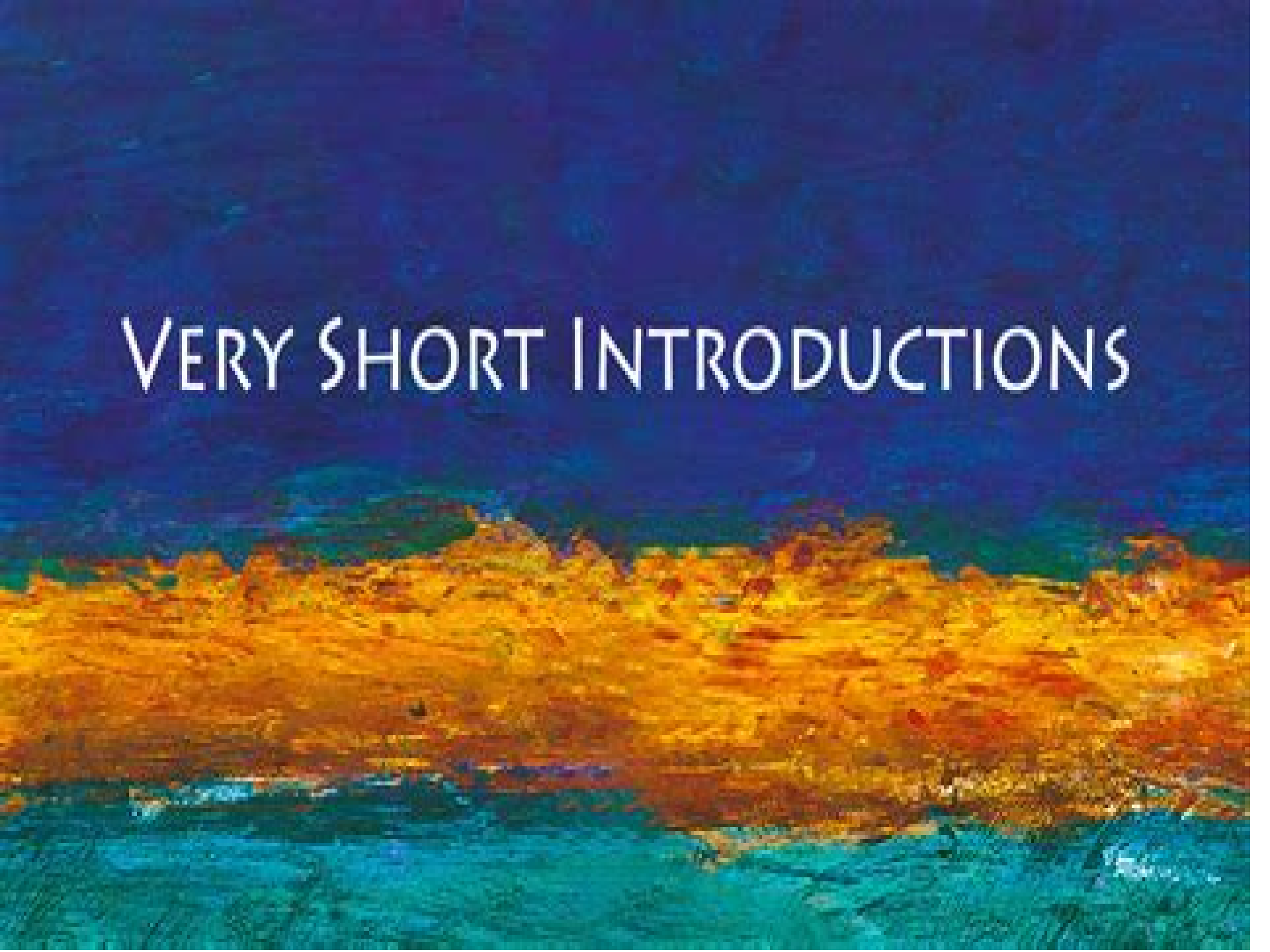


VERY SHORT INTRODUCTIONS



Theatre A Very Short Introduction Very Short Introductions

Marvin A. Carlson



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Classics For All Dunstan Lowe, Kim Shahabudin, 2009-01-14 Classical culture belongs to us all whether as academic subject or as entertainment it constantly stimulates new ideas In recent years following Gladiator s successful revival of the toga epic studies of the ancient world in cinema have drawn increasing attention from authors and readers This collection builds on current interest in this topic taking its readers past the usual boundaries of classical reception studies into less familiar and even uncharted areas of ancient Greece and Rome in mass popular culture Contributors discuss the uses of antiquity in television programmes computer games journalism Hollywood blockbusters B movies pornography Web 2 0 radio drama and children s literature Its diverse contents celebrate the continuing influence of Classics on modern life from controversies within academia to ephemeral pop culture from the traditional to the cutting edge The reader will find both new voices and those of more established commentators including broadcaster and historian Bettany Hughes Latinist Paula James and Gideon Nisbet author of Ancient Greece in Film and Popular Culture Together they demonstrate that rich rewards await anyone with an interest in our classical heritage when they embrace the diversity and complexity of mass popular culture as a whole

Modern Japan: A Very Short Introduction Christopher Goto-Jones, 2009-04-23 Japan remains something of an enigma to many a confusing montage of the alien and the familiar This Very Short Introduction explodes the myths and explores the reality of modern Japan offering a concise engaging and accessible look at the history economy politics and culture of this fascinating nation It examines what the term modern means to the Japanese debunks the notion that Japan went through a period of total isolation from the world and explores the continuity between pre and post war Japan

Educating About Social Issues in the 20th and 21st Centuries - Vol 4 Samuel Totten, Jon Pedersen, 2014-05-01 This volume is the fourth and last volume in the series entitled Educating About Social Issues in the 20th and 21st Centuries An Annotated Bibliography Volumes I and Volume 2 focused on 1 the lives and work of notable scholars dedicated to addressing why and how social issues should become an integral component of the public school curriculum and 2 various topics approaches vis vis addressing social issues in the classroom Volume 3 addressed approaches to incorporating social issues into the extant curricula that were not addressed in the first two volumes This volume Volume Four focuses solely on critical pedagogy both the lives and work of major critical pedagogues and the different strains of critical pedagogy the latter pursued e g critical theory in education critical feminism in education critical race theory

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contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name and characteristic keywords in their title *Great Shakespeareans Set I* Peter Holland,Adrian Poole,2014-09-29 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies

The British National Bibliography Arthur James Wells,2009 **Performance and Politics in a Digital Populist Age** Cami Rowe,2022-12-30 This book re evaluates the role of performance in global politics in the face of populism and the digital mediatisation of political interactions As political communications are increasingly conducted in online environments post truth performances become evermore central to democratic processes It is therefore essential to reconsider the political potency of performance and theatricality in order to effectively reinvigorate democracy in the 21st century Drawing on applied theatre practices this book shows that performance is inherently concerned with cooperative and collaborative encounters across difference and performance might therefore support effective responses to digital populism The analysis addresses the performative aspects of populist political movements in the United States and United Kingdom The chapters engage with aspects of performance and theatricality not commonly broached in IR scholarship including interpersonal engagement creative embodiment and interactive affect making the case for the importance of these features to democratic engagement This book resonates with recent debates regarding the relevance and treatment of Arts and Performance as IR subjects methodologies and practices and will be of interest to scholars and students of global politics international relations performance studies radical democracy and mass communication and culture Forthcoming Books Rose Arny,2003-04

Framing Classical Reception Studies ,2020-07-13 Framing Classical Reception Studies contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of Classical Reception Studies Together they afford a synoptic view and typology of an extremely large and continuously diversifying discipline Attentive to questions such as what by whom in what contexts and to what ends Classics have functioned and are functioning in our culture all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical Greek and Roman antiquity Within this questioning format the book also contains suggestions for future agendas of research and forcefully argues for the political cultural and cognitive relevance of classical receptions in the Academy

Thinking Shakespeare (Revised Edition) Barry Edelstein,2018-07-03 Thinking Shakespeare gives theater artists practical advice about how to make Shakespeare s words feel spontaneous passionate and real Based on Barry Edelstein s thirty year career directing Shakespeare s plays this book provides the tools that artists need to fully understand and express the power

of Shakespeare's language Program of the ... Annual Meeting Organization of American Historians. Meeting, 2002

Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2005 Includes both books and articles **Shakespeare's Tragedies: A Very Short Introduction** Stanley Wells, 2017-04-13 Tragedy including grief pain and suffering is a common theme in Shakespeare's plays often leading to the death of at least one character if not several Yet such themes can also be found in Shakespearian plays which are classed as comedies or histories What is it which makes a Shakespearian tragedy and what dramatic themes and conventions did the bard draw upon when writing them In this Very Short Introduction Stanley Wells considers what is meant by the word tragedy and discusses nine of Shakespeare's iconic tragic plays He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays along with the literary influence of Seneca Wells also considers Shakespeare's uses of the word tragedy itself analysing whether he had any overall concept of the genre in relation to the drama and looking at the ways in which the theatrical conventions of his time shaped his plays such as the use of boy players in women's roles and the physical structures of the playhouses Offering a critical analysis of each of the nine plays in turn Wells concludes by discussing why tragedy is regarded as fit subject for entertainment and what it is about tragic plays that audiences find so enjoyable ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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