



Vincent Van Gogh: Life And Work

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Van Gogh Life And Works

Lynnette Porter



Van Gogh Life And Works:

Van Gogh Michael Howard,2010-02 An expert and comprehensive reference book on the life and works of influential Dutch painter Vincent Van Gogh **Van Gogh** Steven W. Naifeh,Gregory White Smith,2011 Draws on newly available primary sources to present an in depth accessible profile that offers revisionist assessments of the influential artist s turbulent life and genius works **The Life and Work of Vincent Van Gogh** Jean-François Barrielle,Vincent van Gogh,1984 Van Gogh Vincent van Gogh,2011-07-01 Vincent van Gogh s life and work are so intertwined that it is hardly possible to observe one without thinking of the other Van Gogh has indeed become the incarnation of the suffering misunderstood martyr of modern art the emblem of the artist as an outsider An article published in 1890 gave details about van Gogh s illness The author of the article saw the painter as a terrible and demented genius often sublime sometimes grotesque always at the brink of the pathological Very little is known about Vincent s childhood At the age of eleven he had to leave the human nest as he called it himself for various boarding schools The first portrait shows us van Gogh as an earnest nineteen year old At that time he had already been at work for three years in The Hague and later in London in the gallery Goupil Co In 1874 his love for Ursula Loyer ended in disaster and a year later he was transferred to Paris against his will After a particularly heated argument during Christmas holidays in 1881 his father a pastor ordered Vincent to leave With this final break he abandoned his family name and signed his canvases simply Vincent He left for Paris and never returned to Holland In Paris he came to know Paul Gauguin whose paintings he greatly admired The self portrait was the main subject of Vincent s work from 1886c88 In February 1888 Vincent left Paris for Arles and tried to persuade Gauguin to join him The months of waiting for Gauguin were the most productive time in van Gogh s life He wanted to show his friend as many pictures as possible and decorate the Yellow House But Gauguin did not share his views on art and finally returned to Paris On 7 January 1889 fourteen days after his famous self mutilation Vincent left the hospital where he was convalescing Although he hoped to recover from and to forget his madness but he actually came back twice more in the same year During his last stay in hospital Vincent painted landscapes in which he recreated the world of his childhood It is said that Vincent van Gogh shot himself in the side in a field but decided to return to the inn and went to bed The landlord informed Dr Gachet and his brother Theo who described the last moments of his life which ended on 29 July 1890 I wanted to die While I was sitting next to him promising that we would try to heal him he answered La tristesse durera toujours The sadness will last forever Van Gogh Vincent van Gogh,Anna Torterolo,1999 Despite a life of poverty and bouts of depression Van Gogh produced vividly rich paintings with his expressive use of line and color Explore the tragic world of this 19 century Dutch artist through his amazing landscape self portraits and still lifes The DK ArtBook series presents both the life and works of each artist within the cultural social and political context of their time To make the books easy to consult they are divided into three areas the life and works of the artist historical and cultural background and analysis of major works which are

identifiable by side bands Each spread focuses on a specific theme with an introductory text and several annotated illustrations Few art history texts contain such abundance of full color illustrations The index section is also illustrated and gives background information on key figures and the location of the artist s works *The Life and Works of Vincent Van Gogh* Janice Anderson,2002 This series provides a guide to the world s great artists Each volume contains a comprehensive introduction and a collection of the featured artist s works each of which is accompanied by an explanatory caption

Introducing Vincent Van Gogh Vincent van Gogh,Sy Barlowe,2001-01 Vincent van Gogh 1853 1890 is recognized as one of the greatest most influential 19th century artists and one of the most popular in the history of art This hands on sticker book is designed to acquaint youngsters with his life and art The book features sticker illustrations of 16 of van Gogh s finest paintings Starry Night The Potato Eaters The Church at Auvers Portrait of Dr Gachet The Artist s Bedroom Self Portrait with Bandaged Ear Still Life Irises and 9 more along with descriptive text about each painting As they read informative notes on each work children can affix the appropriate full color sticker to that page A fact filled introduction biography chronology of major events in van Gogh s life and suggestions for further reading round out this unique presentation one that encourages children to take an active role in learning about an extraordinary artist **Vincent Van Gogh** Dieter Beaujean,2000

Childhood Apprenticeship in Paris His work in Provence Self portrait Characteristics of a van Gogh The Good Samaritan Sunflowers **Van Gogh** Linda Whiteley,2000 Using fifty of van Gogh s drawings and paintings author Linda Whiteley charts his development from his early heart felt but bleak drawings of peasants to his colour filled canvases executed in the south of France that have become benchmarks for twentieth century art **BOOK JACKET The Life and Works of Vincent**

Van Gogh D. M. Field,2022 Contains a detailed exploration of Van Gogh s life including his background early career influences and relationships Beginning with his birth in the Netherlands in 1853 it covers his childhood family life education and work before he began painting in 1880 Also presents color reproductions of his works both Impressionist and Expressionist from his early sketches to his most famous Sunflowers Irises and Starry Night accompanied by an analysis of each painting and its significance within the context of the artist s life his technique and his body of work as a whole

Vincent Van Gogh Elizabeth Ripley,2012-06-01 **The Works of Vincent Van Gogh** Vincent van Gogh,Jacob-Baart Faille,Abraham Marie Hammacher,1970 Van Gogh's Ear Bernadette Murphy,2016-07-12 The best known and most sensational event in Vincent van Gogh s life is also the least understood For more than a century biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers Why would an artist at the height of his powers commit such a brutal act Who was the mysterious Rachel to whom he presented his macabre gift Did he use a razor or a knife Was it just a segment or did Van Gogh really lop off his entire ear In Van Gogh s Ear Bernadette Murphy reveals for the first time the true story of this long misunderstood incident sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point Murphy s detective work

takes her from Europe to the United States and back from the holdings of major museums to the moldering contents of forgotten archives She braids together her own thrilling journey of discovery with a narrative of Van Gogh s life in Arles the sleepy Provençal town where he created his finest work and vividly reconstructs the world in which he moved the madams and prostitutes café patrons and police inspectors shepherds and bohemian artists We encounter Van Gogh s brother and benefactor Theo his guest and fellow painter Paul Gauguin and many local subjects of Van Gogh s paintings some of whom Murphy identifies for the first time Strikingly Murphy uncovers previously unknown information about Rachel and uses it to propose a bold new hypothesis about what was occurring in Van Gogh s heart and mind as he made a mysterious delivery to her doorstep As it reopens one of art history s most famous cold cases Van Gogh s Ear becomes a fascinating work of detection It is also a study of a painter creating his most iconic and revolutionary work pushing himself ever closer to greatness even as he edged toward madness and one fateful sweep of the blade that would resonate through the ages

LIFE AND WORKS OF VAN GOGH, THE. Michael Howard,2009 *Delphi Complete Works of Vincent van Gogh (Illustrated)* Vincent van Gogh,2014-07-09 One of the most celebrated artists of Western art the Post Impressionist Vincent van Gogh created masterpieces that are now famous for their striking colour emphatic brushwork and contoured forms Although the artist died in obscurity his artworks would go on to change the course of modern art powerfully influencing Expressionism and the works of leading artists A first of its kind in digital print the Masters of Art series allows readers to explore the works of the world s greatest artists in comprehensive detail This volume presents the complete paintings and letters of the Dutch master For all art lovers this stunning collection offers a personal and unique digital portrait of one of the world s greatest artists Version 2 Features the complete paintings of Vincent van Gogh over 800 paintings fully indexed and arranged in chronological order features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information beautiful detail images allowing you to explore van Gogh s celebrated works in detail numerous images relating to van Gogh s life and works includes over 800 letters explore the artist s vast and scholarly correspondence with his brother Theo EVEN includes the detailed biography by van Gogh s sister in law hundreds of images in stunning colour highly recommended for tablets iPhone and iPad users or as a valuable reference tool on traditional eReaders UPDATED with improved and larger images Please visit www.delphiclassics.com for more information and to browse our range of titles CONTENTS The Highlights STILL LIFE WITH CABBAGE AND CLOGS AVENUE OF POPLARS IN AUTUMN THE POTATO EATERS SKULL WITH BURNING CIGARETTE SELF PORTRAIT WITH STRAW HAT THE WHITE ORCHARD PORTRAIT OF THE POSTMAN JOSEPH ROULIN STILL LIFE VASE WITH TWELVE SUNFLOWERS VINCENT S HOUSE IN ARLES THE YELLOW HOUSE THE CAFÉ TERRACE ON THE PLACE DU FORUM ARLES AT NIGHT PORTRAIT OF DR GACHET VINCENT S BEDROOM IN ARLES VINCENT S CHAIR WITH HIS PIPE THE RED VINEYARD SELF PORTRAIT WITH BANDAGED EAR THE STARRY NIGHT WHEAT FIELD WITH CYPRESSES IRISES WHEAT FIELD WITH CROWS The

Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Letters THE CORRESPONDENCE OF VINCENT VAN GOGH The Biography MEMOIR OF VINCENT VAN GOGH by Johanna Gesina van Gogh Please visit www.delphiclassics.com for more information **Van Gogh** Andrew Hughes, Vincent van Gogh, 2001 A fascinating view of the lives and works of major artists The books describe the challenges and hardships suffered by most artists and how their genius was accepted by the world Their techniques are fully illustrated by copies of their works These books encourage an understanding and appreciation of art in the young reader *Vincent van Gogh* Victoria Charles, 2012-01-17 Vincent van Gogh's life and work are so intertwined that it is hardly possible to observe one without thinking of the other Van Gogh has indeed become the incarnation of the suffering misunderstood martyr of modern art the emblem of the artist as an outsider An article published in 1890 gave details about van Gogh's illness The author of the article saw the painter as a terrible and demented genius often sublime sometimes grotesque always at the brink of the pathological Very little is known about Vincent's childhood At the age of eleven he had to leave the human nest as he called it himself for various boarding schools The first portrait shows us van Gogh as an earnest nineteen year old At that time he had already been at work for three years in The Hague and later in London in the gallery Goupil Co In 1874 his love for Ursula Loyer ended in disaster and a year later he was transferred to Paris against his will After a particularly heated argument during Christmas holidays in 1881 his father a pastor ordered Vincent to leave With this final break he abandoned his family name and signed his canvases simply Vincent He left for Paris and never returned to Holland In Paris he came to know Paul Gauguin whose paintings he greatly admired The self portrait was the main subject of Vincent's work from 1886c88 In February 1888 Vincent left Paris for Arles and tried to persuade Gauguin to join him The months of waiting for Gauguin were the most productive time in van Gogh's life He wanted to show his friend as many pictures as possible and decorate the Yellow House But Gauguin did not share his views on art and finally returned to Paris On 7 January 1889 fourteen days after his famous self mutilation Vincent left the hospital where he was convalescing Although he hoped to recover from and to forget his madness but he actually came back twice more in the same year During his last stay in hospital Vincent painted landscapes in which he recreated the world of his childhood It is said that Vincent van Gogh shot himself in the side in a field but decided to return to the inn and went to bed The landlord informed Dr Gachet and his brother Theo who described the last moments of his life which ended on 29 July 1890 I wanted to die While I was sitting next to him promising that we would try to heal him he answered *La tristesse durera toujours* The sadness will last forever Van Gogh and the Seasons Sjraar van Heugten, 2018-03-06 A new look at the ways van Gogh represented the seasons and the natural world throughout his career The changing seasons captivated Vincent van Gogh 1853-90 who saw in their unending cycle the majesty of nature and the existence of a higher force Van Gogh and the Seasons is the first book to explore this central aspect of van Gogh's life and work Van Gogh often linked the seasons to rural life and labor as men and women worked the land throughout the year From his depictions of peasants and sowers to winter

gardens riverbanks orchards and harvests he painted scenes that richly evoke the sensory pleasures and deprivations particular to each season This stunning book brings to life the locales that defined his tumultuous career from Arles where he experienced his most crucial period of creativity to Auvers sur Oise where he committed suicide It looks at van Gogh s interpretation of nature the religious implications of the seasons in his time and how his art was perceived against the backdrop of various symbolist factions antimaterialist debates and esoteric beliefs in fin de si cle Paris The book also features revealing extracts from the artist s correspondence and artworks from his own collection that provide essential context to the themes in his work Breathtakingly illustrated and featuring informative essays by Sjraar van Heugten Joan Greer and Ted Gott Van Gogh and the Seasons shines new light on the extraordinary creative vision of one of the world s most beloved artists

An Introduction to Vincent Van Gogh Peter Harrison, Vincent van Gogh, 2001-05-17 An introduction to the work of Impressionist Vincent Van Gogh tracing the relationship between the artist s life and work Photographs show Van Gogh s most famous masterpieces in detail to explore his creative methods and techniques The book is aimed at both KS2 history and art curriculum

History's Greatest Artists Charles River Charles River Editors, Charles River, 2017-11-08 Includes pictures of 20 of van Gogh s most famous works including an explanation of his techniques and influences Includes pictures of van Gogh and excerpts of his letters to brother Theo Explains the artistic influences and legacy of van Gogh s life and art Discusses the mysteries and controversies surrounding van Gogh s mental illnesses and death Includes a Bibliography for further reading A weaver who has to direct and to interweave a great many little threads has no time to philosophize about it but rather he is so absorbed in his work that he doesn t think but acts and he feels how things must go more than he can explain it Vincent van Gogh 1883 Vincent van Gogh is undoubtedly one of the most famous artists of all time and though the critical establishment may not consider him the greatest artist who ever lived there may be no artist with whom the public has a greater familiarity Unfortunately a great deal of that familiarity comes from the circumstances leading up to his death and the manner in which they have been linked to his painting career Of all the things that occurred in van Gogh s tumultuous life and career the best known thing about it might be that he cut off the lower left lobe of his ear and much of the general public is familiar with his painting Self Portrait with Bandaged Ear In 1882 Vincent would hauntingly and somewhat prophetically write to his brother Theo What am I in the eyes of most people a nonentity an eccentric or an unpleasant person somebody who has no position in society and will never have in short the lowest of the low All right then even if that were absolutely true then I should one day like to show by my work what such an eccentric such a nobody has in his heart Across much of the world van Gogh s body of work is so commonplace that virtually everyone is familiar with at least some element of his life Reproductions of his paintings populate offices calendars t shirts and the like and his paintings continue to have the potential to affect people On the surface it might appear as though van Gogh is a very familiar figure and yet people have spent nearly 125 years wondering just what compelled him to harm himself just how tortured he was

mentally and what kind of effects it had on his art In addition to dying a premature and still controversial death van Gogh was 27 before beginning his 10 year painting career meaning he painted for a comparably short period of his life Nevertheless he produced an extraordinary amount of art and much of the myth of van Gogh surrounds the fact that he painted over 800 paintings and many more drawings and watercolors in such a short time Understandably the sheer volume of work meant that many had an unfinished primal quality that seems to be commensurate with the type of person who would paint 800 paintings in addition to numerous drawing and studies over 10 years building to a feverish crescendo at the end of his life On top of that van Gogh also managed to find time to write nearly 900 letters during that same period Given the way his art and life blend together it s no surprise that van Gogh and his work continue to deeply affect viewers to this day While van Gogh s painting career is the period of greatest interest it was in many ways a response to his upbringing and the events of his youth History s Greatest Artists The Life and Legacy of Vincent Van Gogh examines van Gogh s life before his career a close analysis of his painting style and artistic themes and his controversial death Along with pictures of some of his most famous work excerpts from his letters a bibliography and a Table of Contents you will learn about one of history s greatest painters like you never have before in no time at all

The book delves into Van Gogh Life And Works. Van Gogh Life And Works is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Van Gogh Life And Works, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, the author will draw a conclusion about Van Gogh Life And Works. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Van Gogh Life And Works.

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