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THEORY AND DESIGN IN THE FIRST MACHINE AGE

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Theory And Design In The First Machine Age

Rachel Sandford



Theory And Design In The First Machine Age:

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anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture Spans the period from 1871 to 2005 from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City and the creation of a metropolis in the East China sea Organized thematically featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory Places the work of starchitects like Koolhaas Eisenman and Lyn alongside the work of prominent architectural critics offering a balanced perspective on current debates Includes many hard to find texts and works never previously translated into English Alongside Volume I An Anthology from Vitruvius to 1870 creates a stunning overview of architectural theory from early antiquity to the twenty first century Weather Architecture Jonathan Hill,2013-06-17 Weather Architecture further extends Jonathan Hill s investigation of authorship by recognising the creativity of the weather At a time when environmental awareness is of growing relevance the overriding aim is to understand a history of architecture as a history of weather and thus to consider the weather as an architectural author that affects design construction and use in a creative dialogue with other authors such as the architect and user Environmental discussions in architecture tend to focus on the practical or the poetic but here they are considered together Rather than investigate architecture s relations to the weather in isolation they are integrated into a wider discussion of cultural and social influences on architecture The analysis of weather s effects on the design and experience of specific buildings and gardens is interwoven with a historical survey of changing attitudes to the weather in the arts sciences and society leading to a critical re evaluation of contemporary responses to climate change *An Introduction to Architectural Theory* Harry Francis Mallgrave,David J. Goodman,2011-03-16 A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students An Introduction to Architectural Theory is the first narrative history of this period charting the veritable revolution in architectural thinking that has taken place as well as the implications of this intellectual upheaval The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968 including criticisms of high modernism the rise of postmodern and poststructural theory critical regionalism and tectonics Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years Includes an analysis of where architecture stands and where it will likely move in the coming years Summerson and Hitchcock Frank E. Salmon,2006 Publisher description **Blubberland** E. M. Farrelly,2008-02-08 A leading critic examines the connections between obesity and architecture unchecked sprawl and unchecked appetites and other forms of insatiability that are hurting our planet and bodies Welcome to Blubberland a world of quadruple garaged mansions vast malls gated communities stretch limos and posh resorts Blubberland is a place but it is also a state of mind we expect to be happy trophy house SUV in the driveway home entertainment system pension fund cosmetic surgery but in fact we ve grown increasingly bloated bored and miserable In Blubberland award winning critic

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Modern Architectural Theory Harry Francis Mallgrave,2009-07-13 Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development In this synthetic overview Harry Mallgrave examines architectural discourse within its social and political context He explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped Western architecture He also examines the compelling currents of French rationalist and British empiricist thought radical reformation of the theory during the Enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism

Progressive Architecture ,1961 **Walter Benjamin and Architecture** Gevork Hartoonian,2009-10-27 Drawing from Walter Benjamin s ideas the essays compiled in this book contribute to a critical understanding of contemporary architectural theories

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excellence The roles of the architect as artist poet scientist and technologist Ethical obligations of architecture Rationales for models and methods of design How authority is determined in architecture How architects structure their concepts Conventions of communication within the architectural profession Each section begins by showing the etymology of key terms of the topic discussed along with a summary history of the topic s use in architecture Discussions probe the conceptual and philosophical difficulties of different theories as well as their potential and limitations in past and present usage Among the provocative issues discussed in terms of their relationship to architecture are chaos theory feminism service to the community and the use of metaphor Johnson points out with stunning clarity the intentions as well as the contradictions and inconsistencies of all notions and concepts All architects and designers as well as students and teachers in these disciplines will gain many insights about architectural thought in this groundbreaking text **The Modularist Review** ,1976

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