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TWENTIETH-CENTURY IRISH DRAMA

Mirror up to Nation



CHRISTOPHER MURRAY

Twentieth Century Irish Drama Mirror Up To Nation Irish Studies

Christopher Murray



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Twentieth-Century Irish Drama Christopher Murray, 2000-05-01 This work provides an overview of Irish theatre read in the light of Ireland's self definition Mediating between history and its relations with politics and art it attempts to do justice to the enabling and mirroring preoccupations of Irish drama *The Cambridge Companion to Twentieth-Century Irish Drama* Shaun Richards, 2004-01-29 Publisher Description *A Companion to Modern British and Irish Drama, 1880 -*

2005 Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

Irish Studies in Brazil Munira H. Mutran, Laura P. Z. Izarra, 2005 **Postcolonial and Gender Perspectives in Irish Studies** Marisol Morales Ladrón, 2007 This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies Although a collective outcome with contributions in English and Spanish its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature prose drama and verse and cinema as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland Along the volume while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories others offer detailed examinations of specific literary pieces and authors that fit in this panorama All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border **A Century of Irish**

Drama Stephen Watt, Eileen Morgan, Shakir Mustafa, 2000 Based on essays originally presented at a symposium entitled Nationalism and a national theatre 100 years of Irish drama convened at Indiana University May 26 29 1999 **Fathers and Sons at the Abbey Theatre (1904-1938)** Fabio Luppi, 2018-03-15 Fathers and Sons at the Abbey Theatre demonstrates how the literary archetype of the clash between fathers and sons and the subsequent depiction of anti oedipal figures become a major concern for the playwrights writing in a specific and crucial moment of Irish history 1904 1938 The father can be conceived both as a historical political metaphor as well as a real father in a specific historical and social context The classical models employed as theoretical tools to nuance the argument Laius and Oedipus Ulysses and Telemachus Aeneas and Anchises Priam and Hector Hector and Astyanax are challenged by the Christian example of Abraham and Isaac subversively adjusted by Yeats to provide a tragic reading of post colonial Ireland All of these pairings provide archetypes for the understanding of complex personal and familial dynamics The book takes into consideration not

only the most famous figures of the Irish National Theatre as W B Yeats J M Synge Augusta Gregory and Sean O Casey but also overlooked authors such as T C Murray Padraic Colum Paul Vincent Carroll Lennox Robinson Denis Johnston George Shiels St John Ervine Teresa Deevy Many commentators have written about the playwrights of the Abbey Theatre mainly focusing on politics social classes Irish identity cultural issues and linguistic aspects no thorough analysis of the clash between generations has been published so far Those who have tackled the issue have devoted their attention to a single author or to a single aspect this study aims to demonstrate that the repeated occurrence of anti oedipal figures and of the archetype of the clash between fathers and sons a clear manifestation of the need of emancipation from oppressive authorities and of change in Irish society must be read as a common phenomenon and as a shared concern The book is written for people interested in Irish studies post colonial studies and theatre studies

The Methuen Drama Guide to Contemporary Irish Playwrights Martin Middeke, Peter Paul Schnierer, 2010-05-28 A thorough and insightful study of the work of twenty five important Irish playwrights

Oscar Wilde and Contemporary Irish Drama Graham Price, 2018-10-23 This book is about the Wildean aesthetic in contemporary Irish drama Through elucidating a discernible Wildean strand in the plays of Brian Friel Tom Murphy Thomas Kilroy Marina Carr and Frank McGuinness it demonstrates that Oscar Wilde s importance to Ireland s theatrical canon is equal to that of W B Yeats J M Synge and Samuel Beckett The study examines key areas of the Wildean aesthetic his aestheticizing of experience via language and self conscious performance the notion of the dandy in Wildean texts and how such a figure is engaged with in today s dramas and how his contribution to the concept of a verbal theatre has influenced his dramatic successors It is of particular pertinence to academics and postgraduate students in the fields of Irish drama and Irish literature and for those interested in the work of Oscar Wilde Brian Friel Tom Murphy Thomas Kilroy Marina Carr and Frank McGuinness

Irish Drama and Wars in the Twentieth Century Wei H. Kao, 2022-09-08 This book delves into how playwrights whether canonical or less frequently discussed in the academic sphere have critically and creatively engaged with the Anglo Irish War the Irish Civil War the Easter Rising the Northern Ireland Troubles and other conflicts It not only approaches their plays some of which have not been subject to much study in relevant historical contexts but also explores how Irish dramatists have observed humanity and resilience in war and given their insights into republican unionist and denominational divides It also reveals the dynamic mechanism connecting playwrights performing venues critics and audience members As a whole this book will be of interest to Irish studies scholars theatre practitioners and historians and people who would like to have a systematic understanding of twentieth century Irish drama focusing on nation formation war revolution and humanity

Hegemony and Fantasy in Irish Drama, 1899-1949 P. Murphy, 2015-12-04 Hegemony and Fantasy in Irish Drama 1899 1949 offers a theoretically innovative reconsideration of drama produced in the Irish Renaissance as well as an engagement with non canonical drama in the under researched period 1926 1949

Shakespeare, memory, and modern Irish literature Nicholas

Taylor-Collins,2023-02-14 This original and innovative book proposes dismemory as a new form of intertextual engagement with Shakespeare by modern and contemporary Irish writers Through reflection on these canonical writers and ranging across thirteen Shakespeare plays Taylor Collins demonstrates how Irish writers who helped to fashion and critique the Irish nation state carry an indelible if often subdued mark of Shakespeare s early modern English influence The volume overall renews and revitalises the Shakespeare modern Ireland connection Taylor Collins reveals Hamlet s hauntological legacy in Playboy of the Western World Ulysses and Ghosts how the corporal economies that exert pressure from Coriolanus and Ben Jonson flicker through to the antiheroes in Beckett s Three Novels and how the landed legacies of territorial contests in Shakespeare are engaged with in Yeats s poetry and similarly how the diseased muddiness in Hamlet is addressed by Heaney

Continuum Companion to Twentieth Century Theatre Colin Chambers,2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice **The Theatre of Sean O'Casey**

James Moran,2013-09-26 This Critical Companion to the work of one of Ireland s most famous and controversial playwrights Sean O Casey is the first major study of the playwright s work to consider his oeuvre and the archival material that has appeared during the last decade Published ahead of the centenary of the 1916 Easter Rising in Ireland with which O Casey s most famous plays are associated it provides a clear and detailed study of the work in context and performance James Moran shows that O Casey not only remains the most performed playwright at Ireland s national theatre but that the playwright was also one of the most controversial and divisive literary figures whose work caused riots and who alienated many of his supporters Since the start of the Troubles in the North of Ireland his work has been associated with Irish historical revisionism and has become the subject of debate about Irish nationalism and revolutionary history Moran s admirably clear study considers the writer s plays autobiographical writings and essays paying special attention to the Dublin trilogy The Shadow of a Gunman Juno and the Paycock and The Plough and the Stars It considers the work produced in exile during the war and the late plays The Companion also features a number of interviews and essays by other leading scholars and practitioners including Garry Hynes Victor Merriman and Paul Murphy which provide further critical perspectives on the work The Abbey Theatre, 1899-1999 Robert Welch,2003 A century ago this year productions of W B Yeats s The Countess Cathleen and Edward Martyn s The Heather Field launched what was to become Ireland s National Theatre named after its home on Abbey Street Dublin This is the first history of the Abbey Theatre to set the plays and the personalities in their

historical and political context and to describe the theatre's artistic development *Joyce, Imperialism, and Postcolonialism*
Leonard Orr, 2022-09-01 On the surface James Joyce's work is largely apolitical. Through most of the twentieth century he was the proud embodiment of the rootless intellectual. However, perspectives on the colonial history of Ireland have proliferated in recent years, yielding a subtle and complex conception of the Irish postcolonial experience that has become a major theme in current Joyce scholarship. In this volume, Leonard Orr brings together a diverse collection of essays situating Joyce in the debates generated by postcolonial theory and discourse. Highly original and often provocative, these essays bring Joyce powerfully within the ambit of postcolonial studies Modernity, Community, and Place in Brian Friel's Drama Richard Rankin Russell, 2014-01-06 *Modernity, Community, and Place in Brian Friel's Drama* shows how the leading Irish playwright explores a series of dynamic physical and intellectual environments, charting the impact of modernity on rural culture and on the imagined communities he strives to create between readers and script actors and audience **The Cambridge Companion to J. M. Synge** P. J. Mathews, 2009-11-19 Introduces students to the work of one of Ireland's most important playwrights **The Canadian Journal of Irish Studies**, 2004 *Brian Friel's Dramatic Artistry* Brian Friel, 2006 Essays on Irish playwright Brian Friel

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