characters such as Superman Batman or Daredevil while offering a scholarly perspective on how to analyze character and identity in ways that would complement any literary classroom *The American Superhero* Richard A. Hall,2019-02-06 This compilation of essential information on 100 superheroes from comic book issues various print and online references and scholarly analyses provides readers all of the relevant material on superheroes in one place The American Superhero Encyclopedia of Caped Crusaders in History covers the history of superheroes and superheroines in America from approximately 1938 2010 in an intentionally inclusive manner The book features a chronology of important dates in superhero history five thematic essays covering the overall history of superheroes and 100 A Z entries on various superheroes Complementing the entries are sidebars of important figures or events and a glossary of terms in superhero research Designed for anyone beginning to research superheroes and superheroines The American Superhero contains a wide variety of facts figures and features about caped crusaders and shows their importance in American history Further it

collects and verifies information that otherwise would require hours of looking through multiple books and websites to find

Marvel Comics' Civil War and the Age of Terror Kevin Michael Scott, 2015-09-03 Marvel Comics has an established tradition of addressing relevant real life issues facing the American public With the publication of Civil War 2006 2007 a seven issue crossover storyline spanning the Marvel universe they focused on contemporary anxieties such as terrorism and threats to privacy and other civil liberties This collection of new essays explores the Civil War series and its many tie in titles from the perspectives of history political science sociology psychology literary criticism philosophy law and education The contributors provide a close reading of the series main theme the appropriate balance between freedom and security and discuss how that balance affects citizenship race gender and identity construction in 21st century America Reborn of Crisis Annika Hagley, Michael Harrison, 2020-08-09 This book examines the dominant popular culture convention of the superhero situated within the most significant global event of the last 20 years Exploring the explosion of the superhero genre post 9 11 it sheds fresh light on the manner in which American society has processed and continues to process the trauma from the terrorist attacks Beginning with the development of Batman in comics television and film the authors offer studies of popular films including Iron Man Captain America The X Men Black Panther and Wonder Woman revealing the ways in which these texts meditate upon the events and aftermath of 9 11 and challenge the dominant hyper patriotic narrative that emerged in response to the attacks A study of the superhero genre s capacity to unpack complex global interplays that question America s foreign policy actions and the white militarized masculinity that has characterized major discourses following 9 11 this volume explores the engagement of superhero films with issues of authority patriotism war morals race gender surveillance the military industrial complex and American political and social identities As such it will appeal to scholars and students of cultural and media studies film studies sociology politics and American studies **Titans** Armond Boudreaux, Corey Latta, 2017-07-14 These days it seems like heroes fight each other more often than they fight villains The hero vs hero trope so common in comic books and in superhero movies these days can provide us with a means of thinking about the deeply polarized state of modern politics and public opinion about civic life morality and even God There is a real divide in our public life that nobody seems to be able to cross It s easy to complain that people should be more willing to meet each other half way that politicians should be more willing to compromise in order to get things done but there are plenty of important issues on which compromise really isn t possible We see this problem dramatized in comics like Marvel s Civil War and Avengers vs X Men in DC s Kingdom Come and The Dark Knight Returns and in film media like Daredevil Batman v Superman and Captain America Civil War The consequences of the conflicts that arise in these stories can serve as warnings about our current political environment They re safe places in which we can see the logic of our political dysfunction carried to frightening but perhaps inevitable conclusions **Sovereignty and superheroes** Neal Curtis, 2015-12-01 Marks a major new contribution to the emerging field of comic studies and the growing literature on

superheroes Using a range of critical theorists the book examines superheroes as sovereigns addressing amongst other things the complex treatment of law and violence legitimacy and authority

Superheroes and Their Ancient Jewish Parallels Johnny E. Miles, 2018-03-19 Persia had Rostam Babylonia had Gilgamesh and Enkidu Egypt had Horus and Isis Greece had Odysseus and Achilles Israel had its heroes too Moses David Esther and Samson While Israel's heroes did not wear capes or spandex they did meet cultural needs In times of crisis heroes emerge to model virtues that inspire a sense of commitment and worth Identity concerns were especially acute for a post exilic Jewish culture Using modern American superheroes and their stories in a cross cultural discussion this book presents the stories of Israelite characters as heroes filling a cultural need

A Philosopher Reads...Marvel Comics' Civil War Mark D. White, 2022-06-29 We love to see superheroes fight whether to protect innocent people from supervillains or to save the world But superheroes also fight each other and if we can look past the energy blasts and earth shattering punches we can find serious disagreements over principles and ethics This was certainly the case when Captain America and Iron Man went head to head over liberty and security in Marvel Comics epic Civil War storyline a fictional allegory to post 9 11 America as well as the basis for the third Captain America film In his latest book Mark D White author of *The Virtues of Captain America* and editor of *Iron Man and Philosophy* carefully leads you through the ethical thinking of the three characters on the front lines of the Civil War Iron Man Captain America and Spider Man In his characteristically light and humorous tone White lays out the basic ethical foundations of each hero's thinking and highlights the moral judgment each must use to put his ethics into action But also how conflicting principles such as liberty and security must be balanced in the real world lest both be lost Written in a style that will be easily accessible to everyone *A Philosopher Reads Marvel Comics Civil War* will be a fascinating read for diehard comic fans and philosophy buffs as well as those looking for a simple introduction to philosophical ethics

Batman and Ethics Mark D. White, 2019-02-26 Batman has been one of the world's most beloved superheroes since his first appearance in *Detective Comics* 27 in 1939 Clad in his dark cowl and cape he has captured the imagination of millions with his single minded mission to create a better world for the people of Gotham City by fighting crime making use of expert detective skills high tech crime fighting gadgets and an extensive network of sidekicks and partners But why has this self made hero enjoyed such enduring popularity And why are his choices so often the subject of intense debate among his fans and philosophers alike *Batman and Ethics* goes behind the mask to shed new light on the complexities and contradictions of the Dark Knight's moral code From the logic behind his aversion to killing to the moral status of vigilantism and his use of torture in pursuit of justice or perhaps revenge Batman's ethical precepts are compelling but often inconsistent and controversial Philosopher and pop culture expert Mark D White uses the tools of moral philosophy to track Batman's most striking ethical dilemmas and decisions across his most prominent storylines from the early 1970s through the launch of the New 52 and suggests how understanding the mercurial moral character of the caped crusader might help us reconcile our own A thought provoking

and entertaining journey through four decades of Batman's struggles and triumphs in time for the franchise's 80th anniversary **Batman and Ethics** is a perfect gateway into the complex questions of moral philosophy through a focused character study of this most famous of fictional superheroes

Superheroes, 2011-06-24 Explore the philosophical depths of Batman Superman Captain America and your other favorite superheroes Behind the cool costumes special powers and unflagging determination to fight evil you'll find fascinating philosophical questions and concerns deep in the hearts and minds of your favorite comic book heroes Why doesn't Batman just kill the Joker and end everyone's misery Does Peter Parker have a good life What can Iron Man teach us about the role of technology in society Bringing together key chapters from books in the Blackwell Philosophy and Pop Culture series this free superhero sampler engages the intellectual might of big thinkers like Aristotle and Kant to answer these questions and many others giving you new insights on everything from whether Superman is truly an American icon to whether Wolverine is the same person when he loses his memory Features exclusive bonus content all new chapters on Captain America and Thor Gives you a sneak peek at upcoming books Avengers and Philosophy Spider Man and Philosophy and Superman and Philosophy Includes superheroes from both the DC and Marvel universes the Avengers Batman Captain America Green Lantern Iron Man Spider Man Superman Thor Watchmen and the X Men Gives you a perfect introduction to the Blackwell Philosophy and Pop Culture series learn more at www.andphilosophy.com FOR FREE Whether you're looking for answers or looking for fun this classic compilation will save the day by helping you gain a deeper appreciation of your favorite comics with an introduction to basic philosophical principles

Wonder Woman and Philosophy Jacob M. Held, 2017-02-21 Wonder Woman and Philosophy The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie franchise The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super heroine Fighting fascism with feminism since 1941 considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition what limits us and what we can overcome Confronts the ambiguities of Wonder Woman from her roles as a feminist cause and fully empowered woman to her objectification as sexual fantasy Topics explored include origin stories and identity propaganda and art altruism and the ethics of care Amazonians as transhumanists eroticism and graphic novels the crafting of a heroine domination relationships the ethics of killing and torture and many more

Theology and Spider-Man George Tsakiridis, 2021-11-11 Theology and Spider Man provides a look at the religious themes present in one of the most popular heroes of the past half century Spider Man In order to create a systematic theology of Spider Man the contributors delve into themes of sin salvation and creedal theology while also addressing liberation theology Black theology bioethics and hermeneutics This volume balances theological depth with discussion of the comics and films which makes it a perfect collection for those interested in theology Spider Man or both

A Philosopher Reads...Marvel Comics' Thor

Mark D. White, 2022-06-29 We all know the Mighty Thor Prince of Asgard son of Odin the All Father and God of Thunder He has long been one of the few worthy to wield the mystic hammer Mjolnir until one day he is not Soon a new Thor emerges a woman who commands the thunder and the hammer in ways all her own She is none other than Jane Foster who shares a long history with the Odinson and as she learns to be her own version of the Mighty Thor the Odinson can only watch and wonder why he is no longer worthy This is not just the story of two Thors This is a tale of worthiness what it means how it can be lost and how one can reclaim it This is the journey of a god prince born and raised to be a hero who wields the ultimate weapon who suddenly finds himself struggling to relearn who he is and what it means to be a god This is also the adventure of a nurse who once loved that same god who one day was summoned by a familiar hammer to become a god At the same time she battles the scourge of cancer as Jane Foster and before long the two struggles become irreconcilable forcing her to choose between godhood and her humanity This book introduces you to the world of Thor and leads you through the legendary saga of Jane and the Odinson written by Jason Aaron and drawn by Esad Ribic Russell Dauterman and many others Along the way White draws on Western and Eastern thought ethics and existentialism as he explores the philosophy of self worth and worthiness as well as questioning the nature of gods in the Marvel Universe Written in his characteristic light style *A Philosopher Reads Marvel Comics Thor* is the perfect mix of superheroes and philosophy accessible to new fans as well as experienced Asgardian travellers Mark D White is a professor of philosophy at the College of Staten Island CUNY and is the author of *A Philosopher Reads Marvel Comics Civil War The Virtues of Captain America and Batman and Ethics* **The Politics of the Marvel Cinematic Universe, Volume 2** Nicholas Carnes, Lilly J.

Goren, 2025-08-26 As the Marvel Cinematic Universe MCU moved on from the Thanos storyline it became more political than ever both on screen and off Following up on their first volume about the politics of the MCU editors Nicholas Carnes and Lilly J Goren are back with a new volume of essays exploring the political worlds within and outside of the MCU authored by leading experts on politics philosophy and popular culture This second volume tackles the sprawling narratives in the MCU's Phase 4 the movies TV shows and related content released in 2021 and 2022 During Phase 4 Marvel Studios released films at an unprecedented pace seven in just two years including titles like *Black Widow Shang Chi and the Legend of the Ten Rings The Eternals Spider Man No Way Home and Black Panther Wakanda Forever* Phase 4 also marked the start of the MCU's move into streaming television with shows like *WandaVision The Falcon and the Winter Soldier Loki Hawkeye She Hulk and Moon Knight* With a fifty hour combined runtime Phase 4 included more new MCU content than Phases 1 through 3 2008 through 2020 combined The chapters in this volume are organized in three parts that each explore a different aspect of the politics of Phase 4 In Part One the authors examine on screen politics looking at the political messages some subtle some more explicit in stories about Thor the Eternals She Hulk Spider Man Loki and Captain America Part Two explores the off screen politics of the MCU's fans examining topics like political participation partisanship and whether MCU fans are more

cynical about real world politics In Part Three we face the perennial issues around representation especially gender race and sexuality that have long dominated popular and academic commentary on superhero fiction Like The Politics of the Marvel Cinematic Universe Volume 1 The Infinity Saga this is another indispensable guide to understanding how the MCU a fundamental aspect of American pop culture has a profound and complex relationship with American political life

The Decline of the Individual Mark D. White, 2017-09-18 This book explores the steady decline in the status of the individual in recent years and addresses common misunderstandings about the concept of individuality Drawing from psychology neuroscience technology economics philosophy politics and law White explains how and why the individual has been devalued in the eyes of scholars government leaders and the public He notes that developments in science have led to doubts about our cognitive competence while assumptions made in the humanities have led to questions about our moral competence In this book White goes on to argue that both of these views are mistaken and that they stem from overly simplistic ideas about how individuals make choices however imperfectly in their interests which are multifaceted and complex In response he proposes a new way to look at individuals that preserves their essential autonomy while emphasizing their responsibility to others inspired by the moral philosophy of Immanuel Kant and the legal and political philosophy reflected in the Bill of Rights to the U S Constitution This book explains how individuality combines both rights and responsibilities reconciles the popular yet false dichotomy between individual and society and provides the basis for a humane and respectful civil society and government This book is part of White's trilogy on the individual and society which includes The Manipulation of Choice and The Illusion of Well Being

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