



TREVOR CHAMBERLAIN

a personal view



LIGHT AND ATMOSPHERE
IN WATERCOLOUR

Trevor Chamberlain A Personal View Light And Atmosphere In Watercolour Atelier

Clarges Gallery (London)



Trevor Chamberlain A Personal View Light And Atmosphere In Watercolour Atelier:

Trevor Chamberlain Trevor Chamberlain, Angela Gair, 2003 Trevor Chamberlain's watercolour paintings are a celebration of light and atmosphere and his skill in painting directly from nature to capture the mood of his subjects has earned him an enviable reputation among both amateur and professional artists Here Trevor Chamberlain offers a fascinating glimpse over his shoulder as he describes his approach to interpreting the effects of light and weather using the limited watercolourist's palette Mood in nature is his constant source of inspiration and his favoured subjects are marine town and landscape He particularly enjoys capturing the transient aspects of the English weather but he has also travelled extensively and enjoys the challenge of confronting the unfamiliar light and surroundings in exotic locations such as Egypt Iran and India An artist of the plein air tradition he always paints directly from nature at first hand an approach which he enthusiastically recommends to readers of this book **The Library Journal**, 1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

Library Journal, 1999-10 **Oils & Watercolours by Trevor Chamberlain**, 1981 John Yardley, a Personal View John Yardley, 1996 Look over the shoulder of a master painter and listen to him talk as he paints with this unusual How I do it guide All the excitement and magic of discovery return to learning to watercolor as you see how the author thinks how he makes up his mind considers ideas tries them out rejects them modifies them or finds serendipities It's much more than a strict do it this way training guide you actually see how the artist creates dramatic light effects by letting the color of the paper shine through or affects the viewer's eye in unusual ways by placing different hues next to each other You come to appreciate the unique qualities of watercolor its luminosity sparkle vibrancy and sensuousness See how to create a loose and relaxed look a rhythmic up tempo mood or a feeling of power and boldness as well as how to avoid the too careful look With full color double page spreads of many of the author's works you get to see what he's talking about at each step of the way so that you can try it yourself while the magic is still in the air Trevor Chamberlain Clarges Gallery (London), 1981

Chamberlain, 1998 *Light and Mood in Watercolour* David Curtis, Robin Capon, 2005 Stunning watercolour title new in paperback Leading watercolourist reveals the secrets behind his atmospheric light filled paintings Watercolour is ideal for capturing the transient effects of light and with compact and lightweight materials is the perfect medium for plein air painting Leading watercolour painter David Curtis is a strong advocate of working on site observing and capturing changing conditions and effects In this beautifully illustrated book he explains in detail his two main methods for working on location for quick loose studies and for more controlled and detailed paintings He also shows how to collect reference material on the spot and develop this into resolved paintings back at the studio He provides helpful instruction on interpreting light effects with strong guidance on choosing materials exploring techniques composition tone and colour and associated topics This invaluable advice is complemented by a wealth of sketches finished works and step by step demonstration paintings to

illustrate different points and inspire further ideas Reference Light and Mood in Watercolour hardback 9780713489552
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