

THE WHOLE ISLAND ★ SIX DECADES OF

cuban
POETRY

A BILINGUAL ANTHOLOGY
edited by **MARK WEISS**

The Whole Island Six Decades Of Cuban Poetry A Bilingual Anthology

Robert S. Lesman



The Whole Island Six Decades Of Cuban Poetry A Bilingual Anthology:

The Whole Island Mark Weiss, 2009-11-25 Cuba's cultural influence throughout the Western Hemisphere and especially in the United States has been disproportionately large for so small a country. This landmark volume is the first comprehensive overview of poetry written over the past sixty years. Presented in a beautiful Spanish-English face edition, *The Whole Island* makes available the astonishing achievement of a wide range of Cuban poets, including such well-known figures as Nicolás Guillén, José Lezama Lima, and Nancy Morejón, but also poets widely read in Spanish who remain almost unknown to the English-speaking world, among them Fina García Marruz, José Kozer, Raúl Hernández Novés, and Angel Escobar, and poets born since the Revolution like Rogelio Saunders, Omar Pérez, Alessandra Molina, and Javier Marín. The translations, almost all of them new, convey the intensity and beauty of the accompanying Spanish originals. With their work deeply rooted in Cuban culture, many of these poets, both on and off the island, have been at the center of the political and social changes of this tempestuous period. The poems offered here constitute an essential source for understanding the literature and culture of Cuba, its diaspora, and the Caribbean at large, and provide an unparalleled perspective on what it means to be Cuban. **Translating**

Cuba Robert S. Lesman, 2021-07-12 Cuban culture has long been available to English speakers via translation. This study examines the complex ways in which English renderings of Cuban texts from various domains—poetry, science fiction, political and military writing, music, film—have represented, reshaped, or amended original texts. Taking in a broad corpus, it becomes clear that the mental image an Anglophone audience has formed of Cuban culture since 1959 depends heavily on the decisions of translators. At times, a clear ideological agenda drives moves like strengthening the denunciatory tone of a song or excising passages from a political text. At other moments, translators' indifference to the importance of certain facets of a work, such as a film's onscreen text or the lyrics sung on a musical performance, impoverishes the English speaker's experience of the rich weave of self-expression in the original Spanish. In addition to the dynamics at work in the choices translators make at the level of the text itself, this study attends to how paratexts like prefaces, footnotes, liner notes, and promotional copy shape the audience's experience of the text. **Poetic Encounters in the Americas** Peter

Ramos, 2019-10-08 *Poetic Encounters in the Americas* Remarkable Bridge examines the ways in which U.S. and Latin American modernist canons have been in cross-cultural, mutually enabling conversation, especially through the act of literary translation. Examining eighteen U.S. and Latin American poets, my book is one of the few works of criticism to present case studies in U.S. and Latin American poetries in dialogues that highlight the social life and imaginative encounters obtained through methodologies of translation and innovations in poetic technique. **A Study Guide for Richard Blanco's "Translation for Mamá"** Gale, Cengage Learning, A Study Guide for Richard Blanco's *Translation for Mamá* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Poetry for

Students for all of your research needs *Interpretaciones* Rudyard J. Alcocer, 2023-02-01 *Interpretaciones* Experimental Criticism and the Metrics of Latin American Literature examines readers' reactions to short texts during crucial moments of the reading experience. These readers are students at universities in the US and several Spanish speaking countries. Far from reducing the reading experience to a series of numbers, the data-driven approaches in the study instead underline the startling complexity and elusiveness of seemingly basic literary processes and concepts including those pertaining to authorship, titles, conclusions, and so on. Simultaneously, *Interpretaciones* suggests alternative methodologies for gaining new and unexpected knowledge about literary texts themselves, whether from Latin America or elsewhere. *Interpretaciones* is an ambitious interdisciplinary project geared toward those interested in literary theory, Latin American and Caribbean literature, and the nexus between literature and science.

Stet José Kozler, 2006 But if the experience of both art and world is non-linear and polyphonic, many voices clamoring simultaneously for attention, the problem for the artist is how, as the work proceeds, to suggest the presence of those other voices. Bach injects discords suggesting the presence of unheard, parallel harmonic structures. Kozler changes tone, linguistic class, reference, and language itself, each echoing beyond its enunciation. The logic of the movement, moment to moment, within Kozler's poems is often profoundly non-logical: the accident of two words sharing a phoneme may lead from one universe of allusion to another, one image suggesting the next. By the poem's end, a tangle of phenomena has been projected, and a path found through it. This can be a dizzying experience for reader or listener. We're being asked to tease out the complexities as we proceed, and we can only proceed by immersion.

Only the Road / Solo el Camino Margaret Randall, 2016-10-17 Featuring the work of more than fifty poets writing across the last eight decades, *Only the Road / Solo el Camino* is the most complete bilingual anthology of Cuban poetry available to an English readership. It is distinguished by its stylistic breadth and the diversity of its contributors, who come from throughout Cuba and its diaspora, and include luminaries, lesser-known voices, and several Afro-Cuban and LGBTQ poets. Nearly half of the poets in the collection are women. *Only the Road* paints a full and dynamic picture of modern Cuban life and poetry, highlighting their unique features and idiosyncrasies, the changes across generations, and the ebbs and flows between repression and freedom following the Revolution. Poet Margaret Randall, who translated each poem, contributes extensive biographical notes for each poet and a historical introduction to twentieth-century Cuban poetry.

Equívocos / Misconceptions. Early 21st Century Cuban Poets. Bilingual Anthology Yoandy Cabrera, 2021-11-25 *Equívocos / Misconceptions* is a spirited adventure, an energizing take on today's transgressions. The project refuses a conventional reliance on generations as a method for organizing anthologies of Cuban poetry. Instead, editor Yoandy Cabrera cuts across a moment in the twenty-first century, asking what priorities writers themselves have articulated. Bilingual editorial notes contextualize a wide range of themes they explore. The poems themselves, and their translations, are by turns confiding, howling, sensual, scathing, indirect, explicit, contemplative, fierce.

Kristin Dykstra, Saint Michael's College. Si muchas de las

antologías de poesía cubana publicadas en la década del 90 y comienzos de los años 2000 muestran la irrupción de nuevos discursos y formas estéticas. Esta es una antología para los poetas desubicados, un gesto crítico que pretende corregir el error de pensar la poesía a partir del concepto de generación cuando lo más importante son las poéticas de los autores escogidos. Geómetras del desastre no sujetos por ejemplo. La selección de 21 poetas realizada por Yoandy Cabrera propone observar como en una vista aérea las redes afectivas y estéticas que los autores establecen con sus lectores desde un afuera que es también doble del territorio nacional y de las propias lecturas realizadas hasta el momento por la crítica. Además se trata de una iniciativa importante como proyecto formador de nuevos traductores de la poesía cubana al inglés a partir del trabajo realizado por Cabrera junto a sus estudiantes Idalia Morejón, Universidade de São Paulo. Poets: Magali Alabau, Jorge Luis Arcos, Nstor Díaz de Villegas, Romulfo Ren, Rubén Cordov, Ernesto Hernández Busto, Dolan Morjanet Batet, Norge Espinosa, Mendoza Aleisa Ribalta, Guzmán Milena, Rodríguez Gutiérrez Joaquín, Badajoz Félix, Hangellini Dashel Hernández, Guirado, Leonardo Sarrá, Kelly Martínez, Grandal, Jamila Medina, Ros Legna, Rodríguez Iglesias, Sergio García Zamora, Gelsys M. García, Iran Capote. Fuente: Translators and Other Contributors: Crystal Behlin, Mario Beltrán, Rodríguez John Burns, Angélica González Kelsey, Harper, Marilín Loyola, Emily Maguire, Rian McGraw, Bianca Martínez, Franco, Jonathan Montalvo, Román Laura, Muñoz Cosette, Nawrocki, Jessica Pequeño, Mendoza, Angela Pérez Domínguez, Eliana Rivero, Juliana Theodorakis, Jessivel A. Uribe, David Yagüe, González. Con Cuba Con Cuba, Nathaniel Tarn, 1969. *Other fields of armed beauty*, Reynaldo García Blanco, 2018. Poetry Translated from the Spanish by Margaret Randall. Margaret Randall's splendid translation of Cuban poet Reynaldo García Blanco's fine collection does what translation aspires to do. It gives North American readers access to a social vision and imagination that until now has been invisible. Neither autobiography nor socialist realism, García Blanco's work is shaped by whimsy in which the hypothetical becomes matter of fact. He writes, for example, about "My uncle, the employee who gets up at 5 a.m. as well as My uncle, the unemployed who is a capitalist by profession." In "Body Art," he asks, in ludic spirit, "why are you looking at me?" This is probably not what North American readers would expect of a Cuban writer, but it is precisely what this art has to teach us. Renato Rosaldo. So Gramsci, Marx, Stokely Carmichael and Thelonious Monk walk into a bar in Havana, a bar with the lightest of German beers, because light beers mean friend in German. No, this is not the set up for some sort of joke. This is the fantastic world of Reynaldo García Blanco. This is the Cuba I've never been to but always wanted to go to. The Cuba I hallucinate about. This collection of poems reads like a dream journal with some of the pages missing. It is beautifully unpredictable in its balance of wit, wonder, one liners and worldview. García Blanco's cat Tamburlaine was absolutely right. A country cannot prosper without music or food or poetry. Hakim Bellamy. Trillos / Precipicios / Concurrencias - Pathways / Precipices / Spectators, Alfredo Zaldívar, 2017. Poetry Latino/Latina Studies, LGBTQIA Studies. Translated from the Spanish by Margaret Randall. Edited by Susan Gardner. In these poems we accompany the man to distant cities and into his own island history. His lines are crafted in layers of looking, listening, feeling. Wild surges of breath are reigned in with just the right

degree of control so that these pathways and precipices rarely lead where the reader expects Margaret Randall In the hyper velocity of the monolingual poetic fashion of the United States and of social networking there is a tendency to forget that poetry is human and that the traditions to be drawn from in it are human and might involve emotions that derive from the echo of forgotten or once remembered music Reading the poetry of Alfredo Zaldivar I found myself in a zone too rarely encountered these days a zone in which the poet is reserved and allows the senses to finish the sentence allows the unsaid to suggest the other registers not yet hinted at Long known for his role as founder of an extraordinary handmade book collective as well as head of a major publishing house in Margaret Randall's intimately focused translations we finally have a chance to encounter Alfredo Zaldivar the human poet Ammiel Alcalay This dynamic moving volume is a welcome addition to the rich trove of Latin American poetry in translation Electa Arenal *Aşę Poetry Slam* Luz de Cuba, Paul S Flores, 2025-04-14 Edited by Paz de Cuba and Paul S Flores this bilingual anthology in English and Spanish collects poetry featured in Cuba's first licensed poetry slam registered with the World Poetry Slam Organization the Poetry Slam English translation by Paul S Flores Foreword by Paul S Flores Featuring poetry by Luz de Cuba Yordanis Febles Lazo Anderson Andy Ruiz Plácido Pasillo Roy Hall Delgado Irina Rodríguez Emily Dumois Gertrudis Durán Limonta Max Fonseca Liober Griñ Thalía Morán and Papagoza Andreis Mendoza Poetry Slam Cuban Slam Poets Anthology is a testament to the power of the spoken word in Cuba Curated with the spirit of rhythm resistance and revolution this anthology amplifies the voices of slam poets who blend ancestral wisdom Afro beats and poetic fire An important and necessary collection that honors the roots of oral tradition while shaping the future of Cuban poetry Danny Glover Actor Activist Discover yourself in this new discovery multivisions reflect the world in recognition of themselves The best of new Cuban poetry from spoken word to rap to slam to suave can be found here Re Discover América in all her heart beat son Lorna Dee Cervantes author of *Emplumada* winner of the American Book Award and *From the Cables of Genocide* Poems on Love and Hunger winner of the Latino Literature Prize and the Paterson Poetry Prize In the pages of Poetry Slam Cuban Slam Poets Anthology culture and history align giving readers rewards of truth and conviction Brought together with sensitive translations the collection widens understanding between islands continents language and feelings Edited by Luz de Cuba and Paul S Flores with El Martillo Press Poetry Slam is an enormous accomplishment conveying literary art and expression from writers that need to be heard Francisco Letelier Visual Artist writer **Contemplacion Contemplation** Marimón Rodríguez Marimón, 2017 Poetry Translated from the Spanish by Margaret Randall Winner of Cuba's prestigious National Literary Critics Prize 2009 In this book as in others Marimón creates unforgettable images in a voice uniquely her own But her poems are more than images They convey a sort of triumphal loneliness characteristic of her generation a deep reverence for the symbols of her national landscape and culture laced with the personal dreams she is unafraid to express She only wanted to escape to a different place feel the nostalgia of exile be truly sad apart a weightless autumn leaf she says in *One day in 1980* *Diapositivas* Laura Ruiz

Montes, 2017 Poetry Latino Latina Studies Translated from the Spanish by Margaret Randall Winner of the Union of Writers and Artists of Cuba 2016 Juli n de Casals Prize for poetry DIAPOSITIVAS TRANSPARENCIES is Laura Ruiz Montes first bilingual poetry collection and her first book published in the United States In DIAPOSITIVAS TRANSPARENCIES Laura Ruiz Montes gives us poems snapshots of everyday life in contemporary Cuba that somehow evoke a deep and emotionally charged vision of that patria nation at this momentous hinge of history She can make a mental list pay the light take out the garbage borrow a bit of breakfast coffee that grows to go over the list of all you ve put off the names and birthdays of those no longer here until we realize that a list of chores is in reality nothing more than an innocent nation at night Again and again quiet accurate observations crack open to reveal a Cuba full of pain and brimming over with possibility you must choose between looking at rhetorical green or the fender of the vehicle in front Now no matter how much sugar you use each time invariably the coffee tastes more bitter Thanks to Margaret Randall s sensitive translations here is contemporary Cuba in all its glorious variety heaving a past of cultural richness forward into a future of infinite unknowns It takes a poet of incredible power to reveal this moment extraordinary through the life of the ordinary as if nothing had ever happened here before Laura Ruiz Montes is that poet DIAPOSITIVAS TRANSPARENCIES is that book Bob Holman We accumulate so much Closets chests drawers filled with papers Mementos pretending to explain who we are or were Cuban poet Laura Ruiz Montes writes of the worn faded loneliness of the past She settles with surprising calm in rituals scents sounds innocence Her nostalgia for her island and the people who have moved on pervades each description leaving us as it does her in this tremulous and lonely Cuban room Lauren Camp In language as intimate as a whisper DIAPOSITIVAS TRANSPARENCIES by Laura Ruiz Montes evokes visions of her childhood in Cuba growing up through years of hope and forgotten dreams Her poems simple and delicate bring us images of friends who left defeated heroes and of the everyday solidarity of waiting while embracing texts filled with certainty that reverberate in the reader s imagination Leandro Katz In the Vortex of the Cyclone Excilia Saldaña, 2019 The first ever bilingual anthology by the Afro Cuban poet Excilia Saldana contains a wide ranging selection of her work from lullabies to an erotic letter from lengthy autobiographical poems to quiet reflections on her Caribbean island as the inspiration for her writing Known in Cuba as a poet essayist translator and professor Saldana won the prestigious Nicholas Guillen Award for Distinction in Poetry in 1998 and the La Rosa Blanca Prize for La Noche a children s book in 1989 Before her death in 1999 most of her work had appeared in Spanish exclusively in Cuba with only scattered translations This collection emphasizes her construction of a personal and poetic autobiography to reveal the identity of one of the best Afro Caribbean poets of the twentieth century **Con Cuba** Nathaniel Tarn, 1969 **In the Drying Shed of Souls / En Al Secadero de Almas** Katherine Hedeem, Víctor Rodríguez Núñez, 2019-03-25 A Spanish English Dual Language anthology featuring selections from Cuba s Generation Zero including Luis Yuseff Isaily Pérez González Javier Marín Miyares Leymen Pérez García Marcelo Morales Cintero Oscar Cruz Liuvan Herrera Carpio Jamila Medina

Ros Moisés Mayn Fernández Legna Rodríguez Iglesias and Sergio García Zamora It's not a cliché by any means to declare that few times in its history has Cuban poetry been more varied innovative critical and attractive than it is right now And an undeniable part of it is what has been written by the so called Generation Zero Generación Cero poets born after 1970 and who begin publishing after 2000 It's a numerous group as the title of their most complete anthology illustrates *La isla en verso Cien poetas cubanos The Island in Verse One Hundred Cuban poets* 2011 and 2013 In fact our selection of 11 poets was compiled having read over sixty books tens of anthologies and numerous journals and magazines Indeed the only way to truly do justice to this poetry is to offer up book length anthologies our aim in these pages is to be the first to simply introduce it to English speaking readers These days no one expects this kind of poetry from a Cuban not in literary circles in the Spanish speaking world on the left or the right not in North American academic and creative writing circles either And perhaps that's why it hasn't received the attention it deserves Though they are relatively isolated whether it be because of extremely limited access to the Internet or the difficulties of traveling off the island Generation Zero poets aren't behind the times at all on the contrary they are at the forefront of poetry being written anywhere in the world Here there's no trace of superficiality no fear of emotional complexity or intellectual density of formal rigor or experimentation It's poetry open to reality and the most diverse forms of representation The authors know that intellectuals participate in society through their cultural production Con Cuba: an anthology of Cuban poetry of the last sixty years; edited by Nathaniel Tarn; [translated by Elinor Randall and others]. Nathaniel Tarn, Elinor Randall, 1969

Cubarican Eduardo R del Río, 2023-11-10

CUBARICAN is a bilingual sequence of vignettes and poems based on the author's experiences growing up in Puerto Rico as a Cuban exile Evoking childhood memories the author explores the feelings of a boy developing an identity in a place that seems both familiar and alien Throughout this loose chronology parents siblings and childhood friends serve as symbols for the increasing sense of conflict the boy grapples with and struggles to identify Describing both the Puerto Rican countryside and its urban grit the maturing narrator eventually comes to grips with both sides of his Caribbean self Written with poise and precision CUBARICAN is an affecting memoir of coming of age on the borderlines of countries and cultures In lyrical prose and colloquial verse del Río takes us on a bilingual journey that starts in Cuba stops in Spain and finally ends but also begins in Puerto Rico A strong distinctive performance by a gifted writer Gustavo Pérez Firmat *Saber de ausencia Lecturas de poetas cubanos y algo más* CUBARICAN is a rich and illuminating mosaic of language and image following the tradition of Judith Ortiz Cofer's and Sandra Cisneros's vignette driven poetry prose narratives This is a much welcomed story to the canon of immigrant narratives The translations done by the author himself are exquisite staying faithful to the Cuban Puertorican vernacular This story soars and takes the reader on an exciting and memorable journey Virgil Suárez *The Painted Bunting's Last Molt Poems* Eduardo R del Río has compiled a delightful selection of sketches that traces the story of exile and a boy coming of age in his new home In a personal and authentic voice the author gives witness to the experiences of this boy

grappling with identity belonging and maturity Through both prose and poetry del R o offers engaging glimpses of growing up Cuban in Puerto Rico One poem Doble Treinta reminds us that these were running kids not afraid of the dark long forgotten footsteps or wars This book affirms young life full of optimism despite adversity Carolina Hospital Key West Nights and Other Aftershocks Poetry Latinx Studies **Looking Within** Nancy Morejón, 2003 The African Cuban poet Nancy Morejón set out at a young age to explore the beauty and complexities of the life around and within her Themes of social and political concern loyalty friendship and family African identity women s experiences and hope for Cuba s future all found their way into her poems through bold metaphor and tender lyricism This panoramic anthology selected from ten volumes of Morejón s work and organized by theme contains some poems that have already been acclaimed in several languages others that are less known and some never before published Overall they present to Morejón s readership an enhanced broader and updated spectrum of her poetry in a Spanish English edition Although Morejón does not sympathize as much with intellectualized feminism as with street feminism the kind that erupts with force as it confronts daily life her poems illuminate issues in women s existence Without intending to she has revitalized contemporary Caribbean feminist literary discourse One can find in her work the tensions between colonizer and colonized dominator and dominated and at the same time enjoy the sheer beauty of images depicting suffering strength and hope

Ignite the flame of optimism with is motivational masterpiece, Fuel Your Spirit with **The Whole Island Six Decades Of Cuban Poetry A Bilingual Anthology** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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