



**THE VOTIVE
STATUES OF THE
ATHENIAN
ACROPOLIS**

CATHERINE M. KEESLING

The Votive Statues Of The Athenian Acropolis

Esther Eidinow, Julia Kindt

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The Votive Statues of the Athenian Acropolis Catherine M. Keesling, 2008-09-04 Sheds light upon the origins and significance of Greek portraiture The Female Portrait Statue in the Greek World Sheila Dillon, 2010-02-15 The first detailed analysis of the female portrait statue in the Greek world from the fourth century BCE to the third century CE

Divine Images and Human Imaginations in Ancient Greece and Rome, 2015-08-27 The polytheistic religious systems of ancient Greece and Rome reveal an imaginative attitude towards the construction of the divine One of the most important instruments in this process was certainly the visualisation Images of the gods transformed the divine world into a visually experienceable entity comprehensible even without a theoretical or theological superstructure For the illiterates images were together with oral traditions and rituals the only possibility to approach the idea of the divine for the intellectuals images of the gods could be allegorically transcended symbols to reflect upon Based on the art historical and textual evidence this volume offers a fresh view on the historical literary and artistic significance of divine images as powerful visual media of religious and intellectual communication **Looking at Greek Art** Mark Stansbury-O'Donnell, 2011 Looking at Greek Art by Mark D Stansbury O'Donnell offers a practical guide to the methods for approaching analyzing and contextualizing an unfamiliar piece of Greek art It demonstrates how objects are dated and assigned to an artist or region how to interpret the subject matter and narrative how to reconstruct the context for which an object was made distributed and used and how we can explore broader cultural perspectives by looking at questions of identity gender and relationships to surrounding cultures Each section focuses on different theoretical approaches providing an overview of the theories key terms and required evidence Case studies serve to demonstrate each process and some key issues to consider when using a given approach This book explores a variety of media including terracotta metalwork and jewelry in addition to works found in major museum collections in the United States and Europe Religion in the Art of Archaic and Classical Greece Tyler Jo Smith, 2021-06-18 An examination of the combined subjects of ancient Greek art and religion dealing with festivals performance rites of passage and the archaeology of death to name a few examples to explore the visual material and textual dimensions of ancient Greek religion **Displaying the Ideals of Antiquity** Johannes Siapkias, Lena Sjögren, 2013-08-29 Displaying the Ideals of Antiquity investigates the study and display of ancient sculpture from archaeological art historical and museum studies perspectives Ancient sculptures not only give us knowledge about ancient Greek and Roman pasts but they also mediate ideals that inform modern perceptions of antiquity This book analyzes how an art historical tradition establishes and preserves an idealized view of antiquity in classical archaeology and in museum exhibitions The authors investigate how these ideals are kept alive today an approach that often is neglected in studies on ancient reception This book offers an international scope and illustrates how academic conceptual foundations influence museum exhibitions This timely volume discusses contemporary museum exhibitions of ancient sculpture and clarifies how old discourses continue to

affect museum exhibitions and conceptualizations of ancient sculptures The authors analyze close to 100 museums around the world and demonstrate the ways in which ancient sculptures are mediated across Europe and the West *The Oxford Handbook of Ancient Greek Religion* Esther Eidinow, Julia Kindt, 2015-10-01 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject from the Archaic to the Hellenistic periods It not only presents key information but also explores the ways in which such information is gathered and the different approaches that have shaped the area In doing so the volume provides a crucial research and orientation tool for students of the ancient world and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion The handbook's initial chapters lay out the key dimensions of ancient Greek religion approaches to evidence and the representations of myths The following chapters discuss the continuities and differences between religious practices in different cultures including Egypt the Near East the Black Sea and Bactria and India The range of contributions emphasizes the diversity of relationships between mortals and the supernatural in all their manifestations across between and beyond ancient Greek cultures and draws attention to religious activities as dynamic highlighting how they changed over time place and context

Benefaction and Rewards in the Ancient Greek City Marc Domingo Gygax, 2016-07-04 This volume presents for the first time an in depth analysis of the origins of Greek euergetism Derived from the Greek for benefactor euergetism refers to the process whereby citizens and foreigners offered voluntary services and donations to the polis that were in turn recognised as benefactions in a formal act of reciprocation Euergetism is key to our understanding of how city states negotiated both the internal tensions between mass and elite and their conflicts with external powers This study adopts the standpoint of historical anthropology and seeks to identify patterns of behaviour and social practices deeply rooted in Greek society and in the long course of Greek history It covers more than five hundred years and will appeal to ancient historians and scholars in other fields interested in gift exchange benefactions philanthropy power relationships between mass and elite and the interplay between public discourse and social praxis

[Greek Art: Oxford Bibliographies Online Research Guide](#) Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies

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The Magic of Coin-Trees from Religion to Recreation Ceri Houlbrook, 2018-04-23 This book traces the history of ritual landscapes in the British Isles and the transition from religious practice to recreation by focusing on a highly understudied exemplar the coin tree These are trees imbued with magical properties into which coins have been ritually embedded This is a contemporary custom which can be traced back in the literature to the 1700s when it was practiced for folk medical and dedicatory purposes Today the custom is widespread with over 200 coin trees distributed across the British Isles but is more akin to the casual deposition of coins in a wishing well coins are deposited in the tree in exchange for wishes good luck or future fortune Ceri Houlbrook contributes to the debate on the historic relationships between religion ritual and popular magic in British contexts from 1700 to the present

Reset in Stone Sarah A. Rous, 2019-11-12 Ancient Athenians were known to reuse stone artifacts architectural blocks and public statuary in the creation of new buildings and monuments However these construction decisions went beyond mere pragmatics they were often a visible mechanism for shaping communal memory especially in periods of profound and challenging social or political transformation Sarah Rous develops the concept of upcycling to refer to this meaningful reclamation the intentionality of reemploying each particular object for its specific new context The upcycling approach drives innovative reinterpretations of diverse cases including column drums built into fortification walls recut inscriptions monument renovations and the wholesale relocation of buildings Using archaeological literary and epigraphic evidence from more than eight centuries of Athenian history Rous's investigation connects seemingly disparate instances of the reuse of building materials She focuses on agency offering an alternative to the traditional discourse on spolia *Reset in Stone* illuminates a vital practice through which Athenians shaped social memory in the physical realm literally building their past into their city

Pindar, Song, and Space Richard Neer, Leslie Kurke, 2019-11-05 A groundbreaking study of the interaction of poetry performance and the built environment in ancient Greece Winner of the PROSE Award for Best Book in Classics by the Association of American Publishers In this volume Richard Neer and Leslie Kurke develop a new integrated approach to classical Greece a lyric archaeology that combines literary and art historical analysis with archaeological and epigraphic materials At the heart of the book is the great poet Pindar of Thebes best known for his magnificent odes in honor of victors at the Olympic Games and other competitions Unlike the quintessentially personal genre of modern lyric these poems were destined for public performance by choruses of dancing men Neer and Kurke go further to show that they were also site specific as the dancers moved through the space of a city or a sanctuary their song would refer to local monuments and landmarks Part of Pindar's brief they argue was to weave words and bodies into elaborate tapestries of myth and geography and in so doing to re-imagine the very fabric of the city state Pindar's poems in short were tools for making sense

of space Recent scholarship has tended to isolate poetry art and archaeology But Neer and Kurke show that these distinctions are artificial Poems statues bronzes tombs boundary stones roadways beacons and buildings worked together as a suite of technologies for organizing landscapes cityscapes and territories Studying these technologies in tandem reveals the procedures and criteria by which the Greeks understood relations of nearness and distance here and there and how these ways of inhabiting space were essentially political Rooted in close readings of individual poems buildings and works of art Pindar Song and Space ranges from Athens to Libya Sicily to Rhodes to provide a revelatory new understanding of the world the Greeks built and a new model for studying the ancient world Autopsy in Athens Margaret M. Miles,2015-07-24 This is an exciting time to study in Athens The rescue excavations of recent years conducted during construction of the Metro system and in preparation for the 2004 Olympics Games combined with major restoration projects and a new enthusiasm for fresh examination of old material using new techniques and applications brings new perspectives and answers on many aspects of the ancient city of Athens and life politics and religion in Attica The 15 papers presented here contribute new findings that result from intensive firsthand examinations of the archaeological and epigraphical evidence They illustrate how much may be gained by reexamining material from older excavations and from the methodological shift from documenting information to closer analysis and larger historical reflection They offer a variety of perspectives on a range of issues the ambiance of the ancient city for passersby filled with roadside shrines techniques of architectural construction and sculpting religious expression in Athens including cults of Asklepios and Serapis the precise procedures for Greek sacrifice how the borders of Attica were defined over time and details of its road system In presenting this volume the contributors are continuing in a long tradition of autopsy in the sense of personal observation in Athens that began even in the Hellenistic period and has continued through the writings of centuries of travelers and academics to the present day *The Cambridge Companion to Archaic Greece* H. A. Shapiro,2007-05-07 The Cambridge Companion to Archaic Greece provides a wide ranging synthesis of history society and culture during the formative period of Ancient Greece from the Age of Homer in the late eighth century to the Persian Wars of 490 480 BC In ten clearly written and succinct chapters leading scholars from around the English speaking world treat all aspects of the civilization of Archaic Greece from social political and military history to early achievements in poetry philosophy and the visual arts Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture Individual Greek city states rose to great power and wealth and after a long period of isolation many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world This Companion offers a vivid and fully documented account of this critical stage in the history of the West **Cycladic Archaeology and Research: New Approaches and Discoveries** Erica Angliker,John Tully,2018-04-30 Recent excavations and new theoretical approaches are changing our view of the Cyclades This volume aims to share these recent developments with a broader international audience Essays have been carefully selected as

representing some of the most important recent work and include significant previously unpublished material *The Akragas Dialogue* Monica De Cesare, Elisa Chiara Portale, Natascha Sojc, 2020-02-24 The papers of this volume focus on the sacred landscapes of ancient Sicily Religious and cultural dimensions of Greek sanctuaries are assessed in light of the results of recent excavations and new readings of literary sources The material dimension of cult practices in ancient sanctuaries is the central issue of all contributions with a focus on the findings from ancient Akragas Great attention is also paid to past ritual activities which are framed in three complementary areas of enquiry Firstly the architectural setting of sanctuaries is examined beyond temple buildings to assess the wider context of their structural and spatial complexity Secondly the material culture of votive deposition and religious feasting is analysed in terms of performative characteristics and through the lens of anthropological approaches Thirdly the significance of gender in cultic practice is investigated in light of the fresh data retrieved from the field The new findings presented in this volume contribute to close the existing research gaps in the study of sanctuaries in Sicily as well as the wider practice of Greek religion *Cities Called Athens* Kevin F. Daly, Lee Ann Riccardi, 2014-12-18 The fourteen essays in this volume share new and evolving knowledge theories and observations about the city of Athens or the region of Attica The contents include essays on topography architecture religion and cult sculpture ceramic studies iconography epigraphy trade and drama This volume is dedicated to John McK Camp II to acknowledge the extraordinary impact he has had on the field of Greek archaeology through his work in the Athenian Agora as a scholar of ancient Greece and as Mellon Professor at the American School of Classical Studies The contributors work represents current research by the latest generation of scholars with ties to Athens All of the contributors were students of Professor Camp in Greece and their essays are dedicated to him in gratitude for his profound influence on their lives and careers

Image, Text, Stone Nikolaus Dietrich, Johannes Fouquet, 2022-07-18 This edited volume explores the intermediality of image and text in Graeco Roman sculpture Through its choice of authors disciplinary backgrounds are deliberately merged in order to bridge the traditional gap between archaeologists epigraphists and philologists who for a long time studied statues material inscriptions and literary epigrams within the closely confined borders of their individual disciplines Through its choice of objects privileging works of which there are significant material remains through its inclusion of all kinds of figural cum inscriptional designs ranging from grand sculpture to reliefs and decorative marble objects and through its methodological emphasis on close viewing and reading of individual objects this volume focuses on the materiality of both sculpture and inscription This perspective is enriched by two comparative chapters on inscribing Greek vases and Roman walls graffiti The intermediality of image and inscription is envisaged from various thematic angles including the intricacies of combining image and epigram both materially and in literary projection the original production and reception of inscribed sculpture in its long life the viewing and reading of sculpture in a space of movement the issue of re naming statues and the image and inscription in its social and gender historical context **Personal Experience and Materiality in Greek**

Religion K.A. Rask, 2023-04-14 Employing frameworks of lived religion and materiality this book provides the first full length study of personal religious experience in the Greek Archaic and Classical periods Rask analyzes archeological epigraphic and textual evidence to highlight the role of individuals as vital actors and makers of Greek religion A range of perspectives such as those of Archaic mariners and Late Classical weaving women show that religion infused the daily lives of ancient Greeks Chapters visit the many spaces where people engaged in religious activities from household kitchens to international emporia as well as shrines both large and small The book also interrogates devotional activities such as making votives and engaging in lifelong relationships with divinities arguing for the emotionally rich character of Greek lived religion Not only do these considerations demonstrate underexplored ways for reconstructing aspects of Greek religion but also allow us to rethink familiar subjects such as votive portraits and epiphany from new angles Personal Experience and Materiality in Greek Religion is of interest to students and scholars working on ancient Greek religion and archeology as well as anyone interested in daily life and lived experience in the ancient world

Essays on Ancient Greek Literature and Culture

Ewen Bowie, 2022-01-26 In this book one of the world's leading Hellenists brings together his many contributions over four decades to our understanding of early Greek literature above all of elegiac poetry and its relation to fifth century prose historiography but also of early Greek epic iambic melic and epigrammatic poetry Many chapters have become seminal e.g. that which first proposed the importance of now lost long narrative elegies and others exploring their performance contexts when papyri published in 1992 and 2005 yielded fragments of such long poems by Simonides and Archilochus Another chapter argues against the widespread view that Sappho composed and performed chiefly for audiences of young girls suggesting instead that she was a virtuoso singer and lyre player entertaining men in the elite symposia whose verbal and musical components are explored in several other chapters of the book Two more volumes of collected papers will follow devoted to later Greek literature and culture

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